

# WHAT'S ON WHAT'S ON

## Friday, September 12

11:00 a.m.—APC. Trexler.  
3:00 p.m.—College Convocation  
Comm. Trexler.

## Saturday, September 13

All Day Study Skills Workshop.  
U 109.  
9:30 a.m.—LCW Executive Board.  
U Trexler.  
4:45 p.m.—Catholic Mass. Chapel.  
8:00 p.m.—Free Film "Easy  
Rider". Sc 130.  
8:00 p.m.—Ukrainian Concert.  
Theatre.

## Sunday, September 14

10:00 a.m.—Class of '83 car wash.  
Behind CA  
11:00 a.m.—Worship Service.  
Chapel. Holy Communion  
1:00 p.m.—Kaleidoscope  
Alard Quartet Workshop.  
Recital Hall.  
3:00 p.m.—Alard Quartet Concert.  
Recital Hall.  
6:00 p.m.—Dance Club.  
Brown Gym.  
9:30 p.m. Christian Fellowship.  
Chapel.

## Monday, September 15

11:00 a.m.—Festival of the Arts.  
U 108.  
11:00 a.m.—Forensics Society.  
U Trexler.  
11:00 a.m.—Head Residents. U 109.  
6:00 p.m.—Chess Club. U 14  
6:00 p.m.—PB Special Events.  
U Lelah's Rm.  
6:00 p.m.—Dance Club Technique  
Class. Brown Gym  
6:00 p.m.—PB Nite Owl. Nite Owl.  
6:30 p.m.—PB. U 109  
7:30 p.m.—Christian Fellowship.  
Recital Hall.

## Tuesday, September 16

10:00 a.m.—Nony Display.  
U Lobby.  
11:00 a.m.—Computer Mtg.  
U Lelah's Rm.  
5:45 p.m.—Bible Study. Sc 144.  
6:00 p.m.—Dance Class. Theatre.  
6:15 p.m.—Class of '81. U Trexler.  
6:30 p.m.—Class of '82.  
U Lelah's Rm.  
7:30 p.m.—Freshman Advising.  
U 108 & 109.  
"Social Life Seminar."  
8:00 p.m.—Allentown Alumni  
Club. U. Lelah's Rm.

## Wednesday, September 17

9:30 a.m.—Development Staff.  
U Trexler.  
11:00 a.m.—Coffee & Fellowship.  
Recital Hall. Dr. Francello  
"Heathen's Dream"  
11:00 a.m.—Business & Economics  
Club. U. Lelah's Rm.  
5:00 p.m.—Catholic Mass. Chapel.

6:30 p.m.—Big Name. U 108.

7:00 p.m.—Class of '83. U 108.

7:00 p.m.—Senior Orientation.  
Recital Hall.

## Thursday, September 18

4:00 p.m.—Women's Field Hockey  
at Lehigh  
6:15 p.m.—S.C. Academics.  
U. Lelah's Rm.  
7:00 p.m. Student Council.  
U 108 & 109.

7:00 p.m.—Women's Volleyball  
w/Lafayette. Home.

7:00 p.m.—International Students  
Assoc. U. Lelah's Rm.

7:00 p.m.—Senior Orientation.  
Recital Hall.

7:00 p.m.—Sign Language Class.  
Bio. 125

10:00 p.m. Contemporary Eucharist.  
Chapel.

There will be a meeting of candidates for this year's men's varsity tennis team on Monday, Sept. 15 at 7:30 p.m. in Room 108 of Seegers Union. Attendance at this meeting is required of all candidates for the team. Try-outs will take place during the next few weeks.



## SALVATORE'S PIZZA

1902 ALLEN STREET  
ALLENTOWN, PA. 18104

TELEPHONE  
437-3621

PROPRIETOR  
SALVATORE RUFFINO

THE ALL NEW INTERNATIONAL AFFAIRS CLUB is looking forward to a very active year. Come on out and participate in Model U.N.'s, and a host of other activities. The Club would like to welcome its new advisor, Mr. Sorenson, to Muhlenberg.

The All New International Affairs Club will be meeting every TUESDAY night at 7:00 in the Union. Don't hesitate, participate!!

## RA TRAINING SESSIONS

Open to the Entire College Community

7:00, Room 109 Union

September 9	First Aid
September 23	Alcohol and Drug Abuse Gene Boylen and Tom Vallela
October 7	Birth Control and Abortion Martha Lebowitz—Stanley Snyder

EVERYONE WELCOME!

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 1, Friday, September 12, 1980

Muhlenberg College, Allentown, Pa.





# SPECULUM

editorials  
columns  
letters

## Comment

### More Misplanning

"To be or not to be": familiar lines from a favorite play or the fate of on-campus housing for many unsuspecting new students of this year and perhaps of future entering classes as well. Putting aside the immediate problem of housing, one would do well to consider the long-range effects of continued misplanning and miscalculation of entering class size. Muhlenberg, long an institution with a strong tradition of liberal arts, depends on its selective and relatively small enrollment for its continued excellence in matters academic.

The *Weekly* would like to exhort all parties concerned to recognize the foolhardy nature of over-compensation in offering letters of acceptance. No one is demanding the difficult nature of predicting a given class' percentage of matriculating students, yet surely a system of safeguards could be incorporated into the admission process. Perhaps better records of upperclass attrition and a closer inspection of each individual candidate for admission's particular aims and ambitions could alleviate much of the frantic rush for new housing.

We have lived through the construction of New Prosser two years ago and the prospect of other such years of overcrowded conditions are anything but appealing.

### 11 o'clock Lines

Whether the forty or so extra freshmen can be blamed for the incredible long lines found snaking through our newly refurbished dining area is a matter for speculation. The true problem to address is the interminable wait queuing up for our P.B. & J sandwiches.

A closer examination of individual schedules would preclude the necessity of the entire campus community showing up at 11:00 a.m. for the one and one-half hour lunch wait.

After the fall,  
The sly snake comforted Adam,  
"Well, you can't venom all!"



"Either the food has improved considerably or else none of the freshmen have any taste buds!"

## Student comments

### Trustees Ignore Athletes' Appeals

Paul J. Berlin, class of 1981  
Student Rep. to Board of Trustees

The refusal of the Board of Trustees to consider the administration's decision to drop men's lacrosse and fencing should not be taken lightly. To me, it reflects the Board's "hands-off" policy with regard to an administrative matter, a policy which eliminates a necessary check on the decision-making process. Students can only conclude that administrative decisions are final and without possibility of appeal. If this situation exists, then the Muhlenberg community which many of us cherish and which some of us believe to exist is not a well-integrated community (one need only attend a meeting of the faculty to notice the "us versus them" attitude at Muhlenberg).

Lack of communication is a frequent theme expressed at student council meetings. Communication isn't lacking here, rather listening is absent from this campus. Many people talk, many meetings are held. Is anything accomplished? Are opinions changed or are new avenues of thought exposed?

Anyway, back to fencing and lacrosse. Those of you who are new to Muhlenberg need only ask an upperclassman what were the two big issues on campus last year to learn of the latest administrative fiasco? (The

other was the attempted elimination of happy hours). A member of Muhlenberg's fencing team, in discussing next year's schedule with a friendly opponent, learned that Muhlenberg wasn't listed on the opponent's schedule. Further investigation revealed the reason. The sport was to be dropped after the season. So much for communication...

What was the response of the student body? Some wrote in the April Fools issue of the *Weekly* of the elimination of the entire sports program. Fictional? Others organized themselves and circulated a petition for the reinstatement of fencing and lacrosse. Student representatives, backed by Student Council, approached the physical education department, the Dean of the College and anyone else who would tune an ear urging the delay of this move until a more systematic evaluation of the entire sports program under a new Athletic Director could be undertaken. Too sensible for sure.

Administrators cry out if proper channels of communication aren't used. Proper procedure is the highest ethic according to their creed, its violation not to be tolerated. We students learned that when we "stepped out of line" and called for Dr. Morey's firing three years ago. Not to be burned again, this time we conformed and spoke to the correct people in the correct order. The decision

to drop was made again and again by different bodies whose membership is faculty and administrators. Yet many of the same people who made the decision at one level participated in the decision-making process at a higher level.

As a means of last resort, students decided to appeal to the Board of Trustees. Going through the proper channels was no problem. The openness of the Student-Alumni Affairs Committee was commendable and following this meeting, student representatives had hopes of keeping fencing and lacrosse.

But our hopes were short-lived. In refusing even to consider the matter the Board opted for indifference over action. Administrative decisions are not to be tampered with. Where has the system of checks gone?

What is once an administrative matter becomes a college issue deserving Board action where over two-thirds of the student body unite in opinion. The Board had every right and should have considered it their responsibility to take a stand on the issue. If the decision had been to drop the sports, so be it, for it is better than no decision at all!

Where does that leave students' trust in their Board of Trustees? Squarely in the hands of the occupants of first floor Ettinger. Is this what community is all about?

## Your Life, Your Health

### Acne: Not Just Adolescent Woe

by Herbert A. Luscombe, M.D.  
Thomas Jefferson University

Many adolescents are plagued by acne and associated skin problems. Often the standard consolation they receive is that they will outgrow it as they mature. However, a significant number of acne cases continue, or even appear initially, in early adulthood. One-fourth of the patients I treat for acne are over 25. Some of the cases are mild and can be remedied easily. Some are quite severe and require extensive treatment.

**Question:** What causes adult acne?

**Answer:** Acne is related to clogged oil glands, which occur for various reasons. When oil cannot flow easily on to the skin's surface, this causes blackheads. The longer blackheads last, the larger they tend to become. This may produce inflammation and form a pustule, or pimple. It is this inflammation that may leave a scar.

In adulthood, clogged oil glands might not occur as they did in

adolescence; however, hormonal imbalance, ingestion of certain hormones, or the use of particular cosmetics are common factors in precipitating adult acne.

To elaborate, many women who did not have acne during adolescence develop it when they begin taking hormones such as certain oral contraceptives. The progesterone type, especially, have been found to sometimes aggravate skin already susceptible to acne.

Cosmetics can also exacerbate acne, especially the ones that are marketed for women between the ages of 18 and 34. Usually, the ads for these cosmetics stress that women in that age group need moisturizers. However, for most women moisturizers are not necessary. Moisturizers contain oil, and applying this film of oil may trap the pores, bringing on blackheads and pimples. Interestingly enough, research has been done on several popular brand name cosmetics that purport to be helpful. When tested under laboratory conditions, some of these cosmetics, in fact, seem to aggravate acne.

**Question:** What type cosmetics would you recommend for skin that has a tendency toward acne?

**Answer:** Water-based foundations are especially good for people with acne. They let the skin breathe, allow for the normal secretion of oil, and

do not clog pores. Be especially careful of thick "spot" coverups. They are usually oil-based and do not allow the pimple to "breathe" and dry up. They simply mask the problem and cause more harm than good. Especially effective in drying up blackheads and pimples are any commercially available or prescription preparations which contain benzyl peroxide.

**Question:** How effective are artificial peeling methods in treating acne?

**Answer:** There is a great deal of controversy regarding the use of chemical peels, dermabrasion and exfoliants, especially because they only treat the disease on the surface. Regarding the use of chemicals to peel the skin, there is no way to control the chemicals' interaction with the skin, which in specific cases may be sensitive to a particular chemical. Dermabrasion, and exfoliation, both of which strip the skin of precious protective layers may be dangerous because they remove this protection. The most effective method to remove dirt and aid in the process of the skin's natural exfoliation, is to simply use soap and water.

(Dr. Herbert Luscombe is professor and chairman of the department of dermatology at Thomas Jefferson University. Send queries to: Thomas Jefferson University, Scott Building, Room 628, Philadelphia, PA 19107.)

## Letters to the Editor...

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue. The editors will occasionally consider requests for anonymity from authors of letters. Such letters will appear with the designation "Name withheld upon Request." The identity of these authors will be known only to the Editors-in-Chief and will not be divulged to anyone.



Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 433-8776

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 1

Allentown, Pa.  
Friday, September 12, 1980

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# THE MUHLENBERG WEEKLY / NEWS

## Housing shortage strikes campus; Administration plans new dorms

by Ellen R. Delisio

An increase in freshmen acceptances and a decrease in upperclass attrition are partial causes for a housing shortage at Muhlenberg this fall. New students have been forced to commute, live off campus, or live in lounges or the infirmary, and as a result, the college has instituted plans to construct new dorms.

There are 40 freshmen, 12 transfer students and 28 upperclassmen who did not get on campus this semester. Out of the 40 freshmen, six are in the infirmary, 12 are in lounges in Prosser, four are in the Prosser apartment and 18 are commuting. The upperclassmen have had to find accommodations off campus.

"Not all of these people will want housing when it is available," said

But still, we notified people by about July 24 that there was a housing problem."

LeCount added that the number of commuting students had also dropped.

"Normally, about 10% ask to commute from home," he said. "This year, the number dropped from 35 people to eight."

Dean of Students James Bryan agreed with LeCount about the causes of the overcrowding.

"Part of it was pretty much beyond the control of the college," he said. "You can't predict when something like this will happen. It will take us some time to figure out why 40 more students came this year."

"I think the Board of Trustees, Dean Gibbs in Admissions, Dr. Morey, Dr. LeCount and myself find it far better to have this problem than a shortage of students."

LeCount concurred with this. "It's encouraging to have this problem. It shows Muhlenberg has something that appeals to students."

To accommodate the extra students, a new housing project is scheduled to be constructed between the TKE fraternity house and Kern athletic field. The houses are prefabricated units that are built in parts at a factory and then assembled when they're brought to their location. The dorms are H-shaped and can house eight students and contain kitchen, lounge, and bath facilities. There will be enough units to house 56 students.

"The Allentown Planning Commission already gave preliminary approval on August 19," LeCount said. "Now they're reviewing the plans and can give the final approval on September 9."

The problem facing the construction of the units is the opposition of area residents.

"Some of the neighbors feel it would devalue their property," LeCount said. "But the college assured residents at a meeting that Muhlenberg would not do anything to devalue property."

Another complaint raised by the residents is that Muhlenberg is violating zoning laws.

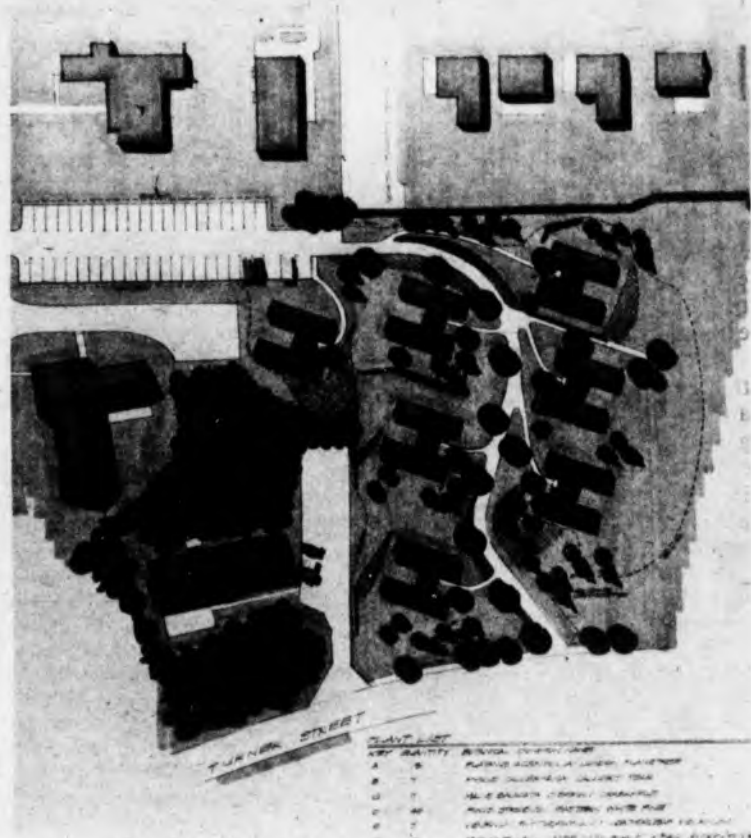
"That's just not applicable," LeCount said. "The college purchased the land in 1965 and it was zoned as recreational/institutional land, with the understanding that the college could use it for further expansion."

The neighbors could stop construction of the units through a court injunction, and that could postpone the project for weeks. Some residents have already taken action on their own; in one case, stakes and string used to mark the area for the units were pulled up and left in front of the Ettinger Building.

It is still hoped, however, that the dorms can be completed by mid-October, and students move in shortly afterward.

"We had a meeting with the students and parents involved on August 31," LeCount said. "They saw the plans and asked questions. Most seemed very pleased with the units. We even offered some students

(Continued on page 5)



New housing project is scheduled for impending construction.

... it [is] far better to have this problem than a shortage of students.

Anne Wright, Associate Dean of Students. "We will probably be able to offer housing to everyone who wants it."

According to Dale DeCount, Dean of Educational Services, a large number of freshmen applicants was a main reason for the housing shortage.

"We had almost 1,800 apply," LeCount said. "We were looking for a freshman class of 425 and got 465. That means our yield (the number of people who are accepted and decide to come) went up about 3%."

He said the college could not predict until later in the summer how many rooms they would be short because they were waiting to see how many upperclassmen would leave.

"Usually over the summer people drop out day by day," LeCount said. "This year, fewer people did that."

## Students, Faculty, and Administration Approves ABC

The Honor Code has been a prerequisite for matriculation at Muhlenberg College for the past 15 years. Widespread disappointment in and criticism of its effectiveness prompted a three-year intensive investigation by both students and faculty which resulted in the composition of the New Academic Behavior Code.

The College Curriculum of Stu-

dent Affairs (CCSA) commenced the investigation in the Spring of 1977. Unfortunately, their time schedule precluded them from conducting an extensive study of the Honor Code's effectiveness. Subsequently, the Dean of the College organized a Task Force, composed of 5 students and 5 faculty members, which uncovered reports indicating that extensive cheating occurred despite the existence of the Honor Code. Various methods were used to obtain these data on cheating, including a questionnaire distributed by a professor in the Sociology Department which was administered to both Freshmen and Seniors during the 1976-1977 academic year. The results obtained through the use of this question are commonly called the "Walker Report." Members of the faculty also reported incidents of cheating which had been handled privately due to their lack of faith in the judicial process. They felt that the judicial process was arbitrary, lengthy, and handed down inconsistent and unfair punishments.

Based on this information, the Task Force proceeded to propose an Honor Code modified to preclude

the possibility of cheating. The proposal was given to the Dean of the College, who in turn delivered it to CCSA. CCSA began revising the modified Honor Code in the Fall of 1979 because they felt that it was too complicated. However, devising a workable Honor System which would readily remedy the ambiguities of its predecessor was only the first step. The next step was receiving the approval of the faculty, the student body, and the administration. Luckily, the faculty unanimously passed the new ABC, and with a few minor changes the student body also accepted the ABC. Presently, approximately 180 Muhlenberg students have not yet signed the new ABC.

Dr. Ludwig Schlecht, chairman of CCSA during the 1979-80 academic year, believes that the new ABC will be more workable and effective than the previous system because it delineates the rights and responsibilities of both the faculty and the student.

Dr. Schlecht outlined the significant changes which have occurred as a result of the new ABC. Each facul-

(Continued on page 5)

At its May meeting, the College's Board of Trustees considered the college budget and a plan for a reorganization of the administration and heard updated reports on admissions and the Muhlenberg Advancement Program. Of major importance

### The Dean stressed the need for "doing the sport right."

to students, however, was the discussion of the budget when a proposal to adopt an amended budget including funds for two inter-collegiate sports (fencing and lacrosse) was put forth.

Last semester, when the elimina-

tion of fencing and lacrosse became known, student dissatisfaction with this administrative decision led to the circulation of a petition calling for the continuation of these sports. More than a thousand students supported the effort and signed the petition. Student representatives followed proper procedures and utilized the existing channels of communication by first taking the matter to the Physical Education department and then to the Dean of the College. Not about to give up, students took the matter to the Student-Alumni Affairs committee of the Board, at which time several members of the Board expressed a desire to retain these sports. A promise to introduce an amendment to the college budget at the May meeting of the Board was heard and genuinely supported by the students present at the meeting.

The proposed budget was officially presented on May 16th when the Board's Finance and Investment Committee gave its report. The amendment mentioned was voiced and Jane Goldsmith, past president of Student Council, spoke on behalf of the students. Jane cited the increased participation and success with fencing and lacrosse as being among the reasons for not eliminating them from the sports program. Students demonstrated their support for continuation by signing the petition.

Dean Stenger, speaking for the administration, said that this matter had been considered three years ago when wrestling, lacrosse and fencing were all to be eliminated. Money was not the present problem, rather the issue was mounting teams reflective of Muhlenberg College (i.e. teams with respectable records). The Dean stressed the need for "doing the sport right" and not presenting a mediocre effort. Also included as reasons for supporting elimination were the inadequate staffing (lack of coaches) within the department and sub-par facilities (fields are wearing out) that the teams had to use. Also, Title IX would require the college to provide fencing and lacrosse teams

for women if said teams are available for men, thus further aggravating the problem of fields. In concluding, Dean Stenger stated that the physical education department is like any other academic department of the college (faculty are tenurable, etc.) and therefore the dropping of a sport should be treated as dropping any course offered by the college.



John A. Deitrich, Chairman of the Board of Trustees.

Discussion among Board members ensued, culminating in the Board's decision not to consider the matter since it was an administrative not a Board matter. With that abrupt and disappointing note, Mr. Fetterhoff, the college treasurer, continued his presentation.

George Gibbs, Dean of Admissions and Freshmen, reported on numbers of applications and acceptances for the present year. The goal of 425 students was surpassed and a housing problem is to be expected. Mr. Gibbs talked about demographic studies indicating fewer eighteen-year-olds in the future. Competition will be keen among colleges, however, the quality and integrity of the institution must be maintained. People will continue to pay for a quality education and Muhlenberg must continue to offer such an education.

(Continued on page 5)



Dr. Ludwig Schlecht, Chairman of CCSA during the crucial 1979-80 academic year.



# Advancement Campaign shows impressive start with fund drive

by Marion E. Glick

Gifts totalling more than \$3.5 million have been received for the Muhlenberg Advancement Campaign since its implementation last March. This sum, representing 15 percent of the \$25 million goal of the ten-year program shows an impressive start. "We are all very encouraged by these reports," stated Dr. John Morey.

The money raised during this campaign is to be used to construct a major addition of recreation and physical education facilities in addition to a new library. Also included are an increase in the endowment and an upgrading of the College's annual fund. Dr. Morey explained that the Advancement Program was initiated as a result of evaluations made by the Long Range Planning Task Force.

"At the present time, we are in the process of establishing ten regional committees," explained Pastor George Eichorn, member of the Steering Committee for the campaign. "The committees will be responsible for gathering major gifts from alumni, parents, and friends of the Muhlenberg community." Visits are also being planned for private foundations, corporations, and charitable trusts.

Dr. Morey explained that he and Mr. John Dietrich, President of the Board of Trustees and Chairman of the Advancement Program, have made several calls to individuals for gifts of \$100,000. Of the gifts that have been received, one-fourth have been in excess of \$100,000. "People have been very generous," commented Dr. Morey. Ten additional calls are scheduled for next week.

The success of the initial part of the campaign has further reinforced the beliefs of the college community in the fact that Muhlenberg College will be able to maintain itself and to progress in the coming years. Studies conducted recently have predicted a decline in the population of people of

college age. This could cause a decrease of 32 percent enrollment in colleges in Muhlenberg's area by the year 2000. It may also result in the closing of 500 colleges in the 1980's.

Dr. Morey believes "this program carries forward the momentum generated by the College's growth in the past decade." During the Seventies the additions and improvements made at Muhlenberg totaled more than \$12 million. The Board of Trustees feels confident in Muhlenberg's developmental efforts from these past achievements, the College's increased number of applicants, and the history of a balanced budget for 24 years.

Plans are continuing on the designs of the new addition to Memorial Hall and for the new library. The Board of Trustees has approved the preparation of architectural schematics for these buildings. However, the exact site locations and dates for ground breaking have not been finalized.

The addition to Memorial Hall has been given first priority in the building order, but this could be subject to change. Nothing can be built until enough money has been received. Dr. Morey noted, "We will make every effort to do something as soon as possible, but we don't get all the money right away. It will take a three to five year period for the pledges to be paid."

The exact building order has not been finalized. The physical education addition could be totally completed before construction begins on the library, or the addition could be done in parts, both before and after the library. The addition will be a multi-purpose facility which will include a field house, an indoor swimming pool, and racquetball/squash courts. Dr. Now, the new Director of Athletics, did meet with architects during the past summer to work on plans.

The library plans are now at the stage of a second draft. The assign-

ing of space and other details for the 60,000 square foot building that will replace the Haas library will be included in this draft. Mrs. Pat Sacks, Director of Libraries for Muhlenberg and Cedar Crest Colleges, explained the location of the new library as "in the area east of Ettinger, between East Hall and the Chapel. The exact location at this site has not been selected."

There are no drawings or final architectural designs for the library. "A sketch of an interior of a library did appear in the *Muhlenberg Memo*, but this is not what the new library will look like," stated Mrs. Sacks. The architects are planning a functional and efficient building designed to blend with Muhlenberg's architectural environment. The Library committee has visited two other colleges to observe their libraries' designs and the relation to function.

Haas Library cannot be expanded or renovated to function as a library for the College in the future. The plans proposed for the building once the library had vacated it include the housing of the administrative offices that are now located in Ettinger.



Haas Library, soon to be site of renovation.

## Powerful WMUH increases Broadcasting range

by Josh Katz

The Muhlenberg College radio station, WMUH, began broadcasting this week. After a brief test period last week, WMUH is now operating with 250 watts of power. Last year the radio station broadcasted with a maximum of 10 watts. The station also has a new frequency of 91.7 on the FM band.

"At 250 watts WMUH will be one of the most powerful radio stations in the Northeast," said Howie Stein, station manager. "We will have a listening area with a radius of 45 miles."

The station was ready to begin operations at 250 watts last April.

When broadcasts began WMUH received complaints of television and radio interference. Engineering tests determined that certain parts were needed. In May student council approved the purchase of the equipment on a part grant, part loan basis.

According to the regulations of the Federal Communication Commis-

**"... WMUH will be one of the most powerful radio stations..."**

sion (FCC), WMUH had to undergo a proof of performance check in

order to be allowed to broadcast with the new equipment and a new frequency. This entails having the FCC check the equipment and procedures of WMUH. The proof of performance was passed this summer. If this had not been accomplished the operating license would have been lost.

The station hopes to convert to stereo in the near future.

"According to our plans we will be stereo by the end of this year," said Stein.

The format of WMUH is progressive rock. This is where Stein sees the greatest potential.

"Now that we have a super facility and great people what we need is good programming," he said.

Several special programs have been added to the schedule this fall. They include music features nightly at 11, news interviews with campus personalities Thursdays at 8 p.m., and a weekly sports wrap-up Sunday at midnight.

Any student is eligible to work in any aspect of the radio station. Two workshops will be held for those interested in the station. In order to be a disc jockey one must obtain a license from the FCC which will entail attending the workshops and taking a simple oral test.

WMUH hopes to appeal not only to Muhlenberg students but to the general community as well.

"Our listening power lies with people who are tired of the run of the mill, commercial radio stations," said Stein.

## Hugh Harris institutes new policy for lost keys; New locks installed second time in Walz Hall

by Sandra L. VanBuskirk

A new policy concerning replacement of keys has been instituted at Muhlenberg this year. Instead of reissuing a key, the entire lock is changed.

"That has always been my policy," says Hugh Harris, director of Public Safety, "and it applies in all cases, except where the key is irretrievably lost. In that case a new key is reissued."

Anne Wright, Associate Dean of Students, said that one of the reasons this policy was instituted was because "we worry about someone coming back who kept a key or possibly got a

duplicate and can walk into a room anytime."

Hugh Harris added that for security reasons "it's not a good idea to put your keys on your ID card." If keys are lost, someone who find them knows right where to go. He said, "The main problem we have is theft and we have to make people understand that they must lock their doors."

The semi-annual crime statistics report for January 1 thru June 30, 1980 show that there were 40 thefts vs. 5 burglaries. That means that out of 45 thefts, only 5 had to force their way into the room. The others just walked in—and walked out. Accord-

ing to Harris, 98 percent of all thefts on campus are due to negligence; where articles are left outside or in unlocked, unattended rooms.

### Burglar alarms

The security department has used portable burglar alarms during break periods that were installed second semester last year following the incident at Walz Hall where several rings were stolen.

They are motion detectors that can be set at various sensitivities. When they go off they signal a dispatcher, who in turn signals officers in the area to investigate the alarm.

### Change of locks

The master key to Walz Hall was lost over the summer precipitating a change of locks throughout the dorm, a procedure which also took place at the end of last semester after an RA's keys were stolen.

The key was lost August 16, 1980 by a male Office of Student Affairs employee while summer school students were being moved from Walz to air-conditioned Benfer Hall because of the heat. The locks were changed within a week and there were no reports of problems.

Hugh Harris, Director of Public Safety and head of security said that

changing the locks wasn't all that easy, and "cost a chunk of change."

Director of Building and Grounds, Wayne Kasten, explained further. "We have a system where we can recombine a cord (the inside of a lock), but there are only so many combinations." After that new locks must be bought.

The same holds true for keys; they can be cut only so many times, but in this case all new keys had to be cut. There are custodian keys, master keys, grand master keys, and so on. According to Kasten, it runs into a lot of money. "We keep it as cheap as we can."

**The Muhlenberg First Aid Corps will have its first organizational meeting on Monday, Sept. 15 at 7:30 in the Union. See board for location. All freshmen welcome.**

### Prominent Prof. praises frats

Hampden-Sydney, Va. — (I.P.) — "I think fraternities in a small college can serve a most useful, praiseworthy function; namely of giving students a smaller group of congenial friends with whom they can feel some sense of closeness," comments President Josiah Bunting of Hampden-Sydney College.

"Where I part company with fraternities is when the activities which they encourage get in the way of the central mission of the college—which is the academic education. When that happens, they threaten the basic mission of the college and the college has, it seems to me, the obligation to the students, to all its constituency, to make sure that the missions do not get in the way of each other."

"Having said all of that, I would prefer to have the fraternities 'supervised' according to a system of incentives luring from the front rather than prospective punishments or regulations pushing from behind. I wish that the fraternities would conduct their affairs in such a way as not to excite the ire and the anger particularly of the faculty."

"I think that fraternities can make a positive contribution. I am an advisor to one. And I think they are fun. But when they get into the business of destructiveness, or when they get into the business of threatening the serenity of the larger community, then obviously the College has an obligation to take steps to insure that those things don't happen again."



Hugh Harris, Director of Public Safety and Head of Security.

**WEEKLY staff meeting  
Tuesday, September 16, 1980  
7 p.m.!**



# Trustees consider college reforms; Budget discussion centers on sports

(Continued from page 3)

Dr. Morey, President of the college, presented an update on the Muhlenberg Advancement Program, whose goal is to raise \$25 million for



President John Morey presents Advancement update.

capital improvements (new recreational and library facilities) and endowment. The college as of May was in the solicitation stage but moving out to new levels of donation.

Finally, a proposal from the President's office for reorganization of the administration was presented. This reorganization came at the request of the Board following its evaluation of the President. According to the proposal, Dr. Stenger becomes Vice-President and Dean of the College and Dr. LeCount becomes Dean of Educational Services. Two new positions, Assistant Chaplain and Accountant were added. Job descriptions for the President, Vice-President and Dean of the College, Vice-President for Finance and Treasurer, Vice-President for Development, Dean of Educational Services, and Chaplain are included in the proposal. The rationale for this reorganization is to free the President from administrative tasks so that he may pursue fundraising.

The Board also authorized Phase III renovation of Seegers Union

(food service line), approved an Associate of Arts Degree in the Evening Session, endorsed the new Academic Behavior Code, approved the list of 1980 graduates, and voted to enlarge the Board from 34 to 40 members.

(Details on this meeting may be learned by contacting Paul Berlin, Box 93, phone 437-4417).

## SUPPORT THE WEEKLY

## Administration plans new "H" units

(Continued from page 3)

rooms in the dorms, and they said they'd rather wait until the new ones are completed."

LeCount felt most students were dealing with the situation "very well. I'm not aware of any complaints, just questions."

Two of the four freshmen living in the second floor Prosser lounge admitted that they found their accommodations attractive.

"We like it. We're getting the best deal," said Shari Goldman. "We've got the biggest room, ventilation and kitchen facilities, plus we're getting a good perspective of campus life. We're right in the middle of things."

"I think it's terrific," said Karen LaFaver. "It's better living with four people; you get to meet everyone's friends. My only complaint is we don't have desks. People used to wander in before they realized we were living here, but that's not a problem now." She was a little apprehensive about moving into the new apartments. "I heard they're supposed to be nice. But I'll feel like I'm out in left-field."

In the third floor lounge, the residents were also managing well.

"I think it's great, but it's an inconvenience to everyone in the dorm," Diane Pedicini said. "I'm sure people miss having a lounge."

She said living in the lounge turned out to be better than she expected.

"I was afraid the doors wouldn't be locked and we'd be sleeping on couches. I was surprised at how nice it was."

"It's a lot better than I thought," said Cheryl Lerner. "I thought we'd just be shoved in."

"I was kind of upset when I found out I'd be in a lounge," Anna McKenna said. "But I'm willing to put up with anything to move into the new apartments. It won't be so bad; we should have more friends soon."

The six women living in the infirmary, however, were not as pleased with their situation.

"The rooms are really nice, but it's hard for a freshman here," said Cynthia Fontanella. "There are only



New Dean of students, James Bryan comments on proposed housing.

six people and it's hard to meet other people. It really hurts you socially; no one wants to come down here."

"It's really not safe here, either," Karen Glevis said. "There are no locks on the doors; anyone could just walk in. We just got keys to the outside door the other day. We could also catch whatever the sick people have who come in here."

Another problem is not knowing how long the situation will last.

"It's hard not knowing what's going on," Cathy Choy said. Lise Geduldig added, "We may have to move into a new situation at mid-semester. Other people will be all settled by then, and there will be exams to worry about."

Transfer students who were not housed had to find rooms for themselves in the area around the college.

Ernie Bergmann, a junior who transferred from County College of Morris, is renting a room in a house on Chew Street, and felt the housing office could have given him more assistance.

"I felt Anne Wright didn't do much to help me," he said. "I came down with my father and she said she had done all she could and it was up to me. We offered several alter-

natives and asked if she had tried them. She said no. So I started contacting people on my own."

Ernie said, "Lynn Klein, the director of alumni affairs, was the biggest help. She spent all day calling places."

"Transfers are overlooked. No one has said anything to me about other housing."

He also felt he was at a disadvantage socially. "I feel like an outsider. I'm not a part of campus life. It's hard to make friends."

Sharon Levinsohn, a junior who transferred from Goucher College, is living in a house on Gordon Street with several other students.

"It's a nice house," she said. "And coming from an all women's school, it's a nice experience to be living in a co-ed house."

Sharon said she had not been pleased about the prospect of living off campus.

"I wasn't going to come at all. I was calling to defer my admission when this house came up."

She said now she is torn about the prospect of moving on campus.

"Living in the house is a neat experience, but I'd like to see what dorm life is like. I guess I'll just have to see how it goes."

## ABC mandates new court

(Continued from page 3)

ty member establishes the conditions under which his class will operate, and also has the responsibility to clearly convey that information to the students. The new judicial body is composed of both students and faculty, who collectively gather all pertinent information, listen to testimony, and then make a decision based upon the facts. If a student

prefers to waive the hearing, he can deal directly with the teacher in whose class the violation occurred. If a student finds the teacher's verdict unfair, he does have the right to appeal his case to the judicial body. The penalty for a violation has been standardized: the student will receive a "V" on his transcript, and must withdraw from the course. The "V" is defined as a violation of the Honor Code.

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## Renaissance Festival brings Italy to CA; Celebration runs from September 27-28

by Louise Weingrod

A spectacular three-part Renaissance Festival will be held in the Center for the Arts (CA) during the weekend of September 27-28. The festival is a celebration of secular life in Italy between the years 1450 and 1550, and it concentrates on the artistic and philosophic trends of the day. The general public is invited to join the Muhlenberg community and students and faculty from over sixty colleges and thirty high schools in this celebration.

On Saturday, September 27, an exhibition entitled "The Renaissance, Enduring Splendor" will fill the entire CA. Dealing with Renaissance theatre design, this exhibit will feature a full scale recreation of a comedy set as well as authentic engravings and books that depict aspects of Renaissance theatre. The theme of classical structure, central to Renaissance thought, will be depicted as it applies to architecture, anatomy, cosmology, and city planning. Furthermore, exhibits will feature hair styles designed by Leonardo daVinci and clothing fashions of the day for both men and women.

The CA Theatre will become the stage for a concert of music and dance on Saturday evening at 8:30 p.m. The Collegium Musicum from

the University of Pennsylvania and the Cambridge Court Dancers will serenade and dazzle their audience with authentic Renaissance music and dance. The Collegium consists of ten musicians who play a variety of period instruments including the lute, shawm, cornamuse, krummhorn, cittern, sackbut, bagpipe, dulcian, harp, and recorder. The Cambridge Court Dancers are a group of nine elegantly costumed dancers who will perform a series of Balli, lively performance dances, and Bassa Danza, which are sedate and elegant. Tickets are currently on sale (students, \$2; faculty and senior citizens, \$3; and general public, \$4) and information can be obtained by calling 433-3191, extension 326.

Both the Collegium and Cambridge Court Dancers will participate in the day-long festivities on Sunday, September 28 from 1:00 to 5:00 p.m. Sunday will feature performances of madrigal singing, poetry reading, Commedia del Arte, juggling, and demonstrations of activities such as fencing, jousting, wrestling, forging, calligraphy, herbology, and weaving. In addition, craftsmen will exhibit and offer for sale such period objects as garlands and ancient instruments in addition to authentic Renaissance foods. The Sunday festival is free to the public.

The Renaissance Festival has been

organized to coincide with the Allentown Art Museum exhibition entitled "Beyond Nobility: Art for the Private Citizen in the Early Renaissance in Italy." Over 150 objects have been assembled from major East Coast museums for this exhibition.

Sponsored in part by grants from societies such as the Pennsylvania Council for the Arts, the Renaissance Festival promises to provide a thoroughly enjoyable and enlightening experience. Program coordinator Linda Weintraub comments, "In addition to recreating one of the most productive and inspiring moments in human history, a simultaneous goal was to create a cooperative venture in which faculty from a variety of departments, students, and invited guests could pool their knowledge and talents. The result should be not only educational but highly entertaining."



Food Service Director Ozzie Davis displays his tangerines.

## Wood and College redesign Cafeteria

During the past summer, the Seeger's Union cafeteria serving area was redesigned to help speed meal lines. The updated system was planned in a joint effort by the college and M.W. Wood Food Service. According to Mr. Ozzie Davis, the new Food Service Director, "The old arrangement, designed eighteen years ago, was made to serve eight hundred people. Now we have to serve eleven hundred people."

The new scheme, called the "scatter system," divides the serving area into four sections: deli bar, dessert section, entree section, and salad bar. At the deli bar are served all cold entrees and yogurt. A new dessert policy permits students to take two pieces of fruit, or one piece of fruit and one dessert, or one dessert. The entree section is for all hot foods, and new heating lamps help insure that they stay warm. The salad bar has been moved back to the

smoking section of the cafeteria since "the oils and food were ruining the dance floor," says Mr. Davis.

The improved efficiency of the system lies in the new zig-zag design of the counter tops for the trays. Each vertex demarcates one serving area from the rest. Since the menu will be seen before students even pick up their trays, they can decide what they want before arriving at the serving area. This design now permits students to go directly to the section that they want.

Also redone in the serving area were the floor, walls, and ceiling. A new terminal, located where students present their meal cards, has replaced an older and slower one.

According to Mr. Davis, the design has not yet been completed. It is his hope that by the end of the spring semester, the smoking section of the cafeteria will be carpeted and a centrally located, triangular beverage

bar for coffee, milk, and soda will be built.

The contract to refurbish the cafeteria was done on a closed bidding basis. The total cost for the work done over the summer, says Treasurer Clair Fetterhoff, "was \$80,000."

## Ukrainians open Concert Series

Two Ukrainian-born musicians will open Muhlenberg College's Fall concert series with a lecture-recital on contemporary Soviet-Ukrainian music. The performers, Virko Baley, pianist, and Eugene Gratchovich, violinist, are both accomplished artists who recently collaborated on a successful recording of contemporary Ukrainian violin music.

Baley, professor of music at the University of Nevada, Las Vegas, is an active solo pianist, composer, and director of the Las Vegas Chamber Players, an organization he founded. A graduate of the California Institute of the Arts, he has studied with Rosina Lhevinne and Karl Ulrich Schnabel.

Gratchovich is a leading scholar and performer of the music of Charles Ives and has performed with many of America's leading Orchestras. At the age of 16, he was a soloist with the Philadelphia Symphony Orchestra and later studied under Jascha Heifetz. Gratchovich has studied in Boston and both he and Baley received early musical training in Germany.

The program, which will include music, slides, and recordings, will be presented on Saturday, September 13th at 8:00 p.m. in the theatre of the Center for the Arts. Admission is \$4.00, with tickets available at the door.

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## Summer Sun Yields to Classes again





# MTA plans active new season; First production! Spring Awakening

The Muhlenberg Theatre Association has planned a number of ambitious productions for this year. The semester opens with Frank Wedekind's provocative drama, *Spring Awakening*. The play was written in the 1890's, but despite its

age, it has a message which is relevant to contemporary society. Wedekind deals candidly with sexual awareness and academic pressure among adolescents. There will be a symposium on sexual values, sponsored by MTA in conjunction with

the play at which several Muhlenberg faculty members will be leading workshops. *Spring Awakening* will be performed on Oct. 24, 25, 26, 30, 31, and Nov. 1.

The second MTA production of the semester will be *You're A Good Man, Charlie Brown*. The play will be directed by Pam Berlin, a guest director from New York. This six-character play, based on the comic strip *Peanuts*, will be presented on Nov. 21, 22, 23, and Dec. 5, 6.

Next semester MTA will be doing the musical *Guys and Dolls*, David Mamet's *The Woods*, and Anouilh's *Antigone*. All Muhlenberg students are eligible to try out for these plays: auditions will be held late this semester for next semester's productions. Plenty of people will be needed to work backstage, run lights, publicize the shows, and usher during performances, etc. MTA is also interested in producing student written plays, both one-acts and full length shows. If you want to join MTA, or have an idea for a production, contact Ben Wilfond, Box 111, or Charles Richter, English Dept.



... pique campus interest in upcoming *Spring Awakening*.

## APO welcomes freshmen; plans semester's activities

by Phyllis Zuk

Well, welcome back to Muhlenberg, upperclassmen, and a warm welcome for the class of '84. I'm sure the majority of us had a joyous summer, but we're all glad to be back, right? And I'm sure the students of Muhlenberg have either experienced or witnessed those traits which make this college... special: power blackouts in East, killer frisbee in Prosser, and those formidable scalding moments in Brown's showers when the toilets flush. But seriously, it's great to be here at Muhlenberg. And, as usual, every year the college changes just a

little bit—now there's freshmen living in the three Prosser lounges, the cafeteria has an impressive serving area, and Victor's Lament is all black once again.

But another change on campus is APO's aid to the freshmen on their moving day. APO hopes to make this an annual event and also hopes to make the program much more extensive for the years to come. For now, we'd like to wish for those freshmen whom we helped, a happy and successful semester; and for those whom we didn't get a chance to help, we'd like to say we're sorry we weren't available.

Also new this year was the "Donut and Iced Tea Sale, held in the C.A. for freshmen and their parents; it provided everyone with a few relaxing moments after the day's activities.

A special thanks to fellow APO'ers who returned to 'Berg early to lend a hand—Lary Mars, Vicki Marks, Evan Kellner, Tracy Landever, Cindy Mahla, Melissa Schwartz, Beth Gross, Todd Morrow, and Lynn Newbill.

APO would like to wish everyone at Muhlenberg a rewarding semester, and look out for our rush announcements for anyone curious or interested in finding out what APO is all about.



Muhlenberg Theatre Association past productions...

## 'Berg welcomes new profs

S. Kim Barth and Laura Hathaway have been appointed Assistants to the Dean of Admissions and Freshmen. Miss Barth is a 1980 graduate of the College. Miss Hathaway holds an M.S. from Bucknell University, where she served in the admissions and dean of students offices.

Dr. James T. Bryan, who holds an

M.A. from Michigan State University and an Ed.D. from Columbia University Teachers College, has been appointed Dean of Students, replacing Dr. Dale LeCount. Dr. Bryan served as Assistant Dean of Students at Dartmouth College before coming to Muhlenberg.

Dr. Thomas P. Cartelli, who holds a B.A. from Bennington College and an M.A. and Ph.D. from the University of California at Santa Cruz, has been appointed Assistant Professor of English. Dr. Cartelli has taught at Emory University and the University of California at Santa Cruz.

Dr. Marion L. Cavallaro earned an M.A. and Ph.D. at Ohio State University. She has been appointed Counseling Psychologist and Lecturer in Psychology.

Dr. William R. Henry, who holds an M.A. from the University of Virginia and a Ph.D. from the University of Pittsburgh, has been appointed Assistant Professor of Economics and Business. Dr. Henry had taught at the University of Pittsburgh.

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# THE WEEKLY / SPORTS



Brian Bodine hopes to improve upon last year's injury-ridden season.

## Obstacles prohibit return of teams

by Mitchell Baum

The 1980 Muhlenberg football team will have a vastly different look this year due to the fact that it lost thirteen lettermen from last year's team. Thus, one of the team's biggest chores is to replace the thirteen lettermen.

Offensively, the big questions right now are play selection and who will play quarterback. These questions are interrelated, however, since once the quarterback is found the play selection will also be dependent upon the skills of the offensive team as a whole. There are four candidates for the quarterbacking spot. They are junior Bob Doidge, senior Dan Gardner, sophomore Gary Greb, and sophomore Jeff Starr.

The rest of the offense appears to be much more intact. The offensive line is very much in question right now. Mark McCarter and Art Scavone appear to have starting spots pretty well locked up. The receiving corps is quite experienced and a very good one. It consists of John Kreger, split end, Brian Marron, tight end, Rich Ashner, wide receiver, and Ron Didio, wide receiver. The running backs are also very experienced and good: Brian

Bodine, halfback, Jeff Findley, fullback, and Mickey Mottola, fullback. Findley missed much of last year due to injuries and is injured again.

Defensively, the team relies on the strength of its linebackers. The linebacking corps as well as the entire defense is very good and experienced. The linebackers are Bob Alenciewicz, senior, Bob Corr, senior, Bill Kolano, junior and Mike Federico, junior. Federico is still not definitely a starter, however. The newcomers, it should be emphasized, will drastically improve both the offense and defense. The front four according to Coach Marino is quick but not of great size. Kyle Mirth and John Sanford will both start at tackle. The ends have not as of yet been decided. The secondary is also experienced and is taller in terms of height than last year's team. The starting unit will be John Bucek, junior, Mike Togno, junior, and Jamie Smith, senior. Togno is also handling the punting chores while the kicker has not yet been decided. In summary, the team according to Coach Marino, is anxious to prove itself.

## Marino analyzes talent as team undergoes changes

by David Greenspan

Dr. Now, 42, former athletic director and chairman of the division of health, physical education, and safety at Glenville W. Va., State College since 1977, succeeds Ray Whispell as athletic director and Frank Marino as head of the athletic department. In the early 1960's, Now was assistant football coach and head wrestling and golf coach. Now graduated from Heidelberg College in 1960 with a bachelor of science degree in Biology and physical education. He received his master's from the University of Indiana in 1964 and his doctorate from Springfield College in 1973.

**Weekly:** What are some of your goals concerning Muhlenberg sports?

**Now:** We have not reached our full potential, and potentially we can become better utilizing our resources. There is always room for improvement, and like the sciences and arts, we can be better. I can't talk about the specifics since I have not been here for a long enough time.

**Weekly:** What are some positive aspects concerning the athletic department?

**Now:** We have a veteran staff in which I will be able to draw on their experience. In addition, I like the idea that we are competing against schools with similar backgrounds such as private small institutions in which academics is the most important aspect. Athletics following with perhaps lesser importance.

**Weekly:** What are some negative aspects you have observed?

**Now:** Athletic and recreational indoor facilities which are currently part of the school's ten year plan. Improved facilities will help us compete for students. Concerning the intercollegiate teams, the records do not indicate their success or failure. Success isn't always indicated by a team's record. You have to dig a little deeper. For example, are the leadership aspects a good influence on people? I'm not saying we don't want to win. We are attempting to do as well as we can with men's and women's intercollegiate teams.

**Weekly:** Concerning women's sports, has Muhlenberg fulfilled its

obligations under Title IX?

**Now:** I believe we are currently in compliance with Title IX. In the past there has been some controversy in which some people thought they were not getting a fair share. We will provide women equal opportunity to do as well as men.

**Weekly:** Have the Varsity Lacrosse and Varsity Fencing teams been eliminated from intercollegiate sports?

**Now:** Fencing and Lacrosse have been eliminated. I do not know if these teams are going to become clubs.

**Weekly:** What is the status of the hockey club which seemed to have been skating on thin ice at the end of last year?

**Now:** I do not know the status of the hockey club at this point.

**Weekly:** Is there any possibility that Lacrosse or Fencing could return as an intercollegiate sport?

**Now:** I would not rule out their return. These teams were possibly a victim of inflation. For these two teams to return, it will be harder in the future since it's hard to predict several factors necessary for their return.

**Weekly:** What are the conditions for a sports team to return as an intercollegiate team or for the formation of a new intercollegiate team?

**Now:** The return or formation of intercollegiate teams depends on three aspects. One, student interest. Two, adequate leadership. One of the problems in terms of fencing was that the team did not have adequate leadership. Three, financial aspects. If we can manage these three things, possibilities do exist for additional sports.

**Weekly:** Do you have any ideas for improving the athletic program?

**Now:** I am not coming in to make many changes until I observe the whole program. Since the athletic staff is a good source of information, I will draw on their views.

**Weekly:** Have there been any coaching changes during the summer?

**Now:** We lost the wrestling coach Tom Best. Best has been replaced by Mike Spirk of Bethlehem, who was the wrestling coach at Allentown Central Catholic High School. Hopefully, Mike will carry on with Best's tradition.

**Weekly:** Did the administration allocate more money to the athletic department?

**Now:** We have had an increase in the budget. The biggest factor for this increase is because of inflation. We have also decided to increase the meal money for players on the road.

## Gym Schedule

Friday, Sept. 12

8:00 a.m.-6:00 p.m.—Recreation  
6:30 p.m.—Volleyball Practice

Saturday, Sept. 13

Secured

Sunday, Sept. 14

Secured

Monday, Sept. 15

8:00 a.m.-3:15 p.m.—Classes  
3:15 p.m.-6:00 p.m.—Recreation  
6:30 p.m.—Volleyball Practice

Tuesday, Sept. 16

8:30 a.m.-3:00 p.m.—Classes  
3:00 p.m.-6:00 p.m.—Recreation  
6:30 p.m.—Volleyball Practice

Wednesday, Sept. 17

8:00 a.m.-3:15 p.m.—Classes  
3:15 p.m.-6:00 p.m.—Recreation  
6:30 p.m.—Volleyball Practice

Thursday, Sept. 18

8:30 a.m.-3:00 p.m.—Classes  
3:00 p.m.-5:30 p.m.—Recreation  
7:00 p.m.—Volleyball Game with Lafayette—Women's Dressing Room

Friday, Sept. 19

8:00 a.m.-6:00 p.m.—Recreation  
6:30 p.m.—Volleyball Practice

Saturday, Sept. 20

2:00 p.m.—Soccer with NJIT—Men's Dressing Room

Sunday, Sept. 21

Secured

Monday, Sept. 22

8:00 a.m.-3:15 p.m.—Classes  
3:15 p.m.-6:00 p.m.—Recreation  
6:30 p.m.—Volleyball Practice

Tuesday, Sept. 23

8:30 a.m.-3:00 p.m.—Classes  
3:00 p.m.-6:00 p.m.—Recreation  
4:00 p.m.—Field Hockey with Albright—Women's Dressing Room

Wednesday, Sept. 24

8:00 a.m.-3:15 p.m.—Classes  
3:15 p.m.-6:00 p.m.—Recreation  
4:00 p.m.—Cross Country with Franklin & Marshall/Moravian—Men's Dressing Room

Thursday, Sept. 25

8:30 a.m.-3:00 p.m.—Classes  
3:00 p.m.-6:00 p.m.—Recreation

Friday, Sept. 26

8:00 a.m.-6:00 p.m.—Recreation  
3:30 p.m.—Cross Country with Dickinson—Men's Dressing Room

4:00 p.m.—Field Hockey with Delaware Valley—Women's Dressing Room

6:30 p.m.—Volleyball Practice

## 1980 Fall Sports Schedules

### 1980 CROSS COUNTRY SCHEDULE

SEPTEMBER

Wed. 24—Franklin & Marshall/  
Moravian . . . . . H 4:00

Fri. 26—Dickinson . . . . . H 3:30

OCTOBER

Wed. 1—Scranton/Wilkes . . . . . H 4:00

Sat. 4—Lebanon Valley . . . . . A 2:05

Wed. 8—Albright/Drew . . . . . Albright 3:30

Sat. 11—Kutztown . . . . . H 1:30

Sat. 18—Western Maryland . . . . . A 3:00

Sat. 25—Widener . . . . . H 1:30

Cross County Course—Cedar Parkway

### 1980 FIELD HOCKEY SCHEDULE

SEPTEMBER

Thurs. 18—Lehigh . . . . . A 4:00

Tues. 23—Albright . . . . . H 4:00

Fri. 26—Delaware Valley . . . . . H 4:00

OCTOBER

Fri. 3—Drew . . . . . H 4:00

Wed. 8—Ursinus . . . . . A 4:00

Fri. 10—Fairleigh Dickinson . . . . . A 4:00

Tues. 14—Penn State (Berks Co.) . . . . . A 4:00

Thurs. 16—Cedar Crest . . . . . H 4:00

Sat. 18—Lebanon Valley . . . . . H 10:00

Thurs. 23—Moravian . . . . . A 4:00

Sat. 25—L.V. Tournament . . . . . Moravian 9:00

Mon. 27—MASCAC

Wed. 29—Kutztown . . . . . H 3:30

Hockey Field—23rd and Chew Streets

### 1980 FOOTBALL SCHEDULE

SEPTEMBER

Sat. 20—Franklin & Marshall . . . . . A 1:30

Sat. 27—Johns Hopkins . . . . . H 1:30

OCTOBER

Sat. 4—Western Maryland . . . . . A 1:30

Sat. 11—Lebanon Valley . . . . . H 2:00

(Parents Day)

Sat. 18—Ursinus . . . . . H 2:00

(Homecoming)

Sat. 25—Dickinson . . . . . A 2:00

Muhlenberg Field, 24th and Liberty Streets

### 1980 SOCCER SCHEDULE

SEPTEMBER

Sat. 20—New Jersey Institute . . . . . H 2:00

Wed. 24—Delaware Valley . . . . . A 3:30

Sat. 27—Albright . . . . . A 1:30

OCTOBER

Wed. 1—Wilkes . . . . . H 3:00

Sat. 4—Franklin & Marshall . . . . . H 2:00

Wed. 8—Moravian . . . . . H 3:00

Sat. 11—Swarthmore . . . . . A 2:00

Wed. 15—Dickinson . . . . . H 3:00

Sat. 18—Western Maryland . . . . . A 2:00

Wed. 22—Lafayette . . . . . A 3:30

Sat. 25—Lebanon Valley . . . . . A 10:30

Wed. 29—Ursinus . . . . . H 3:00

Soccer Field—26th and Liberty Streets

### 1980 VOLLEYBALL SCHEDULE

SEPTEMBER

Thurs. 18—Lafayette . . . . . H 7:00

Thurs. 25—Ursinus . . . . . A 7:00

OCTOBER

Tues. 7—Moravian . . . . . A 6:00

Thurs. 9—Cedar Crest . . . . . H 4:00

Thurs. 16—Albright . . . . . H 6:30

Tues. 21—Allentown . . . . . H 7:00

Wed. 22—Delaware Valley . . . . . A 7:00

Thurs. 23—Lehigh . . . . . H 7:00

Tues. 28—Kutztown . . . . . A 6:30

Gymnasium—Memorial Hall



Mules defense viciously team-tackles hapless opponent.



# THE MUHLENBERG WEEKLY / NEWS

Volume 101, Number 2, Friday, September 19, 1980

Muhlenberg College, Allentown, Pa.

## Committee reorganizes positions of the Muhlenberg Administration

by Carla Repsher

In the spring of 1980, the Committee to Report on the President filed several suggestions for administrative reorganization in response to "the overriding importance of the necessity for success in meeting the 25 million dollar (capital funds) goal, and the general press of administration overload." These concerns, according to the Committee, required a presidential delegation of "certain administrative responsibilities so as to be free for fund raising and planning."

This fall semester has brought realization of these recommendations in the following major administration realignments: (1) an increase in the responsibilities of the Vice President and Dean of the College (Dr. Harold L. Stenger) to include and concentrate on student affairs, educational programs, faculty needs, and the whole of the budget; (2) creation of the position Dean of Educational Services (a full-time office replacing the former part-time office of Associate Dean of the College) for Dr. Dale LeCount in order to relieve the Vice-President of administrative detail; (3) incorporation of the office of the Dean of Students (Dr. James T. Bryan) under the purview of the Vice-President, thereby dissolving the bifurcation of administrative dealings with student life into academic help from the Associate Dean of the College and extra-curricular counseling from the Dean of Students, as "all aspects of the student's life will be the final responsibility of one person, the Vice-president and Dean of the College."

Dean LeCount, when questioned about his appraisal of the reorganization, found the most important advantage to be "the integration of student services and academic support services to better serve the needs of students. This greater integration provides greater services; the student is no longer treated as two separate entities." LeCount stressed that the recent administrative realignment represented

"subtle changes" with little probability of producing immediate, sweeping changes. As far as the office of Educational Services was concerned, LeCount saw his greatest priorities lying with housing and Study Abroad Opportunities; the Dean expressed hopes to provide the latter program with greater emphasis and more publicity.

Dr. Bednar, whose position as Associate Dean was supplanted by the full-time office of the Dean of Educational Services, also approved of the "addition of this important administrator involved with student affairs." However, stated Bednar, "since Dr. LeCount takes on duties in addition to those of a Dean of Students—a very busy area—one has to question whether there has been a significant gain in manpower in student life." Like LeCount, Bednar concluded that it was really too early to expect any obvious changes.

Assistant treasurer James Morgan was appointed acting registrar after a decision was made to return registrar Roland Dedekind to full-time teaching in the math department to help with an overload there.

Dean Stenger said the changes were part of "the reorganization of the administration. Mr. Morgan is in charge of computers and will be helpful because much of the registration process will be done by computer."

The college had been looking for a person outside of Muhlenberg to be hired as registrar, but could not find a suitable candidate.

"We had a search committee and did look for a registrar, but we didn't like what we found," Stenger said. "Some people had worked with systems completely different from ours and some were not trained in computers. It usually works better if you take a person who has been trained internally."

Morgan, who was part of the search committee, said he felt he was asked to take the position to "help increase communication between the registrar and the computer center."

He said it was understood that his position was temporary and that after the first semester, the college would start looking again for a permanent person.

He said things had been going "very smoothly. During the change period, we staggered lunch hours so there was always someone in the office. There were never any lines outside the office waiting to make course changes. We also were able to get class lists out about a week and a half before classes started."

Dedekind, returning to an old role, is replacing a math teacher who had only been hired for a year. Besides teaching, he said he is supposed to "help organize courses in the computer math department because of the increased interest in that area." He said he enjoyed being back in the classroom. "It's fun. I was hired as a teacher when I came in 1959, and I taught for 10 years before becoming registrar."

## C. A. Features Muhlenberg Renaissance Festival

During the weekend of September 27-28, a three-part Renaissance Festival will be featured in the Center for the Arts (C.A.) to celebrate secular life in Italy between 1450 and 1550. Funded in part by the Pennsylvania Council of the Arts, the Andrew Mellon Foundation, and private donations, the festival is expected to draw extremely large crowds from Pennsylvania and neighboring states. An integral part of the Renaissance Festival is a spectacular exhibition entitled "The Renaissance: Enduring Splendor," which will open in the C.A. on Saturday, September 27th and will run until November 2nd.

The exhibition is devoted to the theme of structure, a basic tenet of Renaissance thought. Renaissance men were intent on thoroughly structuring their environment. The mastery of techniques to manipulate perspective is one manifestation of this desire to order. Perspective



Dean Harold Stenger, Vice President of Muhlenberg.

Weekly photo

allows the visual artist the ability to portray the three dimensional world on a two dimensional surface. Exhibits will be shown that relate the uses of perspective in theatre set designs of the era. A Renaissance theatre set, researched and executed by Curtis Dretsch with the assistance of John Lamas, will be featured, in addition to a series of authentic etchings and engravings apropos of Renaissance theatre that have been borrowed from New York collections.

Another aspect of the exhibition deals with human anatomy. A preoccupation with structure naturally led Renaissance men to a fascination with human anatomy. This fascination contrasts with the Medieval times when the dissection of cadavers had been illegal. A series of drawings relating to human anatomy will be shown. Furthermore, human anatomy became a basis for architectural design during much of the Renaissance period. Drawings illustrating this influence will also be featured.

A preoccupation with structure yielded a strong interest in cosmology during the Renaissance period, especially after Copernicus' pronouncement of a heliocentric (sun-centered) universe. Reproductions of Copernicus' diagram of the universe will be shown.

In another part of the exhibition approximately twenty-five costumes depicting the dress of the nobility will be displayed. The costumes are on loan to the festival from members of the Society for Creative Anachronism, and demonstrate the elaborate structure of the Renaissance apparel.

Drawings of ladies' hair styles, designed by Leonardo da Vinci, will be presented. These hair styles were tremendously intricate and were worn exclusively by aristocratic women.

In addition, through the generosity of Professor Patricia DeBellis, the graffiti carved into the floor of a Renaissance Church will be exhibited through the use of two brass rubbings taken from an actual Renaissance Cathedral.

Finally, Dr. Silas White is building a three dimensional ornithopter for the exhibition. An ornithopter is an early flying device designed by Leonardo da Vinci based on the anatomy of a bird.

"The Renaissance: Enduring Splendor" is being organized by Linda Weintraub, Gallery Director. Research for the festival has been conducted by Carol Neuman de Vegvar, who taught in the Art Department last year. She is Guest Curator for the festival. Sue Hubbell, Student Intern, is serving as Program Coordinator, and Benjamin Wilfond is coordinating the multi-state publicity. Reproduced drawings have been executed by Phillip Kautz and Kathee Silkin.

The Renaissance Festival is the product of the coordinated talents of many, many individuals, including over sixty students and numerous

(Continued on page 3)

## Wayne Kasten heads Building and Grounds

by Sandra L. VanBuskirk

No major changes face the Buildings and Grounds Department at Muhlenberg College, regardless of the fact that there has been a new voice giving orders around that office since June of 1980.

The voice belongs to Mr. Wayne H. Kasten, who is replacing the retired Jack Jones. "We're here to

make people comfortable," he says of himself and his approximately 80 employees, who hold the positions of mechanics, grounds people and custodians.

Kasten held a similar position at the Lutheran Home in Topton, a health care facility.

Some small things will change in the department, Kasten said, but, "I don't anticipate any real shake-ups."

Immediate plans include new housing to alleviate the present crowded conditions in the dorms and building will begin as soon as the thumbs up sign comes from the administration. Long range plans, Kasten says, show a new library and athletic facilities on the drawing board.

Future inter-department plans, according to Kasten, include continuing the installation of facilities to accommodate handicapped people, a plan that got underway this summer in readiness for the incoming students.

Kasten said he would also like to see the department pick up some small carts for transporting materials and employees around campus with a minimum of fuss. Another interest is in having a 24-hour to supplement night security.

If security receives a call about power going off in a dorm, it takes Buildings and Grounds a few hours to get an electrician on the scene. A 24-hour staff would eliminate this problem.

"I'm in favor of anything that will make Muhlenberg more comfortable for the students," Kasten said. "We maintain things as best we can."



Photo by Wolbach



Curtis Dretsch, creator of Renaissance theatre set.

Weekly photo

**Muhlenberg Weekly**  
MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient



# speculum

editorials  
columns  
letters

## Comment

### A Change of Pace

While it is undisputed among the scientific community that all animal life can be traced through its embryological development and be found to have had its inception as an ovum, i.e., egg, it has only recently been postulated that the presence of the quality of "eggness" could be used as a touchstone in answering the long anticipated metaphysical question: What is Man?

The inherent difference between Man and other species is his subconscious recognition of what Sherwood Anderson called "the lesson of the Egg." In short, to be human is to be egg-conscious on some level of awareness, whether it is a blatantly physical act as "He came away with egg on his face" or the purely mental epiphany of "coming out of one's shell."

Personality types had been correlated to the egg-myths as early as the Chinese philosopher, Egg Foo the younger. Of course many of Egg's contemporaries dismissed his motions as cracked and half-baked. They were later corroborated by the Englishman H. Dumpty. Their theory, in a shell, maintained that the dominant personality traits are directly attributable to the egg-myth. The Pollyanna personality would be that of the sunny-side-up egg, while most professors become hard-boiled at the mention of grades. Many of us are familiar with the cultural souffles of society, most of whom prove to be puffed out of proportion and full of air upon closer inspection.

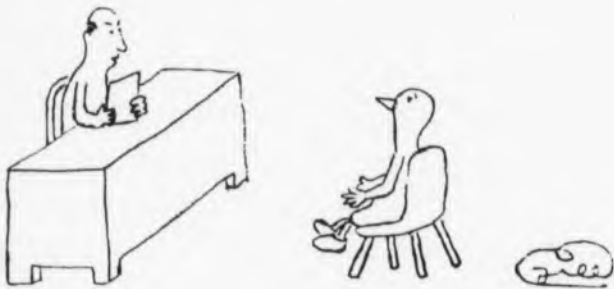
An even more scrambled concept is that of the poached-Messiah complex. Noted eggologist Dr. Yolk Fry traces disturbed individual's propensity toward walking on water to the return to a poached birth.

The Immortal Bard was obviously impressed with this metaphysical concept when, to be exact, he penned, "What, you Egg!" in his famous play, *Omlet*.

## Letters to the Editor...

The Weekly welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the Weekly office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

MUHLER-BIRD



"Well since you have taken this language before in high school, you're obviously overqualified for the elementary section. On the other hand, we feel that you're underqualified to be placed in the intermediate section. So why don't you do us a favor and quit school so you don't cause us any problems?"

## Career Corner

### Career office gives advice; jobs open

Timely and relevant occupational information is essential for good career planning. Beginning with this column, I will be writing a bi-monthly series of articles covering career trends, professional/graduate school information, and important announcements from the Career Planning and Placement Office. Any and all topical suggestions for future "Career Corner" articles, will be welcomed.

E. T. G.

#### FOREIGN SERVICE CAREERS

Remember those old 40's and 50's movies with Katherine Hepburn, Sydney Greenstreet, James Cagney, and Simone Signoret? Foreign capitals... suspense... dark, rain-swept alleys... and yes, even romance. Well, here's your chance for an exciting career in the United States Foreign Service.

The Foreign Service Examination, which covers full-time foreign service careers with the Department of State and the International Communication Agency, will be given on December 6, 1980.

To be eligible for the FSE examination an applicant must be 20 years old at the time of the examination and he/she must be a U.S. citizen. No specific educational background is required, and no special course of study is recommended.

Seniors may obtain an application for the Foreign Service Examination in the Career Planning and Placement Office, Room 15, Ettinger Hall, from 9:00 a.m. to 5:00 p.m. The application deadline for the FSE is October 24, 1980.

#### TOXICOLOGISTS—THE CHEMIST DETECTIVE

With growing public concern over chemical additives and with the federal government requiring more product safety testing, the field of toxicology is booming!

Toxicologists are like detectives. They test relatively unknown substances to determine as accurately as possible the risk of exposing humans to them. For instance, they try to predict whether a factory worker handling an industrial chemical or a dieter consuming artificial sweeteners is in danger of developing cancer.

The science of toxicology is expanding so fast today that the demand for toxicologists far outstrips the supply. Some observers estimate there are 1,000 toxicologists in the U.S., half the number needed. David Rall, Director of the National Institute of Environmental Health

Sciences, calculates that perhaps only 500 more toxicologists will be available by 1985.

Usually, only large chemical companies hire their own toxicologists. Most small to medium size firms rely on consultants and independent laboratories. On the doctoral level, toxicologists may receive starting salaries from \$30,000 to \$50,000 a year. Veteran toxicologists can earn up to \$100,000 a year.

—Condensed from the Wall St. Journal September 4, 1980

graduate examinations (GRE, GMAT, LSAT, MCAT, DAT, OCAT, and NTE) may be obtained from the Career Planning and Placement Office, Room 15, Ettinger Hall from 9:00 a.m. to 5:00 p.m.

In addition, Law School Admission Test (LSAT) applications are available through Dr. Alton Slane, the Pre-Law Advisor. Applications for the 1981 MCAT's, DAT's, and OCAT's also may be obtained from Dr. John Weston, the Pre-Medical Advisor.

#### GRADUATE AND PROFESSIONAL SCHOOL ADMISSIONS TEST DATES

Members of the Class of 1980—if you plan on attending graduate or professional school after graduation, you should be aware of the following test dates and application deadlines:

##### GRE—Graduate Record Examination

TEST DATES	REGISTRATION DEADLINES
Oct. 18, 1980	Sept. 19-23, 1980
Dec. 13, 1980	(late registration)
Feb. 7, 1981	Nov. 7, 1980
Apr. 25, 1981	Jan. 2, 1981
June 13, 1981	March 20, 1981
	May 8, 1981

##### GMAT—Graduate Management Admissions Test

Oct. 25, 1980	Sept. 22, 1980
Jan. 24, 1981	Dec. 22, 1980
Mar. 21, 1981	Feb. 16, 1981
July 15, 1981	June 9, 1981

##### LSAT—Law School Admissions Test

Dec. 6, 1980	Nov. 10, 1980
Feb. 21, 1981	Jan. 22, 1981
June 20, 1981	May 21, 1981

##### MCAT—Medical College Admission Test (for Juniors\*)

Apr. 4, 1981	Mar. 6, 1981
Sept. 12, 1981	Aug. 14, 1981

##### DAT—Dental Admission Test (for Juniors\*)

Apr. 25, 1981	Mar. 30, 1981
Oct. 3, 1981	Sept. 6, 1981

##### OCAT—Optometry College Admissions Test

Oct. 18, 1980	Sept. 20, 1980
Mar. 14, 1981	Feb. 14, 1981

##### NTE—National Teacher Examinations

Nov. 8, 1980	Oct. 8, 1980
Feb. 21, 1981	Jan. 21, 1981
June 20, 1981	May 20, 1981

Applications and bulletins of information for ALL of these post-

## Letters

To the Editor:

The Weekly welcomed the newest members of the Muhlenberg College community last week. I would like to take this opportunity to welcome them as well as reflect about the beneficence of a former member of this community.

Dr. Christopher C. Joyner, Assistant Professor of Political Science, resigned from Muhlenberg this summer. I, and I believe a large portion of the college community, regret this occurrence. As a member of Student Council, I have been exposed to numerous discussions with regard to the schism between the students' academic and social worlds. Also, as a student and future alumna, I am concerned about the reputation of this college. There is no doubt in my mind that Dr. Joyner promoted the "unity" and reputation of this college.

Those students who took Dr. Joyner's political science courses are very well aware of the fact that he often went beyond the call of duty as a professor. In addition, he was a freshman advisor and an advisor to the International Affairs Club and the Forensics Society. Dr. Joyner clearly devoted a considerable amount of time and energy to the interests of this college. He was responsible for bringing the United Nations Conference On The Law Of The Seas III to Muhlenberg and he served the college in a number of other capacities. His many publications, needless to say, enhanced Muhlenberg's reputation.

While Muhlenberg's newest constituents should be graciously welcomed, we should acknowledge the contributions of someone who truly was an asset to this college.

Lena Barnett

I would like to thank the Orientation Committee for all of their time and effort in making this year's New Student orientation so successful. Their energy and enthusiasm were uplifting and I am gratified to have had the opportunity to work with them. In particular, I want to express my appreciation to Mitch Schwartz. He made it work!

The Orientation Committee:

Lisa Berger	Donna Leonard
Marian Cohen	Rose Long
Susan Evans	Missy Magid
Lisa Farbstein	Sue Michael
Peter Farrell	Todd Morrow
Peter Gasparro	Paul Padyk
Geoff Goldberg	Angela Palermo
Patty Heffernan	Diana Powell
Lori Henning	Nina Riccardi
Roseann Homa	Cindy Robinson
Jill Kerr	Ellen Rocky
Jeff Klein	Mitch Schwartz
Mark Koehler	Debbie Shirk
Daliza Kristeller	Karen Smith
Sheryl LeBlanc	Roger Strause

Nancy Strelau

Rick Rizoli  
Assistant Dean of Admissions and Freshmen

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 2

Allentown, Pa.

Friday, September 19, 1980

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# Dr. Custen brings his unlimited enthusiasm and His matchbook to Muhlenberg Communications

by Deb Kovach

Dr. George Custen, a new professor of Communications here at Muhlenberg believes that a matchbook is a "visual artifact." Holding up an example of this object that may someday tell a story about the culture from which it comes, Custen explained that visual artifacts (including his matchbook) are a part of the field in which he specializes—visual anthropology.

Born in New York and raised by "exceptional" if not a little "eccentric" parents in France, Italy, and Switzerland, Custen claims that despite his early travels, he led a typical childhood. He graduated from Harper College in his hometown of New York with a B.A. in American History, and then went on to receive his M.A. and Ph.D. from the Annenberg School of Com-

munications at the University of Pennsylvania. Armed with a doctorate and with an enthusiasm he seems to have carried with him to Muhlenberg, Custen held teaching positions at the University of Pennsylvania, Rutgers, Temple, and Michigan University.

While at Michigan University, Custen heard of an opening at Muhlenberg. He commented, "I knew that Muhlenberg has a good reputation as a private liberal arts college." "And," he added later, "I wanted to be back East." On seeing both Muhlenberg and Cedar Crest Colleges for the first time, he was pleased with the appearance of both campuses and, he observed, "I was impressed with the caliber of the faculty." He went on to explain that though he is genuinely happy here and has found the students friendly

and intelligent, he is a little amused with the ritual convocations and orientations at Muhlenberg; this amusement he attributed to his being unfamiliar with a small college setting.

Custen teaches two film courses: *Film Criticism and Appreciation* and *The Art of Film*. He projects that the Communications Department will, with his influence, begin to emphasize more research into how events affect us, and will stress more teaching of theory. Communications, Custen believes, is a broad field that takes in both Humanities and the Social Sciences. With his interest in both "hands on" and theory teaching and his experienced background, Dr. Custen promises to bring a fascinating dimension of Communications to Muhlenberg College.

## Ziedonis publishes study on Blaumanis

by Jason Fieger

Dr. Arvids Ziedonis, professor of Russian and director of Russian Studies, recently published his sixth book, *A Study of Rudolfs Blaumanis*, Hamburger Philologische Studien series, No. 48, Helmut Buske Verlag, Hamburg, Germany. The 532-page book, with an extensive bibliography and notes, and a comprehensive Index, is written in English and is researched in German, Latvian, and Russian. Of the ten chapters, three deal with comparative studies of Blaumanis and Chekhov, Dostoevsky, and Hebbel.

Dr. Ziedonis' book is the first major study of Rudolfs Blaumanis in the English language; it is, in fact, the most thorough study on Blaumanis (1863-1908) thus far. The purpose of the study is to familiarize English-speaking scholars and students of literature with the life and works of Blaumanis, some of his contemporaries, and those literary

figures who preceded Blaumanis and influenced his thought and style. The extensive Introduction places Blaumanis in the right perspective in Latvian history and literature and explains early Latvian literature—folk songs, ecclesiastic literature, romantic ditties, and other styles of literature that influenced Blaumanis.

Rudolfs Blaumanis is well known in Latvian literature as a playwright, short story writer, and poet. Several of his stories were published in a special English edition entitled *In the Lap of Happiness* by a Moscow publishing house in 1957. Blaumanis' major plays are regularly per-

formed in Soviet Latvia and other parts of the U.S.S.R. and in the many Latvian centers abroad. A few of these plays have recently been translated or are being translated into English to familiarize the western world with this distinguished Latvian author. A major step in this direction has been accomplished with the publication of Dr. Ziedonis' book, which through the Hamberger Philologische Studien series will be purchased by many of the major libraries around the world.



Dr. A. Ziedonis pens new study of Rudolfs Blaumanis. Weekly photo

## • Renaissance

(Continued from page 1)

faculty. Linda Weintraub states, "To my knowledge, Muhlenberg has never undertaken a more elaborate project. This is true not only because we have an enormous number of people participating, but these people represent such a wide range of talents and fields of expertise. The spirit of the Renaissance has been perpetuated into the twentieth century in the form of the inspiration and energy of all of the participants. I would like to welcome everyone to the Center to enjoy and be enlightened by their achievements."



Dr. George Custen holds matchbooks as "visual artifacts" in his version of visual anthropology. Photo by Kenner

## Math Department Offers Courses

Muhlenberg College is initiating a new series of courses for managers in cooperation with the American Management Associations Extension Institute.

"Computer Basics for Managers" will be offered Mondays from October 6 through November 17 from 7 to 10 p.m. Roland Dedekind, assistant professor of mathematics at Muhlenberg, will be the instructor. "Getting Results Through Management by Objectives" will meet Tuesdays from October 7 through November 18 from 7 to 10 p.m. Timothy Romig, director of development and public relations for the Lutheran Home at Topton, will be the instructor. "Transactional

Analysis for Managers" will meet Wednesdays from October 8 through November 19 from 7 to 10 p.m. Roger Baldwin, professor of sociology at Muhlenberg, will be the instructor. "Fundamentals of Modern Marketing" will meet Thursdays from October 9 through November 20 from 7 to 10 p.m. Geoff Legg, CLU, will be the instructor.

All course work is applicable toward the Certificate in Management Studies granted by Muhlenberg at the completion of six American Management Associations courses.

For further details, contact the Center for Continuing Education at 433-2560.

## Wm. Henry finds Muhlenberg Appealing

by Michelle Ginsberg

Mr. William Henry, a new Economics professor here at Muhlenberg, says he has been well received and finds this college community very appealing. Mr. Henry

prefers the size of Muhlenberg's classes and campus to large universities such as the University of Pittsburgh, where he is presently working on his dissertation. He earned his Bachelor's degree at Grove City College in western Pennsylvania, and his Master's at the University of Virginia.

Mr. Henry learned of Muhlenberg College through his good friend Serif Ullsoy, a former professor here who was forced back to his home in Turkey to fight in the army. Mr. Henry attended the American

Economic Association meeting in Atlanta last December and met with Dr. Sinha, head of our Economics Department. He was asked to come to Muhlenberg for a second interview in February and later asked to be a part of Muhlenberg's faculty.

This year Mr. Henry is teaching a variety of courses: Principles in Economics, Monetary Economics, and Economic Growth and Development. He enjoys teaching and plans to stay at Muhlenberg. Mr. Henry is single and 31 years old. He lives in nearby Whitehall, Pennsylvania.

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Sign up at the Union Desk  
For more information contact Andy Teich or Doug Hautz at 434-2174

If seeking in haste to be bedded or wedded just lose if you're chaste!  
—by Maxwell Sands

**H & H TYPING SVC.**  
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395-1579  
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Nominations of senior women for Homecoming Queen can now be made at the Union desk.

The Women's Physical Education Department is sponsoring the fall intramural program consisting of tennis, ping pong, and soccer. All interested women please sign up with the women gym instructors in Brown Gym Office or on the signs posted throughout the dorms.

There will be a meeting of all candidates for this year's golf team on Monday, September 22 at 11 a.m. in Memorial Hall 2nd Floor East.

## Program Bd. FILM

Saturday, September 20  
7:30 and 10:00 p.m.  
Science Lecture Hall—\$1



THE PHILADELPHIA STORY

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# THE WEEKLY / SPORTS



Mules' offense was held scoreless against F & M's defense in last year's opening game. Weekly photo

## Cross Country kicks off season; Freshmen hold key to success

by David Greenspan

The Muhlenberg College Cross Country team kicks off its 1980 campaign with a non-conference meet at the Lafayette College Cross Country Carnival tomorrow. Coach William Flamish explained that the meet will be a warmup for the real matches that start Wednesday against Franklin & Marshall and Moravian. Flamish said that this meet will be the first competition that a number of team members have ever participated in, and he looks for continued improvement over the course of the eight-week schedule.

The Mules need some solid support from the newcomers to supplement the proven strength of their veterans in order to improve on last year's 6-7-1 record. The solid core of returning lettermen, Jim McCormick, Ray Fritz and Dave Seigworth, will be carrying a good part of the squad's weight. Co-captain McCormick hopes to return to the flashes of brilliance he displayed his freshman year, in which he set the school record; the record has since been broken. Last Saturday, during the team's first time trials, Co-captain Fritz ran an impressive time of 27:25, while Seigworth established a personal record with a time of 27:57. Rounding off the top four runners is sophomore Pete Papasavas, who is running for the first time. Papasavas believes he will improve on his 30:01

during the time trials after he gains some experience in running the course.

Since Cross Country scores are tabulated according to the times of the top five finishers of each team, each individual's performance is vital. The big question remains as to who can fill the gaps left by the departure of Mike Clinton and Ken Schroeder.

"The top four runners will be very competitive," said Flamish. "The success of the team depends on the freshmen. If they do not improve during the course of the season, then the team could be in trouble." The key freshmen are led by Scott Holzauer, Dion Manhoff, Jeff Campbell, and George Schroeder. Although the freshmen play a vital link to the team's success, Coach Flamish realizes that it will take some time adjusting to the longer distances. The group is rounded out by returning letterwinners Chris O'Neil, and Andy Hoffman, and newcomer Bob Solomon. The Mules first two meets are home against Franklin & Marshall and Moravian on Wednesday, and on Friday against Dickinson.

Anyone interested in becoming the CC manager contact Coach Flamish about the details in the Athletic Department.

## Dr. Jeffries-Fox heads communication department

by Kristin Hontz

Dr. Suzanne Jeffries-Fox is the vibrant new director of the institute of communications. She intends to move the communications major in a more liberal arts direction, away



Photo by Covington

Dr. Suzanne Jeffries-Fox comments on homelife of her cats.

from its pre-professional stance, although labs and internships will still be provided. She plans to use the expertise of her colleagues in other departments of Muhlenberg in creating interdisciplinary courses of interest to the communications major, for instance, a psychology course entitled "Mass Media and Society." Thus, communications students will be exposed to a broad range of disciplines. Dr. Jeffries-Fox believes that her job at Muhlenberg will be very challenging and important. She is very excited to be here.

Dr. Jeffries-Fox received her B.A. in economics from Temple University. She entered the job market, and, within a year, discovered that she had achieved all she could without an advanced degree. She talked to people about communications and became interested in it from a scholarly rather than professional point of view. She received her masters and doctorate from the University of Pennsylvania.

She has done a lot of work in communications research since graduate school. She has published research that dealt with how TV shapes children's ideas about adult occupa-

## Mules open season against F&M; looking for first victory since 1970

The Muhlenberg Mules will lift the lid on their 1980 football campaign tomorrow afternoon in Lancaster, when they meet Franklin and Marshall in a 1:30 p.m. kickoff.

Head Coach Frank Marino begins his 11th year at the Mules' helm with a few questions remaining during the last days of pre-season. The Mules were 5-3-1 last year, but lost 13 regulars from the team. Eight starters return, but the offensive and defensive lines were riddled with graduation losses.

Finding a QB may have been solved as a result of last week's inter-squad scrimmage. Last year's starter, Don Sommerville, compiled the best passing statistics of any Mule signal caller since 1971. Sophomore Gary Greb of Whitehall appears to be the likely starting QB against F & M. The other three QB's are two returnees from last year, senior Dan Gardner and junior Bob Doidge, both of whom didn't take a snap in a game last year. Sophomore Jeff Starr, a transfer student from the University of Buffalo, is the other QB candidate. However, whoever plays QB, the experience will be missing.

The Mules will have a solid running game behind the blocking of returning letterwinners Mark McCarter, Ron Romano, Co-captain Art Scavone, Tom Doddy and John McGuinness. Behind the blocking will be senior Brian Bodine, who holds the NCAA record for most consecutive carries in a game and will be trying to improve on an injury-impaired 671-yard performance last year. Sophomore Mickey Mottola who averaged 3.6 yards per carry should lend some power to the backfield. Earlier in pre-season, the Mules running game suffered a serious blow with the loss of Jeff

Finley perhaps for the entire season with a leg injury.

The receiving corp is led by tight end Brian Marron (15 catches last year) and returning letterwinners Ron Didio, who averaged 22.6 yards a reception and John Kreger.

Probable starters for the defensive line will be John Sanford, 41 tackles and 5 QB sacks last season, Kyle Mirth, 39 tackles and 24 assists, and Steve DiGregorio. Freshman Bill Groller could unseat Chris Wagner for the other starting position on the defensive line.

Linebackers Bob Alenciewicz, 59 tackles and 32 assists, Bill Kolano, 46 tackles and 41 assists, Bob Corr, 23 tackles and 11 assists and Mike Federico, 18 tackles and 10 assists are probable starters against the high-powered scoring offense of Franklin and Marshall.

The defensive backfield will be made up of John Bucsek, 26 tackles and 11 assists, Co-captains Jamie Smith, 28 tackles and 14 assists and Mike Togno, 31 tackles and 7 assists.

Victor Lea will be attempting to fill the shoes of kicker Mike Hiller who has decided not to play this year. With the loss of Doug LiGrenni to graduation, Brian Bodine and Mike Togno will battle it out for the punting job.

The success of the pre-season will be quickly determined for the Mules tomorrow, as they try to avenge a 1979 10-0 shutout. "We will have to play a tough, error-free football game against Franklin and Marshall," said returning letterwinner Chris Horton. The last Mules' victory against F & M was in 1970 when the Mules won 27-21. F & M leads the overall series 34-28-1.

## "Soccer '80"

Ten months after finishing the 1979 season, the Muhlenberg Soccer team is hard at work trying to improve on last year's 8-4-2 record. The Mules finished third last season behind Moravian and Gettysburg Colleges. Only a few key players were lost to graduation, so the team's nucleus is still intact.

Coach Jim Trumbo says the team's weaknesses lay in the middle and in goal-scoring. The move from wing to half-back of Frank Morris is an attempt to strengthen the middle, while, according to Coach Trumbo, freshmen may be able to add the goals needed to win. Senior back Todd Pretz will lead the team's defense, while goal-keepers Mark Sullivan and Jeff Morris will handle the goal-keeping chores. Gary Hettrick, one of last year's captains, is now an assistant coach and will try to

aid Coach Trumbo in preparing for the opener on September 20 against New Jersey Institute here at Muhlenberg. Support the soccer team and get Muhlenberg Soccer off on the right foot.



Weekly photo

## Dr. Cartelli views 'Berg as community

Joining the Muhlenberg faculty this year is Dr. Thomas P. Cartelli. Dr. Cartelli, who holds a B.A. from Bennington College and an M.A. and Ph.D. from the University of California at Santa Cruz, has been appointed Assistant Professor of English. Dr. Cartelli comes to

Muhlenberg from Emory University where he was Assistant Professor of English. Prior to that he was employed at the University of California at Santa Cruz as a teaching assistant and lecturer.

Because he so enjoyed attending a small college, the idea of teaching at one greatly appeals to Dr. Cartelli. He views Muhlenberg as a community in itself where it is very possible for a wide exchange of ideas among dedicated professors and bright students. He is confident that the college's small size will afford him the opportunity to meet instructors from the many different departments and also students whose interests are other than English.

Dr. Cartelli noted that he is particularly impressed by the attitudes

of Muhlenberg students. He finds it extremely gratifying and refreshing to meet and work with students who are interested in learning for the sake of knowledge, rather than working solely for grades. Dr. Cartelli specifically commented upon how forthcoming and eager the students here are, and what a positive atmosphere they generate.

At present, Dr. Cartelli is excitedly working upon a book based on his doctoral dissertation. It's a study of Christopher Marlowe, taken from a theatrical standpoint, and will be titled, *Marlowe's Theater—Limits of Possibility*. When he's not busily working on that project, Dr. Cartelli enjoys taking trips into the country, seeing European movies, and participating in athletics.

## Dr. Schick views philosophy as understandable

by Thomas Albright

Dr. Ted Schick, a new member of Muhlenberg's Philosophy Department, comes to our college directly from Brown University, where, this past spring, he received his doctorate.

His educational background includes obtaining his B.A. degree in philosophy in the class of '74 at Harvard University. After serving in a teaching position at Brown for a few years, he returned to his studies and got his Ph.D. with the graduating class of 1980 at Brown.

Dr. Schick is a bachelor. His interests include guitar and he was previously a member of a jazz band.

After talking with Ted Schick, he completely changed my preconceived notion of a philosopher. He describes philosophy as that which deals with the assumptions that are required to understand and study all other knowledge, and places it somewhere between the arts and sciences. Dr. Schick agrees that philosophy has a lot of misconceptions. This can probably be attributed to the fact that few secondary schools require or even offer such courses to their students.

I'm sure both professors and students will join me in welcoming Dr. Ted Schick and will find him a very friendly and interesting addition to our college faculty.



## WHAT'S ON WHAT'S ON

### Friday, September 26

11:00 a.m.—CCSA. Lelah's Rm.  
11:00 a.m.—International Affairs. VIP.  
11:00 a.m.—Student Advisors. U 108 and 109.  
11:00 a.m.—APC. Trexler.  
3:30 p.m.—Dedication of Lelah's Rm. Lelah's Rm., U 108 & 109.  
3:30 p.m.—Cross Country w/Dickinson. Home.  
4:00 p.m.—Women's Field Hockey w/Delaware Valley. Home.  
6:45 p.m.—Football Team. U 108 & 109.  
7:30 p.m.—Christian Stephens Concert. Recital Hall.  
8:00 p.m.—Frosh-Soph Dance. Garden Rm.

### Saturday, September 27

Renaissance Festival—All Day. CA  
9:00 a.m.—Temple Graduate Program. Bio 125, 127.  
10:00 a.m.—Stanley Kaplan. Sc 149.  
1:30 p.m.—Football w/Johns Hopkins. Home.  
1:30 p.m.—Soccer at Albright.  
4:45 p.m.—Catholic Mass. Chapel.  
8:00 p.m.—Free U Film \$1. Sc 130.  
"All Quiet on Western Front"  
8:30 p.m.—Renaissance Festival Concert. Theatre. Colloquium Musicum of the U. of Pa.

### Sunday, September 28

Renaissance Festival Continues  
11:00 a.m.—Worship Service. Chapel. Rev. Darrell Jodock.  
1:00 p.m.—PB Tennis Tournament. Tennis Courts.  
7:00 p.m.—Dance Club. Brown Gym.  
9:30—Christian Fellowship. Chapel.

### Monday, September 29

11:00 a.m.—Curriculum Committee. U 112.  
11:00 a.m.—Festival of the Arts. U 108.  
11:00 a.m.—Forensics Society. Trexler.  
11:00 a.m.—Head Residents. U 109.  
4:00 p.m.—Personnel Committee. Lelah's Rm.  
6:00 p.m.—Dance Club Technique Class. Brown Gym.  
6:00 p.m.—PB Special Events. Lelah's Rm.  
6:00 p.m.—Nite Owl. Nite Owl.  
6:30—PB. U 109.  
7:00 p.m.—Chess Club Faculty Tournament. U 113.  
7:30 p.m.—Allentown District Cabinet. Trexler.

### Tuesday, September 30

5:45 p.m.—Bible Study. Bio. 125.  
6:00 p.m.—Stanley Kaplan. Sc 149.  
6:00 p.m.—Dance Class. Theatre.

6:15 p.m.—Class of '81. Trexler.  
6:30 p.m.—Class of '82. Lelah's Rm.  
7:00 p.m.—International Affairs Club. Trexler.

### Wednesday, October 1

9:30 a.m.—Development Staff. Trexler.  
10:00 a.m.—Art Print Sale. Lobby.  
11:00 a.m.—Coffee & Fellowship. Recital Hall. Dr. Ludwig Schlect. "Religion, Myth or Magic?"  
11:00 p.m.—Business & Economic Club. Lelah's Rm.  
3:00 p.m.—Soccer w/Wilkes. Home.

4:00 p.m.—Cross Country-Scranton/Wilkes at Wilkes.  
5:00 p.m.—Catholic Mass. Chapel.  
6:00 p.m.—Joint Council. U 109.  
6:30 p.m.—Big Name Committee. U 108.  
7:00 p.m.—Class of '83. U 108.  
7:00 p.m.—PB Trivia Contest. Garden Rm.  
7:00 p.m.—Interview Skills Workshop. CA 184.  
7:30 p.m.—Educational Policies. Lelah's Rm.

### Thursday, October 2

10:00 a.m.—Art Print Sale. Lobby.

6:00 p.m.—Class of '84. U 108.  
6:15 p.m.—S.C. Academics. Lelah's Rm.  
7:00 p.m.—International Students Assoc. Lelah's Rm.  
7:00 p.m.—Student Council. U 108 & 109.  
7:00 p.m.—Interview Skills Workshop. CA 184.  
7:00 p.m.—Sign Language Class. Bio. 125.  
8:00 p.m.—Humanities I Film. SC 130.  
10:00 p.m.—Contemporary Eucharist. Chapel.

### Friday, October 3

11:00 a.m.—CCSA. Lelah's Rm.  
11:00 a.m.—International Affairs Lunch. VIP.  
11:00 a.m.—APC. Trexler.  
4:00 p.m.—Women's Field Hockey w/Drew. Home.  
6:00 p.m.—LV Academic Women. U 108 & 109.  
7:00 p.m.—Russian Club Film. "Eugen Onegin". Sc 130.  
8:00 p.m.—Margaret Fuller Drama. Theatre.  
10:00 p.m.—Film. "Animal House." Outside CA.

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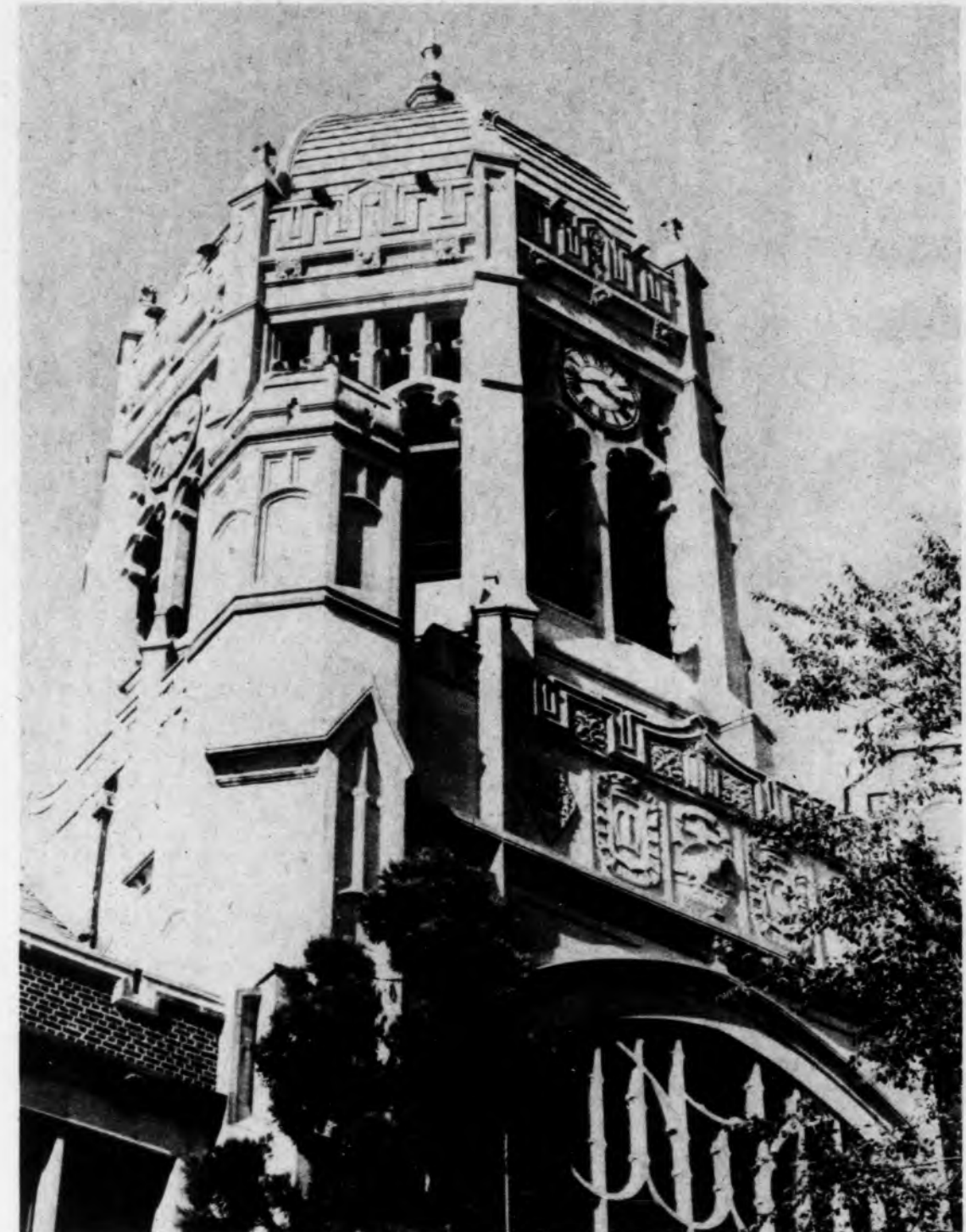
Third Class  
Transient

## THE MUHLENBERG WEEKLY



Volume 101, Number 3, Friday, September 26, 1980

Muhlenberg College, Allentown, Pa.





# SPECULUM

editorials  
columns  
letters

## Comment

### Laudable Security!

Conversations criticizing the security force on campus used to be so common that they had become banal. But students had best find a new topic; security has made notable progress.

More officers are visible on campus during the day and evening. These officers are now commissioned by the County Courts, and have all the authority of city or town policemen. The acquisition of a campus patrol car was also a noteworthy idea; it gives security access to much more of the campus. As stated in the brochure handed out by the security office, their emphasis will be on prevention rather than reactive measures. And this is without a doubt what Muhlenberg students have been crying for.

This is not to say that people are now free to take solo moonlight strolls, or wander about campus at all hours. As in any community or micro-community, there are safety hazards with which residents must contend. But campus security has made crucial advances that will make Muhlenberg residents more secure when going about their normal routines.

### Speculum Revised

The *Weekly* believes it is of vital importance to remain objective and open in its presentation of news and opinion, and that a clear distinction between the two exist. Representing the most effective means of communication on campus, it is important that all members of the college community feel free to suggest possible subjects for news and feature investigations, and to submit materials representing their own point of view.

The editorial or op-ed page are reserved primarily for materials which present some point of view whether in the form of comments, columns, letters, or cartoons. The material which appears in this space each week represents the official opinion of the *Weekly*.

The Guest Comment which was initiated a number of years ago has served to present a variety of viewpoints on issues relevant to the college community. Although the Guest Comment has successfully drawn opinions from a number of faculty members and administrators, student opinions have rarely been represented in this medium. The *Weekly* would like to see this situation rectified, while we continue to encourage contributions by the faculty and administration. Only by presenting opinions from all segments of the college community can the *Weekly* hope to provide a more objective form for ideas within its editorial pages.

The *Weekly* urges all members of the community to continue to submit letters and columns.

## APO

To the Editor:

In reference to the article by Phyllis Zuk on APO and their involvement of moving in the freshmen during orientation, it should be known that APO was not the organization solely responsible for this activity.

In the past, Cardinal Key had been responsible for this activity. Due to unknown reasons, they ceased from arranging this activity approximately four years ago. This past freshman orientation involved what was termed "The Freshmen Move-In." This was completed under the direction of the Freshmen Orientation Committee headed by Rick Rizoli. Cardinal Key and APO were asked to take a part in this event, by the Orientation Committee, so that the program would be a success.

Recognition for the success of the "Freshmen Move-In" should be given to Rick Rizoli and the orientation Committee for the organization and funding of the program. Members of Cardinal Key and members of APO should also be recognized and thanked for their help.

Phyllis J. Weitzman  
President, Cardinal Key  
and

Nancy A. Strelau  
Orientation Committee Member

## Reagan

Among all the stands on the issues taken by the 3 major candidates this election year, none gives many Americans greater cause for concern than Ronald Reagan's views on defense. While no one will contest that these are uncertain times, Mr. Reagan would have you believe that the greatest of perils awaits us just off in the distance—in the form of the Soviet Union. "Let's not delude ourselves," he told a reporter of the Wall Street Journal, "the Soviet Union underlies all the unrest that is going on. If they weren't engaged in this game of dominoes, there wouldn't be any hotspots in the world." To a large extent, Mr.

Reagan's theory is true, but his proposals on defense to check this threat, given he were our next President, have dangerous implications.

The Republican platform, written with Reagan's blessing, charges that America's military defenses under President Carter are a "shambles," and promises to once again restore "military superiority" over the Soviet Union. Such a proposal can only lead one to believe that Mr. Reagan doesn't grasp the real scope of this issue. The days of one superpower having superiority over the other have ended. At this point, nothing short of either side committing an overwhelming portion of its G.N.P. to defense—at great risk to the economic structure—will really tip the military scale one way or the other. Presently, neither country seems prepared to go to such dangerous extremes.

Nonetheless, Ronald Reagan continues to cling to his military buildup ideas. He hasn't really specified what new hardware he would buy (when pressed, he has suggested such dubious items as the B-1 bomber and the neutron bomb), nor has he quoted the price tag he would be willing to pay for his rearmament program. Some of his defense advisers talk about increasing the Pentagon budget by as much as \$40 billion in the first year of a Reagan Presidency, approximately \$200 billion in 5—and those are only preliminary figures. Why? Because most Sovietologists in Washington agree that as a result of this program, Moscow would probably escalate its defense programs too, thus causing an even more expensive U.S. buildup. Before you'd know it, a full scale arms race would be in progress.

But wait, you might say to yourself, didn't the Salt II Arms Limitation Treaty help prevent such an arms race? Yes, it could've helped prevent an escalation, but as President, Mr. Reagan would permanently shelve Salt II. He believes that the treaty is a bad bargain for the U.S. and that detente is nothing more than

"an illusion." Once we build up our military might, he argues, then and only then will we sit down with the Russians and hammer out "real" concessions from them. The only problem with this type of thinking is that the entire fabric of the arms limitation process will have been destroyed by then as a result of Mr. Reagan's military buildup and scrapping of Salt II. If only he realized that by ratifying Salt II, a treaty with some flaws, though an equitable agreement nonetheless, the whole arms reduction framework could be advanced to a third round of Salt talks. Any disputes or clarifications, desired about the previous treaty could be worked out while even further arms reductions are negotiated.

No one will deny that the Soviet Union's actions around the world today pose the greatest threat to world peace. However, the next President of this country must understand that only skilled diplomacy and negotiations with the Russians, coupled with sensible, meaningful defense appropriations, will prove the best chance for peace, while keeping America ready and able to meet any threat from you know who.

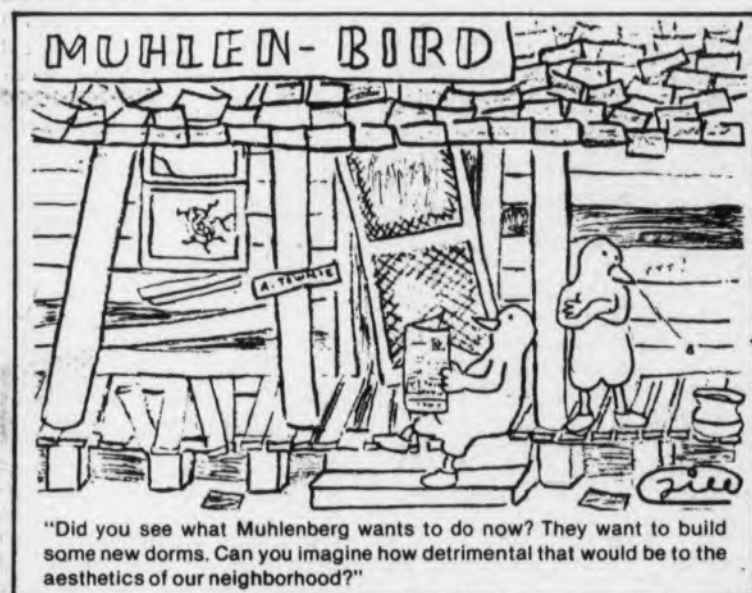
Andrew Forsday

## ZBT Awarded

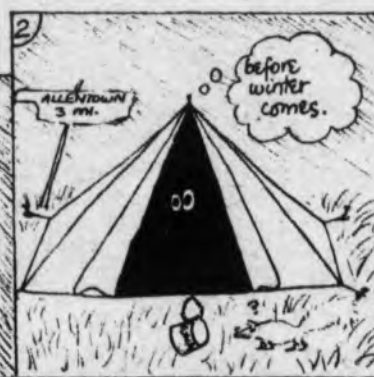
To the Editor:

The brothers of Zeta Beta Tau are proud to announce that our chapter received the Barry D. Seigel trophy for the outstanding small campus rush. Also our president, J. Brett Studner, was awarded the trophy for best president in the nation. Both awards were received at our national convention in San Diego this past summer. We were also presented with a plaque for outstanding achievement by the American Cancer Society for raising almost ten thousand dollars in the fight against cancer during our dance marathon last March.

The Brothers of Zeta Beta Tau



## Baby Doone



## WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.  
Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 3

Allentown, Pa.

Friday, September 26, 1980

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## Letters to the Editor...

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.



# THE MUHLENBERG WEEKLY / NEWS

## Alumnae take New Positions Hubbel and Barth join ranks

by Helen Boren

Most college graduates are anxious to leave their four-year institution—they don't merely walk away . . . they run! But two hard-working alumni students are this year's exceptions: Kim Barth and Sue Hubbell never left!

Kim and Sue, both graduates of the '80 class, are members of Muhlenberg's administrative staff; both girls working directly with students and faculty.

Kim, last year's Homecoming Queen, is this year's Assistant to the Dean of Admission and Freshman, Dean George Gibbs. Kim works in the Admissions House where her second-floor office is located.

"I had an interview in early May for this position. Denise Lyons [who also worked with Dean Gibbs in Admissions] had already left, and then Josie Gibson announced that she was leaving her position as the Assistant Dean of Admissions and Freshmen.

"Rick Rizzoli, Kurt Thiede, and George Gibbs all interviewed me and I heard from George about getting the job in June. I started July 9th. It was a nice way to start. If I started now, [in the fall] it would have been really hard. This is a very busy time."

Kim stepped right into her new position learning quickly how to cope with the rough schedule in Admissions during late summer.

"I had done an internship in my junior year in Admissions. Dr. McVeigh, my Sociology advisor okayed the job."

Kim graduated with a Sociology degree and is presently taking a course in group counseling and psychotherapy at Kutztown State College. She commutes to Kutztown at night, working already towards her masters in counseling in higher education.

Having the responsibilities of interviewing prospective students, travelling to various high schools for college promotion, and working closely with the Freshman Advising and Orientation programs, Kim is also active with the College Alumni Department.

Along with Lynn Klein, Kim is a part of the Admissions Ambassador's Program. They help to recruit alumni who in turn help to get new students, advise and council, and partake in activities set up for

prospective freshman.

"I am meeting a lot of the alumni and it's really a great way to keep in contact," Kim explained.

Last year, Kim was honored by the Alumni Association, when she was the 1980 recipient of the Undergraduate Achievement Award given each year to one graduating senior.

During the 1980 Freshman Orientation, Kim was a co-faculty advisor along with Ed Gardner, director of Career Planning and Placement.

"Playfair, the activities organized for the freshman advising groups, was a different aspect of orientation and I was glad to be a part of it and would like to do it again."

Sue Hubbell, this year's graduate intern, sees herself as an intermediary between faculty and students and she has high hopes to invoke better communication between both.

"I found out in April that I got this job as the graduate intern. As a matter of fact, during the summer I worked as director of summer housing and then at this job at the end of August, so the two overlapped," Sue said.

As the summer resident advisor (RA), Sue thought of herself as a kind of "social chairman," providing activities and proper rooms for summer students.

Sue graduated with a degree in Medieval and Renaissance Studies—a major which she designed herself.

"I had hoped to work in a museum originally," she explained, but her interest in the Renaissance is keeping Sue very busy this semester. Starting September 27 through November 2, there will be a Renaissance Festival and Sue has been very active in the preparations, helping with the costumes that will be worn and exhibited. As Program Coordinator of this Renaissance Festival, Sue has put in a lot of hours over the summer and now, in addition to her fulltime position in the Prosser Housing Office.

Sue's duties as graduate intern include maintenance requests, taking care of keys to the dorms, and running a baby-sitting service for area residents.

"I am a liaison between students and faculty, too. I'm into the job and I really enjoy the challenges," Sue said.

Sue wants to go to graduate school in the area of student personnel. She hopes to work mainly in colleges and possibly put her two interests together and eventually work in a college museum.

During her student years in Muhlenberg, Sue was very involved with the music and theater departments. She was Musical Director of the student - directed - produced *Musical Review* and had one of the leads in *Pirates of Penzance*.

Now, Sue is also involved in directing the music of *"You're a Good Man, Charlie Brown,"* which will be performed by students the weekends of Nov. 21 and Dec. 5.

Meanwhile, Sue is looking forward to all the changes that are constantly occurring on campus year after year. Working with Anne Wright, Assistant Dean of the Students, Sue will have the opportunity to pick the future RA's next semester. This important selection occurs in May (which is a long way off), but will be an important responsibility for Sue, Anne, and the selection committee.

"It's a matter of keeping involved that's important to me," Sue explained.

And both Kim and Sue seem to have their hands full.



Sue Hubbell, one of the Muhlenberg alumnae presently employed by the college.

## Berg reorganizes Administrative Staff

by Gregg G. Weidner

The Board of Trustees, at its May 1980 meeting, approved the plan for the reorganization of the College administration, as suggested by the Committee to Report on the President. The reorganization was necessitated by "the overriding importance of the necessity for success in meeting the 25 million dollar (capital funds) goal, and the general press of administrative overload."

The reorganization, which took effect with the fall semester, has had its greatest impact upon the office of the Vice-President and Dean of the College, Dr. Harold L. Stenger. The reorganization required the President to become more involved in fund raising and planning, therefore, some of the responsibilities of the President's office have been turned over to the office of Dean Stenger. Accordingly, Dean Stenger's area of responsibilities now

include: student and faculty needs, degree and curricular programs, representative of the administration to the faculty, and control over the academic budget.

While the reorganization was seemingly necessitated solely by the importance of meeting the 25 million dollar goal, student affairs and needs had a great deal to do with bringing about the reorganization. Through the new position of Dean of Educational Services, Dr. Dale LeCount will, according to Dean Stenger "serve as a bridge between extra-curricular and academic life of the student. In the past, students looked to the Associate Dean for academic help, and the Dean of Students in extra-curricular matters. With the reorganization, I (through Dean LeCount) am responsible for these matters."

With any reorganization or change in the status quo, misconceptions and falsehoods arise. "A common misconception," Dean Stenger feels, "has been the belief that everyone's role in the administration has been drastically changed. This is not really the case. The President will still be, as he must, chief executive officer."

"It is," Dean Stenger said, "the relationship between the President and his staff that will change. This reorganization of the administrative staff will provide more effective support to the President. The final decision making and policy changes will rest with the President, as it always has. It is merely the routine that has been changed. For example, it was the President who decided the policy behind the building of the new dormitories, and it was the President who decided how to deal with the opposition we met from area residents. It was the staff, though, specifically Dr. LeCount, who met with the community and explained the College's position."

It is the staff's overseeing of the President's routine that is at the heart of the reorganization. As Dean

Stenger reiterated several times, the President is still chief executive officer, he is still the individual responsible to the Board of Trustees. Thus, the reorganization of the administration is more a reorganization of the administrative staff. The delegation of the routine to the staff frees the President and relieves him of many



innocuous tasks. This added time allows him to concentrate on decision making at the College and on fund-raising. "After all," Dean Stenger said, "when interested donors ask to talk to a representative of the College, it is the President they want. The staff cannot raise funds."

Dean Stenger sees another benefit to the reorganization, a better college community. "Through this reorganization people (in the administration) will be taken out of their cubby-hole to make them see the whole College, and deal with it. If we have a drinking problem on campus, I want everyone to be concerned about it, not just one person in some office. We want to see a broader spectrum of involvement by all members of Muhlenberg society, a breakdown of the 'we' and 'they' syndrome, whether it be faculty vs. students, faculty vs. administration, or students vs. administration. Through cooperation between the President and the staff, among the staff itself, and with the staff and the College will we be able to deal with problems more effectively."

## Campus Security captures Prosser Trespassers

by Sandra L. VanBuskirk

Three college-age, non-student males are being charged with trespassing after being caught in connection with entering a Muhlenberg student's room at approximately

5:00 a.m. Sunday, September 6.

Jeffrey D. Wagenhurst, 612 N. 16th St., John Myers, 1127 Linden St., both in Allentown, and Keith Sheradon (no permanent address) entered Prosser Hall through an outside door that was propped open, and proceeded to the second floor, old wing, where Wagenhurst walked into an unlocked female student's room.

The student explained what happened in a statement to security following the incident. She awoke to find a man leaning in the door of her room, and she asked him who he was. He did not reply, but asked if he could come in, to which she said no, she would come out into the hall.

The man, later identified as Wagenhurst, then entered the room and sat on her bed. The student sat up and he asked her if she was tired to which she replied yes. Wagenhurst

then asked if he should leave, she again said yes, but he did not react.

According to her statement, the student then laid back down and decided to go back to sleep, and after a short time he left. She immediately called security and officers were dispatched to the area.

When security arrived they saw three males in the hallway who fled instantly, Wagenhurst and Myers running upstairs and Sheradon running out the door. Officer Barry Hertzog apprehended Wagenhurst and Myers, and Sheradon got away, but his name was obtained from the other two.

As they were returning to the security office, Wagenhurst made a break for it and Hertzog gave chase. He recaptured Wagenhurst in front of East Hall and had to handcuff him to bring him back. Another officer on the scene retained Myers.







Gallery Director Linda Weintraub suggests "multi-sensory blitz" as integral part of delightful cacophony.

## Performers, artists, and craftsmen highlight weekend Italian Renaissance Festival

by Louise Weingrod

The Renaissance Festival to be held in the Center for the Arts (C.A.) during the week-end of September 27-28 will be highlighted by two very special events; a Saturday night concert and a Sunday, day-long fair. Both the concert and the fair will provide an enjoyable, yet educational opportunity to participate in an exciting celebration of secular life during the Italian Renaissance.

On Saturday, September 27 at 8:30 p.m., the Collegium Musicum (from the University of Pennsylvania) and the Cambridge Court Dancers will combine their talents to perform a show specially tailored for this Muhlenberg performance. The dancers and musicians will recreate the music and dance popular between 1450 and 1550 in specific Italian districts, thus providing the aura of a journey through Italy. The Cambridge Court Dancers are a group of nine, elegantly dressed dancers who will perform a series of Balli and Bassa Danza. The Collegium Musicum consists of ten musicians who play a variety of period instruments, including the lute, shawm, cornamuse, krummhörn, cittern, sackbut, bagpipe, dulcian, harp, and recorder. Ticket information is available by dialing 433-3191, Ext. 326.

The Collegium Musicum and the

Cambridge Court Dancers will join a host of talented artists and craftsmen for the Renaissance fair to be held on Sunday, September 28 from 1:00 to 5:00 p.m. The fair will feature workshops and demonstration of activities such as calligraphy, garland making, quilling, herbarology, forging, wrestling, fencing, weaving, stained glass crafting, jewelry making, wax seal production, and more. Also, there will be performances throughout the day of Commedia del'Arte, madrigal singing, poetry reading, juggling, and puppetry. Numerous craftsmen will be selling their wares. Visitors will also have the opportunity to purchase bread, fruit, candles, and an array of authentic Renaissance foods such as truseberry cakes, digby cakes, savorys (small cheese pies), spiced cider, minted lemonade, and more.

Approximately sixty students and numerous faculty are participating in the planning, programming, and execution of the exhibits and the performances which will take place throughout the day. Dr. Van Erde, Dr. Thornberg, Mrs. DeBellis, and Mr. Richter are involving students

through class projects related to the theme. Members of the Chess Club and the Wrestling Team are also involved in "club" projects. In addition, individual performances by Dr. Cartelli and Dr. Kimball will be featured.

Muhlenberg's Renaissance fair is an attempt to capture the multiple sensation splendor of an actual Renaissance Festival. Gallery Director Linda Weintraub suggests that the "multi-sensory blitz" and the "raucous hubbub" are an integral part of the delightful cacophony that was a feature of historical Renaissance fairs and that will be a feature of Muhlenberg's version. However, Mrs. Weintraub concedes that the Muhlenberg version includes certain limitations on authenticity. For example, there will be no nauseating stench, open sewers, or incredible filth in the C.A. on that date. Also, there will be no cows or sheep roaming through the crowds. However, with these few exceptions, the day should prove as realistic a recreation of a Renaissance fair as can be achieved in the present time and space.

## MTA recreates Commedia del'Arte tradition in the Center for the Arts

by Louise Weingrod

On Sunday, September 28, as part of the gala Renaissance fair, Commedia del'Arte will be performed in the Center for the Arts Galleria. Commedia del'Arte is a form of broad, slapstick comedy which, although tremendously popular throughout Europe during the Renaissance, is very rarely performed today. However, its influence is evident in many forms of comedy popular in the twentieth century, especially Vaudeville.

Muhlenberg's Commedia del'Arte group is a five member troupe of students directed by Mr. Bill George, a professional street mime performer. The troupe's script was conceived and written in its entirety by the members of the troupe, in true Commedia del'Arte tradition. Historically, Commedia del'Arte troupes used one of two loosely conceived plots. The "Lover's Plot" consists of a boy getting—or not getting—a certain girl. The "Comic Servant Plot" involves a story in which servants try to outwit masters.

**"... broad, slapstick comedy ..."**

The plots were simply a directional storyline and the actual dialogue and interaction was decided by the members of the troupe. Thus, a scenario was conceived in which certain standard items were usually included, such as "lazzi"—intricate, well-rehearsed comic routines—and pieces of memorized love poems. In Renaissance times, each troupe regularly performed as many as ten scenarios. For obvious reasons, no two scenarios were alike. As actor Neil Heaver suggests, Commedia del'Arte gives the performer the opportunity to be truly creative.

The influence of Commedia del'Arte as an art form is exceedingly evident in the twentieth century. The concept of a *star*—a certain actor or actress loved by the public—came out of the Commedia tradition. As was previously mentioned, Vaudeville is a phenomenologically similar descendant. "Punch" from "Punch and Judy" is modeled after the stock character Pulcinella. Also, Moliere's play *Scapina*, which is still

performed today, is based directly on Commedia del'Arte characters.

Although membership was in no way limited to theater regulars, Muhlenberg's Commedia del'Arte characters are played by five MTA favorites; Neil Heaver, Steve Lally, Carrie Moore, John Norris, and Tom Ziering. They are a well

disciplined troupe that will have practiced for approximately one month in order to prepare for their Sunday debut. The show promises to be exceedingly funny because, as director Bill George states, "Commedia del'Arte is the type of humor that has been with mankind since civilization began."

## Board of Trustees offer home hospitality to 'Berg students

by Suzanne Altman

In an effort to promote better communication between administration and students, members of the Board of Trustees are offering home hospitality to 'Berg students.

The Board members would like to get to know the Muhlenberg community. They are truly interested and wish to hear opinions straight from the students. In a recent interview with Dr. Bryan, Dean of Students, the goals were defined, "During this informal meeting, students can express their concerns and ideas directly to the trustees. Too many times, potentially great ideas are filtered through the administration." The basic goal is to create a new mutual understanding of the other's actions. Often the Board makes decisions that the students never know the rationale behind.

"Last spring there was an announcement in *The Weekly* and only three students responded," Dr. LeCount, Dean of Educational Services, explained with disappointment, "Our offer is still open."

Both Dr. Bryan and Dr. LeCount urge all interested students to participate. "Students should take advantage of this opportunity. The

result could be many exciting ideas."

Students with any ideas or concerns or those just interested in meeting with a trustee on a personal level, should visit Dr. Bryan's office in Ettinger. The student will be



Dr. Bryan urges interested students to participate.

matched with a trustee for the meeting during a mutually convenient time. If a student would like to see any trustee in particular, he should let Dr. Bryan know.

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## Admissions conscious of overacceptance

by Ellen R. Delisio

George Gibbs, Dean of Admissions and Freshmen, feels the issues of extra students and a housing shortage, are more than a case of miscalculation.

"I read the *Weekly* editorial ('More Misplanning' Sept. 19, 1980) and said that's not really accurate," he said. "There is a very complex issue here. We're not just picking people at random."

Gibbs said admissions procedures depend a great deal on past research. "The registrar takes sophomore, junior and senior registration and analyzes the attrition based on 20 years of research."

"We've come up with a consistent number for the freshmen class of 425. That was done scientifically, with care and calculation."

"The percentage yield factor (amount of people who accept and come) has been about 37.5 percent,

and it has been consistent," Gibbs said. "This year it was over 40 percent."

He felt this was because "everything went right this year. We had a good accommodation of students when they came for visits. The school was working as a community. We even had faculty members and students visiting areas that were heavily populated with students."

He also said a large number of last-minute acceptances took them by surprise.

"On April 30, the day before the deadline, we had 365 commitments. On May 1, we got 125."

Gibbs noted other factors that contributed to the extra number of students.

"We had been averaging 35 to 37 commuter students per class. This year, we only had six."

"We also had the highest registration of upperclassmen in the college's history. And only 20 students left during the summer."

The housing situation resulting from these extra students, Gibbs said, has been a threat for quite a while.

"The college has been walking this tightrope for years," he said. "Muhlenberg had a 10 year long range plan for 1962-1972. 'The amount of students was to increase from 1,050 to 1,500. To accommodate these people, there was to be two 120 bed men's dorms and one 200 bed women's dorm. All they built was Prosser.'"

An addition was added to Prosser two years ago, but Gibbs said this had nothing to do with the size of the entering class.

"Our objective for a class size was 430. We got 439," he said. "Maybe more upperclassmen registered that year. But I don't know why they decided to build it then."

He said since last year, admissions had been conscious of overacceptance.

"We had a goal for the freshmen class of 425. We issued 13 fewer acceptances than the previous year. Three people left early in the year. We wound up with 423."

Gibbs said he did feel this year's situation could affect the future.

Next year we'll probably be so careful, we'll have a freshman class in the 300's."

## WMUH broadcasts variety

WMUH

by Yone C. McNally

WMUH, The new 92, is off to a fast start this year, offering the best in progressive radio in the Lehigh Valley, here at Muhlenberg College.

This year sees the start of some of the most progressive radio programming that Muhlenberg has seen in recent years. The newest feature at WMUH is the *11 O'Clock Special*. Monday thru Sunday, WMUH features something completely different.

Monday nights, join host Neil Hever for the *Fresh Trax Album Feature*. Neil will feature recent releases.

Tuesday nights will take you back to the late sixties and early seventies with Sue Lemont and *Remember When*.

On Wednesday night, Joe Sferrazza hosts the *Classic Trax Album Feature*.

Thursday nights brings with it Joe Gill and his amazing collection of New Wave and Punk. For the best of Punk and the newest New Wave, listen to Joe Gill every Thursday.

Comedy is in the spotlight on the Friday *11 O'Clock Special* with host Dan McKinney. Tune in for a good laugh.

If you are a folk music fan, Satur-

day night is yours from 11 till 12. Join Yone McNally for the best in bluegrass, folk, and more.

Sunday at 11, your host will be the multi-talented Howie Stein for *Virgin Vinyl*, the only show of its kind in the Lehigh Valley. Howie will feature music released within the previous week. Howie has the newest music every Sunday night.

Sunday nights after *Virgin Vinyl*, listen for the *WMUH Sports Wrap-Up*, featuring the week in sports from Muhlenberg and around the country.

Tune in this Saturday at 1:15 for the Mules first home game. WMUH will broadcast the Muhlenberg-Johns Hopkins game live. Kick-off is at 1:30.

Thursday night at 8 p.m., WMUH has a weekly interview program. Last Thursday night, Howie Stein interviewed Gandalf, one of the best rock bands in the area.

During the day, Tuesday thru Friday, *The Afternoon Concert* will be aired from 11:30 until 12:30. It's just for the classical music listener.

Jazz takes over the airways from 3 p.m. until 8:30 every Sunday.

WMUH gives you the widest range to choose from every week. There's always something for everyone at WMUH, the Radio Station.



Laurie James comes from Boston to give us a one-woman portrait.

## Convocations Committee presents Life of Fuller

by Dr. Carol Richards

The story of America's forgotten genius, Margaret Fuller, whose thoughts are as alive today as a century ago, will be told in a dramatic portrait entitled, "Still Beat Noble Hearts," to be presented at Muhlenberg College, Center for the Arts Theater on Friday, October 3, 1980 at 8:00 p.m. The program is sponsored by the College Convocations Committee.

Laurie James will re-create Margaret Fuller's fascinating 19th century life, as adapted through her letters and articles. The program covers Margaret Fuller's American years and traces her childhood, her young determinations and frustrations, her relationship with Ralph Waldo Emerson, and her later triumphs. Admission is open to the public.

The dramatic portion of the program will be introduced by a talk given by Margaret Vanderhaar Allen, Bethlehem author whose book *The Achievement of Margaret Fuller*

focuses on Fuller's ideas, literary work and social criticism.

Margaret Fuller, a woman of brains and heart, was labeled genius by some, was ridiculed by others. She was one of the first American women to plead for women's rights . . . one of the first women members of the working press . . . first female foreign correspondent . . . an early literary critic . . . a challenger of American cultural and political values. Her book, "Woman in the Nineteenth Century," laid the groundwork for the women's rights movement in the United States. In 1850 she drowned off the shores of Fire Island with her husband and son.

"Still Beat Noble Hearts" has been Ms. James' labor of love, and she has researched and shaped the material and has followed in the footsteps of Margaret Fuller in America and Europe. She has presented her drama at Harvard University on July 19 when the Mayor of Cambridge proclaimed Margaret Fuller Day and when Dr. Buck-

minster Fuller shared the platform at Longfellow Hall and spoke about his great aunt. She has also taken Margaret to Lincoln Center Library of Performing Arts, as well as to many colleges, libraries and churches.

Ms. James has appeared in leading roles in professional summer stock companies and has served as artist-in-resident for numerous school districts, touring her original program, "Poetry Listen-In." She has freelanced for such publications as N.Y. Herald-Tribune, Look Magazine, and Parent's. On a three-year assignment with Camp Fire Girls, Inc. she has written program books for members ages 6-60. She attended N.Y. University Writing Center and studied drama with Lee Strasberg. Lewis & Clark College in Portland, Oregon has awarded her the Distinguished Alumni Award.

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## AWNY College Career Conference For Senior Communications Students

The 24th Annual College Career Conference sponsored by Advertising Women of New York for senior students interested in advertising and communications will be held Saturday, November 15 at Pace University Graduate School of Business, New York City.

The all-day conference is designed to give a comprehensive overview of the advertising/communications industry, methods for job entry and opportunities for career building.

Guest speakers include Myrna Blume, Vice President, Ogilvy & Mather, on "The Avon Experience—How a Successful Campaign Evolves" and Edward J. Rogers, Vice President, N.W. Ayer ABH International on "Up Your Job Quotient—How to Improve Your Job Seeking Effectiveness."

One-to-One workshops will be paneled by professionals active in careers in advertising agencies, publishing, the news media and cor-

porations. They will discuss their experiences in copywriting, production, public relations, space sales, film production and other areas.

Ample time will be given to allow students, Awny members, and conference participants to exchange job hunting experiences and information.

Prepaid registration fee is \$10, lunch included. Registration closes November 1. A late registration fee of \$12 will be charged at the door. Check or money order should be sent to Advertising Women of New York Foundation, 153 East 57 Street, New York, N.Y. 10022, (212) 593-1950.

The conference is scheduled for 9 A.M. to 5 P.M. at Pace University's Schimmel Center for the Arts, One Pace Plaza, across from City Hall.

The Career Conference is co-sponsored by Advertising Women of New York Foundation, Inc. and Pace University Graduate School of Business. Awny, founded 68 years ago, is a professional organization of over 600 women in executive positions in the communication industry. The Foundation was established in 1958 to develop the organization's wide range of education, philanthropic and community activities.

## Walk for World Hunger

by Andreas Teich

On October 19, members of the Muhlenberg Community will be participating in a CROP Walk sponsored by the Lehigh County Conference of Churches. The purpose of the Walk is to assist in the continuous battle against hunger throughout the world. This article will attempt to give you some background information on CROP and some notes on what you can do to help the Walk.

CROP is the community fundraising and educational arm of Church World Service, the relief and development agency of some 30 Protestant and Orthodox denominations in the United States. CROP attempts to share the limited food resources of the world which the have's have and the have-not's need to survive. The goal of the organization is to make the people who receive help self-sufficient in the near future— independent of aid from outside sources. These projects are taking place all over the world in such locations as Costa Rica, India, Turkey and South Dakota. CROP works to make tomorrow's world better and more equal for all of us.

The Lehigh Valley Walk is just one attempt to bring the CROP goal closer to reality. And we need you: people to walk and persons to support walkers. The walk, which begins at 1:00 p.m., will be 10 miles long, beginning at the College and ending somewhere in the vicinity. This would be a chance for us to show our concern for the rest of the world and to disprove the theory that our

generation is a selfish one. Those who want to walk can apply at the Union Desk. Those who can not walk can help by sponsoring a walker—either someone who visits you or someone who will be sitting in the Union Lobby. And finally, to those who ask "Why isn't anyone helping fellow Americans?" this: 25% of all monies collected will remain in the valley as part of the Ecumenical Food Bank of the Lehigh Valley.

Interested in going to Germany?

An essay contest is being sponsored by the United German-American Committee, Inc., [VDAC], which will end November 14, 1980. The theme of the essay is to be "The Contributions of the Germans to My State" and the essay may be written in English or German. Prizes include round trips to Germany and cash. For details see any member of the German Department in Ettinger.

### Attention, Students Involved in Criminal Justice and the Social Sciences:

We are looking for Very Important People to become volunteers for the Lehigh County Volunteers in Probation Program (V.I.P.). Adult volunteers serve on a one-to-one basis as friends to boys and girls who have been in trouble with the law. The volunteer will spend time each week with the child, providing friendship and understanding, and to inspire the volunteer's young friend to become a responsible and law abiding citizen. With your help as a volunteer, you will be assuring the juvenile that he or she is indeed very important, and not merely another number or statistic.

If you are interested in becoming a friend to one of these youths, please contact the Lehigh County Probation Department at 820-3347.

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## Parker amazed at Talent

by Holly Kellis

Peering amid the half-completed sculptures in a room of the CA one sees a woman supervising students, sweeping clay dust from the floor, and advising yet another person about a project. The woman is Carol Parker, obviously at home in her new teaching position at Muhlenberg.

Ms. Parker's new position consists of teaching sculpture and drawing classes. In 1978 she was an artist in residence here at Muhlenberg and was impressed by the CA building. When a job opening appeared in the sculpture department this summer Ms. Parker accepted the position.

Ms. Parker's education includes Parsons School of design, a Bachelor of Arts degree from Montclair State College in 1972, and a Master of Fine Arts degree from Columbia University in 1976. The new art instructor has much experience lecturing

around the country, and more recently, teaching at Johnson State College in Vermont.

When asked about her hobbies, Ms. Parker replied "Art is my life." She admitted, however, that she loves to play pinball, especially "Space Invaders."

The art instructor commented that she is "truly amazed" at the talent here. "For a liberal arts school, most students have great potential." Ms. Parker also stated that with all of the new people in the Art Department "A new force of drive and excitement" is generated, and will "shed a new light on art" for the school.

According to comments from students and other faculty members Ms. Parker is already well-liked among her new co-workers and students. Her future plans include creating a piece in Sweden on a private commission.

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# THE WEEKLY / SPORTS



Brian Sommerville has two assists in 3-0 defeat of F&M.

## Mules Upset Diplomats 14-11 in Season Opener Goal Line Defense Stops F&M in Closing Seconds

by David Greenspan

What Saturday's 14-11 victory to the Franklin & Marshall Diplomats proved, according to the Mules' co-captain, Artie Scavone, "is that there is no reason why the Mules shouldn't beat the other teams in their conference if they can guard against letdowns."

The Mules' victory over the Diplomats was their first since 1970 against Franklin & Marshall, and the Mules continued their six game unbeaten streak dating back to October 20, 1979.

Although the Mules outplayed the Diplomats, the final score rested on the last play of the game. With 49 seconds left, Franklin & Marshall was 51 yards away from the end zone and trailing by three points. Quarterback Bill Hartnet dropped back and threw a 'Hail Mary' pass in the direction of wide receiver Ken Schultz, who was covered tightly by defensive backs Jamie Smith and Mike Togno at the Mule's 4 yard line. Despite the incomplete pass, the referees signaled pass interference which brought the Diplomat crowd alive, and a Mules defeat seemed imminent.

With less than 30 seconds in the game and no timeouts left, the Diplomats decided to run the ball into the end zone instead of attempting a game tying field goal. Hartnet, on a keeper, was stopped by John Sanford, Kyle Mirth and Bill Groller on the three yard line. With the clock showing 13 seconds left, Hartnet faked a pass into the end zone and attempted to scramble into the end zone before he was stopped at the two by Sanford, Mirth, Beneke, Alenciewicz and Kolano.

### Greb Impressive in Debut

Sophomore Quarterback Gary

Greb came out throwing against the Diplomats and completed 17 of 31 passes for 185 yards including a 19 yard TD pass to John Kreger and ran for a 4 yard touchdown with 11:28 left in the game. "Greb played great," said Scavone. "Greb maintained his poise throughout the game, despite taking the best shots we will ever take in the MAC."

The Mules opened the scoring on a 19 yard touchdown pass by Greb to Kreger. The Mules took possession on the 19 yard line after the Diplomats were penalized for roughing the punter. Victor Lea, a former soccer player who'd never played a football game, added the first of two successful extra points.

### Diplomats Finally Score

The Diplomats had an excellent opportunity to tie the game after driving to the Mule's six yard line after the ensuing kickoff. However, defensive plays by Bob Corr, John Busek and Bill Kolano prevented QB Bob Shepardson from going into the end zone, and Russ Sachs hooked a 23 yard field goal attempt.

The Diplomats finally put points on the board in the 3rd quarter after a 35-yard field goal by Sachs. The Diplomats moved from their own 49 to the Mules 12, but once again could not score a touchdown.

### Mules Build Lead

On the first play of the 4th quarter, John Sanford intercepted a Bob Shepardson screen pass at the Diplomats 24. It was Shepardson's fourth interception. (Earlier in the game Mike Togno, Bob Alenciewicz, and Jamie Smith picked off passes.) Greb then hit Kreger, who had eight receptions equalling all of last year's total, for a first down to the 14. Greb a few plays later carried the ball into the end zone from the four.

Franklin & Marshall pulled within three points with 2:23 left in the game after Greb fumbled the ball at the 22 yard line. QB Bill Hartnet, who replaced Shepardson, sparked the Diplomats as they drove 22 yards in seven plays to score. Halfback Bob Castelo ran for the one-yard touchdown, and caught a two point conversion toss from Hartnet.

Although an onside kickoff attempt failed, the Diplomats defense stopped the Mules, and forced them to punt. The Mules held on for Coach Marino's second victory against F & M since being at the Mule's helm.

First Quarter Scoring: Muhlenberg—Kreger 19 pass from Greb (Lea kick). Key Play: Roughing the punting giving the Mules a first down at the 19.

Second Quarter—No scoring.

Third Quarter: F&M—Sachs 35 yd. FG.

Fourth Quarter: Muhlenberg—Greb 4 yard run (Lea kick). Key Plays: Greb to Kreger for first down at the 14. F&M offside on a 3rd and 5. F&M—Castello 1 yard run (Costello pass from Hartnett). Key Plays: Greb fumbles giving the Diplomats the ball on the Mules 22-yard line.

Mules ..... 7 0 0 7 — 14  
Diplomats ..... 0 0 3 8 — 11

	Mules	Diplomats
First Downs	14	12
Rushing Yards	42	123
Pass Yards	185	120
Passes	17-31	7-23
Passes Int. by	4	0
Punts—Avg.	8-35	6-34
Fumbles lost	2	2
Yards Penalized	85	46

## Mules subdue N.J. Inst. 3-0 in opener

by Marty Duvall

Behind the superb performance of junior goalie Jeff Morris, the Muhlenberg soccer team opened their season by shutting out New Jersey Institute last Saturday, 3-0.

At the start of the game, the Mule defense was put to the test. Jersey steadily controlled the ball. However, Morris brilliantly quarterbacked his defense and consistently slammed the door on the Jersey attack.

Midway through the first half, the Mule offense began to put something together. With 20:14 remaining until the half, sophomore Brian Sommerville passed to Frank Morris who nailed a diving head shot past the outstretched arms of Jersey goalie Jeff Caputti. Coach Trumbo's decision to move Morris from wing to

half to strengthen the middle seemed to be paying off already.

Late in the opening half, the Jersey offense opened up a quick scoring opportunity. Nevertheless, they came up empty handed as two solid heads by Todd Pretz and Keith Wentling bounced the ball clear of the goal.

The half ended with Muhlenberg up 1-0.

Minutes into the final half, the Mule offense pressured Jersey. Freshman Mickey Walker passed to Frank Morris who was illegally upended by the Jersey defender. Coach Trumbo called on junior Jeff Edwards who successfully lined the penalty kick in the net.

Jersey Institute, now trailing by two, made a futile attempt to generate an offensive charge. With

14 minutes gone in the second half, they got the offense in gear. The Mules got a lucky break when one Jersey shot slid slightly left and ricocheted off the post. Another scoring attempt was denied when Mule goalie Morris intercepted a cross to a Jersey lineman.

With 4:30 remaining in the game, Pete Finke headed a Jeff Edwards' pass by Jersey goalie Caputti to put the final tally on the board.

### SCORE BY HALVES

MUHLENBERG ..... 1 2 — 3  
JERSEY ..... 0 0 — 0  
SAVES—Morris 21 (Mules)

### SHOTS ON GOAL

MUHLENBERG ..... 8 12 — 20  
JERSEY ..... 11 6 — 17  
Caputti—7 (Jersey Institute)

## FALL SPORTS STATISTICS MUHLENBERG COLLEGE

OR Team Results of last week/opponent

- 1-0 Football—14-11 (W) F & M
- 0-2 Field Hockey—0-2 (L) Lehigh  
0-4 (L) Albright
- 0-1 Volleyball—(L) Lafayette
- 1-0 Soccer—3-0 (W) New Jersey Institute

PLAYER OF THE WEEK: Gary Greb

Note: OR = overall record (W) = Win (L) = Loss



## SPORTS SCHEDULE For the Week of September 27

Cross Country  
Wed. 1—Scranton/Wilkes... W. 4:00

Field Hockey  
Fri. 3—Drew ..... H 4:00

Soccer  
Sat. 27—Albright ..... A 1:30  
Wed. 1—Wilkes ..... H 3:00

Football  
Sat. 27—Johns Hopkins .... H 1:30  
WMUH radio pre-Game Show . 1:20

Volleyball  
No Games This Week



# WHAT'S ON WHAT'S ON

## Friday, October 3

9:00-10:00 a.m.—Committee on Faculty Concerns. Trexler.  
11:00-1:30—Pres. Morey's Lunch. VIP.  
11:00-12:00—CCSA. Lelah's Rm.  
11:00-12:00—International Affairs Lunch. U 113.  
11:00-12:00—A.P.C. U Trexler.  
4:00 p.m.—Women's field hockey w/Drew. Home.  
6:00-8:00 p.m.—L.U. Academic Women. U 108-109.  
6:45 p.m.—Margaret Fuller Drama. Theatre.  
8:00-8:30 p.m.—Football team. U112 & 113.  
10:00 p.m.—Film. Classes of '81, '82, '83, '84, "Animal House," outside C.A. Rain—Sc 130.

## Saturday, October 4

7:30 a.m.-5:00 p.m.—MCAT Exams. Ett. 206, 208, 209, 211, 300, 305, 306.  
9:00-12:00—Temple Graduate Program. Bio 125 & 127.  
10:00 a.m.-2:00 p.m.—Stanley Kaplan. Sc 149.  
noon-2:00 pm.—Alumni Soccer Day Lunch. U 112 & 113.  
noon-4:00 p.m.—P.B. Small Folk Fest. Brown Mall.  
1:30 p.m.—Football at Western Maryland.  
2:00 p.m.—Soccer w/Franklin & Marshall. Home.  
2:00 p.m.—Cross Country at Lebanon Valley.  
4:45 p.m.—Catholic Mass. Chapel.  
8:00 p.m.—Camerata Concert. Theatre.

## Sunday, October 5

11:00 a.m.—Worship Service. World Communion. Chapel. Chaplain Bremer.  
noon-1:30 p.m.—Hillel Lox & Bagel Brunch. Prosser Pit.  
1:00-5:00 p.m.—P.B. Talent Show Audition. Garden Rm.  
3:00 p.m.—Kaleidoscope Film. Theatre. "Swing Time."  
7:00-10:00 p.m.—Dance Club. Brown Gym.  
8:00 p.m.—Pro Arte Trio. Theatre.  
9:30-10:30 p.m.—Christian Fellowship. Chapel.

## Monday, October 6

11:00-12:00 p.m.—Curriculum Comm. U 112.  
11:00-12:00 p.m.—Festival of Arts Comm. U 108.  
11:00-11:30 a.m.—Forensic Society. U Trexler.  
11:00-noon—Head Residents. U 109.

noon-2:00 p.m.—Alumni Lunch. Lelah's Rm.

noon-1:15 p.m.—Winter Convo.

Mtg. F. Frust. Trexler.

3:00-5:00 p.m.—Institution for

European Studies. U 108.

4:00-5:30 p.m.—Personnel Comm.

Lelah's Rm.

5:00-6:00 p.m.—Education

Comm. Interviews. Trexler.

5:00-6:30 p.m.—Values Action

Comm. U 108.

6:00-10:00 p.m.—Dance Club.

Technique Class. Brown Gym.

6:00-7:30 p.m.—Chess Club. U

14.

6:00-6:30 p.m.—P.B. Special

Events Comm. Lelah's Rm.

6:00-6:30 p.m.—Nite Owl. Nite

Owl.

6:00-7:00 p.m.—Dining Comm.

Executive Mtg. Trexler.

6:30-10:00 p.m.—John Marshall

Pre-Law. U 112-113.

6:30-7:00 p.m.—P.B. U 109.

6:30-8:00 p.m.—Study Skills

Workshop. U 108.

7:30-8:30 p.m.—Christian

Fellowship. Recital Hall.

8:00-11:00 p.m.—Free U Mini

Course D&D. Lelah's Rm.

## Tuesday, October 7

10:00-2:30—U.S. Marines. Lobby.

11:00-1:00 p.m.—Staff Mtg. U 127.

5:00-6:00 p.m.—Piano Class

(Garwood). C.A. Recital Hall.

5:45-6:45 p.m.—Bible Study. Bio

125.

6:00-10:00 p.m.—Stanley Kaplan.

Sc 149.

6:00-8:30 p.m.—Dance Class.

Theatre.

6:00 p.m.—Women's Volleyball at

Moravian.

6:15-7:00 p.m.—Class of '81. U

Trexler.

6:30-7:15 p.m.—Class of '82.

Lelah's Rm.

6:30-7:30 p.m.—R.A. Training

Session. U 109.

7:00-8:00 p.m.—International

Affairs. Trexler.

7:00-8:30 p.m.—John Marshall

Pre-Law. U 108.

7:00-10:00 p.m.—L.V. Audubon

Society. Bio 125.

## Wednesday, October 8

9:30-11:00 a.m.—Development

Staff. Trexler.

9:30-10:30 a.m.—Dr. LeCount

Staff. Lelah's Rm.

11:00 a.m.—Coffee & Fellowship.

Mr. Robert Wagner. "On a clear

day you can count forever."

Recital Hall.

11:45-1:00 p.m.—Dean LeCount

Mtg. Lelah's Rm.

1:00-2:00 p.m.—Journalism Class.

Trexler.

3:00 p.m.—Soccer w/Moravian.

Home.

3:30 p.m.—Cross Country

Albright/Drew at Albright.

4:00 p.m.—Women's Field

Hockey at Ursinus.

5:00 p.m.—Catholic Mass.

Chapel.

6:00-6:45 p.m.—Joint Council. U

109.

6:30-8:30 p.m.—LVA's Student

Affairs Staff Dinner. U 112 &

113.

6:30-7:00 p.m.—Big Name Comm.

U 108.

6:30-7:30 p.m.—Choir Practice.

Chapel.

6:30-7:00 p.m.—Cardinal Key Soc.

Sc 130.

7:00-8:00 p.m.—Class of '83. U

108.

7:00-9:30 p.m.—Dr. Vaughn

Bio/Chem. Exam. SC 130.

6:00-6:45 p.m.—Joint Council. U

109.

## Thursday, October 9

8:00-9:15 a.m.—Political Debate

Flaherty & Spector. Theatre.

8:30-noon—P.P.&L. Trexler.

4:00 p.m.—Women's Volleyball

w/Cedar Crest. Home.

5:00-6:00 p.m.—College Choir.

CA. 155.

6:00-7:00 p.m.—Class of '84. U

108.

6:15-7:00 p.m.—S.C. Academics.

Lelah's Rm.

7:00-11:00 p.m.—Student Council.

U 108 & 109.

7:00-7:30 p.m.—International

Students Assoc. Lelah's Rm.

7:00-9:00 p.m.—Sign Language.

Bio 125 & 109.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 4, Friday, October 3, 1980

Muhlenberg College, Allentown, Pa.





# SPECULUM

editorials  
columns  
letters

## Comment

See Page 4

## Splendor in the C.A.

The senses were treated to a scenic, redolent, and euphonic experience this past weekend at Muhlenberg. The imagination was set free to escape into the realm of the resurrected renaissance period in Italy. As the juggler performed, the fencers duelled, and the magician mystified, the scents of food and herbs permeated the air. While the madwoman screamed, choral music echoed in the galleria. Vendors peddled their wares and beggars groveled as the executioner roamed and the people of the court promenaded. Such events helped to create one of the best and most memorable occasions at Muhlenberg College.

The *Weekly* would like to extend congratulations to all who were involved in the Renaissance Festival that took place this past weekend in the Center for the Arts. The *commedia del' arte*, the puppet shows, makeup demonstrations, and the costume and art displays were all splendid parts of this most unique event. Compliments to all students, faculty, administrators, and guests involved. Bravo!

## Quote of the Week . . .

"To some it seems true that the meaning of Heaven's a womb with a view."



## Baby Doone



## Career Corner:

## Which Way To Go After You Graduate

by Edward T. Gardner  
Director, Career Planning and Placement  
"SO YOU WANT TO GO TO LAW SCHOOL?" . . .

It's late at night and a light snow is beginning to cover the ground. The smell of freshly perked coffee and warm cheese danish permeates a cozy kitchen. Sitting in a breakfast nook, a mother and her daughter begin to discuss careers and life style options.

**Mother:** "So Jane, you think that you might want to attend law school after you finish college?"

**Daughter:** "Yeah, Mom. After the Business Law Seminar I had last semester, I'm sure that a legal career is for me."

**Mother:** "What about all those stories in the newspaper concerning the surplus of lawyers in the 1980's?"

"You don't want to spend three years in law school and then find out that you can't find a job with a law firm."

**Daughter:** "I've been thinking about that problem, I'm not sure that I want to try for a position in a traditional law firm."

**Mother:** "Well, what else can you do with a law degree?"

**Daughter:** "Plenty of things. Several weeks before final exams, I spent some time in my Career Planning and Placement Office reading a booklet called *Non-Legal Careers: New Opportunities for Lawyers* by the American Bar Association."

**Mother:** "Did this book help you to discover alternative careers for lawyers?"

**Daughter:** "Yes, it did. For instance, according to an ABA survey of over 60 of the nation's largest corporations, the number of legally trained persons employed in management and administrative posts far exceeds that of the legal department."

"Attorneys may find positions in a corporate tax department. Some companies hire attorneys for their industrial relations, labor relations, or personnel administration departments."

"In addition, law school graduates

may secure employment with insurance companies, real estate concerns, retailing/merchandising organizations, banks and other financial institutions, consumer affairs or public affairs groups, regulatory and government agencies, and transportation facilities."

**Mother:** "You found all of this information in a booklet called *Non-Legal Careers: New Opportunities for Lawyers*?"

**Daughter:** "Yes, and there's a lot more information in that booklet."

**Mother:** "Where did you say that you found this booklet?"

**Daughter:** "In the Career Planning and Placement Office."

## MBA FORUMS: AN IN-DEPTH LOOK AT GRADUATE BUSINESS PROGRAMS

Much has been written in the last three years about the economic and career advantages for those people who possess an MBA (Master of Business Administration) degree. Some of those stories have exaggerated the importance of an MBA, yet very few of these articles have questioned the demand for MBA's in certain industries.

If you are interested in entering a full-time MBA degree program after graduation or if you think that you might want to combine working with

a part-time MBA program, you might want to attend one of the 1980-81, **MBA Forums** sponsored by the Graduate Management Admission Council.

The 1980-1981 **MBA Forums** are intended to help students answer questions about graduate management programs and career opportunities for professional managers. Admissions representatives from more than 130 graduate programs nationwide will answer questions about admissions, curricula, financial aid, and career opportunities.

These 1980-1981 **MBA Forums** will be held in:

New York City—Roosevelt Hotel  
Oct. 16, 1980 3:00-8:00 p.m.  
Oct. 17, 1980 Noon-7:00 p.m.  
Oct. 18, 1980 10:00-4:00 p.m.

Washington, D.C.—George Washington University  
Oct. 24, 1980 3:00-8:00 p.m.  
Oct. 25, 1980 10:00-4:00 p.m.

Boston, Mass.—Northeastern University  
Oct. 31, 1980 3:00-8:00 p.m.  
Nov. 1, 1980 10:00-4:00 p.m.

The admission fee for each Forum is \$3.00 per day. For more information contact the Career Planning and Placement Office, Room 15, Ettinger Hall, or call/write the National Coordinator of Forums, Educational Testing Service, P119, Princeton, N.J. 08541 (609-734-5389).

## . . . Just Not Intelligent

### The Program of Eve Elisabeth

"Drinking is O.K. but getting smashed and kicking in walls is not O.K. Social norms say it is not only okay to get smashed; you're supposed to. That's just not intelligent or sensible. Alcohol has been a source of both pleasure and destruction since the beginning of mankind. Many of us are aware of people on campus whose use of alcohol, whether continuous or periodic, results in behavior that disrupts their relationships with school, family, or society. Whether this abuse is manifested in vandalism, fights, driving while drunk, or health problems, it can have an impact on all of us."

We, being concerned students, feel that by reaching out on a students' level, an awareness by our fellow students can be achieved with respect to excessive drinking and its tendency towards irresponsible behavior.

The efforts we initiate should allow for the safe aspects of drinking for those who choose to drink while fully respecting and reinforcing the prerogative of those who choose to abstain. The goal should be that upon graduation, today's students will know a little more about alcohol than how to chug-a-lug, or how their alma mater ranks in a drinking poll. They should know what alcohol is, how it acts in the body, and what a serious national issue its abuse represents; and they should have re-examined their own drinking attitudes and behavior. While the decision to drink or not to drink has already been made by most college students, the choice of "how to drink" remains.

On Saturday, October 4th between 4:00 and 6:00, the girls of Eve Elisabeth House will sponsor the first Open House. All are welcome to join us for free food and a keg of birch beer.

## Letters

### SEEKING PEN PALS

To the Editor:

I'm incarcerated in prison, and would like to correspond with college students, age doesn't matter. I'll

answer all letters as quickly as possible.

WRITE SOON, PLEASE. THANK YOU!

Southern Ohio Correctional Facility  
Robert Edward Strozier 131-502  
P.O. Box 45699  
Lucasville, Ohio 45699

## Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

## WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 433-8776

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 4

Allentown, Pa.  
Friday, October 3, 1980

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# THE MUHLENBERG WEEKLY / NEWS

## Students discuss Streamlining Council; Committee explores New Structure

by Gregg G. Weidner

Apathy towards student government is a major problem on the Muhlenberg campus, as it is on most college campuses. Council meetings are ignored by the student body, and in a few instances representatives succumb to the apathy and resign. The recent resignation of Francesca Tardue, along with that of two other members from Council, underscored the seriousness of this problem.

In the 1979-80 session of Council, Mark Paris ('80) presented a motion to disband Council due to this same apathy. While the motion was not passed, an ad-hoc committee was formed to entertain the motion, and to report to Council in the 1980-81 session on how to reorganize student government.

At the September 25 meeting of Council, representative Laura Wheeler reminded the members of the ad-hoc committee and of its duties, namely that the alternatives to the present Council must be explored to hopefully find a more effective means of student government. Council President Rob Marshall explained to the Council that

the committee is currently exploring new avenues for student government.

In an open discussion on the floor, several representatives discussed the need for a streamlined Council. In one suggestion, Council would meet bimonthly, instead of every week, and Council committees would be enlarged and given more responsibility. A government of this type, while possibly precluding non-member involvement, would also decrease the time Council spends on routine work during meetings. While no deadline was set for a report to Council by this committee, President Marshall promised to organize a meeting within the week.

In Budget news, Council approved an increase in the monies allotted to the Chess Club and the Neumann Association. Committee chairman Mitch Schwartz explained that the increases are necessary due to the large increase in members for both clubs. Council unanimously approved a budget of \$257 for the Chess club, and \$105 for the Neumann association.

Council also approved the sending of a letter to WMUH pertaining to

the loan given to them last year by Council. According to the agreements of the loan one fund raising activity must be held each semester. As it is already four weeks into the fall semester, WMUH must be reminded of their commitment.

In other Council news, Rob Marshall announced the dates for elections to Council for the class of 1984. October 16 to 29, nominations are to be placed before Council, October 30 to November 11 campaigning with the election on November 11. Marshall also announced the signing of singer Harry Chapin to appear November 15 in Memorial Hall.



Student Council President, Rob Marshall.

Weekly photo

## Dining Committee negotiates Improvements With Representatives of Food Service

This year the Student Dining Committee has decided that it is time for changes to be made. The Union obviously does not have good home cooking, but that can't be expected with so many people to be served.

The Student Dining Committee thinks the food can be improved with

simple changes. The Committee consists of concerned individuals who represent the student body and the complaints that they have.

The Committee's first meeting with representatives of M.W. Wood concerned some of the most pressing problems facing the students. The first proposals brought up were agreed upon by M.W. Wood.

The biggest problem facing students was the never-ending lunch line. The Committee followed proper channels and was able to help alleviate the problem by having the lunch line open at 10:50 a.m. By opening the doors ten minutes earlier, the line was cut down considerably.

Another important change in old policy was getting peanut-butter and jelly put on the salad bar at lunch. This matter had been brought before M.W. Wood last year with no success, but this year they agreed to the proposal.

Another student complaint was that the bulk dessert on the salad bar was not listed on the menu board. Getting the listing of this item on the board has solved a few minor problems.

The Student Dining Committee's

main goal is to have the students get their money's worth. The Committee would like to redistribute money going into the food by evaluating items served on the line and salad bar. They believe wasted food money can be reallocated for vital improvements. Such changes currently being negotiated include improvements at the salad bar, improving the quality of the soda, and the addition of special nights.

Another major proposal presently being negotiated deals with brunch hours. The Committee would like to see the hours changed from 9:00-11:30 a.m. to 9:30-12:00 to better accommodate the student's needs.

The Student Dining Committee has found that this year the M.W. Wood representatives have been very open minded and seem to be willing to listen. The Committee hopes that this trend will continue and that Wood will be willing to make necessary changes.

The Dining Committee needs the help of the students. The students must show their concern by actively participating at the Open Forum meetings as well as using the suggestion box on a regular basis.

## Cast prepares for "Spring Awakening"

by Layne Zeiner

The cast of MTA's fall production "Spring Awakening" got away from the 'Berg for a day this past weekend to concentrate on their upcoming production. The group spent Friday evening through Saturday afternoon at a bucolic private farm outside of Allentown.

Charlie Richter, director of "Spring Awakening," arranged the retreat to give the cast a chance to interact on a personal level in preparation for the show. The relaxing country atmosphere, along with the first evening's activities of building a fire, cooking a meal, and fighting the brisk weather succeeded in giving the cast a chance to share some common experiences.

After a dinner of hot dogs, hamburgers, ash, and dirt, the cast got down to the serious business of performing the show. Doing the play in a barn was a unique experience in itself, (not to mention the 30° weather) and it gave all involved the opportunity to experience the entire show for the first time.

Besides giving the cast the chance

to interact, Mr. Richter's main objective was to have the cast see the show themselves so that they could better grasp the overall impact and importance of "Spring Awakening." It is a show that deals with vital and dynamic issues within our society, and it was important for those involved with the show to realize this.

The consequences of staging a show which deals with controversial social issues can prove to be rather risky. In the case of "Spring Awakening," however, Mr. Richter felt this risk was justified. He feels that "Too often people view the theatre simply as a place to be entertained, as a place to escape from the realities of contemporary life. While one of the theatre's functions is certainly to provide a release from the pressures of day to day living, there are times when it is eminently suited as a tool for personal, and indeed, community growth. The play deals with adolescent sexuality, academic pressure and suicide. It explores the frightful implications of child rearing methods based on ignorance and repression."

"Although 'Spring Awakening' was written in 1891, it continues to serve as a powerful commentary on parent-child relationships. The problems Wedekind tried to reveal at the turn of the century are as timely as today's headlines. Adolescent pregnancies occur more frequently than ever, young people are killing themselves at an alarming rate, and sexual misinformation is still common among young people. It's worth taking the risks, because it is a play which will help us see ourselves and perhaps will help us avoid destructive behaviors."

Many of the issues presented in "Spring Awakening" pose difficult problems for the actors themselves. To help them deal with the sexual aspects of the show, Mr. Ed Townshend presented a 3 hour workshop on sexual awareness for the cast Saturday morning which concluded

the retreat. Emphasis was placed on the necessity of the actors dealing personally with the problems in the show, rather than merely intellectualizing them. Mr. Townshend will also be at Muhlenberg October 25 in conjunction with a symposium being sponsored by MTA. The symposium will deal with sexuality and society in conjunction with the play. Along with various members of the faculty, Mr. Townshend will be holding different workshops which deal with sexuality and other aspects of the show.

Both the workshop and "Spring Awakening" itself are bound to be both interesting and educational experiences for all involved. Become involved and grow a little bit more.

## Timm becomes New Assistant Chaplain

by Dan Swinton

Although his family is 3,000 miles west, Roger E. Timm is enjoying fashioning a new life for them and himself here at Muhlenberg College as the new assistant chaplain.

Roger received a B.A. degree from Concordia Senior College at Fort Wayne, Indiana in 1966. He attended Concordia Seminary at St. Louis, Missouri while earning his Masters degree in Philosophy from Washington University in 1972. He then secured his Ph.D. in Religion awarded by Columbia University in a joint program with the Union Theological Seminary.

Remaining nearby, Roger was an active pastor of the St. John-Concordia Lutheran Church located in the ghettos of the south Bronx; later he taught Philosophy at Concordia College in Bronxville, N.Y. from July '73 to Sept. '74. Here he received the call to serve at the University Lutheran Chapel by the Lutheran Campus Ministry at U.C.L.A. from Jan. '75 to Aug. '80.

Unlike Muhlenberg, these pre-

vious institutions did not offer what this dedicated man desires. "I came to Muhlenberg unfulfilled. In the past when I was just preaching, I was dissatisfied that I was not using the academic part of me. When I was just teaching I was dissatisfied in not having the chance to preach. But here I am doing what I want to do."

As assistant chaplain, Roger is active in the planning and preaching of worship. As a professor of the Religion department, he teaches two sections of Religion 3—Jewish and Christian Heritage.

As for his reaction to Muhlenberg: "I'm happy here. I sense that students are intelligent and articulate. I sense an eagerness to be involved in activities. I sense a concern about the quality of life at Muhlenberg, a concern about the quality of communication between faculty, administration, and students." Exploiting this awareness, Roger contributes to the campus community by working with campus religious groups, counseling, and working with the current formation of the Values Committee.

The committee has yet to decide if they will study personal values such as lifestyle decisions, institutional values such as those involving Muhlenberg, or academic values such as medical ethics.



Roger E. Timm enjoying position as new Assistant Chaplain.

Photo by Cathi Mernecker



Charlie Richter, anxiously awaits opening of "Spring Awakening."



by Louise Weingrod

On Sunday, September 28, an estimated 4000 people visited the Center for the Arts in order to participate in "The Renaissance: Enduring Splendor." Although some visitors traveled from as far as Maryland and Virginia, the Renaissance Fair succeeded in drawing a well proportioned cross section of the Allentown-Bethlehem-Easton community in addition to a sizable percentage of the Muhlenberg College Community.

As one festival visitor suggested, the dynamic spirit of the participants [performers, craftsmen, and visitors] was "irresistibly intoxicating." Over one hundred artists, actors, and craftsmen—all in costume—provided the visitor with a new adventure at every turn. The blood chilling screams of a madwoman (played by Sue Geiger) echoed against the silently thrilling antics of a juggler (Al Grout) and contrasted well with the action packed drama of staged fencing matches (Joel Leffert and Patrick King).

Note: Crowds were delighted by a succession of musical, comic, and dramatic presentations including excerpts from *Aesop's Fables* and *The Book of the Courtier*, Punch and Judy, works by Erasmus and Machiavelli, strolling minstrels, madrigal singers, Commedia del Arte, and much more. Chess players, peddlers, craftsmen, and an assortment of

Renaissance characters (including an executioner, a quack doctor, beggars, and many others) provided an opportunity for direct interaction with Renaissance people. The festival offered a tremendous amount of entertainment for the young, the old, and everyone in between.

A beneficial by-product of "The Renaissance: Enduring Splendor" was the creation of tangible good-will for the college in the local Allentown community. Muhlenberg's often lagging popularity has been reinflated by this event, for which planning began as early as January, 1980. Gallery Director Linda Weintraub summed up the attitude of the participants when she exclaimed there was "just something wonderful in the air."



Madrigal Singers entertain the crowd.



A street beggar makes his appeal.



The Faces of a Renaissance day.

## Camerata

The Valley Camerata of Cedar Crest College begins its tenth season on October 4th at 8:00 p.m. in the Muhlenberg Center for the Arts Theatre.

This organization, best described as a Chamber Symphony, has been devoted to presenting outstanding and unusual works for small to medium sized orchestra.

The featured work on the October 4th program will be the Beethoven "Triple Concerto," with soloists Theodore Arm, violinist; Warren Lash, cellist; and Yoko Nozaki, pianist.

Arm has performed as a soloist and with chamber music ensembles throughout the United States and Europe, and this past August he was a guest with the Chamber Music Society of Lincoln Center in performances at the Mostly Mozart Festival. He is currently on the faculty of the University of Connecticut and holds a doctorate in performance from the Juilliard School of Music.

Holder of two performance degrees from Juilliard where he studied for 10 years with cellist Leonard Rose, Lash has been a soloist and recitalist in the United States, Canada, and Europe. He has been a frequent participant in the Casals Festival, the Canadian Stratford Festival and the Mostly Mozart Festival. This fall he will appear for the first time with the Lincoln Center Chamber Music Society. He is a former member of the faculties at the University of Connecticut and the University of Houston.

Nozaki received her early training in her native Tokyo, and after coming to the United States in 1962, continued her piano study with Loren Withers of Duke University. She received a scholarship to Juilliard where she studied with Irwin Freundlich, and she holds a bachelor's and a master's degree in music from that institution. In 1971, she won the Concert Artist Guild Auditions, under whose auspices she made her New York debut at Carnegie Recital Hall.

The program, which is open to the public without charge, will also include Prokofiev's "Classical Symphony" and Pachebel's "Partie in G Major."

A spring performance will be given at Cedar Crest on April 4th featuring the celebrated French pianist, Daniele Arpajou.

The award-winning Muhlenberg Theatre Association has announced its production schedule for the 1980-81 academic year.

*Spring Awakening*, by Frank Wedekind, translated by Edward Bond, will be presented Friday, Saturday and Sunday, October 24, 25 and 26, Thursday and Friday, October 30 and 31 and Saturday, November 1 at 8 p.m. in the Center for the Arts Theatre at Muhlenberg College.

The MTA's production will mark the Lehigh Valley premiere of the drama about three young adults seeking to balance their awakening sexuality with the dictates of society. The play is recommended for mature audiences.

*You're A Good Man, Charlie Brown*, based on the "Peanuts" comic strip by Charles M. Schulz with book, music and lyrics by Clark Gesner, will be presented Friday, Saturday and Sunday, November 21, 22 and 23 and Friday and Saturday, December 5 and 6 at 8 p.m., along with special matinee performances November 22 and 23 and December 6

at 2 p.m. in the Center for the Arts Theatre.

David Mamet's *The Woods* opens the second semester with performances Friday, Saturday and Sunday, February 13, 14 and 15 at 8 p.m. in the Center for the Arts Theatre. The play deals with a young couple's struggle to find meaning in

## 'Berg Theater Association Offers Diverse Productions

the love that binds them. *The Woods* is recommended for mature audiences.

*Guys and Dolls*, a favorite Broadway fable, based on a story by Damon Runyon with music by Frank Loesser and book and lyrics by Abe Burrows and Jo Swirling, will be presented Friday and Saturday, March 27 and 28 and Thursday, Friday and Saturday, April 2, 3 and 4 at 8 p.m. and Sunday, March 29 at 2 p.m. in the Center for the Arts

Theatre.

The final production will be *Antigone*, Jean Anouilh's modern version of Sophocles' classic tragedy about a young woman forced to choose between the dictates of her conscience and her allegiance to the state. Performances are scheduled for Friday, Saturday and Sunday,

by Michele Sims

Students who plan to attend more than one Muhlenberg Theatre Association production are being offered a discount via a new theater card system.

Muhlenberg Theatre Cards are now on sale to students for eight dollars. Cards are also available to LVAIC faculty and the general public for several dollars more.

The Theatre Card comprises four stubs which can be exchanged for tickets to this season's MTA productions.

Each stub can be exchanged for one ticket to *Spring Awakening*, *You're a Good Man, Charlie Brown*, and *Guys and Dolls*. The stub may also be used to obtain two tickets to *Antigone* or *The Woods*.

The stubs can be used by four people to attend one major production or by one person to attend different productions.

The eight dollar price is four dollars less than that of single ticket prices. To obtain a Muhlenberg Theatre Card, fill out the form below or contact Lenni Maguire, 435-0616:



All Renaissance photos by Covington

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Make checks payable to Muhlenberg College and mail to: Theatre Program, Center for the Arts, Muhlenberg College, Allentown, PA 18104.



# Muhlenberg dedicates room in Seegers in remembrance of Lelah Shankweiler

The Glass Room of Seegers Union received a new name on Friday, September 26, as the dedication and naming of Lelah's Room took place. Members of Muhlenberg's community, including administration, faculty, and alumni, gathered to

commemorate the room to a very well remembered woman, the late Mrs. Lelah Shankweiler.

Mrs. Shankweiler was the wife of the late Dr. John V. "Doc" Shankweiler, a biology professor at Muhlenberg for 43 years. As a faculty

wife, Lelah was very enthusiastically involved with many of Muhlenberg College's activities.

Dr. Morey began the dedication and recognized the members of the Shankweiler family, who included both of Shankweiler's daughters: Mrs. Dorothy Bodnyk and Mrs. Grace Riegel. In his comments, Dr. Morey stated that it is only appropriate that we honor this woman who contributed so much to Muhlenberg. "Lelah will always be remembered for her excellent cooking and warm hospitality, so it is very fitting that this room adjoins the snack bar."

Pastor George Eichorn then added brief words of reminiscence and reflection. "Lelah's culinary talents were Corden Bleu and if there were Nobel prizes for cooking, she would have gone to Oslo," commented Pastor Eichorn. He also remembered her involvement with the Muhlenberg faculty and the Women's Auxiliary.

Expressing thanks on behalf of the Shankweiler family, Mrs. Dorothy Bodnyk spoke of her mother's participation in other college events. "Mom was an avid sports fan and she often cheered louder than me at the basketball games."

Following Chaplain Bremer's conclusion of the dedication with a prayer and benediction, a reception was held. Here, among those who enjoyed funnel cakes and coffee, one could hear references to Lelah's cider jelly, cantalope marmalade, and corn roasts. As Dr. Morey had said, "This bright room will serve as a remembrance to a lady who meant so much to Muhlenberg."

Michael S. Steinberg, Program Officer of the Institute of European Studies, will be on campus during the afternoon of October 6. His purpose will be to discuss with faculty and students the opportunities offered by the Institute for study abroad. He will be present in Room 108, Seegers Union, from 3:00-5:00 p.m. All students are welcome.



Pastor Eichorn, President Morey, Mrs. Riegel, Mrs. Bodnyk, and Chaplain Bremer at the dedication of Lelah's room.

## Pre-Law Society plans events

by Lena Barnett

The John Marshall Pre-Law Society will undergo revitalization this year with leadership from its four officers and guidance from Dr. Alton Slane.

The society is planning a broad range of activities encompassing various aspects of legal education and law practice, from selecting and applying to law schools to facing the realities of life at the bar.

Approximately 60 people attended the Society's first meeting on September 15. Dr. Slane informed the attending freshmen and upperclassmen of Muhlenberg's successful record of graduates going on to law school, and the officers revealed this year's agenda.

In attempts to help pre-paper chase students with their LSAT's and applications to law schools, a number of programs have been established. At 7 p.m. on Monday in Union 112 and 113 the John Marshall Pre-Law Society will present a symposium, "The merits of L.S.A.T. Prep Courses." Representatives from Stanley H. Kaplan and the Shoemaker-Kusko Law Review will participate. It is strongly urged that anyone who is considering taking the exam attend this program to better understand the exam and compare prep course programs. (Stanley H. Kaplan is now holding LSAT

## Dance Workshop

A sound and movement workshop to be conducted by the Acme Dance Company will be held on Thursday, October 9th, at 8 p.m., in the Center for the Arts Theatre. The company, directed by James Cunningham, is known for its outrageous humor and innovative dance. The workshop is open to the entire student body. No experience is necessary, just the willingness to move.

On October 11 the company will be presenting a free concert. This will also be in the Theatre at 8 p.m. This performance is bound to fill the observer with wonder, excitement, and pleasure. Tickets are available at the desk in the Center for the Arts. Remember to mark your calendars now for a memorable night at Muhlenberg.

Sign-ups now  
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in the Health Center

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best—we love you anyway.  
J&M

## Laura Hathaway joins staff as Ass't Dean of Admissions

by Ellen R. Deliso

Experience and youth are two terms that rarely go together in a description, but they're perfectly compatible when referring to Laura Hathaway.

Laura has joined the admissions staff as Assistant Dean of Admissions and Transfer Coordinator. Prior to arriving at Muhlenberg, Laura was a student at Bucknell University. She received her B.A. in 1978 in Spanish/international relations and her M.S. in education in 1980.

But according to Laura, it was her extracurricular activities that helped direct her toward the education field.

"I worked in the admissions office for a year," she said. "I also had an internship/part-time job in the alumni office, and I was a resident director for two years. I liked it. It gave me a different view of college life. It appealed to me, and I became geared toward a career in higher education."

She said she chose to come to Muhlenberg because of the "high recommendations of the faculty and staff by the staff at Bucknell. I was looking for a small liberal arts college that I could feel good about representing. This also combines admissions work with freshmen advising."

**"I was looking for a small liberal arts college that I could feel good about representing."**

Laura feels the descriptions match the realities of Muhlenberg. "Everyone has been very friendly and welcoming. The people in admissions are very hard working and dedicated. They're good at what they do."

She said the staff had been doing a lot to help acclimate her. "Kim Barth (class of 1980, who also works in admissions) has been teaching me

about Muhlenberg from the perspective of a student."

Besides learning all the intricacies of the admissions office, Laura also has to familiarize herself with the workings in other departments of the college.



Laura Hathaway, Assistant Dean of Admissions, expresses enthusiasm over her new job.

"It's amazing how much there is that has to be learned," she said. "Not just here, but in financial aid and other programs as well."

When she's not at the 'Berg, Laura enjoys bicycling, travelling, reading and keeping up with friends.

"But I've been tied up for six years," she said. "Now maybe I'll be able to get back to them after I settle here. But there's so much to do, and the days go so fast!"

But Laura Hathaway doesn't seem to have much trouble adjusting. After all, she's been there before.

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## This Week on WMUH

**Friday:** The Comedy Hour, 11 p.m. Host: Dan McKinney

**Saturday:** Muhlenberg Football, Mules vs. Western Maryland  
Kick-off: 1:30 p.m.  
The Folk Hour, 11 p.m. Host: Yone McNally

**Sunday:** Jazz from 3 p.m. until 8:30.  
Virgin Vinyl, 11 p.m. Host: Howie Stein  
Sports Wrap-up, 12 a.m.

**Monday:** Fresh Trax Album Feature, 11 p.m. Host: Neil Hever

**Tuesday:** Remember When, 11 p.m. Host: Sue Lemont

**Wednesday:** Classic Trax Album Feature, 11 p.m.  
Host: Joe Sferrazza

**Thursday:** The WMUH Interview, 8 p.m.  
The Modern World, 11 p.m. Host: Joe Gill



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## Debate spurs Candidates' Opinions on Abortion

by Andrew Forshay

During the debate between John Anderson and Ronald Reagan two weeks ago, the sharpest difference of opinion seemed to have been drawn over the issue of abortion. What once was a question disputed among people of various religious persuasions on a personal level has now become a hotly contested subject on a national level.

Ever since the 1973 Supreme Court decision declaring abortions to be legal, anti-abortion elements have set up powerful organizations determined to ban abortions forever by way of a constitutional amendment. They have also actively engaged in the political arena, working to defeat candidates for public office who are "pro-abortion," while vigorously

**"Right to Lifers are trying to impose their morality on the rest of us."**

Pres. of Planned Parenthood

supporting office seekers against abortion. Furthermore, their impact will most certainly be felt come November 4th.

One Right To Life official likes to look at it this way: "We're only going to achieve it [anti-abortion legislation] by electing the women and men to congress who will vote for an amendment. A candidate may be right on all other issues, but if he's pro-abortion, he's wrong. National Right To Life is a one issue organization..."

Such an approach to deciding who to vote for is not unusual, but discouraging nevertheless. Many people, however, happen to disagree with this "holy crusade" to patch up the nation's "declining morals." As a result, many pro-abortion groups have sprung up across the country. The President of Planned Parenthood explains why: "Right To

Lifers are trying to impose their morality on the rest of us." To this charge, Carol Gerster of Right To Life simply responds, "We plead guilty to trying to impose the Judeo-Christian Ethic. That's exactly what we're trying to do."

But constitutional amendments take quite some time before they become a reality, so in the meantime anti-abortionists fought successfully to deny the use of federal funds under Medicaid for poor people wanting abortions. In a bitterly split 5-4 decision, the Supreme Court reaffirmed that any woman has the right to have an abortion, but that the Federal Government was not required in any way to pay for it. In dissent, Justice Marshall summed up why this ruling was so tainted. "By definition, these poor people do not have the money to pay for an abortion themselves. Denial of a Medicaid-funded abortion is equivalent to denial of legal abortion altogether."

Anti-abortionists also found new hope for their cause in the Reagan candidacy. Not only does Mr. Reagan support an amendment banning abortions and a cutoff of federal funds for abortions, but his party's platform, in effect, suggests that future appointees to the Supreme Court must be opposed to abortion. When Mr. Anderson attacked his Republican challenger on this point, Mr. Reagan replied, "The Republican platform says... the judges to be appointed should have a respect for innocent life... I think all of us should have respect for innocent life." Such a litmus test for future Supreme Court Judges would establish a dangerous precedent in dealing with one of the main branches of the U.S. government. Will perfectly qualified candidates for the bench be denied their rightful

seats simply because they differ with the President's views on a single moral issue?

Thankfully, Mr. Anderson interjected a dose of sound reasoning near the debate's conclusion when he attacked the idea of an amendment banning abortions, "I think that is a moral that ought to be left to the freedom of the individual. And for the state to interfere with a constitutional amendment and tell a woman that she must carry that pregnancy to term regardless of her personal belief, that I think violates freedom of conscience..."

The decision to have an abortion is clearly a personal one which some women must make. However, certain forces throughout this country are trying to take this right away and make the decision for them. This vocal minority would also like to deny pregnant women access to government funds for medical care, because they find its use immoral. In addition, they would like to impose their moral standards on candidates running for public office who are not against abortion, by threatening them with the wrath of their followers at the polls.

One can only hope that the public will recognize the attempts being made to compromise some of the basic rights of every individual and take the proper steps to guarantee that the right of freedom of choice is not denied.

## Anderson speaks at Lehigh; Challenges Carter's Policies

by Ellen R. Delisio

Presidential candidate John Anderson told an audience at Lehigh University on September 23, that "We cannot continue the short-sighted road to long-term decline."

In his 40 minute address, Anderson focused on the economy and inflation, often stressing the need for long-range plans.

"We've been geared to seek the advantages of short term economic planning," he said. "We have got to come up with firm, fair policies."

Anderson attacked what he felt was President Carter's inability to deal with the situation.

"He lacks the steadiness of power, the directness of purpose," he said. "He recently released his seventh separate economic plan. Carter has produced fashionable policies. Three months ago, when tax breaks for industry were an issue, he was for them."

"Lagging productivity and lack of competition are not all Carter's fault," Anderson said. "But he has conspicuously failed to meet the challenge of the convictions of four years ago. We are locked into a cycle of inflation and high interest rates."

Anderson felt that awareness of economic problems was a necessary step toward improving the situation.

"We must save and invest more," he said. "We have to stop spending and wasting. The time has come to

save and conserve and to relieve ourselves of dependence on foreign oil. We have to regain the cutting edge on technology."

Anderson stressed that recovery depended on mutual cooperation.

"I reject the councils of despair," he said. I would call the leaders of business and labor together and have them agree on meaningful guidelines. Congress must reinforce these guidelines, and use tax laws to create incentives."

In his conclusion, Anderson brought a cheer from the predominantly college-age crowd of over 3,000 when he said, "I am opposed to the draft. I believe there is a way to preserve the all-volunteer army."

He did call on the young people to "dedicate your time and energy and join the National Unity Campaign."

Anderson also took the time early in his presentation to recognize contingents from the area colleges, including Muhlenberg.

"I understand there are some Muhlenberg students here," he said, and a small cheer came from one section of the audience.

Anderson remained a short time after his speech to shake hands before leaving for an engagement in New York. The congressman spent most of the day in Pennsylvania, visiting Harrisburg and the Fairtax Mill in Allentown before coming to Lehigh.

## Jazz Combo Opens for Rosalyn Carter

by Matt Levin

On Friday, September 26, the Muhlenberg College Jazz Combo performed for the wife of the President, Mrs. Rosalyn Carter.

The Jazz Combo went to Bethle-

hem for a reception for the First Lady by the United Steel Workers Union. According to Mr. Barry Kolman, the combo's director, the Muhlenberg musicians were present to "warm up the crowd and to add excitement" to the gathering.

For forty-five minutes, the band entertained until Mrs. Carter arrived. After a short speech, Mrs. Carter greeted her supporters and then came back and spoke to the combo for a few minutes.

Mr. Barry Kolman, the director of the Jazz Combo, is in his second year

as Instructor of Music at Muhlenberg. In addition, Mr. Kolman is the Director of Bands, in charge of the Muhlenberg Wind Ensemble and the Muhlenberg Jazz Ensemble, from which the Jazz Combo was formed.

The musicians in the combo are: Rick Wilson, alto saxophonist; Rich Knight, tenor saxophonist; Byard Ebling, baritone saxophonist; Brad Edwards, trombonist; Steve Dahnert, trumpet; George Ericsson, trumpet; Jim Yenser, drummer; Dan McKinney, pianist; Vic Capo, guitarist; and Paul Ruch, bass.

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### Win Free Trip To Germany

Interested in going to Germany?

An essay contest is being sponsored by the United German-American Committee, Inc., [VDAK], which will end November 14, 1980. The theme of the essay is to be "The Contributions of the Germans to My State" and the essay may be written in English or German. Prizes include round trips to Germany and cash. For details see any member of the German Department in Ettinger.

### ANTIGONE

Jean Anouilh's play *Antigone* will be performed spring semester in English and in French. Dr. Pearce of the Foreign Language Department is calling a meeting of all those interested in helping with the performance in French. All interested students are to go to Ettinger 204 on Friday, October 17 at 11:00 a.m. A date for tryouts will be set at this meeting. All who are interested in helping with technical aspects are also invited.

## Symposium

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## Sports Commentary...

### Phone calls and promises ensure Mules success

(Continued from page 8)

of Gary Greb. Marino mentioned that Greb played QB in his high school days at Whitehall. I knew Greb played the hotcorner for the Mule's baseball team, and that he had a strong and accurate arm. Another phone call, and some promises. I told Gary that he could throw as much as he wanted, no matter how many interceptions or incomplete passes he threw. Greb was satisfied and decided that he would compete against Dan Gardner, Bob Dordge and Jeff Star for the QB position.

A few months later, I arrived at the Muhlenberg campus and was glad to see that 76 candidates reported to pre-season camp on the 25th of August. Greb was throwing bullets, and returning letterwinners, Scavone, Togno, Bucsek, Bodine and Kolano, were looking great.

I felt terrible, something was still missing.

Mike Hiller, the Mules' kicker in 1979, decided not to go out for the team. I started to worry, and suddenly I realized that there was a solution. Only a few yards away some soccer players were booming kicks 40 and 50 yards. I ran over to the soccer field and began to talk. I promised the players that kicking a football was the same as kicking a soccer ball, and that soccer style kicking was allowed in football. Sophomore Victor Lea was convinced.

The football season was now a week away, and I made a call to a friend at F&M. I reminded him that the Mules last win against F&M was in 1970. In addition, I told him to spread the word around the F&M campus that the Mules were having a hard time filling key positions. Great, the plan worked; the Diplomats would be overconfident, especially QB Bob Shephardson, who threw for over 160 yards against the Mules in last season's 10-0 victory.

The day of destiny had arrived, but before the game I had a conversation with F&M's senior reserve QB Bill Hartnet. I told Bill that since he was a senior, he should keep the ball himself so that he could become a hero in the last days of his football career. He liked the idea, but was worried that he would not play.

The Mules scored first on a 19 yard TD pass from Greb to John Kreger. Lea kicked the extra point and the Mules led 7-0.

One more quarter remained and the Mules took a 14-3 lead on a Greb 4 yard TD run. I began to smile, the Mules were winning, and Shephardson could not hit the side of a barn; F&M was stunned.

The Diplomats finally decided to

put Hartnet into the game in which he sparked the Diplomats to their first touchdown of the season. The score was now 14-11, but I was not worried.

With less than a minute to go in the game, the Diplomats had the ball for one more time. Then I realized, I forgot to pay the refs a little money in order to help the Mules out.

I felt terrible. Hartnet threw a 'Hail Mary' pass to the three yard line and the referees called defensive pass interference. On the next play, the Diplomats could only pick up one yard, and the clock showed less than 12 seconds. Then, I remembered the conversation I had with Hartnet. With seconds ticking down, Hartnet told Coach Gilburg he was staying in the game and that the Diplomats should forget about the field goal. The Mules stopped Hartnet who tried to run it into the end zone. The plan was working.

Week number two, the Mules would be playing the Blue Jays of Johns Hopkins who had lost to the Widener Pioneers by a score of 42-7.

This week I would not make the same mistake, and gladly contributed a huge sum of money to the NCAA referees retirement plan.

Everything was going well—a huge opening day crowd on a sunny Saturday afternoon. Before the game I had a conversation with the Blue Jays QB Jim Magraff. I told Magraff that he should mix up his plays, and should not throw it all the time to Bill Stromberg, since he was already a pro prospect. Instead, I said the scouts will be impressed if you direct an offense that is diversified and well rounded. Thus, if you only throw to Stromberg, scouts will think that he's just making you look good. Magraff liked the idea.

The Mules marched 68 yards in nine plays and led 7-0. Magraff tied the score with an eight yard TD pass to Bill Stromberg. The Mules regained the lead on a 5 yard TD pass from Greb to Rob Greene. However, the

lead vanished as a result of a Magraff 18 yard TD pass to Doug May. With the score tied 14-14, I realized something had gone wrong. The Mules failed to score when they had the ball within the Blue Jays five yard line. All of the sudden the Blue Jays had a 38-14 lead.

I felt terrible. What went wrong? I contacted Coach Marino and told him to let Greb throw no matter what the circumstances. Greb began to throw. Quickly, touchdown passes to Didio (2) and Marron. The lead was now cut to 38-33.

The Mules then had one more chance with less than 30 seconds remaining in the game. I realized that maybe I should have given more money to the referees.

I felt terrible. Dave Tilles with no time left in the game grabbed the face mask of Greg, so the Mules had another chance. When the Blue Jays protested, another five yards was tacked on for delay of games and the Mules had the ball on the Blue Jays 24.

Greb then threw in the vicinity of John Kreger, who was standing in the end zone, but the pass was incomplete. No problem, the referees signaled defensive pass interference, and the Mules had the ball at the one yard line. Mickey Motolla then carried the ball into the end zone for the victory. The cardiac Mules had won again in amazing fashion. The miracle in Allentown was complete.

Everyone was jumping up and down in the pressbox, in the stands and on the field except for the Blue Jays play-by-play announcer. He was stunned. He had his mouth open for three minutes, but nothing was coming out.

I felt terrible. After the game I decided I would mail him my plans and strategies so that the Blue Jays could improve in time for the 1981 season. Tomorrow the plan continues against Western Maryland.

### Team thwarts Aggies 3-0

by Bernard Leiber

After three games this season, the Muhlenberg soccer team is undefeated and unscored upon. On Wednesday the Mules beat Delaware Valley 4-0 behind the superb goal-tending of senior Mark Sullivan. The first Mules goal came on an assist by junior Jeff Edwards from the left corner and shot in by Frank Morris at 24:46 of the first half. Five minutes later, another assist by Edwards led to a goal by Pete Finke, his second goal of the season.

Goalie Mark Sullivan got an assist on a goal in the second half when he passed off to Brian Somerville who drove the ball downfield and scored

at 13:59. Freshman Tom Gallagher closed the scoring by booting in a Marco Luzatti pass at 16:30.

Dave Scharf, Frank Morris, and Bob Didio combined for the three scores in Saturday's blitzing of Albright. Scharf opened the scoring at 21:55 of the first half getting an assist from Brian Somerville. Morris's goal, his third in three games, was unassisted and followed 30 seconds later by Bob Didio's first goal of the season on Somerville's second assist of the day.

#### Leading Scorers

	A	G	P
Somerville	1	3	4
Edwards	1	3	4

## Mules return to vigor of last year

by Kathy Knodt

The week of September 21-26 was one of contrasts for the Women's Field Hockey squad. Tuesday's game against Albright showed a strong defense, play concentrated in the middle, a frustrated line and clusters of players around the ball. On Friday against Delaware Valley, the offense came to life. The ball was played constantly on the sidelines—there were problems with the defense, and a wide open field of play.

The Albright score of 1-0 shows the frustration that existed in the Muhlenberg line-up. For the second straight game, the Mules were held scoreless and a fantastic goal-keeping effort by Joan Mamola went to waste. There was less than 15 minutes left to play when the Lions put the ball in the cage for their lone score. There were occasional spurts of good play by Muhlenberg but it was clear that the squad was not used to working together. The loss was the first for 'Berg in the MAC's.

On Friday, however, it was a different story out on Hagan Field. Facing division rival Del Val, the Mules showed that aggressive spark they had been searching for. A pepped up forward line shoved four big goals past the "Aggie" goaltender as the Mules fought their way to a 4-3 victory.

Sharon Hartline scored twice for Muhlenberg while Marian Cohen and Loretta McGraff added one a piece. Right wing Beth Burnside played well, but the real key was left inner Anne Petrou. Annie's forceful play on the line set up numerous opportunities for the Mules while her defensive assistance helped turn back Del Val.

The entire team was relieved that the scoring drought was over and hopes to continue on the winning track.

## SUPPORT THE WEEKLY

### Values Retreat Scheduled

On Friday, November 7th, from 5:00-9:00 p.m., the fourth in a series of retreats dealing with values will be held in the Faculty House.

Sponsored by the Dean of Students Office, the retreat gives students, faculty and staff an opportunity to meet informally to discuss various issues concerning values.

Through structured experiences and small group sessions, participants will have an opportunity to explore their own values and better understand the values of others.

All students interested in participating should sign the book at the Union desk by October 27th. You will then be contacted with further information.

If you have any questions prior to signing for the retreat, please contact Anne Wright or Sue Hubbell.

Any faculty or staff, who are interested in attending this or future retreats should contact Sue Hubbell by October 27th.

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# THE WEEKLY / SPORTS



Sophomore Mickey Mottola delights Muhlenberg fans as he nimbly capers over goal line. Photo by Wolback

## Greb's passing subdues F&M; as Mules stage late comeback

by Mitch Baum

The Mules, behind the great passing ability of Gary Greb and a stout defense, overcame a 24 point deficit in the fourth quarter to defeat Johns Hopkins 41-38.

The first quarter got off to a flying start with both teams displaying superb offenses and virtually no defense.

The Mules took the opening kickoff and scored the first touchdown

of the game on a 14 yard pass play from Gary Greb to John Kreger. The Blue Jays then took the ensuing kickoff and knotted up the score at 7-7 with a 5 yard pass play from Jim Margaff to the Blue Jays' exceptional wide receiver Bill Stromberg. The Mules then followed this with another brilliant march concluding with a 5 yard touchdown pass from Gary Greb to Bob Greene.

This was followed by another touchdown by the Blue Jays concluding with a 19 yard pass play from Jim Margaff to Matt May. Thus, the first quarter ended with the score 14-14.

The second quarter was not nearly as exciting with only one score resulting. The score came about as a result of a brilliant goal-line stand by the Blue Jays. The Blue Jays denied the Mules of a go-ahead-touchdown by first barely preventing Ron Didio from running back a kick all the way. Didio's 76 yard kickoff return put the ball at the Blue Jays 7 yard line. From there, the Mules in four plays were stopped just inches short of the goal line.

The Blue Jays then scored late in the half on a 1 yard plunge by Tom Amalifitano.

The second half witnessed a tremendous third quarter by the Blue Jays. They scored 17 unanswered points in the third quarter, displaying a fine ball controlled offense and a stingy defense that completely shut down the fine passing of Gary Greb.

The fourth quarter saw the Mules and Greb stage a comeback that was simply unbelievable. The first

touchdown came after a brilliant march by the Mules. Ron Didio, who was brilliant, made 11 catches on the day for 147 yards, made another fine play to get open for an 11 yard strike.

The Mules then scored at the 1:34 mark on a brilliant 32 yard touchdown reception from Brian Marron. The Mules after failing on a third onside kick, forced the Blue Jays to punt. Greb, who was 29 out of 58 for 402 yards, then took the Mules from their own 24 to the Blue Jays 29 on a 37 yard strike to Didio.

The Blue Jays as time ran out then committed two penalties which cost them the game. Since a defensive penalty cannot end a game the Mules were given 3 extra chances. The first penalty was a face mask on Gary Greb. This penalty and the ensuing penalty for protesting the first call brought the ball to the 24 yard line. Then Greb threw a "Hail Mary" pass to Kreger at the goal line and pass interference was called. The result was dependent on one final play.

Mickey Mattola then plunged over from the one to put the Mules ahead 40-38. Victor Lea then kicked the meaningless extra point to make the final score 41-38.

### FOOTBALL STATISTICS

	Johns Hopkins	Mules
First Downs	19	23
Yds Rushing (Net)	183	60
Passing Yardage	209	402
Passing	15-21	29-58
Fumbles	4	0
Penalties—Yards	123	160

### SCORING SUMMARY

Mule—Greb to Kreger 14 yard TD pass (Lea kick).  
JH—Magraff 8 yard TD pass to Bill Stromberg (Harris kick). Key Play: Kane's 51 kickoff return.  
Mule—Greb to Greene 5 yard TD pass (Lea kick).  
JH—Magraff 19 yard TD pass to Doug May (Harris kick).  
JH—Amalifitano 1 yard TD run (Harris kick). Key Play: Magraff to Stromberg for 40 yards.  
JH—Crecco 1 yard TD run (Harris kick).  
JH—Keefer 10 yard TD run (Harris kick).  
JH—Harris 27 yard Field Goal.  
Mule—Greb to Didio 11 yard TD pass (Kreger pass from Greb).  
Mule—Greb to Didio 16 yard TD pass (conversion failed).  
Mule—Greb to Marron 32 yard TD pass (conversion failed).  
Mule—Mottola 1 yard TD run (Lea kick). Key Plays: 37 yard pass from Greb to Didio and pass interference penalty by Blue Jays in the end zone.  
Johns Hopkins 14 7 17 0—38  
Muhlenberg 14 0 0 27—41

## McCormick and Fritz lead team to 2-1 record

by Pete Papasavas

The Muhlenberg College Cross Country team finished its first week of competition with many impressive performances. These included the record-breaking performances of co-captains Ray Fritz and Jim McCormick during the tri-meet against F&M and Moravian.

In the meet at the Mules home course, Fritz finished in third place with a blitzing time of 26:25, breaking an old school record by 19 seconds. McCormick finished 4th with a swift time of 26:34, also breaking the old record. Dave Seigworth established himself as a fore runner to be reckoned with running a 27:03 for a sixth place finish.

All three runners finished ahead of all the Moravian participants. Peter Papasavas came in 14th overall, beaten only by one Moravian runner. His time of 28:43 was a marked improvement from the time trials and it shows he is a strong 4th man on the team.

Freshmen Dion Manhoff and Scott Holzhauer should battle for the 5th man position on the team. Dion placed sixteenth and Scott finished in twenty-first. Freshmen Jeff Campbell and George Schroeder give the Mules further depth. Chris O'Neil and Bob Solomon round out the team which is one of the stronger teams in Muhlenberg history.

The Mules lost to F&M by a score of 23 to 36, but they defeated Moravian 17 to 42.

At the meet against Dickinson, the Mules' top three runners: Fritz, McCormick and Siegworth, took 1st, 2nd, and 3rd respectively to assure a Muhlenberg victory. Papasavas finished 7th and Dion Manhoff placed 11th to finish off the top five.

Dickinson came into the meet confident that their improved team could upend the Mules, but a quick start by the Mules top three quickly dampened the Dickinson team's aspirations. The final score was 23 to 32 in favor of the Mules.

This capped off the Muhlenberg's first week of competition with a 2-1 record. The most important feature of the week's performances proved

to be the continued improvement of all the runners.

The Mules are looking forward to their next meet on Wednesday at

Wilkes College against Wilkes and Scranton. In the past two years the Mules have lost close matches against Wilkes.



Harrier Ray Fritz slices 19 seconds off school cross country record. Weekly photo

## I did my part . . . Commentary on Mules Football Season

by David Greenspan

The morning broke cruel and cold on that fateful Allentown day a little less than a year ago. A road map of red and green lines ran across and down the eastern part of the United States.

I felt terrible.

I kept on thinking about the Mules football team and the chances they would have in 1980. I realized the Mules squad would be losing QB Don Sommerville, who threw over 1250 yards last season. In addition, the Mules would be losing John Sartori, who broke numerous Mules' receiving records, and who had the distinction of catching at least one pass in every game. The list did not stop; gone would be the core of the offensive line which included John Trump, Jon Tobias, Tom Hanlon and Doug LiGregni. The defense also suffered serious losses with the gradations of Jerry Galgano, John McKeon, Vinny Mulvihill, Mike Rowan, Greg Tanzer and Jim Brud-

ny.

I felt terrible.

I stopped talking about the losses and decided that I would have to take immediate action if the Mules were to improve on last year's 5-3-1 record.

I began my innovation immediately. I asked myself, "how is the recruiting program, and can I convince other students to go out for the team?"

I began to make some phone calls. First, I contacted George Gibbs, dean of admissions, and asked him if any high school football players were interested in playing for the Mules. Gibbs told me that there were several players, but that Coach Marino was warned that some might decide to go to other schools.

I felt terrible.

I quickly scrambled for a phone book and began to look for G's with my left hand, while holding the list of interested students in my right hand. Gabriel, Gabret, Gellot,

Grantler, Groller.

Yes, I found the man Coach Marino wanted: Bill Groller, a 6-1 200-pound defensive lineman from Whitehall, Pa. In less than five minutes, I promised Bill that he would play for the Mules, and that he would play a big role in the Mules' success. Bill was convinced, and decided that Muhlenberg football was the place to be in 1980.

I still felt terrible.

Although Bill Groller was coming to Muhlenberg, several question marks remained as the result of 15 players graduating from last season. I decided to make another phone call, but this time it was to Head Coach Frank Marino. Marino said that there were some students who played football in high school, but were undecided whether to play for the Mules.

The number one concern was recruiting a Sophomore by the name

(Continued on page 7)

### FALL SPORTS STATISTICS MUHLENBERG COLLEGE

OR Team Results of last week/opponent

2-0	Football	41-38 (W) Johns Hopkins
3-0	Soccer	4-0 (W) Delaware Valley 3-0 (W) Albright
2-1	Cross Country	23-36 (L) F&M 17-42 (W) Moravian 24-32 (W) Dickinson
1-2	Field Hockey	4-3 (W) Delaware Valley
0-1	Volleyball	

Players of the Week: Ron Didio, Gary Greb, Roy Fritz

Note: OR = overall record (W) = Win (L) = Loss



### SPORTS SCHEDULE For the Week of October 3

Football			
Oct. 4—	Western Maryland	A	1:30
Soccer			
Oct. 4—	Franklin & Marshall	H	2:00
Oct. 8—	Moravian	H	3:00
Cross Country			
Oct. 4—	Lebanon Valley	A	2:05
Oct. 8—	Albright/Drew	A	3:30
Field Hockey			
Oct. 8—	Ursinus	A	4:00
Oct. 10—	Fairleigh Dickinson	A	4:00
Volleyball			
Oct. 7—	Moravian	A	6:00
Oct. 9—	Cedar Crest	H	4:00



# THE MUHLENBERG WEEKLY



Volume 101, Number 5, Friday, October 10, 1980

Muhlenberg College, Allentown, Pa.

## ABC Outlines Honor System Code Creates Judicial Board

by Gregg G. Weidner

The Academic Behavior Code (ABC) of Muhlenberg College has outlined the responsibilities of faculty and students in maintaining the effectiveness of the Honor System. The Behavior Code has also created the Academic Judicial Board to hear violations of the Honor System before a group of faculty and student representatives. Unfortunately, the Behavior Code is still misunderstood by students and faculty, and the Academic Judicial Board is without faculty representatives and a constitution to work under. The October 2 meeting of Student Council was concerned with these problems with the ABC.

Article III, A in the Behavior Code states "Each faculty member shall identify the procedures to be used for classroom exams and other assignments in his/her courses. It shall be against college policy for a faculty member to accept any work submitted for a grade without the student having signed the full statement of the (Honor System) pledge.

Yet, Council representative Sue Ackerman told of one new instructor who "didn't even know about the Honor System. He wanted to know why we had to sign our names at the bottom of the (pledge on the) exam. A lot of faculty members don't know about the Behavior Code, or what the Honor System is. It's really sad."

Council Operations Chairman Andy Rome felt that "the faculty has forgotten that the ABC has been changed, and that they should read up on it."

Rome also explained the predicament the Judicial Board is in: "Next week mid-terms begin, and if any violations of the Honor System do occur, there won't be any Court for them to go to. The AJB is still without one student representative (four students were approved in Executive Session), and without any faculty members. There also is no constitution for the AJB to work

with." The constitution and the faculty representatives for the Judicial Board won't be approved until the next faculty meeting in mid-October, after mid-terms have been completed. Thus, Council felt it necessary to approve a motion for faculty liaison Mitch Schwartz to place the need for an AJB constitution and faculty representatives on the agenda of the faculty meeting. Council also approved a motion to recommend that a letter be sent from the College to all faculty, reminding them of their responsibilities under the Behavior Code.

Under New Business, Richard Barkan, editor of the *Arcade*, appeared before Council and requested a constitutional change for the literary magazine. Barkan proposed to publish the *Arcade* once a year, as opposed to the previous practice of once a semester. Barkan said, "We lack a standard skill in terms of poetry, people are not exposed to much poetry here on campus. What I'd like to do is raise the standard of poetry and creative writing at Muhlenberg." Barkan proposed that the money saved on publication be used to hold poetry workshops twice a month, conducted by professional poets, and supported by the *Arcade*. These workshops, according to Barkan, "would polish writers and produce a magazine that can be shown proudly."

While Council was unanimous in their wish to see the *Arcade* improved, they did not endorse Barkan's means altogether. Budget Committee Chairman Mitch Schwartz was perplexed by the turn-about the *Arcade* has done within the last month. Schwartz explained that former co-editor Shelley Freeman (who transferred from the school this term) came before his committee asking for a budget of \$3,000 in order to publish three times a year. "Now," Schwartz said, "when you find that you got \$1,500, you want to cut your expenses in half." Barkan

denied that this was the motive behind his proposal. Representative Jim Price, while in favor of one edition of the *Arcade*, asked Barkan if he had the support of the *Arcade* staff with these proposals, to which Barkan replied that there was no staff outside himself. To this response, Council asked Barkan to re-submit a detailed budget to the Budget Committee, outlining exactly how he wanted to spend the *Arcade*'s money. Council did approve the constitutional change necessary for the publication of the *Arcade* once a year.

In other New Business, Council approved the proposal made by the president of the Muhlenberg Christian Association for a change in the name of the group to the Muhlenberg Christian Fellowship.

## S.C. Grievance Board Solving Problems

by Lynn Krueger

The Grievance Board was established in 1978 to serve as a branch of the college's Student Council with regard to general grievances. But that time, a student's only recourse would have been to pursue an issue of concern by himself. The following questions may help to give a better understanding of the purpose and function of the Grievance Board.

What kind of grievances does this organization handle? If you look at past records, the Grievance Board has managed cases concerning dorm life, maintenance, contention between the administration and student, sports, and security. In the spring of 1979, the Board compiled several complaints about campus security and organized them into an informative report which was presented to the Board of Trustees.

What if a student feels he is receiving undue academic treatment by a member of the faculty?

In cases involving the validity of a



Photo by MacNamara

Student Council Recording Secretary Susan Michael and President Rob Marshall attend recent Council meeting.

grade or the behavior of a professor toward a student, the Grievance Board's jurisdiction ends with advice. It is the student's responsibility to confront the appropriate staff members. However, if there is no progress being made by the student, the Grievance Board can act as a mediating arbitrator.

What is the Grievance Board's role after a complaint is issued?

Once the complaint is written up, the Grievance Board would then contact the person or department with which the complaint has been issued. Depending on the scope of the issue involved, the whole problem could be resolved by a simple clarification, or it might require further investigation.

The objective of the Board is to satisfy the student by giving him proportional and appropriate response to his concern.

How does one go about issuing a complaint?

Once the student has discussed the problem with a member of the Board, he must fill out a grievance form. The people to contact are Jim Price, Pete Motel, Lynn Krueger, or Jack Unger. If this is not convenient, call 435-4086, or write: Grievance Board, Box 10.

It is rare that students are able to work in conjunction with other students to investigate problems with the college in a diplomatic and productive manner.

## 'Berg security hires first intern

by Ellen R. Delisio

Joining the Muhlenberg security force this semester is a student intern who is here to observe and gain insight into the workings of a security system.

Chris Graber, a senior criminal justice major at Kutztown State College, is the first intern the Muhlenberg security force has had. The son of English professor Ralph Graber, he said he decided to come to Muhlenberg "more or less on my own."

"My program coordinator had also put in an application for me at Lehigh County Prison," Graber said. "I got Muhlenberg instead, and I was glad because I live in Allentown and it's easy to get to." He said he chose not to do his internship at Kutztown because "They're not very organized there."

Graber said few people associate him with his father.

"Mr. Harris has introduced me to a few faculty members and some have put it together. I don't think that many people are aware of it, though."

Graber is on campus Tuesdays and Thursdays for eight hours each day,

and according to Director of Safety Hugh Harris, "Chris is basically an observer. He accompanies different officers, and is learning about administrative phases. He does help us with a few things."

Graber said his main duties were security checks and recharging fire extinguishers, but he has taken part in other activities.

"I helped with the apprehension of a trespasser the other day," he said.

Graber, who hopes to attend the police academy after he graduates from Kutztown, said he is enjoying the internship because "I get to see how the whole system is run—from the administrative point to the field."

Harris said the program was beneficial to his officers as well.

"We get to think through what we're doing as we explain it to Chris."

Graber is keeping a logbook of what happens while on each shift, and at the end of the semester, he will receive six credits for his work. One of the key differences between his classroom experience and his fieldwork, he feels, is "In the field, you have to make snap decisions. There's no time to think."

## M.T.A. Sponsors Sexuality Symposium

The Muhlenberg Theatre Association will be sponsoring a Symposium on Human Sexuality in conjunction with its production of Frank Wedekind's "Spring Awakening."

The program will run all day on Saturday, October 25, in the Center for the Arts.

There will be a keynote address in the morning by Ed Townsend, Program Director of the Center of

Humanistic Change, and a concluding session with Charles Richter, Director of "Spring Awakening."

Participants will be able to choose three of twelve workshops to attend, consistent with their particular needs and interests. Workshop topics will include: Religious Attitudes Toward Human Sexuality, Sex Education at Home and School, Traditional Sexual Values, the Psychology of Relationships, Parenting and Sex, the Gay Person in Contemporary Society, Birth Control Methods, and others. The majority of the workshop leaders will be members of the Muhlenberg faculty.

The program will be geared to students, parents, and professionals alike. There will be no charge for the symposium. Members of the Muhlenberg Community and Lehigh Valley are all welcome. Since the program can only accommodate 120 persons, registration will be on a first come, first serve basis. Registration forms and more information can be found in brochures already sent to the members of the Muhlenberg Community or by calling 433-3191, ext. 326.

"Spring Awakening" will be presented on October 24, 25, 26, 30,

31 and November 1 at 8:00 p.m. in the Center for the Arts. Tickets are \$3.50, General Admission, \$3.00, LVIAC Faculty and Staff, and \$2.50, Students and Senior Citizens. Call 433-3191, ext. 326, for reservations. It is recommended that participants in the symposium attend the play on opening night, Friday, October 24.

Says Ben Wilfond, Organizational Coordinator of the Muhlenberg Theatre Association and the symposium, "We are trying to break away from purely entertainment-type plays, and we are trying to fulfill our responsibility to society." Wedekind's play, written during the late 1890's, raises many questions concerning sexual attitudes and behaviors and their impact on the psychological and social development of children. The play suggests that the crucial problems involving sexuality and the healthy development of children are ignorance and repression.

The theme of ignorance and sexual repression is the impetus for the Muhlenberg Theatre Association's Symposium on Human Sexuality. It is the intent of the program to fill the void which the play reveals.



Charles Richter readies for production of "Spring Awakening."

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Third Class  
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# SPECULUM

editorials  
columns  
letters

## Comment

### A First at 'Berg

Even though it may be fall, the upcoming Muhlenberg Theatre Association production of *Spring Awakening* is a timely event. Written in the 1890's by Frank Wedekind, the play deals with controversial social issues, even by today's standards. In conjunction with *Spring Awakening's* opening, MTA is sponsoring a symposium that will deal with sexuality and society. Various members of the college community will be involved with the symposium, which will be a new educational aspect at Muhlenberg, and a first of its kind. It is hoped that from this experience new attitudes can be founded, viewpoints expanded and prejudices laid aside.

The play deals with many issues including rape, homosexuality, and suicide. These are situations that exist on many college campuses, including Muhlenberg. Today, the college campus is a microcosm of society composed of people with different values, priorities, and habits and it is plagued with misconceptions, prejudices and repressions.

MTA's symposium should serve as a constructive way to gain a better understanding of these situations, form new ideas, and expand attitudes. The *Weekly* would like to commend MTA for diversifying their repertoire and bring such a valuable event to Muhlenberg.

The *Weekly* is now accepting Personal ads of twenty-five cents per one inch of column space (approx. 40 words). For those of you who need rides, have lost pets, want to sell anything, need a date for Saturday night, or have any information you would like to impart to the Muhlenberg community, we urge you to take this opportunity. Address all Personals to the *Muhlenberg Weekly* through the campus mail.

To the Editor:

Yes, this is another one of my (in)famous "complain about the food letters." It is not that I like to write them, but I feel that I have to. Unlike my past letters, I will restrain from using grotesque imagery. The food can speak for itself.

Since my last letter, there have been some improvements, to be sure. The addition of a salad bar with bread, and the availability of seconds are to be commended. So is \$80,000 worth of remodeling. The deli bar is a great idea, but is little good to the students if either bologna or chipped ham—both seriously devoid of any nutritional value—are served 9 out of 10 times during the week (nothing is served on weekends). The quality (or lack thereof) of the food has changed but little.

The food served during the last week has been an abomination. The dinner of October 5th can testify my last statement. For those who missed out on Sunday night's delicacies, there was a choice between meat loaf, some broccoli concoction, or pork roll. In the vain hope that I chose the best of the three evils, I ventured for the meat loaf. Don't let the first word fool you. The second word is applicable, even though "celery" (those translucent cubes you probably thought were onions) should also be mentioned. Aside from being repulsive, it was also ice-cold. I had a good time deciding whether the gravy was supposed to hide the meat loaf, or vice versa. One of my friends had the broccoli thingamagigie, which consisted of a rock-hard (and I'm not kidding) stem of broccoli (I think) with a 1½-inch diameter smothered in a gooey brown sauce. I won't even bother with the pork roll on white bread. Friday night's leading entree was grilled cheese food-product with water-cream, and for Thursday night there was egg foo-yung(?). I am afraid to ask what type of dietary concoction they had the audacity to dish out on Saturday. Many people have suggested taking it in a doggie bag to feed to the ol' pooch. Just don't let the ASPCA know!

It is evident that our illustrious food service, M.W. Wood is a sleaze-

bag outfit, that places priority of making a quick buck over the well being of the students, who are required to take their meals in the union. It is a case of "take the money and run." There is simply no excuse that can justify serving the same vegetables four nights in a row. And those of you who had the honor of eating here last semester must remember how we were literally cheated out of our measly steak night. In fact I submitted a letter concerning that very issue to the suggestion box, addressed to the head of the food-service. They did not even have the courtesy to respond! Nobody is asking for duck a l'orange or lobster. On the other hand, good, wholesome, nutritious food is not exactly an unreasonable request. Bon appetit!

Dan Berek

To the Editor:

Four years ago, a man named Jimmy Carter was seeking the Presidency. He said that Gerald Ford's 6 percent inflation rate was unacceptable. On April 24, 1976 Carter promised to lower inflation to 4 percent and balance the federal budget by 1979. Later, he revised his deadline to 1980, then to 1981. The budgetary deficit for 1980 is 77 billion dollars.

Carter feels one of his most important duties is to push down unemployment. During the 1976 race Carter attacked the Republicans for the then-current 6 percent unemployment rate: "They ask us to accept that rate, to think of six percent as normal, to be glad it isn't worse" (*The Wall Street Journal*). A Carter Administration would reduce unemployment to 4-4.5 percent.

The rise in the unemployment rate has occurred not despite Carter Administration policies, but because of them. The President has announced that he will not use unemployment to combat inflation. *Newsweek*, July 29, 1979 reports him as saying, "We simply cannot check inflation by keeping people out of work." This has not been the course in practice. The Carter-appointed Federal Reserve Board raised the rediscount rate to the highest level in history, making it more difficult for banks to grant loans. This puts people out of work. Surprisingly, Vice President Walter Mondale admitted what was happening: "We think what we're doing now will be using unemployment for a while" (*The Louisville Courier-Journal*, May 4, 1980).

In the area of defense, Mr. Carter's accomplishments have been no better. He has permitted the Soviets to outspend the United States on strategic weapons by 3 to 1, cutting \$38 billion off of Gerald Ford's defense programs. A member of Mr. Carter's own party and one of the most distinguished experts on defense matters in the Senate, Senator Ernest Hollings, put the Carter record thus bluntly:

And yet while the Soviet Union has been building its military

might at an unprecedented rate, what have we done in response? We cancelled the B-1 bomber, pushed aside the neutron bomb, stretched out the cruise missile, delayed deployment of the Trident far into the future, shut down the production line for the Minuteman II missile and stood aside while thousands of our best military personnel have been driven out of uniform by inadequate pay and benefits (*New York Times*, May 9, 1980).

None of us wants to see a draft reinstated, and for this reason we need to keep our volunteer army effective. Yet we continually hear of the wretched condition of the All-Volunteer Force. It is obvious why the volunteer army is not working under the Carter Administration. Pay in real dollars has declined tremendously, forcing experienced personnel out of the service and discouraging new recruits. Under Gerald Ford, only 95 men in the entire army qualified for food stamps. Now that Jimmy Carter is Commander-in-Chief, the number is 250,000.

Jimmy Carter has ignored the teachings of another Democratic President, John F. Kennedy. Stating that America must be first in defense, Kennedy explained, "I do not mean 'first but,' I do not mean 'first when,' I mean 'first period'; only then can we stop the next war before it starts." Ronald Reagan has asked: "Since when has it been wrong for America to be first in military strength? How is military strength dangerous?"

Jimmy Carter has not fulfilled his promises to the American people. Under the Carter Presidency we have seen threats overseas and economic misery at home. We can end these by removing Mr. Carter from the White House and electing Ronald Reagan.

Senator Edward Kennedy said of Carter's foreign policy:

Whether by incredible mismanagement or irresponsible action, the Carter Administration has managed to jeopardize the security of Israel, to damage the peace prospects in the Middle East, undermine relations with other friends and make American foreign policy the laughingstock of nations throughout the world" (*Philadelphia Inquirer*, March 6, 1980).

Senator Kennedy said of Carter's handling of the Iranian Hostage Crisis (*New York Times*).

No man deserves to be re-elected President of the United States, simply because he just happened to be standing there when his foreign policy collapsed around him.

November 4, 1980, Election Day, is the one year anniversary of the hostage crisis. Do something about it.

Barry Paul



### Baby Doone



## WEEKLY

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Telephone — Editorial (215) 433-8383  
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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Vol. 101, No. 5

Allentown, Pa.

Friday, October 10, 1980

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Muhlenberg sponsors its Second Annual Invitational Volleyball Tournament on October 11 in Memorial Gym. Games start at 10:00 a.m. and will run throughout the day. All are invited.

This will be a Round-Robin tournament, each team playing one another, two 15 point games.

TEAMS	APPROX. STARTING TIME	LINE DUTY
Cedar Crest C. vs. Moravian C.	10:00 a.m.	Muhlenberg College
Seton Hall U. vs. Ursinus C.	10:45 a.m.	Cedar Crest College
Moravian C. vs. Muhlenberg C.	11:30 a.m.	Seton Hall University
Cedar Crest C. vs. Ursinus C.	12:15 p.m.	Moravian College
Muhlenberg C. vs. Seton Hall U.	1:00 p.m.	Ursinus College
Ursinus C. vs. Moravian C.	1:45 p.m.	Muhlenberg College
Seton Hall U. vs. Cedar Crest C.	2:30 p.m.	Ursinus College
Ursinus C. vs. Muhlenberg C.	3:15 p.m.	Seton Hall University
Moravian C. vs. Seton Hall U.	4:00 p.m.	Cedar Crest College
Muhlenberg C. vs. Cedar Crest C.	4:45 p.m.	Moravian College



## Spotlight on ... Muhlenberg's Male Model

by Louise Weingrod

Nearly all graduates of even quasi-conventional elementary schools have been required, at some time or another, to sit through a "Career Day." This ritual is a standard educational vehicle for exposing children to the "socially valuable" aspects of a career as a firechief, architect, lawyer, businessman, or doctor. Exceedingly creative educators might even include an airline pilot or a local television personality in the line-up of guests. Yet, how many teachers invite any representative of that classic, artistically-essential profession, art modeling? In order to right this heinous educational wrong, John Lamas and this reporter have combined their talents to provide the following frank discussion of an art model's view of his career and of related social issues.

A model for Carol Parker's Drawing and Sculpture courses, John Lamas views himself as "an instrument for teaching." He explains, "I have a somewhat different viewpoint on life than most people do; I sincerely think of the body as an art form." John Lamas first began modeling for art classes in high school. Despite the fact that he comes from a "very conservative" family, Lamas stated that modeling never made him feel uncomfortable. "I'm just not an inhibited person," he suggests.

Lamas explains that working with semi-nude models provides many advantages for the student. Viewing a model encourages the student to appreciate the human body—which has been considered an art form by many cultures for thousands of years—in a way other than sexual. Lamas (who is also known by his nickname "J.J.") states, "A few students are pretty much inhibited with the body in general. They're inhibited by the idea of a nude body; it makes them feel uncomfortable. Bringing out

these inhibitions is rewarding, and art class is a great place to do that." Thus, working with art models can provide a form of productive therapy, as well as an artistically educational opportunity.

Lamas' job can be painstakingly demanding, as he must try to stay perfectly still in various poses for long periods of time. Lamas uses "limbering-up" exercises to make his muscles as comfortable as possible before a session. He explains, "I'm allowed breaks every so often, but I take as few as I can because the fewer I take, the better it is for the students. Yet, at times I pose in awkward positions that make my arms and legs fall asleep often. Also, it can get uncomfortably cold, especially in the sculpture studio, as of late." He adds, "I prefer to communicate with the students while posing, so I talk with them."

Lamas suffers no undesirable side-effects from his modeling jobs. Even since his high school days, he has never been the victim of harassment of any sort. Lamas states, "I'm at ease with everyone after class. I work with a great bunch of students." The students draw or sculpt John Lamas as they see him—which may or may not be how he *actually* looks.

John Lamas enjoys a particularly interesting personal history. At one time he was a chemistry major at the University of Florida. However, despite the fact that he was accepted by Columbia Medical School, Lamas came to the realization that being a doctor is not what he wants from life. He states, "My dad is a doctor, and it's just not for me." Lamas came to the United States from Cuba after Castro came to power in 1959, at the age of three and a half. Because he is the great nephew of the former dictator Batista, life would not have been safe for Lamas or his family, had they remained in Cuba.

## Sorenson Brings European Experience To 'Berg Political Science Department

by Sandra VanBuskirk

Dr. Robert Christian Arthur Sorenson is the name that fits the new face in the broom closet in the Political Science department.

Besides having no office, Dr. Sorenson also has no car, no wife and no pets. But, he does have a bike which he rides to school everyday, although he will probably hitchhike to work in the winter when it snows.

**"I feel that experience in foreign cultures is a very exciting and enriching process."**

Dr. Sorenson, who replaced Dr. Christopher Joyner, deals with international and comparative politics in his classes, but his real "baby" is Western European politics. He has lived several places in Europe, hitchhiked in eight countries there, including Belgium, Holland, Austria and Yugoslavia, and did his doctoral research in Germany and Switzerland.

Lincoln, Nebraska is Dr. Sorenson's place of birth, but at the age of five his family moved to Munich, Germany, and when he was ten they moved back to the States and set up permanent residence in New York City.

Dr. Sorenson has had several part time jobs teaching at Columbia University, Mary Mount College, and LaGuardia Community College. He taught a class during two summer

sessions at Columbia on Comparative politics and policies, which dealt with the way in which people and governments perceive problems of environmental pollution and what they've done about it.

Dr. Sorenson teaches four courses at Muhlenberg; Intro to Politics, Intro to American National Government, International Organization and a seminar on International politics of energy.

Next year, instead of International Law, he'll be teaching a course in Western European Politics-problems of International Politics. This will deal with questions like nuclear weapons proliferation, energy problems and trans-national pollution. Dr. Sorenson says there are parallels around the world on many issues such as energy, pollution and nuclear power.

Dr. Sorenson continued, "I feel that a lot of people are unaware of the political relations that influence and underlie their everyday lives." He said that these are some of the reasons topics are studied in classes, and reasons people behave in one way or another.

At Mary Mount, which is an all women's college, he taught a course for two semesters in nuclear weapons and energy. He personally is against nuclear development because he believes there are too many safety and disposal problems.

"I'm very happy to be here," Dr. Sorenson says of Muhlenberg. "I'm looking forward to getting past the early period, thereby having an opportunity to form impressions." When he isn't teaching or theorizing,



Dr. R. C. A. Sorenson is the new face in the broom closet.

Weekly photo

Dr. Sorenson enjoys going for walks, and frequenting museums and the theatre.

At this time in his career, Dr. Sorenson is finishing his dissertation for his Ph.D. from Columbia. He studied ten different citizen groups in Germany and Switzerland that were organized to challenge the apparent outcome of established policy making processes in areas from nuclear power to city highway construction.

Among the questions he asked of the groups were: "Why do people feel that there is a need for this kind of citizen activism?" and "What forms should their voluntary action (participation) take?" His findings, very generally, were that "there were a lot of people previously unconcerned with politics who felt a need to become politically active given the perceived discrepancies between their desired lifestyle and the decisions being made by politicians and administrators."

Dr. Sorenson is presently writing a paper on Swiss politics, drawing from points made in the dissertation that deals with the Swiss groups. The paper will be presented at the Council of European Studies Conference in Washington, D.C. this month.

"I feel that experience in foreign cultures is a very exciting and enriching process," said Dr. Sorenson. Beyond learning of societies, people should learn the relations and interactions between societies. Studies of international relations and the impact of our nation on others is very important.

"People should be aware of what happens in other countries," he went on to say. "It can be very stimulating to find out how other people do things. It can also be very revealing about our own society and how we do things."

October 15, 1980

Muhlenberg College, Allentown, PA

**DR. RICHARD SIDMAN**

Chief of Neuroscience  
Children's Hospital Medical Center  
and Professor of Neuropathology  
Harvard Medical School

4:15 P.M.—Professional Seminar  
**LIFE HISTORY OF CEREBELLAR  
GRANULE CELL NEURONS**  
Room 130, Trumbower Science Building

7:30 P.M.—General Lecture  
**GENETIC DISSECTION OF  
MAMMALIAN BRAIN DEVELOPMENT**  
Room 130, Trumbower Science Building

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# THE WEEKLY / SPORTS



Jeff Morris as Mule rookie goalie has been involved in 3 shutouts.

Photo by Wolbach

## Soccer Team Posts 1-1 Record for the Week; Suffers First Setback of the Season to F & M

by David Greenspan

The Muhlenberg soccer team suffered their first loss of the season in five games with a 3-1 setback to the Franklin and Marshall Diplomats. The loss may have put the Mules' ranking as the 7th best Division III team in the Pennsylvania-New Jersey-Delaware area in jeopardy.

Brian Sommerville, the Mules leading scorer with five goals and two assists, tallied the lone goal after the Diplomats had taken the lead on a goal by Mike McIntyre.

The Diplomats, who had a 1-0 conference record after defeating Ursinus, opened the scoring in the eighth minute. Mike McIntyre

picked up a loose ball, dribbled around the Mules' defense, cut left to the inside, and rifled a shot in the top left-hand corner past Mules' goalie Jeff Morris.

The Mules tied the game when sophomore Brian Sommerville hammered in his fifth goal of the season. It came on a header after a corner kick by Jeff Edwards.

The Mules and Diplomats played even soccer throughout the first half, but scoring chances were missed by both teams.

Four minutes after the Diplomats took the lead, Brian Sommerville's shot in front of the net was stopped. Sommerville's chance was created after Peter Finke dribbled up field, and the ball was deflected to Frank Morris who crossed it to Sommer-

ville. The Diplomats' chance to regain the lead came three and a half minutes after the Mules tied the game. Vance Campbell took a 25-yard shot, but Morris made the sprawling save despite a scramble in front of the net. Co-Captain Todd Pretz cleared the ball away from the goalie area, preventing a possible score.

Mules' goalie Jeff Morris, who came into the game without allowing a goal, was called on to make eight saves in the first half, and Ken Azaron had five in the Diplomats goal.

Jim Trumbo, coach of the Mules, did not make any line up changes at the start of the second half, but Coach Hershey of the Diplomats had to make a change because Ken Azaron suffered an injury before intermission. He was replaced by

freshman Eric Brief. Despite, the lack of college experience in the goal, the Mules were unable to put any serious pressure on the rookie goalie. "I was concerned because he is a freshman," said coach Hershey. "If he could get by the first 10 minutes without a mistake, we would be in good shape."

The Diplomats were the better team in the second half, controlling the ball and putting the pressure on the Mules' defense. "The Diplomats passed the ball as a team as no other team we played this year," said Jeff Morris.

At the twenty-two minute mark, Diplomats' Scott Marwin put F&M into the lead with a shot in the left hand corner, after a pass from Pete Greenburger.

Vance Campbell then scored an unassisted goal at the thirty-third minute with a perfect shot from 20 yards away, past the outstretched arms of Morris.

According to F&M Coach Hershey, the Diplomats could attribute the win to their ability to exploit the Mules' flanks by using the wings.

"We could not go down the center since Frank Morris was there," said Hershey. "He's a gutsy player who makes things happen."

Before losing to the Diplomats the Mules blanked Wilkes 3-0. Brian Sommerville, Rob Didio and freshman John DePalma scored to give the Mules the 3-0 halftime lead. Rick Mendelson and Brian Sommerville had assists.

Mark Sullivan and Jeff Morris combined for the shutout, as the Mules offense controlled the game, outshooting Wilkes 30-7.

## SPORTS BRIEFS

### • Cross Country

by Pete Papasavas

The Muhlenberg College Cross-Country Team finished its second week of competition with a 3-3 record overall and a better insight into its strengths and weaknesses. The team went to Wilkes College on Wednesday with the hope of defeating both Scranton U. and Wilkes College.

The team did walk away with an encouraging 30 to 26 victory over Wilkes. However, the powerful Scranton team had too much depth and talent for the Mules to handle. In the meet Ray Fritz took 3rd, Jim McCormick 6th, Dave Siegworth 8th, Peter Papasavas 12th and Dion Manhoff 20th.

On Saturday, the Mules traveled to Lebanon Valley for what proved to be a real battle by both teams. The runners knew they all had to run their best in order to grab a win from LVC. The Mules suffered a disheartening 29-28 defeat.

The strengths of this meet were co-captain Fritz, who won the meet in a time of 25:32, Dave Siegworth who gave an outstanding performance with a 3rd place time of 25:56 and co-captain Jim McCormick who took 4th in 25:57.

The weakness of the team became the 4th and 5th men who were both displaced by Lebanon Valley runners. Papasavas came in 10th with a 27:32 and Manhoff came in 11th with a 28:14. Papasavas was within 20 seconds of two Lebanon Valley men.

As Coach Flamish stated, "We need a better concentration of the runners. We must close the gap between the 1st and 5th man."

The top three runners have been carrying the weight of the team as they repeatedly make the Mules very competitive. On Saturday, Siegworth broke the ice, as he was mentally prepared and he showed what a tough competitor he is with his 3rd place finish on the hilly Lebanon course.

Praise must be given to Fritz, McCormick and Siegworth for their leadership. However, all the Mules must keep improving as Coach Flamish keeps pushing the runners, "we must keep making progress, keep improving so that we can finish with a winning record."

Next week the Mules compete against Albright, Drew and Kutztown.

### • Field Hockey

by Kathy Knodt

A solitary game marked the field hockey schedule last week. Fresh off their first victory over Delaware Valley, the Mules settled into a long, hard week of intense practice, preparing for conference rival Drew University.

The long, soaking rain from Thursday and Friday created havoc out on Hagan Field. Was the game on or off? Did they mow the field? What if it rained during the game? The hard, fast surface the squad was used to suddenly became slow and pliable necessitating certain adjustments in individual modes of play. It took a while, but the Mules finally got things together and won by a decisive 3-1 score.

Drew got on the scoreboard first, on their only shot on goal in the first half. A 3 on 1 breakaway evaded the fullback and a cross-corner shot put the 'Berg in the hole. A tremendous goalie play stymied a Muhlenberg offense, who had countless shots and who controlled the ball on the Drew 25, but just couldn't get the ball in the cage.

In the second half, the Mules continued their aggressive play. The occasional offensive spurts by Drew were quickly thwarted by a strong defense lead by Anita Gregg. Anita's high flicks and strong drives quickly changed the direction of play.

As the rains came down, Muhlenberg became determined to score and was not willing to settle for a tie. Marian Cohen finally broke the tie with a second effort goal midway through the half. Anne Petrou added a valuable insurance goal on a beautiful breakaway, and the game was over.

After four games, the Mules finally reached the .500 level. Their two clutch victories were in the division and they are now the division leaders. This past week the team traveled to Ursinus, a field hockey powerhouse on the national level. Fortunately, they have entered their 3rd team in the MAC's, and Muhlenberg is out to show that they are a team to be reckoned with. Friday, the 10th, saw the 'Berg travel to Fairleigh Dickinson to play another important conference game.

### • Football

by Mitch Baum

The Mules lost to a talented Western Maryland team, 14-6 despite a very tough defense and a strong offense which displayed a very strong running game.

On the very first drive in the first quarter, the Mules threatened to score but could not. Greb brought the Mules from their own 19 yard line to the Green Terror's nine yard line but failed to come up with any points. They were denied a touchdown by a fine Green Terror defensive play. Then, Victor Lea attempted a 26-yard field goal, but was unsuccessful.

The remainder of the first half was a defensive battle. A four-yard plunge by Bain resulted in the first score of the game.

The second half was virtually the same scenario; the second score came after a brilliant punt return by Rich Conner. Jim Selfridge, quarterback, took the Green Terrors 51 yards in three plays. The first was a result of a fine eight yard play by Jim Kouzis. A penalty for a 15 yard face mask violation by the Mules moved the ball to the 23rd yard line. The following play was a 23 yard gain on the first and had the only catch of the day, by Sam Mitchell. Selfridge then scored to make it 13-0, the extra point was good and the score was 14-0. With less than two minutes remaining, the Mules scored their first and only touchdown of the day on a 1-yard run by Mickey Mottola. Three interference penalties and the good passing of Greb aided their drive, and the final score, with no time remaining, was 14-6.

## Sophomore Quarterback Gary Greb Holds Key to Mules' Passing Attack

by Michael Hiller

The Muhlenberg Mules football team has gotten off to a fine start this fall and one of the main reasons has been the stellar performance of sophomore quarterback Gary Greb. Greb, a 6'1" 175 lbs. 1979 graduate from Whitehall, has done an

**"The passing game is going real good. The offensive line is giving me plenty of time to throw and the receivers are running good patterns."**

outstanding job in his first two collegiate games, showing great poise and leadership in pressure situations.

Greb's passing has been phenomenal. He has already thrown for close to 600 yards, (17 of 31) 185 yards against a tough F&M team, and a possible record breaking, (29 of 58) 402 yards against Johns

Hopkins. He has accounted for seven touchdowns, six of them thru the air and one running.

Greb attributes his early success to his teammates. "The passing game is going real good. The [offensive] line is giving me plenty of time to throw and the receivers are running good patterns." But someone has to throw the ball and Greb has been unbelievable, completing over 50% of his passes.

The Mules have not yet developed a balanced attack. Primarily a running team in the past, the Mules have had a lackluster running game. Key injuries to runningbacks Jeff Finley and Brian Bodine have hampered the running attack.

Greb feels the running game will come along as the season progresses. "We have to establish our running game, then the passing game will take care of itself." If the Mules run-

ning game improves over the course of the season the offense should be awesome.

The defense has also played well, with a great game winning goal line stand against F&M and a good effort against a fine offensive team in Johns Hopkins. Greb could not say enough about the defense. "Our defense has done a great job. They stuck it to F&M, and they got us (the offense) the ball when we needed it against Hopkins."

There is a confident feeling about the team and Greb exemplifies this. He feels he will improve, along with the team, with more experience and is confident about the rest of the year. "If we stay healthy we should do okay the rest of the way." With this kind of attitude the Mules should enjoy a fine and productive season.

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Brian Sommerville leads Mules with 5 goals and 2 assists.

Photo by Wolbach



# WHAT'S ON WHAT'S ON

## Friday, October 17

11:00 A.M.—College Bowl Participants. Recital Hall.  
11:00 A.M.—APC. Trexler Rm.  
11:00 A.M.—International Affairs Lunch. VIP Rm.  
11:00 A.M.—CCSA. Lelah's Rm.  
Noon—Board of Trustees Lunch. U 112 & 113.  
3:00 P.M.—Soccer at Western Maryland.  
3:15 P.M.—Science Division Meeting. SC 130.  
4:00 P.M.—Cross Country at Western Maryland.  
6:30 P.M.—Hall of Fame Dinner & Reception. U 108-109 & Garden.  
6:45 P.M.—Football Team. U 112-113.  
7:15 P.M.—Sr. Class Pledge Committee. Trexler Rm.  
7:15 P.M.—Drama Rehearsal. Theatre.

## Saturday, October 18 HOMECOMING

8:00 A.M.—Men of Redeemer Breakfast. U 112 & 113.  
9:00 A.M.—Pre-Nursing & Guidance Exam. BIO 109.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
9:00 A.M.—Constitution & Bi-Laws Committee. Trexler Rm.  
10:00 A.M.—Women's Field Hockey w/Lebanon Valley. Home.  
10:00 A.M.—John Marshall Pre-Law. U 108.  
2:00 P.M.—FOOTBALL w/URSINUS (HOMECOMING). Home.  
4:00 P.M.—Homecoming Post Game Reception. CA Galleria.  
4:45 P.M.—Catholic Mass. Chapel.  
7:30 & 10:00 P.M.—PB Film: "Family Plot". SC 130.  
8:00 P.M.—Alumni Concert. Recital Hall.

## Sunday, October 19

11:00 A.M.—Worship Service—Homecoming Service. Mr. Wm. Painter, Class of 1974. Chapel.  
1:00 P.M.—Crop Hunger Walk. Chapel.  
7:00 P.M.—Dance Club. Brown Gym.  
9:30 P.M.—Christian Fellowship. Chapel.

## Monday, October 20

11:00 A.M.—Festival of Arts Committee. U 108.  
11:00 A.M.—Forensics Society. Trexler Rm.

11:00 A.M.—Head Residents. U 109.  
11:00 A.M.—Curriculum Committee. U 112.  
4:00 P.M.—Personnel Committee. Lelah's Rm.  
6:00 P.M.—Dance Club Technique Class. Brown Gym.  
6:00 P.M.—Chess Club. U 14.  
6:00 P.M.—PB Special Events. Lelah's Rm.  
6:00 P.M.—Nite Owl.  
6:00 P.M.—Dining Committee Open Forum. U 108.  
6:30 P.M.—CPR Class. BIO 25.  
6:30 P.M.—PB. U 109.  
6:30 P.M.—College Convocation Dinner. VIP.  
7:30 P.M.—Christian Fellowship Speaker. Recital Hall.  
8:00 P.M.—College Convocation—Dr. Hillenbrand, Speaker. SC 130.  
8:00 P.M.—Free U Mini Course "Dungeons & Dragons". Lelah's Rm.  
Drama Rehearsal. Theatre.

## Tuesday, October 21

7:00 A.M.—Practical Nurses. U 108, 109, 112 & 113.  
11:00 A.M.—Staff Meeting. U 127.  
4:00 P.M.—HMO Meeting. SC 130.  
5:45—Bible Study. BIO 125.  
6:00 P.M.—Stanley Kaplan Class. SC 149.  
6:15 P.M.—Class of '81. Trexler Rm.  
6:30 P.M.—Class of '82. Lelah's Rm.  
6:30 P.M.—RA Training Session. U 109.  
7:00 P.M.—Women's Volleyball w/Allentown. Home.  
7:00 P.M.—International Affairs Committee. Trexler Rm.  
7:30 P.M.—International Students. Recital Hall.  
Drama Rehearsal. Theatre.

## Wednesday, October 22

9:30 A.M.—Development Staff. Trexler Rm.

9:30 A.M.—Dr. LeCount Staff. Lelah's Rm.  
11:00 A.M.—Coffee & Fellowship—Dr. Silas White. Recital Hall.  
Noon—Dean of Students Faculty Lunch. Lelah's Rm.  
3:30 P.M.—Soccer at Lafayette  
5:00 P.M.—Catholic Mass. Chapel.  
6:00 P.M.—Joint Council. U 109.  
6:30 P.M.—Big Name Committee. U 108.  
7:00 P.M.—Class of '83. Walz Lobby.  
7:00 P.M.—Russian Club Speaker. U 109.  
7:00 P.M.—Women's Volleyball at Delaware Valley.  
Drama Rehearsal. Theatre.

## Thursday, October 23

9:00 A.M.—NEPS Church Vocation Committee. U 109, Trexler, VIP.  
9:30 A.M.—Safety Meeting. Lelah's Rm.  
Noon—NEPS Lunch. VIP.  
3:30 P.M.—HMO Meeting. SC 130.  
4:00 P.M.—Women's Field Hockey at Moravian.  
6:00 P.M.—Class of '84. U 108.  
6:00 P.M.—Telethon—Holy Trinity Memorial Lutheran Church—Rev. E. Shafer. TV Room.  
6:15 P.M.—S.C. Academics. Lelah's Rm.  
6:30 P.M.—Professor John Egnal, West New England School of Law. Trexler Rm.  
7:00 P.M.—International Students Association. Lelah's Rm.  
7:00 P.M.—Sign Language Class. Recital Hall.  
7:00 P.M.—Women's Volleyball w/Lehigh. Home.  
7:00 P.M.—Student Council. U 108 & 109.  
8:00 P.M.—Free U Film: "Monika". SC 130.  
10:00 P.M.—Contemporary Eucharist. Chapel.  
Drama Rehearsal. Theatre.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 6, Friday, October 17, 1980

Muhlenberg College, Allentown, Pa.



Suzanne Mauriello



Joan Triano

## Homecoming Queen Finalists

Sat., Oct. 18  
HOMECOMING



Diana Powell



Lois Lightner



Barbara Meury



# SPECULUM

editorials  
columns  
letters

## Comment

### Rah Muhlenberg!

The recent Parent's Weekend at Muhlenberg was a success, with hundreds of moms and dads peering into dorm rooms, wandering the campus, and rooting the Mules on to a grid-iron victory. The quaint and small town atmosphere of just such an intimate event underscores the aura which has become Muhlenberg to many students.

In spite of the necessary grades and the pressures of the gradual acceptance of the status of "adults," Muhlenberg, for all practical purposes, remains a utopia.

Where else is the young student offered such an excellent opportunity to develop the skills and knowledge necessary to compete on the job market of today? It is precisely this aspect of the college as offering the best attributes of two worlds that gives college life its flavor of security and anticipation of new ventures. For in the liberal arts and social atmosphere of Muhlenberg, the student is granted the sense of protection felt in his younger days of parental guidance while simultaneously tending the opportunities for testing the new skills acquired or simply the chance to do what has never been done before.

It is precisely this liberal arts, small town atmosphere that marks Muhlenberg as the superior institution we feel it is. It would be incumbent for the few vocal detractors of the principles upon which the college was founded to afford the time for a modicum of introspection. Such internal musings will readily reveal problems with which the College must deal, but will do little to sully the image of our College as a fine institution of higher learning.

## Career Corner

### CPP Projects Future for Med Careers

by Edward T. Gardner

Director, Career Planning and Placement

**Author's note:** It is a well known fact that Muhlenberg College students receive an excellent undergraduate background for entry into post-graduate professional school programs, especially in the medical services professions. Many students come to Muhlenberg College with the single-minded intention of eventually entering a medical school program, yet some of these students are unaware of the future supply and demand projections for physicians in the U.S.

The following article is a synopsis of a story that appeared in the October 6, 1980 edition of *The Chronicle of Higher Education*. In the opinion of this author these facts should be presented to the Muhlenberg College community; however, students should not formulate or alter their career decisions solely on the basis of this information. Statistical reports and future projections are subject to error and, more importantly, to change.

For a copy of the complete article from the October 6, 1980 edition of *The Chronicle of Higher Education*, please contact the Career Planning and Placement Office, Room 15, Ettinger Hall, from 9:00-5:00 p.m. There will be a 20¢ charge for each photocopied article.

#### COMMISSION PREDICTS TOO MANY PHYSICIANS BY 1990—PROPOSES A 17% CUT IN MEDICAL SCHOOL ENROLLMENT

A 22 member commission of medical experts and federal officials, the Graduate Medical Education National Advisory Committee, reported last week that although the U.S. has a slight shortage of doctors today, in 1990 the country will have 70,000 more physicians than it will need to meet health-care requirements.

The committee, which was created in 1976 to advise the Department of Health and Human Services (formerly the Department of Health, Education, and Welfare) on health-manpower planning and policies, recommended a 17% cut in medical-

school enrollment and said no new medical schools should be established. This proposal was made to bring the supply of physicians closer to the number needed for health-care services in the future.

While acknowledging that "it will be difficult to decrease enrollments in medical schools with the current influences favoring expansion," the committee also recommended that the federal government take steps to eliminate existing incentives to continued growth of medical schools.

After conducting a three-year study of graduate medical training, the committee suggested that the anticipated surplus of doctors will be abetted by the increasing number of graduates of foreign medical schools who come to the U.S. for residency training or professional practice, the rising tide of American students returning from foreign medical schools, and the growing number of physician's assistants, nurses, and other health professionals who have assumed some of the day-to-day responsibilities and functions of doctors.

In spite of the overall surplus of doctors, the committee predicted that in "10 years there would be a shortage of professionals in a few medical specialties, including psychiatry and preventive medicine."

In addition, the panel suggested that medical schools and teaching hospitals encourage graduates to enter training in those specialties, as well as in three fields of primary care—general pediatrics, internal medicine, and family medicine—

where there might not be enough practitioners to meet future demands.

Also, the committee reported that certain parts of the country, notably rural and inner-city areas, will continue to suffer from a lack of adequate health-care services.

Responding to the committee's primary assumption that a doctor surplus is imminent, Dr. James H. Sammons, executive vice-president of the American Medical Association, stated, "Our concern is that this report has the potential to set the American (health-care) system on a rigidly defined course with little flexibility of goals or the means of attaining them."

#### COURSE ELECTIVES THAT ENHANCE JOB PROSPECTS

According to a survey of top employers of college graduates and educators, the following seven course electives give liberal arts students the greatest amount of versatility and flexibility in the job market:

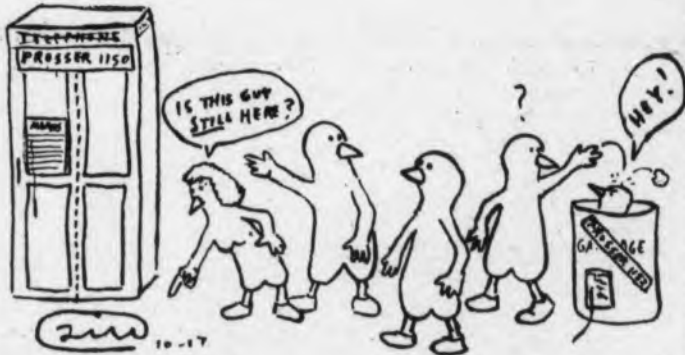
Writing or basic journalism, basic accounting, economics/marketing, introduction to computer science/computer programming, speech or interpersonal communications, photography, and statistics.

#### BEST WISHES . . .

On behalf of Career Planning and Placement Office's entire staff, I would like to extend our best wishes and the best of luck to all of those seniors who are taking the Graduate Record Examination (GRE) on Saturday, October 18, 1980.

## MUHLEN-BIRD

(HOMECOMING 1980)



"REMEMBER BACK WHEN WE WERE SENIORS WHEN EVERYONE WHO WENT HERE LIVED IN A ROOM DESIGNED FOR NORMAL OCCUPANCY?"

## Baby Doone



## Letters

To the Editor:

As most of you know, Muhlenberg is currently seeking the approval of the City of Allentown's Planning Commission for its plans to construct seven new housing units for its students. The purpose of this letter is to bring you up to date on the situation.

The decision of the Board of Trustees to build these units arose from a number of considerations. For a number of years the college has experienced some difficulty in housing all students who wished to live on campus. This problem has been evident in the fact that the college has not for many years been able to guarantee housing for all students who transfer to the college. It was, in fact, to alleviate the housing shortage that the Board two years ago authorized the construction of the addition to Prosser Hall. It was the judgment of the college at that time that the new resident hall would substantially meet the needs of our students for on-campus housing.

Until this year that judgment has proven valid. A combination of factors—a larger than expected freshman class, a decrease in the number of commuting freshmen, and a decrease in the attrition rate among upperclassmen—has, however, caused the college to propose the construction of new housing units. Plans for these units and pictures of similar units at Bucknell University are on display in the lobby of Seegers Union.

Before the Board of Trustees approved this project in a special meeting held on July 14, 1980, the college investigated a number of alternatives. They included the housing of students at Cedar Crest College, in off-campus motels and

hotels, and in private homes in the vicinity of the campus. These options proved either unavailable or extremely inconvenient for students. After having visited Bucknell and having learned of the popularity of the units among its students, the college proposed and the Board authorized the construction of units similar to those at Bucknell. This decision was made in the conviction that the units would provide housing options not currently available at Muhlenberg and that they would prove extremely popular with our students.

In preparing plans for the project the college was necessarily guided by the city's ordinance governing construction of this type. The construction plans meet every stipulation set by the city's planning department and were granted preliminary approval by the Planning Commission on August 19. The reason that the project is not yet underway is because of the opposition of a small number of neighbors who live on Chew Street just north of the construction site. Because of their opposition, the Commission has delayed final approval which the college expected would come on September 9. The Commission meets only once a month and by law must approve development plans at a regular meeting.

The next meeting of the Commission is scheduled for next week. The college hopes that the Commission will grant final approval of the plans and that the college can proceed with construction. The college is sensitive to the inconvenience caused some of its students this fall and wants very much to begin construction of the

(Continued on page 6)

## WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 433-8776

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 6

Allentown, Pa.

Friday, October 17, 1980

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# THE MUHLENBERG WEEKLY / NEWS

## Senatorial candidates debate local issues at Muhlenberg C.A.

by Josh Katz

The Democratic and Republican senatorial candidates from Pennsylvania debated their thoughts and ideas at Muhlenberg College's Center for the Arts on Thursday, October 9, at 8:00 A.M.

**"It is madness to have an unlimited arms race..."**

**P. Flaherty**

Pete Flaherty, the Democratic candidate, and Arlen Specter, the Republican candidate, debated for about ninety minutes in their ninth debate of the campaign.

Each candidate was allowed an opening statement, and then members of the audience filled out question cards. The moderator, Dr. James Hirsch, Dean of Continuing Education, chose the questions that would be asked.

On the question of a balanced budget, Specter said that he favored limiting the budget to 21 percent of the gross national product. He said that he did not feel that a constitutional amendment was necessarily the right format to use to accomplish this. He felt that this was a last resort. Flaherty also favored restraints in spending, but felt that it was a gradual process and could not be accomplished in one year. He proposed a five percent reduction in the administrative costs and zero-based budgeting. This would base the budget of an agency completely on what it was expected to do in the future rather than on what it had spent in the past.

On the issue of tax reduction there was more disagreement. Specter said he did not approve of the Kemp-Roth bill which would lower taxes by 30 percent over a three year period. He said that instead he wanted "a moderate ten percent tax cut" which would "stimulate productivity and produce more revenue." Flaherty said that a ten percent cut was not at all moderate and said that "it is drastic and it is Kemp-Roth." He said that the Kemp-Roth bill calls for a ten percent reduction in taxes in each of three successive years, and thus Specter's position could be interpreted as favoring the Kemp-Roth plan.

**"... deep federal budget cuts can be made without depriving the nation."**

**A. Specter**

Specter felt that in order to control inflation it is necessary to limit the influx of new money to "a steady four percent without the ups and downs of the interest rates." He said that "deep federal budget cuts can be made without depriving the nation." Flaherty said that inflation is tied very strongly to a dependence on increasingly expensive foreign oil. He said to tame inflation we have to "develop our own, independent energy policy." He also urged trading United States technology with Mexico for oil and gas considerations.

Specter opposed SALT II. He said that he felt that the problems of verification are just too great.

Flaherty suggested that the Senate temporarily table the treaty, but that it should be brought up for consideration sometime in the future. "It is madness to have an unlimited arms race," he said.

Both men favored the Equal Rights Amendment, and Flaherty also stressed support for an extension of the time limit if necessary.

Flaherty urged the development of the MX missile. Specter also favored the MX missile and accused Flaherty of vacillation on the matter and on national defense in general.

Flaherty accused Specter of corporate ties and said that Specter received the maximum contribution from Sun Oil Company and that he got five hundred thousand dollars from the National Republican Senatorial Committee.

Both men shook hands and smiled after the debate. The election is on November 4.



Photo by Bernecker

Senatorial candidates Pete Flaherty and Arlen Specter debate the issues.

## Parents invade 'Berg campus; Freshmen finally clean rooms

by Deb Kovach

Back in the days when Parents Weekend was held twice a year—once in the fall and once in the spring—the fall weekend was devoted to explaining to parents details of their children's academic progress. The spring weekend was called the "Spring Sing."

According to Dr. David Bremer, the fall weekend was always held after midterms, and mostly parents

of freshmen assembled in Memorial Hall to meet with the professors. Usually there was a Saturday home football game, but sometimes the parents were entertained by a soccer game or other activities. During the spring weekend, each dorm or fraternity house would perform a song they had made up or a parody of a popular song in front of a group of faculty judges. Hence, the name "Spring Sing." During this weekend, seniors were given college rings, and therefore, more parents of upperclassmen attended these events.

In the years since Muhlenberg has adopted the single fall weekend plan, the emphasis on the weekend has shifted from academic to informative and entertaining. Explains Dean Bryan, Dean of Students, "It's really an attempt on the part of the college to let the parents know about the college, recognizing that having a son or daughter in college is a family experience." He believes that a family visit to the college will help

parents see what their children are experiencing. He hopes, too, that Parents Weekend will help parents see what Muhlenberg is trying to accomplish. Hopefully, say the planners of Parents Weekend, Muhlenberg accomplished these intangibles, and also informed and entertained the parents of its students.

Saturday began with an unprecedented number of early risers who needed time to stash five weeks' worth of trash into their closets and out of their parents' sight. Mums were available for those who had ordered them for their moms. Later, moms and dads began arriving with carloads of goodies and plenty of hugs and kisses.

At 9:30 a.m. parents and faculty assembled in the Center for the Arts for coffee and a welcome by college President John H. Morey. At 11 a.m., Morey, Vice-President and Dean of the College Harold Stenger,

(Continued on page 6)

## WMUH resumes regular broadcasts

by Suzanne Altman

Three years ago when WMUH was just a small college radio station, it began planning for a power increase.

Two years ago the Federal Communications Commission (FCC) approved the request from Muhlenberg.

In the spring of 1980, WMUH planned for the increase; to go from 10 watts to 250 watts was quite an undertaking.

For WMUH, the rejuvenation started out with a big burst of energy—unfortunately a short-lived one. From the start of broadcasting with the new wattage, there were technical difficulties. There were station failures which were thought to be mechanical failures from the new-

ly purchased equipment. Throughout the spring semester of 1980 WMUH was on and off the air.

What's wrong, WMUH?

Through a series of large scale engineering tests by both student and professional engineers, it was determined that WMUH was in need of a new exciter. An exciter is the piece of equipment that narrows and defines the frequency. The old one now proved ineffective due to its age. This became an unexpected expense.

An emergency Student Council meeting was held during finals last spring at which time a sum of money was given to WMUH on a part loan and part grant basis for the new piece.

WMUH broadcasted occasionally

during this past summer to check out the problems. Unfortunately, there were reoccurrences.

Within the first three to four weeks of this semester, WMUH underwent corrective surgery four times including checks, adjustments, and replacements.

Howie Stein, Station Manager of WMUH, gave an ultimatum to the President of the company with which WMUH deals for technical equipment: either WMUH had to be cured or they would trade in their recently purchased equipment and deal elsewhere.

On September 23, the President of Versa-Count Incorporated along with the man who designed the equipment, flew in from Chicago at their own expense.

When they arrived, they brought along additional equipment to be installed which was bought with WMUH's first semester allowance from Student Council. It included a combiner limiter, which is a piece that removes distortion from the signal. An additional audio appendage was also brought at that time—due to bargaining by Howie Stein. The stereo generator (so that WMUH can be broadcast in stereo) was installed then, but will not be paid for until the second semester budget is allocated. Also, future fund-raising attempts will aid in the payment.

When the professionals investigated the situation, they seemed confident with their diagnosis: a fluctuating voltage line in Ettinger.

(Continued on page 4)

## Council organizes special fund

by Gregg G. Weidner

Under the auspices of Mitch Schwartz, treasurer, the Student Council Bail/Abortion Fund was discussed at the October 2 meeting of Council. Representative Jim Price explained how the fund would work: "The person involved comes to Mitchell in confidentiality, and asks for money to pay for an abortion or for bail. Representatives of Planned Parenthood told me that the average fee for a first trimester abortion is 150-200 dollars." Schwartz explained that "it is a loan, and the advantage of the whole thing is that it's entirely under the table. The person will remain anonymous, and the person involved doesn't even have to come forth and ask. It can be done through someone else." Council approved the formation of this fund, with the suggestion that abortion funds be limited to \$150-200 per request.

The conflict with the Arcade was before Council once again. Dan Berek, a member of last year's Arcade staff, explained that the

literary magazine's editor's comment last week was erroneous. In last week's meeting, Richard Barkan said that there was no staff to the magazine outside of himself, a state-

(Continued on page 4)



Howie Stein, Station Manager, oversees operations at WMUH.



Mitch Schwartz chairs discussion of Bail/Abortion Fund.



# M'Berg Theater Association Sponsors Symposium on Human Sexual Values

by Ellen R. Delisio

The Muhlenberg Theater Association's Symposium on Human Sexuality will take place on October 25, in the Center for the Arts.

The symposium is inspired by the production of Frank Wedekind's play *Spring Awakening* to be performed on October 24, 25, 26, 30, and 31. The play deals in part with the impact of a sexually repressive society on children. The symposium's hope is to deal openly with such issues as homosexuality, relationships and sexual awareness.

The activities planned include a film dealing with the male image in American Society, and assorted workshops. Twelve workshops will be offered and participants may choose three, one for each session. All of the workshops are an hour long, except Enhancing your Sexual I.Q., to be presented by Edward Townsend, Jr., the Program Director of the Center for Humanistic Change, and the Symposium's keynote speaker. This workshop lasts for two and a half hours, and "Participants will explore their sexual knowledge, attitudes and feelings."

Ten of the workshops will be led by Muhlenberg faculty. Dr. Darrell Jodock, head of the religion department, will present a workshop entitled Towards a Healthy Community: Its Importance for Individuals.

He feels this will relate to both the play and contemporary society.

"Spring Awakening deals in part with an unhealthy community," Jodock said. "There are no images for community in society today," Jodock said. "Superman can't get it on with Lois Lane and Spiderman is always leaving his girlfriend. Television shows deal with broken families, like *One Day at a Time*." He said his presentation will be "part lecture and part discussion. I want to introduce some vocabulary to help start the discussion."

Jodock thinks the symposium itself "is a good idea. Muhlenberg has something to offer to a wider community. Also, I think it's good to reflect upon literary works and dramatic productions. And the issues involved are part of the pressures of young people today and of other people in society."

He added that "Nothing like this has been done before; it's different more in style than in content. It has unusual features. It's student run and organized, being done for the whole community."

Another workshop, The Gay Person in Contemporary Society: An Open Discussion, will be led by Dr. Michael Hattersley of the English department.

"What I'd like to do is open up an issue that is not openly discussed, especially in conservative college atmospheres, and especially for gay people on campus who are living in fear," he said. "Also, maybe help relieve some of the oppression from society that tends to be more intense in a tight-knit peer group."

"Statistics say that 10 percent of the American population is gay—there's no reason to think Muhlenberg would be wildly different from these figures," he said.

Hattersley feels the workshop will be helpful because "Straight people need to know that gay people are not threatening to them and the same is true for gays concerning straights. Both have prejudices they must overcome."

He said he had "no idea" what the response would be like, but he said there will be a "non-threatening atmosphere, so I hope representatives from the whole college community come."

One of the other workshops will be led by Dr. Roger Baldwin of the sociology department, and is titled Traditional and Alternate Lifestyles.

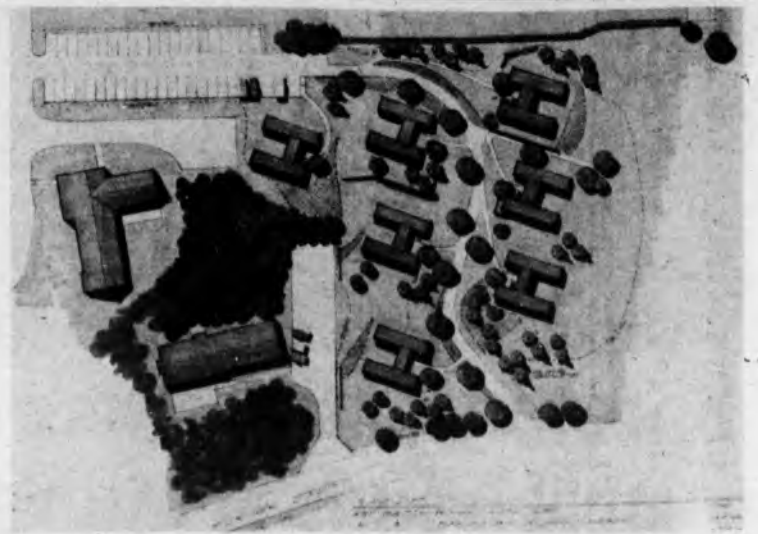
"I hope people will show up who are interested in discussing changing sex roles, values, and lifestyles. I

hope for lots of good discussion. This is what I teach, and this is what I'm interested in."

Baldwin feels the symposium itself is a result of the efforts of numerous people.

"I think Ben Wilfond has done a tremendous job carrying it off," he said. "The organization is Ben's."

He also said, "I think the symposium is very important—there's a lot of assumption on college campuses about knowledge of sexuality, but having a sexual relationship is not gaining a knowledge of human sexuality."



Plans for the prospective housing project.

## Deans discuss prospective housing; ultimate concern lies with freshmen

by Lynn A. Krueger

On October 7, Deans LeCount, Bryan, and Wright met with a student committee to discuss the prospective housing project and the plight of those affected. The Housing Committee, recently formed by Student Council to investigate the problems and progress made by the College, is ultimately concerned with the welfare of inconvenienced freshmen.

"Originally, the College anticipated that the pre-fab housing units would be ready for use no later than Oct. 1," said Dean LeCount. A wrench was thrown into the progress when the Allentown Planning Commission, influenced by an irate Neighborhood Association and upcoming elections, chose to delay the decision for five weeks in order to re-evaluate the situation.

"The College hopes the plans will be approved so that construction of the concrete foundations can begin before the ground becomes too hard," commented Dean Bryan. "Another delay in the decision could conceivably lead to postponing construction until the Spring."

Four of the seven pre-fab houses have already been completed on an assembly line. The manufacturing company awaits approval of the project to continue production. Muhlenberg has agreed to pay approximately \$400,000 for the units.

Members of the Housing Committee expressed extreme concern with the present and future situations for those freshmen placed in temporary housing facilities. Inconvenienced freshmen received a \$100 reduction in housing fees, however. That figure was arrived at with an assumed maximum four-week delay.

Laura Wheeler, a member of the Housing Committee, suggested placing those freshmen at the top of their class room-lottery list. Other alternatives were discussed as to how to adequately compensate those students.

Robert Marshall, President of the

Student Council, felt the college had backed themselves into a corner by not maintaining a contingency plan for unexpected housing problems such as this.

"Since I've been a freshman there have been lounges and study rooms in several dorms converted into triples and doubles. It seems as though this problem has existed for a while," said President Marshall.

The administration explained that those arrangements were intended to be temporary, but with an expected decrease in college applicants, the College felt it was in their best financial interest not to construct or purchase another dorm.

"The college must be aware of the relative 'cost-per-bed,' said Dean LeCount. The purchase and renovation of one or two homes off-campus would not solve this problem and would be comparatively expensive."

## Cable TV comes to East Hall

by Marty Duvall

Cable television is being made available to a wider range of students this year than in previous years.

Wayne Kasten, in his first year as Director of Buildings and Grounds, clearly defined his position on the installment of cable television: Mr. Kasten will allow this service to be installed in any dorm "as long as it is done in an approved manner." This calls for the total elimination of all unsightly wires.

East Dormitory is the latest dorm with cable facilities. The wheels were put in motion when one student inquired about the possibility of getting the service. The idea quickly spread and other students expressed a desire for this service.

Through Twin County Cable TV, a temporary set-up was installed last Friday and approved by Mr. Kasten. Because of the great student interest, rates were set at only 25 dollars per television. This fee covers service until the end of May. According to the Head Resident Adviser at East, Rich Nelson, cable television has been installed in over 30 rooms.

The East residents seemed to be very pleased with the current set-up. The concealed wires will cut down the number of illegal tap-ins, which can, consequently, reduce the quality of the service provided for the paying residents.

Martin Luther could be the next dormitory with cable service. According to several hall representatives, if enough interest is shown, cable service will be provided for its residents. There are at least 16 residents willing to pay the 25 dollar fee.

However, one must remember that the set-up is only temporary.

Mr. Kasten believes that the ideal thing to do is to set up a permanent cable service in each dormitory over the summer. This would make installment more practical because there would be less disturbing of the residents while the wiring was being installed. However, no plans of this sort have been made at this time.

## Corrective surgery cures WMUH's "ailment;" Equipment finally cooperates after third attempt

(Continued from page 3)

Their prescription was to install a new transformer which would control the fluctuations. The transformer is more of a safety feature than a piece of precision equipment for broadcasting. It protects expensive equipment from failure due to erratic voltage currencies.

The first transformer was installed Friday, September 26. It was defective. The second transformer was installed Saturday morning, September 27, immediately before the first home football game. It was also defective; WMUH had terrible broadcasting difficulties during the game and was forced to go off the air. Further adjustments in the signal had to be made that Monday and Tuesday, September 29 and 30.

Following the various tests, checks, adjustments and replacements, WMUH is now back on the air as strong and clear as ever. Tom Hauer is the man on campus who is responsible for the well being of WMUH. He is the chief engineer who worked night and day through the entire ordeal.

"Now," says Howie Stein, "everything is one-hundred percent perfect. We have a good, capable staff which is a real pleasure to work with. WMUH is over 100 people strong and we have freshmen fully involved. We still provide progressive radio to the Lehigh Valley—Progressive meaning that we try to stay away from what commercial radio tries to do. We are on the air 20-24 hours a day with programming like no other station in the area." It includes:

- Jazz; Sunday afternoons.
- 'Berg home and away sports.
- Texaco Metropolitan Opera Series; Saturday after the football games.
- Nightly Features; 11:00 p.m.
- News interviews; Thursdays at 8:00

Future plans include presidential

election night coverage and live interviews with national recording stars.

"Our radio station is one of the most powerful college radio stations in the Northeast. WMUH has a broadcasting radius of forty-five miles with a potential listening audience of 750,000 people," said Stein.

## Arcade's constitution and budget comes under 'Berg Student Council's scrutiny

(Continued from page 3)

ment Berek contested. Berek produced the constitution of the *Arcade*, in which it states (By-laws, Article I

Section 2), "the officers and staff, once appointed to their positions, shall remain in their positions as long as they are students at Muhlenberg." Berek felt that Barkan was limiting

the magazine solely to his viewpoints, and was closing it to the general population. Upon viewing the constitution of the literary magazine, Council was shocked. Jim Price asked, "how could such a constitution be passed in the first place?" Andy Rome related that Louise Weingrod, member of Council Operations committee, felt that this "was the worst constitution she had ever seen." Sue Ackerman, member of the Budget Review Committee, proposed that Council revoke all funds given to the *Arcade*, and the Council Operations meet with Rich Barkan and the staff to write a new constitution to the magazine. Council agreed to the motion, and asked that a letter be sent to Barkan, notifying him of their decision.

In other Council news, Dean Bryan, Dean of Students, presented to Council the outline of the Fall Seminar presented by the Board of Associates. Scheduled for Friday, November 7, the seminar is entitled "Energy Management and the Development of Energy alternatives for the Lehigh Valley."



Student Council discusses Bail/Abortion Fund.

Photo by MacNamara

Saturday, Oct. 18—7:30 & 10:00  
Science Lecture Hall—\$1  
WITH CARTOONS





## Dr. Cavallaro joins Muhlenberg Staff; Counsellor, teacher, "objective friend"

by Anna McKenna

There's a new face at Muhlenberg College that's eager to make itself familiar among the 'Berg students. Dr. Marion Cavallaro, the new counselling psychologist, six weeks ago took up residence in Allentown and in a small office on the ground floor of Prosser.

Cavallaro comes to Muhlenberg with a Ph.D. in counselling psychology which she acquired from Ohio State University this past June. Prior to that, she received her undergraduate degree from the University of Delaware and interned at Ohio State's counselling center.

Cavallaro holds two important positions at Muhlenberg, one of which is the resident counselling psychologist. In this capacity she is here to help students with their personal and social problems. These problems might include depression, anxiety, trouble with school work, loneliness, missing one's family, or handling a fear of failing.

Cavallaro emphasizes that there is no problem too insignificant to be discussed with her. She is here to help sort out any type of difficulty or simply to chat whenever the pressures start to build. Dr. Cavallaro considers herself an "objective friend" and hopes the students will see her in the same light.

The second part of her job entails

teaching psychology courses in the psychology department. At present, she is teaching two sections of Theories of Personality.

Cavallaro's professional background is certainly one to inspire confidence. In the past five years she has taught undergraduate psychology courses at Ohio State University, acted as an academic advisor for pre-med students there, worked as an assistant R.A. for seven hundred girls, and was a medical case worker for Reading Hospital in Reading, Pa.

Behind the professional credentials is a very warm sympathetic person. Dr. Cavallaro truly desires to be an integral part of the Muhlenberg campus.

Primarily, Cavallaro is known to the students through the courses she teaches. However, she hopes to expand her services and do more workshops on campus so that other students will get to know and feel comfortable with her.

One of Cavallaro's major concerns is the changing attitudes surrounding psychology. She stresses that there no longer need be any stigma attached to seeking psychological help. Everyone has problems of some sort and it can be very beneficial to seek professional advice.

Cavallaro remarked that she is amazed at how hard working the

students are at Muhlenberg and says that as an instructor she can certainly appreciate their application to their studies. However, she cautions that a sensible balance must be struck between academics and personal development.

Cavallaro is concerned that some students may place too high an importance on getting good grades, and not enough emphasis on their personal well being. Although she acknowledges the necessity for hard work, Cavallaro urges all students to take time off to take care of themselves and develop fully all facets of their beings.

On a more personal note, Cavallaro has been married for five years to an environmental engineer. She enjoys running, cross country skiing, camping, reading new books on psychology, and involvement with women's issues.

Cavallaro invites all students who wish an "objective friend" to come and see her. She can be contacted for an appointment through extension 278 or 301, and will do her utmost to see any student as quickly as can be arranged.



Dr. Marion Cavallaro hopes to become a presence on campus.

## Committee and Administration work To formulate new evaluation program

by Gregg G. Weidner

In past years, efforts have been made by students to formulate a Course/Faculty evaluation program at the College. Individual students had attempted to put together the program while meeting the faculty opposition and the sheer work of gathering and processing the data. The last such effort by a student failed miserably.

Student Council, seeing that one person or group of students could not possibly handle the workload of preparing an honest Course/Faculty evaluation program has decided to try a new approach to the matter: working with the administration. The proposal by Student Council, passed September 18, called for a committee of students to be responsible for the collection of data, while the Administration would provide organizational support and the money necessary for form printing and computer time.

Becky Zuurbier, chairman of the Council Academics Committee, is enthusiastic about the proposal. "Students are an untapped source of comment, and periodic student evaluations help in assessing the

it's an obvious benefit to them. The evaluation also helps the Administration, as it will play an ultimate role in tenure and promotion. As long ago as April, 1974, the tenure Study Committee recommended that 'improved and more systematic ways and means of evaluating the performance of faculty . . . should be developed.' If someone has five years of excellent evaluations, I'm going to take that as a high recommendation. It is a mutual thing," Dean Stenger said, "there are advantages to everyone in doing this thing right."

Perhaps the most radical change from past efforts at Course/Faculty evaluations is that the results of this program will be kept confidential. Copies of the evaluation will be given only to the faculty member, the Head of the faculty member's department, and the Dean of the College. There will be no *Weekly* publications of the results. Dean Stenger explained why: "I remember

a few years ago, during my days as a teacher, I was helping one of my advisees with her course selection. She had picked out all the courses in her major, and we were looking at her electives. I suggested one course, and she zipped out the *Weekly* copy, and said 'no, that's too hard' or 'no, that prof's boring.' With that kind of response from the student body, it was natural that the teachers felt put upon and opposed the evaluation program."

"Only," Dean Stenger said, "when we were able to convince faculty members that this is for their own good, and it will remain confidential, were we able to even suggest this program."

While the proposal by Council and the Administration must meet full approval by the Academic Policy Committee and the Faculty Personnel and Policy Committee, Dean Stenger is optimistic for its chances. "Hopefully, we can initiate the program for this term."

You may have noticed students on campus, in the lunch lines and so on,

by L. Francesca Tardue

## Students sign with Mrs. Louise Wagner

doing what might look like fiddling with their fingers or making strange configurations with their hands. If you have, you can rest easy. Contrary to what you might have believed, they are not cracking up from the pressures conducted by mid-terms. What they are most likely doing is, in fact, sign language, as a part of their homework for class.

Both a beginning and advanced class, which are open to the public, are taught Thursday nights at the 'Berg by Mrs. Louise Wagner.

This is significant in that it is the first year in the past seven, that the class has been opened up to the public as a night course. It has been taught strictly to Muhlenberg students as a part of another course in the education department.

"The interest [in the course] this year is overwhelming," says Dr. Anne Wonsiewicz-Schlecht, of the education department.

She explains that she expected about 35 students to sign up for the beginning class, yet they have about 85 active students.

Besides teaching, Mrs. Wagner interprets for the deaf at places like

Good Shephard Home and Allentown State Hospital.

Asked why, with all her other responsibilities, she volunteers her time to teach here, she explains, "If just one of my students could help a deaf person, the class is worth it."

She went on to mention previous students from here who have since gone on to work with the deaf as interpreters and special education teachers.

Mrs. Wagner had a unique childhood. Born of deaf parents, she reveals, "The first language I ever learned was sign language." "The way I learned to speak was my mother used to put the radio on for me to listen to," she adds.

Asked why she teaches here as opposed to another college, she says, "I enjoy teaching Muhlenberg students more than any others."

Likewise, indeed, her pupils, many of which are pre-education students interested in working with deaf children, seem enthusiastic about the course.

As one student puts it, "It's fun because she makes it fun."

**"... the evaluation also helps the administrators, as it will play an ultimate role in tenure and promotion."**

quality of the course and faculty, and in progressing towards academic excellence.

Dean Harold Stenger, Dean of the College, is also enthusiastic. "There are," he said, "mutual benefits to faculty and students. An obvious benefit to the student is that we hope to improve instruction. To the faculty, we are concerned with weaknesses and strengths. If someone is doing something right, we want to be able to say 'hey, you're doing a good job;' with the evaluation program we will be able to. Also, when faculty members leave the College, if they can take away a record of strong student evaluations,

### Muhlenberg Theatre Association presents a Symposium on Human Sexuality

#### SCHEDULE OF EVENTS

9:00- 9:45—Registration  
9:45-10:15—Keynote Address  
10:30-11:30—Session I  
11:30- 1:00—Lunch  
1:00- 2:00—Session II  
2:15- 3:15—Session III  
3:30- 4:00—Symposium Wrap-up

See article on page 4 for details.

Questions regarding the symposium may be directed to Charles Richter, 433-3191, ext. 326.

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Dr. David Much joins Biology Department as new micro-biologist.

## Biology Dept. gains Micro-Biologist; Dr. David Much joins 'Berg faculty

by Sandra VanBuskirk

A micro-biologist has joined the biology department at Muhlenberg this fall, bringing with him the experience of teaching in three other colleges.

"I like teaching," said Dr. David Much, who taught at Princeton for four years, Franklin and Marshall one year and Wesleyan College in Texas one year. At Wesleyan, Dr. Much was also in the biology department and he taught mostly the same courses, including general biology, which he doesn't teach at Muhlenberg. He also took a short time out of his teaching career and was the epidemiologist for the Pennsylvania Department of Health.

Dr. Much's field lies in micro-biology and immunology and he said his brother influenced his decision to go to graduate school. He applied to medical school and graduate school

and was accepted both places, but, he said, hospitals weren't his thing—he wanted to teach.

Dr. Much did his undergraduate work at Temple and received his Masters and Ph.D. from Jefferson Medical Hospital. After that he received money from the National Institute of Health in order to do his post-doctoral fellowship, which he completed at NYU in the field of immunology.

Why did he finally decide on Muhlenberg?

"I was kind of caught in an academic crunch," Dr. Much said. "Good jobs were scarce." He thinks Muhlenberg is in a good area, the neighbors are friendly, it's a good job, a good school with a good reputation in biology. It's also close to New York and Philadelphia.

As far as liking it, he said, "I haven't been here all that long,"

but, "So far I like it... Maybe I'm already developing a bias."

Dr. Much also said he feels the department is well-equipped, with a good chance for research, but he believes you have to be established before you can do any serious experimental studies. He wanted to combine research and teaching because, "research adds to your effectiveness as a teacher."

Academically, Dr. Much thinks the students at Muhlenberg are good, although he doesn't feel that he knows them yet. All students are apprehensive of a new teacher in the beginning, he thinks. "They have to feel him out. There are all kinds of prejudices," and, he said, "he'll just have to wait and see."

During lab he feels he can talk with the students. "People don't just seem like faces—I can start to remember names. I really like to interact with the students."

Dr. Much was born in Chester, Pa. and has lived wherever his job takes him. His last home was in Fort Worth, Dallas, where, he said, it wasn't all that aesthetic, but he had one of his best teaching experiences. "It was a good, family-oriented school that was very tight-knit and had excellent social functions."

Now, he lives in Allentown where there are trees. "There were no trees [in Fort Worth]. If there were, they were short!"

Dr. Much's hobbies and outside interests include his wife, Jane, and his son, Jason, who is three and a half. He also plays chess and tennis, is a member of the U.S. Chess Federation and has played in a few tournaments. Right now he has a running chess game with a computer which he conducts by letter through a friend. Dr. Much also said he is looking forward to getting involved here.

(Continued from page 3)  
Attorney Franklin Judson, whose daughter Carolyn is a junior at Muhlenberg, and author Harriet Carmichael (class of '66), presented a panel on "The Liberal Arts—Relic or Relevant?" After this event, the Union served a buffet luncheon.

Later in the evening, after most families had gone out together for dinner, three forms of entertainment were provided for everybody's tastes. At eight o'clock, James Cunningham's Acme Dance Company presented a performance of contemporary dance in the CA while the film "Days of Wine and Roses" entertained its audience in Trumbower 130. At nine o'clock in the Garden Room of the Union, per-

formers from the Renaissance Festival presented a one-act show. A slide presentation and refreshments rounded out the agenda for the informal gathering.

Sunday's activities were more relaxed. Assistant Chaplain Rev. Dr. Roger Timm presented the sermon during the chapel service, and the combined Chapel and College Choirs sang during the special service. Finally, at three o'clock the College Choir presented an hour and a half long concert of songs about "work, love, and whimsy."

After the parents left the students tried to finish their weekend studies as well as put in order their newly-acquired care packages, bookshelves, rugs, curtains, and accessories. More than a few were saying "Oh, I'm going to get so fat!" and "Oh, I had such a good time!" Confirming everyone's apparent delight about the weekend were two mothers who were involved in "spruce up" projects for their children's rooms: they were heard saying "This really is a 'Parents Weekend!'"

## Letters

(Continued from page 2)

units as soon as possible. If final approval of the plans is granted next Tuesday, Muhlenberg is prepared to apply for the necessary building permit on Wednesday morning.

If you have any questions or concerns relating to this issue, please feel free to contact one of us. We will try to keep all of you informed as future developments occur.

James T. Bryan  
Dean of Students  
R. Dale LeCount  
Dean of Educational Services  
Anne Wright  
Associate Dean of Students

To the Editor:

As Editor of the Arcade, I am apologizing to those offended for an inaccurate statement that I made during the Student Council meeting of 2 October. During that meeting I remarked misleadingly that at present there was no Arcade staff other than myself. I realized later this was not the case. Therefore, former and new members of the Arcade will have been invited to a meeting this past

week to discuss constitutional revisions, and a proposed future program.

Respectfully yours,  
Richard Barkan

To the Editor:

As the academic year moves into full swing, I would like to publicly express my appreciation for all the enthusiasm and hard work you have given the Freshman Advising program. From the time of our selection process last spring, through the Pre-Orientation and Orientation programs, and up to the present, it was felt that this year's group of advisers was particularly interested and involved. You are a group of students of which Muhlenberg College, and especially the Office of Admissions and Freshmen, is very proud. (Now, don't let this all go to your heads.)

Keep up the good work and continue to work with Ronda, Tammy and our office as special concerns come up.

Thanks, once again.

For the Office of Admissions  
and Freshmen  
Kurt M. Thiede

## FACT Studies Transition

The Freshman Advisory Committee on Transition (FACT) has been selected and is currently busy at work discussing the various factors that affect a student's transition from high school to college (in particular, Muhlenberg). Topics to be discussed throughout the year include: the Admissions Process; Summer Advising; Residential Life; Orientation; Freshman Advising; etc.

The group of 36 freshmen was selected from the current class to serve as an advisory and steering committee in regard to many of the activities and programs that involve students going through the admissions and matriculating processes. Appropriate suggestions will be used to update and modify the approach the Office of Admissions and Freshmen takes toward its functions of selecting students and assisting with the transition of those students into Muhlenberg.

Officers for FACT 1980-81 are as follows:

Co-chairpeople—Richard Szumel, Sabine Teich. Secretary—Martha Dieter. Co-editors of New Student Survival Manual—Barbara Ennis, Mark Pressman.

Below is a list of the FACT members. Please feel free to use them as resource people or as

representatives for a view you may wish to share.

Tom Albright, Robbi Atlas, Patricia Bachmann, Gregg Blumberg, Gerald Boehme, Winona Brinn, Whitney Bromleigh, Susan Brower, Gerald Dieter, Martha Dieter, Frieda Drue, Elizabeth Edge, Barbara Ennis, Michael Feldman, Jeffrey Gilbert, Arpad Gyimesi, Matt Habenicht, Paul Izes.

Christopher Kahn, Sabrina Kurtz, Karen Lafaver, Pam Lepera, Anthony Luposello, Sharon Miller, Michael O'Brien, Erf Porter, Mark Pressman, Richard Szumel, Sabine Teich, Lisa Terhanian, Craig Viti, Michael Walker, Hilary Watson, David Weber, Dristine Yahna, Suzanne Ziegler.

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## Board of Associates design Energy Issues Symposium for Lehigh Valley

Energy is a major concern of all developed nations in the 1980s. As we enter the new frontier of the post-industrial era, we are confronted with the need to conserve and manage effectively the energy resources on hand, as well as to develop alternative resources for future needs. There is much information available regarding energy and related problems; however, it is difficult to construct a coherent picture out of this wealth of data.

### ABOUT THE SEMINAR...

This intensive one-half day seminar has been designed by the Board of Associates for Muhlenberg College to bring a clearer perspective on the broad spectrum of energy issues to the people of the Lehigh Valley. A group of distinguished corporate/industrial energy managers, scientists and governmental advisers have been invited to come and share information and perspectives with us. They will address an audience of representatives from the corporate, business, civic, professional and educational communities of the Lehigh Valley, as well as students and the general public. A national overview of energy issues will be followed by a focus on specific examples from the Lehigh Valley.

### TOPICS FOR DISCUSSION...

- Energy: national and local overview
- Future projections of energy supply/demand
- The state of energy technology: synfuels, fluidized bed combustion of coal, other developments

- Cooperation between government and industry
- Problems of energy management and policy making
- Demonstration projects

### THE SEMINAR IS FREE OF CHARGE AND OPEN TO THE PUBLIC...

For further information or group arrangements: Development Office, Muhlenberg College, Allentown, PA 18104 / 215-433-3191.

### Board of Associates for Muhlenberg College

### 1980 FALL SEMINAR

"Energy Management and Development of Energy Alternatives For the Lehigh Valley"

Center for the Arts  
Muhlenberg College  
Friday, November 7, 1980  
1:00 - 5:30 p.m.

### — PROGRAM —

1:00 - 1:15 p.m.—REGISTRATION

1:15 - 2:15—KEYNOTE: BROAD OVERVIEW

Richard J. Stone, Director, Intergovernmental Affairs, U.S. Department of Energy (DOE)  
Dr. Heinz G. Pfeiffer, Manager of Technology and Energy Assessment, Pennsylvania Power and Light Company

2:15 - 4:00—VIEWS FROM THE PRIVATE SECTOR...

Edward V. Sherry, Director of Energy Supply, Air Products and Chemicals, Inc.  
Dr. Stanley M. Morris, Vice President—Engineering Technology, International Coal Refining Company (ICRC)—a partnership of APCI and Wheelabrator-Frye, Inc.

— BREAK — (3:00 - 3:15)

Thomas F. Hoffman, Manager, Government Affairs, Consolidation Coal Company (CONSOL)  
Dr. Edward J. Levy, Director, Energy Research Center, Lehigh University

4:00 - 5:00—VIEWS FROM THE PUBLIC SECTOR...

Dr. Barry T. Lubin, White House

### — NITE OWL —

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Donald Bernard, Research and Intergovernmental Relations Officer, City of Allentown

5:00 - 5:30—QUESTION/ANSWER

Moderator: Dr. Walter E. Loy, Jr., Professor of Physics, Muhlenberg College



Jeff Edwards kicks the ball up field against Moravian.

## Soccer Team Posts 1-1 Record for Week; Suffers Second defeat to Swarthmore

The Muhlenberg soccer team showed much contrast last week after posting a win and a loss. On October 8th the Mules improved their record to 5-1 with a 2-1 victory over the Moravian Greyhounds.

The Mules' defense led by sophomore Doug Hanke, co-captain Frank Morris and Todd Pretz and Kerry Wentling, played an outstanding game in which they allowed Moravian only one goal. The Mules took the lead on a Frank Morris goal at the 26:45 mark of the second half after taking a pass from Dave

Weber.

The Mules' defense, which had allowed only three goals in their first five games, constantly prevented the Greyhounds from establishing any type of an effective offense. With just 2:26 left in the second half, Brian Sommerville tallied his 6th goal on a pass from Morris with a shot past Greyhound goalie Tom Shields.

With just 30 seconds remaining to play, Mark Brown got credit for the Moravian goal after a Mule

defender headed a ball into the Mules' goal cage. Junior Goalie Jeff Morris played another great game with eight saves.

Three days after the Mules posted their fifth win, the soccer team suffered its worst defeat of the season by losing 4-0 to Swarthmore in a Mid-Atlantic Conference battle. Kam Chehrizi, Dave Weshler, Jim Marx and John Rudd all scored for Swarthmore as the Mules fell for only their second time in seven games.

## News Briefs

### • ODK

by Scott Daubert

Omicron Delta Kappa, [ODK], the national honorary leadership society, is hoping to make itself more visible and useful to the Muhlenberg community this year. This year is our 50th Anniversary at Muhlenberg, and we plan to make it an active one. Under the leadership of John Kreger, ODK will be doing more than the annual spring carnival. A leadership resource sheet will be put out this semester. This is a listing of all campus activity leaders and their phone numbers, along with a brief description of their respective clubs.

Hopefully, this will facilitate communication on campus and make it easier to identify whom to contact when needed. They will be available at the Union desk when completed, and other plans are being discussed.

### • New Librarians

Appointments have been made for the positions of project librarian for government documents and reference librarian for the Muhlenberg and Cedar Crest College libraries, according to director of libraries, Patricia Ann Sacks.

Ms. Alice Bahr will be responsible

for reclassifying the Haas Library's Federal Depository Collection and reorganizing the government documents unit. She earned the M.S.L.S. from Drexel University and the Ph.D. from Lehigh University.

Ms. Mary Beth Freeh will be responsible for providing reference assistance to library users and participating in classroom instruction programs. She received the B.A. from Allentown College of St. Francis DeSales and the M.S.L.S. from the University of Pittsburgh.

## Volleyball team victors in Saturday tourney

(Continued from page 8)

rassed by its defeat at the hands of U. of Scranton, came out with fire in their eyes to roll over the Mules in the first game 15-9. The next two games were marked by fine digging, spiking and setting and proved to be very exciting, especially if you were a Mule fan, as Muhlenberg finished triumphantly with 16-14 and 17-15 wins.

At home on Thursday the girls crushed a seemingly hapless Cedar Crest team 15-5, 15-1, and 15-12, led by the hitting of senior Lisa Ball, Diane Reppa and Laura Strauss, and

the superb setting and digging of junior Cheryl Scaffa and senior co-captain Lisa Whitfield.

On Saturday, the Mules finished seven games to one in 5-team round robin play to claim the champion's trophy in the Muhlenberg tournament. The Mules' only loss came at the hands of Seton Hall U. in a game in which the Mules executed poorly. Final retribution came with the defeat of Ursinus College (a team which has handed the Mules one of their two losses this season), 17-15, 15-3.

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## This Week on WMUH

Friday: The Comedy Hour, 11 p.m. Host: Dan McKinney

Saturday: Muhlenberg Football, Mules vs. Ursinus.  
Kick-off: 1:30 p.m.

The Folk Hour, 11 p.m. Host: Yone McNally

Sunday: Jazz from 3 p.m. until 8:30.

Virgin Vinyl, 11 p.m. Host: Howie Stein  
Sports Wrap-up, 12 a.m.

Monday: Fresh Trax Album Feature, 11 p.m. Host: Neil Hever

Tuesday: Remember When, 11 p.m. Host: Sue Lemont

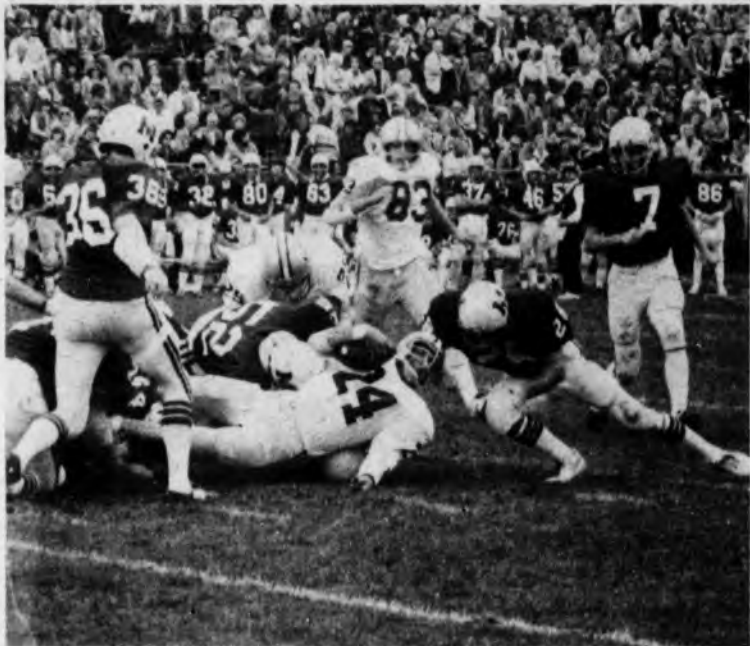
Wednesday: Classic Trax Album Feature, 11 p.m. Host: Joe Sferazza

Thursday: The WMUH Interview, 8 p.m.

The Modern World, 11 p.m. Host: Joe Gill



# THE WEEKLY / SPORTS



Mules' defenseman Mike Federico and Mike Togno bring down Dutchman runner. Photo by Norcross

## Mules Defeat Lebanon Valley 23-14; First Win Over Dutchman Since 1976

by Mitch Baum

The Mules, behind the superb passing of Gary Greb, defeated the Flying Dutchmen of Lebanon Valley 23-14.

In the first quarter, the Mules set the scenario for the whole game. The Mules played tremendous defense in this quarter, totally shutting down Lebanon Valley's ground game. John Sanford played an absolutely brilliant game all day. He was continuously thwarting single and sometimes double-team blocks and was consistently applying pressure on quarterback John Stauffer and running backs Nick Phillips and Jerry Savers.

The offense, although it scored no points in the first quarter, moved the ball well both on the run and on the pass.

The running attack was aided by the fine efforts of Brian Bodine and Marcus Spatidol. Bodine, who has been plagued by injuries, had a fine day, running for 85 yards. Spatidol also was very consistent.

Finally, in the second quarter, the Mules scored a touchdown on a fine drive culminating on a 17 yard pass play from Gary Greb to Brian Bodine. Victor Lea then attempted the extra point, which was ruled wide. The call was controversial and the score stayed at 6-0.

The Mules, after another fine drive later in the quarter, scored on a brilliant five yard pass from Greb to John Kreger. The Mules then went for the two point conversion and were unsuccessful. Thus, the score was 12-0 and that is how it stood at halftime.

The second half witnessed a fine comeback effort by the Flying Dutchmen which was thwarted by a good team effort from the Mules.

The half opened with the Mules receiving the kickoff. They could not move the ball and Mike Togno then had to punt. The Flying Dutchmen then moved the ball for their first

score of the day which came on a fine pass play from Jud Stauffer to Rick Shoff. The Mules then came right back to score a touchdown of their own which came on a brilliant 56 yard pass play from Gary Greb to Ron Didio. Didio, who had four catches for 117 yards, made a fine catch in a crowd and somehow got outside and was off to the races. The two point conversion and also a pass from Gary Greb to Ron Didio was good. The score was now 20-7.

Lebanon Valley then came right back with another fine drive culminating on a 46 yard pass play from Jud Stauffer to John Feaster. The extra point was good, making the score 20-14 right at the end of the third quarter.

The Mules then sealed the victory on Victor Lea's 27 yard field goal early in the fourth quarter. This was all the scoring for the day, resulting in a 23-14 final score

**JOIN WEEKLY SPORTS STAFF**

### STATISTICS

	LV	M
First downs.....	12	23
Rushing Yardage.....	64	190
Passing Yardage.....	231	294
Passes.....	15-26	15-25

M—Bodine 17 pass from Greb (kick failed)  
M—Kreger 5 pass from Greb (pass failed)  
LV—Shoff 29 pass from Stauffer (Johnson kick)  
M—Didio 56 pass from Greb (Didio pass from Greb)  
LV—Feaster 46 pass from Stauffer (Johnson kick)  
M—Lea 27 Field goal

## Berg to Induct Athletes into Hall of Fame Six New Members to be Honored this Week

Muhlenberg College will induct six new members into its Athletic Hall of Fame with a ceremony, the second for the institution, at a dinner on October 17.

The new inductees are the late Walter L. Reisner '15, the late Gurney F. Afflerbach '16, the late C. Herbert "Corp" Reinartz '24, L. Perry Scott, Jr. '41, Raymond H. Moats '42, and Oscar R. "Red" Baldwin '47.

Reisner, known as "The Old Quarterback," filled the air with footballs during his four years on the team. He was captain of the 1914 squad, and was an accomplished passer as the passing game increased in importance in football. He also won four letters in basketball, serving as captain of the 1915 squad, and won one letter in baseball. In addition to his accomplishments in sports, Reisner was active in campus activities, serving as business manager of the yearbook.

Reisner's grandson, Walter L. "Terry" Reisner of Allegany, NY, a 1970 Muhlenberg alumnus and former varsity football player for the Mules, will accept the posthumous award.

Afflerbach will be inducted to honorary membership. He played basketball and football as an undergraduate at Muhlenberg, but his major accomplishments came as an alumnus. He coached football and taught chemistry, served as graduate manager of the team and went on to become director of athletics and assistant to the president in athletics. He was president of the Eastern Pennsylvania Athletic

Conference and of the Eastern Pennsylvania Basketball League.

Under Afflerbach's leadership, Muhlenberg's athletic program sent basketball teams to the Madison Square Garden Invitational tournament and the football team, coached by fellow Hall of Fame member "Ben" Schwartzwalder, and won the national small college championship. Mrs. Ruth Afflerbach will accept the award for her late husband.

Reinartz is praised as "the best all-around track man in Muhlenberg history" and "a one-man track team" as an undergraduate. During his four-year track career, he set records in the javelin, pole vault, high and low hurdles and broad jump. In a 1922 meet against Lehigh, Reinartz won seven individual events. At the 1922 Penn Relays, he finished second in the pentathlon, holding his own against former champions in all five events.

Reinartz' widow and son, Stanley Reinartz of Huntsville, Alabama, will accept the posthumous award.

Moats compiled the finest record of any tennis player in Muhlenberg history. He and his doubles partner, Jack Minogue '42, won the Middle Atlantic Conference doubles championship twice. Moats compiled a 41-10 record in singles and a 36-4 record in doubles during his four-year career, and the team had a 42-9 won-lost record. In 1941, Moats was 16-2 in singles and a perfect 18-0 in doubles. He lives in Lansdale.

Scott, currently living in Allentown, was a four-sport athlete as an undergraduate. He played four years of varsity football, and was the first

Muhlenberg player named to the Associated Press All-Pennsylvania first team. He went on to play tackle for the Detroit Lions after graduation.

Scott also won two letters in track and one letter each in wrestling and baseball.

Baldwin, also living in Allentown, led the Mules' basketball team into its 1947 appearance in the Madison Square Garden Invitational, and was a member of the 1946 team, which also played in the Garden. He was captain of the 1947 team, and won two letters in baseball.

## Volleyball Team Celebrates Best Week

by Chris Schultze

The Muhlenberg Volleyball team celebrated its most successful week in its two year history as a varsity sport. The girls went 3-0 for the week in addition to being the victor in the 2nd annual Muhlenberg Volleyball Tournament.

With the loss of only one senior from last year's squad and with the addition of several good freshmen (including starters Diane Reppa and Laura Strauss), the Mules seem to have finally put together the right combination of speed and power, the elements necessary for a winning volleyball team.

The Mules travelled to Moravian College to participate in a tri-meet with the University of Scranton and the host school. The Mules quickly disposed of the short but fiery U. of Scranton team (which had earlier beaten Moravian), by the scores of

15-8 and 15-1. Freshman Diane Reppa served ten straight points to open the second game.

The Moravian game was a different contest. Moravian, embarrased (Continued on page 7)



The ball bounced the Mules' way all week as they posted a 3-0 record.

### FALL SPORTS STATISTICS MUHLENBERG COLLEGE

OR Team Results of last week/opponent

3-1	Football	Lebanon Valley 23-14 (W)
2-2	Volleyball	Muhlenberg won the second Invitation Tournament finishing with a 7-1 record.
5-2	Soccer	Moravian 2-0 (W) Swarthmore 0-4 (L)
5-4	Cross Country	Drew 19-40 (W) Albright 20-35 (W) Kutztown State 39-20 (L)

Players of the Week: Ron Didio, Jim McCormick

Note: OR = overall record (W) = Win (L) = Loss



### SPORTS SCHEDULE For the Week of October 18

Cross Country		
Sat. 18—Western Maryland	A	3:00
Football		
Sat. 18—Ursinus (Homecoming)	H	2:00
WMUH Pre-Game Show		1:50
Soccer		
Sat. 18—Western Maryland	A	2:00
Wed. 22—Lafayette	A	3:00
Field Hockey		
Sat. 18—Lebanon Valley	H	10:00
Thur. 23—Moravian	A	4:00
Volleyball		
Tue. 21—Allentown	H	7:00
Wed. 22—Delaware Valley	A	7:00
Thu. 23—Lehigh	H	7:00



# WHAT'S ON WHAT'S ON

## Friday, October 24

8:30 A.M.—Supervisor Meeting. U 112 & 113.  
9:00 A.M.—Committee on Faculty Concerns. Lelah's Rm.  
9:00 A.M.—NEPS Church Vocation Committe. U 109 & Trexler.  
11:00 A.M.—Fact Committee. U 14.  
11:00 A.M.—CCSA. Lelah's Rm.  
11:00 A.M.—APC. U 108.  
11:00 A.M.—International Affairs Lunch. VIP  
11:00 A.M.—College Bowl Meeting. Recital Hall.  
12:30 P.M.—NEPS Lunch. U 127.  
1:00 P.M.—Journalism Class. Trexler.  
3:00 P.M.—College Convocation Committee. Trexler.  
6:45 P.M.—Football Team. U 108 & 109.  
8:00 P.M.—Drama Production: "Spring Awakening". Theatre.

## Saturday, October 25

9:00 A.M.—Temple Graduate Program. BI 125 & 127.  
9:00 A.M.—Women's Field Hockey, Lehigh Valley Tournament at Moravian.  
9:00 A.M.—MTA Symposium. CA 226, 155, 149, 166 & 264, Theatre, Recital Hall.  
10:00 A.M.—Alumni—Long Range Planning. Trexler.  
10:30 A.M.—Soccer at Lebanon Valley.  
1:30 P.M.—Cross Country w/Widener. Home.  
2:00 P.M.—Football at Dickinson.  
4:45 P.M.—Catholic Mass. Chapel.  
8:00 P.M.—Free U Film: "Monika". SC 130.  
8:00 P.M.—Drama Production: "Spring Awakening". Theatre.  
9:30 P.M.—Hillel Party. Prosser Pit.

## Sunday, October 26th

11:00 A.M.—Worship Service—Chaplain Bremer. Chapel.  
7:00 P.M.—WMUH. Lelah's Rm.  
7:00 P.M.—Dance Club. Brown Gym.  
8:00 P.M.—Drama Production: "Spring Awakening". Theatre.  
8:30 P.M.—College Bowl. Recital Hall  
9:30 P.M.—Christian Fellowship. Chapel.

## Monday, October 27

11:00 A.M.—Festival of the Arts Committee. U 108.  
11:00 A.M.—Department Heads Meeting. Lelah's Rm.  
11:00 A.M.—Head Residents. U 109.

11:00 A.M.—Curriculum Committee. U 112.  
11:30 A.M.—Deciding how to vote in Election '80. U 113.  
4:00 P.M.—FPPC Committee. Lelah's Rm.  
5:00 P.M.—Values Action Committee. Trexler.  
6:00 P.M.—Dance Club Technique Class. Brown Gym.  
6:00 P.M.—Chess Club Intercollegiate Meeting. U 113.  
6:00 P.M.—PB Special Events. Lelah's Rm.  
6:00 P.M.—Nite Owl.  
6:30 P.M.—CPR Class. BIO 25.  
6:30 P.M.—PB. U 109.  
7:00 P.M.—Forensics Society. Trexler.  
7:30 P.M.—International Students Assoc. Trexler.  
7:30 P.M.—Student Interviews. U 109.  
8:00 P.M.—Mini Course: "Dungeons & Dragons". Lelah's Rm.  
Drama Rehearsal. Theatre.

## Tuesday, October 28

8:15 A.M.—FRAC Committee. Trexler.  
10:00 A.M.—THUS—Dr. Bednar. Lelah's Rm.  
11:00 A.M.—Staff Meeting. U 127.  
5:45 P.M.—Bible Study. BIO 125.  
6:00 P.M.—WMUH. U 108 & 109.  
6:00 P.M.—Dance Class. Theatre.  
6:15 P.M.—Class of '81. Trexler.  
6:30 P.M.—Class of '82. Lelah's Rm.  
6:30 P.M.—Women's Volleyball at Kutztown  
7:00 P.M.—International Affairs. Trexler.  
8:00 P.M.—Allentown Area Alumni Club. Lelah's Rm.  
Drama Rehearsal. Theatre.  
10:00 P.M.—Council Operations. Lobby.

## Wednesday, October 29

9:30 A.M.—Development Staff. Trexler.  
10:00 A.M.—John Marshall Pre-Law. U 108 & 109.  
11:00 A.M.—Coffee & Fellowship—Dr. Barbara Murphy. Recital Hall.

11:00 A.M.—Business and Economics Club. Lelah's Rm.  
12:00 Noon—John Marshall Pre-Law, "Law School Caravan". Lelah's.  
1:00 P.M.—Interviews—Trinity Seminary. Trexler.  
3:00 P.M.—Soccer w/ Ursinus. Home.  
3:30 P.M.—Women's Field Hockey w/ Kutztown. Home.  
5:00 P.M.—Catholic Mass. Chapel.  
6:00 P.M.—Phi Beta Kappa Scholar. VIP  
6:00 P.M.—Joint Council. U 109.  
6:30 P.M.—Big Name Committee. U 108.  
7:00 P.M.—Class of '83. Prosser Pit.  
7:00 P.M.—Interview Skills Workshop. CA 184.  
7:30 P.M.—Election Procedures. U 108.  
8:00 P.M.—Phi Beta Kappa Visiting Scholar. Recital Hall.  
Drama Rehearsal. Theatre.

## Thursday, October 30

4:00 P.M.—Counseling Committee. Lelah's Rm.  
6:00 P.M.—Class of '84. U 108.  
6:15 P.M.—S.C. Academics. Lelah's Rm.  
7:00 P.M.—Student Council. U 108 & 109.  
7:00 P.M.—International Students Assoc. Lelah's Rm.  
7:00 P.M.—Interview Skills Workshop. CA 184, 146 & 155.  
7:00 P.M.—Sign Language Class. Recital Hall.  
8:00 P.M.—Drama Production: "Spring Awakening". Theatre.  
10:00 P.M.—Contemporary Eucharist. Chapel.

## Friday, October 31

11:00 A.M.—CCSA. Lelah's Rm.  
11:00 A.M.—International Affairs Lunch. VIP  
11:00 A.M.—APC. Trexler.  
3:00 P.M.—Soccer w/ Gettysburg. Home.  
3:15 P.M.—Phi Beta Kappa Meeting. ETT 307.  
8:00 P.M.—Drama Production: "Spring Awakening". Theatre.

**Muhlenberg Weekly**  
MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 7, Friday, October 24, 1980

Muhlenberg College, Allentown, Pa.



## 3 HOMECOMING

Last weekend's Homecoming celebration included second annual ceremony of induction to Athletic Hall of Fame and Alumni Tailgate Party before the big game.

## 4 UMOC

Dr. Irvin Schmoyer, the proud recipient of the title of "Ugly Man on Campus" helps to raise money for the March of Dimes. APO invites students to vote for ugly professors with small change.

## 6 SCI Lecture

Dr. Richard L. Sidman visited Muhlenberg College recently to present two lectures as part of the seminar series, "Frontiers in Biomedicine-Neurobiology." The series is sponsored by the biology departments of the member institutions of the Lehigh Valley Association of Independent Colleges.

## 8 FOOTBALL

The Mules defeated the Ursinus Grizzlies 9-3 in a defensive battle. The 4-1 start gives the Mules their best start since 1973.



# SPECULUM

editorials  
columns  
letters

## Comment

### Mutual Cooperation

Last week a seemingly small and insignificant act of cooperation between the *Weekly* and *Ciarla* staffs almost went by unnoticed. In their hurry to finish the front cover, the *Weekly* noticed it was missing crucial photographs of the Homecoming Queen Finalists. The *Ciarla* volunteered their photo file and the problem was solved. At this time credit for the photos should go to the *Ciarla* Editor, Tom Cronah. It is this spirit of cooperation that underscores the climate of the organizations on campus.

Perhaps it is ironic that only in groups can students foster cooperation, while the individuals shy away with histology atlases and zoology specimens. It is suggested that we all pause and take direction from this seemingly superficial act and bear in mind that the simplest attitude of cooperation and mutual understanding has fostered some of the most significant achievements of man.

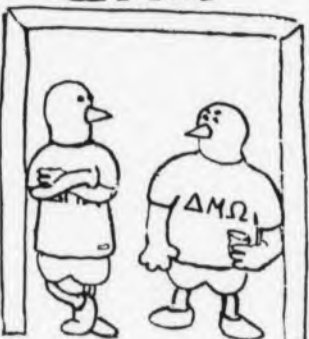
The *Weekly* is now accepting Personal ads of twenty-five cents per one inch of column space (approx. 40 words). For those of you who need rides, have lost pets, want to sell anything, need a date for Saturday night, or have any information you would like to impart to the Muhlenberg community, we urge you to take this opportunity. Address all Personals to the Muhlenberg Weekly through the campus mail.

ΜΥΗΑΕΝ-ΒΙΡΑ

ΒΥΤ ΙΟΥΡ ΕΙΝ  
ΣΑΙΣ ΓΡΕΕΚΣ  
ΓΕΤ ΙΝ ΦΡΕΕ!



ΔΜΩ



"WELL HE DOES LOOK LIKE A GREEK;  
SO I GUESS WE DO HAVE TO LET  
HIM COME IN."

Baby Doone



## Your Life, Your Health

### Would You Bet Your Life On It?

by Stephen P. Weinstein, Ph.D.  
Thomas Jefferson University

In the casino, there are no clocks. There is no natural light, and time is suspended. The slot machines, the blackjack tables, the slick card dealers, the elegant baccarat room—all the glamor and glitter, the tawdriness and titillation of the fantasy world of gambling—can become a painful nightmare for the compulsive gambler for whom this activity becomes a whole way of life, regardless of the consequences. Gambling is his stimulant, his depressant, his social life and his sex life.

The American Psychiatric Association recently recognized pathological gambling as a treatable psychiatric disorder. But the gambler must first seek help. If he doesn't his life may hold social disgrace, family heartache, unemployment, and finally loss of self-respect.

**Question:** What leads a person to become a compulsive gambler?

**Answer:** Normal, well-adjusted people who gamble do it for entertainment. They set a limit of what they can lose and once they've reached that limit, the game is over, because that's all it is to them, just a game.

Compulsive gambling is a destructive disorder that controls the gambler's life. It can be progressive.

Often the compulsive gambler has low self-esteem and may have had little success in his endeavors. He has very little impulse control; he needs immediate gratification, even if it's just for a short time.

Compulsive gamblers are very narcissistic; they think that they are in power. And, they believe that acquiring money by gambling is equal to being very intelligent, to living by their wits, so to speak.

**Question:** How does this destructive behavior begin?

**Answer:** Since winning gives the compulsive gambler without self-esteem a sense of power, if he wins he gambles again in hope of winning one more time. The money is not so

important; the excitement and danger (of risk and uncertainty) is the attraction. But if a compulsive gambler loses all his money in one night, the very next day he wants to try to win it all back again, to "get even."

**Question:** Besides the casinos, where do compulsive gamblers risk their money?

**Answer:** Compulsive gamblers can satisfy their obsession with an activity as simple as a poker game, or a horse race or as complicated as the stock market.

**Question:** How far will a compulsive gambler go in pursuit of his habit?

**Answer:** Often the compulsive gambler will gamble anything to pursue his obsession. His paycheck goes to his gambling habit. His credit runs out and he becomes indebted to loan-sharks. He steals from his family, if necessary; the divorce rate of compulsive gamblers is very high. His family may desert him, (or he may desert them) he may lose his home and his car.

**Question:** We've been referring to the pathological gambler as being male. Can women become compulsive gamblers?

**Answer:** Yes, but usually men have more access to the kind of money necessary to pursue such an expensive habit. The ratio of male to female compulsive gamblers is estimated at about four to one.

**Question:** What can be done to help the pathological gambler?

**Answer:** As with any other obsessive behavior, the person has to admit to having a problem. He must recognize that he is destroying his life and that of his family and he must want to be helped; he must be determined to stop, at a level of feeling that is beyond the words he has repeated many times in the past.

Of course, psychiatric help is available. In addition, there are many excellent support groups such as Gamblers' Anonymous, which are successful because of the peer influence they exert.

## Letters

To the Editor:

Much controversy has surrounded the operation of M.W. Wood, the food service at Muhlenberg. But recently, I was witness to a distasteful event which extends this controversy beyond the old arguments of the quality and quantity of Union food. The event involves harassment of a Muhlenberg student by a representative of M.W. Wood.

On October 14, while eating dinner in the cafeteria with a few friends, Ossie Davis, the food service director, approached our table and inquired if a certain student was present. The student identified himself, whereupon Mr. Davis began verbally attacking the student. The student had written a letter to this column criticizing the quality of food served at the cafeteria and the operating practices of M.W. Wood.

Mr. Davis' tone of voice indicated that he was highly agitated and the volume he spoke in was indicative of one who seeks to provoke an argument. He said he wanted to know what gave the student the right to criticize the food service in the way that he did.

During the exchange between Mr. Davis and the student, which lasted only a few minutes, I got the distinct impression that Mr. Davis was harassing the student for two possible reasons: he was personally insulted by the student's criticisms, or, secondly, he sought to suppress the student's right to express critical opinions.

The latter possibility is alarming. Mr. Davis is a businessman. The students of Muhlenberg are his customers. Does a good businessman harass his customers? Does a properly run business seek to repress complaints about its services? And most importantly, does Mr. Davis intend to harass every student who dares to log a complaint against his operation?

It is clear to me that when Mr. Davis approached our table, he had no intentions of discussing and facing the complaints that the student had made. He displayed no concern for the student's opinion. He made no attempt to understand the student's position. He did not try to

explain why the criticism was unjust, he merely denied each complaint. Indeed, he would have been hard-pressed to rationally explain or discuss anything using the tone of voice he employed. His behavior only indicated that he regarded criticism as threatening to his company and he sought to restrict the critic's right to express his own opinions.

We cannot allow this verbal attack on a student by a representative of M.W. Wood to go unanswered. Could each one of us be subjected to Mr. Davis' harassment if we would express an opinion unflattering to his organization? Will we permit our right of free speech to be jeopardized? Is M.W. Wood trying to destroy our tastebuds, our free opinions, or both?

Timothy Kutz

To the Editor:

Last week's article entitled "Deans discuss prospective housing; ultimate concern lies with freshmen" was appropriately titled, for freshmen do seem to be the ones whose suffering sensibilities are most closely considered. Perhaps the article should have read "... only concern..." as it was certainly implied. There was no mention of transfer students and of their problems stemming from the housing shortage. Freshmen have been "inconvenienced" and forced to live in lounges and the infirmary, it is true, but what about the transfer students who had to find lodgings someplace in Allentown? They now have responsibilities to leases and to landlords that cannot be broken; transportation between their homes and campus may be difficult, with the result that some of us transfer students feel isolated and have not been able to feel we are a part of Muhlenberg life. It is therefore disheartening to be seen by the administration as less important than freshmen students. Are we to be treated as semi-Muhlenbergers, in effect being penalized for being transfer students? Muhlenberg College should give equal status to transfer and freshmen, all being "new students," for it is grossly unfair to distinguish between them.

Lorna Steele

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 433-8776

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 7

Allentown, Pa.

Friday, October 24, 1980

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# THE MUHLENBERG WEEKLY / NEWS

## Trustees make major decisions; New facilities increase tuition

by Paul T. Berlin

At its first meeting of the 1980-81 academic year on October 17th, the College's Board of Trustees made important decisions concerning the construction of new Physical Education/Recreational facilities and was briefed by President John Morey about the latest developments in the College's efforts to erect modular housing units.

In an unexpected move, the Board allowed a change in the agenda for the meeting, permitting Trustee Bruce Epstein, chairman of the Building and Grounds Committee, to present his report. Mr. Epstein outlined a new plan for the Recreational/physical Education facilities that were deemed necessary by the Long-Range Planning Committee report two years ago. Specifically, the new plan (Plan "F") locates a multi-use gym to the south of Memorial Hall and between the Health Center and Martin Luther Hall, a pool and associated lockers to the east of Memorial Hall, and a grouping of facilities that includes racquetball and squash courts, lockers, trainers, and equipment room, and offices. (The sketch for these facilities is posted in the Union adjacent to the information desk.)

The Board, after approving Plan "F", discussed the financial aspects of these new facilities. The College will seek a loan from a state higher-education fund (HEFA) of 5 million-dollars, that will cover the vast majority of the financial burden imposed by the construction. It is estimated that if construction begins in June, 1981, total costs will be approximately \$5.6 million. In discussing the idea of a loan, several members of the Board emphasized the necessity of determining the financing before construction can begin. The Board as a whole endorsed this idea.

The long-range plans of the College also call for the construction of a new library. The Board's Plans and Development Committee suggested that since the College will be taking a loan to cover the costs of new recreational facilities, the first funds taken

in by the Muhlenberg Advancement Program should be directed toward funding a new library. No formal action by the Board with regard to this matter was taken.

In addition to attracting students to Muhlenberg, new facilities such as a pool and squash courts will mean an **increase in tuition** (excluding tuition increases due to inflation) and possibly a deficit in the College budget. These points were made by the treasurer of the College, Mr. Clair Fetterhoff, and should not be ignored.

### ... new facilities ... will mean an increase in tuition

The housing problem was also discussed at some length at this meeting of the Board. President Morey updated the Trustees on the most recent developments such as the City Planning Commission's decision to permit the College to erect pre-fabricated housing units and the subsequent appeal issued by the protesting neighbors to the Zoning Hearing Board. The President indicated that the College would request the court to ask the neighbors to post a bond. (This, in effect, would make the neighbors financially responsible for compensating the College for damages incurred, should the College win in court.) Time will tell whether the neighbors have the financial backing to continue their fight.

Dr. Morey made mention of a letter sent by a protesting neighbor, Mr. Harold Gilbert, to several Trustees. After reading its contents, the President urged the Board to take action on the problem and specifically mentioned this letter. The Board did so in approving the following motion: "Resolve that this Board of Trustees, upon having received a full report of the events that transpired since this Board authorized on July 14, 1980 the construction of modular housing for students, and having considered Mr. H. Gilbert's letter of October 6, 1980 addressed to the

Board, we hereby ratify the action of the Board on July 14, 1980."

One important point mentioned by a Trustee was that the neighbor's objections aren't centered on the quality or appearance of the prefabs, but that he is opposed to the presence of students at this particular site.

Should the appeal process be initiated, and court action be required, President Morey indicated that the status quo situation would prevail. Until alternative beds can be found for inconvenienced students, the six coeds living in the infirmary, we well as others living in lounges, will remain at their present locations.

In other Board action on October 17th, it was learned that the endowment fund of the College is increasing, that more students are receiving financial aid today than in the past (up 17.6% since 1976) although less aid is being given to individual students, and that 150 students have failed to sign the new Academic Behavior Code (the College has yet to decide how to implement the policy of not allowing students who fail to sign the ABC from attending the College).



Joan Triano reigns as 1980 Homecoming Queen.

Photo by Cronan

## Football game, Frats and Coronation Highlight 'Berg Homecoming Festivities

by Michelle Ginsberg

This weekend's Homecoming celebration began Friday with Muhlenberg's second ceremony of induction to the Athletic Hall of Fame. Inductees included: Walter Reisner '15, Gurney F. Afflerbach '16, C. Herbert "Corp" Reinartz '24, L. Perry Scott, Jr. '41, Raymond H. Moats '42, and Oscar "Red" Baldwin '47. Also on Friday night, several of the fraternities held banquets honoring their alumni members.

Beginning at 10 o'clock Saturday morning, Muhlenberg played Lebanon Valley in a field hockey game. Hot chocolate, coffee, and donuts were available for those who attended the game. From 11:00 -

12:30, faculty members hosted open house for the alumni of each department. This provided the opportunity for those who began their careers at the same point to compare their personal growth in the various fields. Starting at noon, the Tailgate picnic was held in the grove next to Memorial Hall. Alumni could bring their own lunch or pick up pre-ordered box lunches. It was a chance for everyone to see old friends and re-hash old times here at the 'Berg.

Despite gray skies and the threat of rain, the football game began promptly at 2:00. If you heard a low rumbling sound just prior to the start of the game and looked up (expecting thunder and lightning) you'd have noticed a small plane pulling a banner behind it: "Welcome Muhlenberg Alumni! Go Mules! Beat Ursinus!". The Mules beat Ursinus by the score of 9-3. At half-time, this year's Homecoming Queen, Joan Triano, was crowned. The other girls on the Homecoming court were Lois Lightner, Suzanne Mauriello, Barbara Meury, and Diana Powell. The girls were driven around the track in convertibles and the procession and crowning took place outside in spite of the pouring rain.

After the game, Dr. and Mrs. Morey held a reception for the alumni, their friends and family in the Center for the Arts. The Lou Messner Orchestra provided entertainment for the occasion.

At 7:30 Saturday evening, Lori Greiman, a member of the class of '79, who is an excellent pianist and soloist, performed for the alumni in

### Welcome Muhlenberg Alumni! Go Mules! Beat Ursinus!

the CA's Recital Hall. Also Saturday evening (if you were in the mood for partying after a long week of mid-terms), each of the fraternities held a little celebration in honor of their alumni brothers. ATO and PKT had open parties with bands, and TKE, ZBT, and SPE had closed parties with special entertainment for fraternity brothers and their dates.

Sunday morning, chapel service began at 11 o'clock as Mr. William Painter of the class of '74 delivered the sermon and concluded a very eventful weekend.

## PBK sponsors prominent geneticist

Evelyn M. Witkin, Barbara McClintock Professor of Genetics at Douglass College, Rutgers University, will lecture Wednesday, October 29 at 8 p.m. in the Science Lecture Hall at Muhlenberg College. Dr. Witkin will speak on "Splicing

Genes: The New Biology."

Dr. Witkin's research has covered the response of cells to radiation and chemical damage, along with the mechanisms leading to permanent genetic changes and mutations.

She received an M.A. from New York University and an M.A. and Ph.D. from Columbia University. Dr. Witkin received the honorary Doctor of Science from New York Medical College. She taught at the State University of New York's Downstate Medical Center from 1955 until her appointment at Douglass in 1971.

Dr. Witkin has been elected to the National Academy of Sciences and the American Academy of Arts and Sciences. She has received Rutgers' Lindback Award for Distinguished Research and the Prix Charles-Leopold Mayer of the Academie des Sciences de l'Institut de France. She is a fellow of the American Association for the Advancement of Science, is former editor-in-chief of the *Microbial Genetics Bulletin*, and is a member of the editorial boards of *Mutation Research* and *Molecular*

and *General Genetics*.

Dr. Witkin's lecture at Muhlenberg is part of the Phi Beta Kappa Visiting Scholar Program, sponsored by the college's chapter of the national collegiate honorary. She will spend two days on campus, meeting with students and faculty in formal and informal sessions.

## Muhlenberg Five before State Supreme Court

The case of the Muhlenberg Five was heard before the Pennsylvania Supreme Court on Tuesday, Oct. 21st, 1980.

Four years and seven months ago the five local activists were arrested for leafleting a public symposium on crime, at which former FBI chief Clarence Kelly was the keynote speaker. The long-awaited appearance before the State Supreme Court represents the final hope for official vindication of the defendants and their First Amendment rights to peaceable assembly and free speech.

In its decision to hear the case issued in September of 1978, the

court directed the petitioners to address the question: "Whether under either the federal or the Pennsylvania Constitution a conviction can stand where an educational institution holds itself out to the public as a public resource and cultural center, permits unrelated organizations to use its facilities as a forum for public officials of national importance, and, at the same time, denies the members of other organizations (or the general public) the right to be present and leaflet peaceably at such forums."

Since their arrest by Allentown police for defiant trespass on

Muhlenberg College in March of 1976, the Five and their attorney pro bono, Don Miles, have appeared before District Magistrate Wilbur Gilbert, Lehigh County Court Judge John Backenstoe, and the State Superior Court. Each time the ruling was against the defendants and was appealed to the next level. In the Fall of 1977 the Lehigh County District Attorney's office introduced a motion not to prosecute the case on the grounds that the defendants' Constitutional rights would thus be violated. In the subsequent hearing, Lehigh County Judge Mellenberg denied this motion.



Evelyn M. Witkin lectures at 'Berg on October 29.



## Open Letter From Deans on Housing; Administration tells of Legal Problems

by Todd Morrow

Muhlenberg College is currently facing many legal obstacles as it waits for the go ahead signal to begin construction of seven new housing units for its students.

In an open letter recently addressed to the Muhlenberg student body, Deans Bryan, LeCount, and Wright informed students of the current housing situation on campus. They charged the necessity of having to develop new housing units for students to a combination of factors: "A larger than expected freshman class, a decrease in the attrition rate among upperclassmen." After investigating and rejecting a number of alternatives to the present housing proposal, the Board of Trustees approved the project at a special meeting on July 14, 1980.

It was then necessary for the college to go to the Allentown Planning Commission, which is a committee of citizens appointed by the mayor. Upon the recommendation of the city planner, who ensures that the construction plans conform to regulations set by the city, the project must be approved twice by the planning commission. The preliminary approval was granted on August 19. On September 9, the College was almost granted final approval, but a small number of neighbors living on Chew Street north of the construction site asked for a delay. They met with the Executive Committee of the Board of Trustees of Muhlenberg College, at which time board members described the desperate situation that the college was in and that no practical

alternatives were available. The Commission, which meets once a month and by law—must approve development plans at a regular meeting, granted final approval on October 14.

Consequently, Muhlenberg College was legally permitted to begin construction. However, according to the city ordinance, if anyone still objects to the proposed construction, they have one of 2 alternatives: they may file an appeal to the zoning board, or make an appeal to the court of common pleas. The neighbors chose to file an appeal with the zoning board. As a result, the College, acting as developer, has decided to petition the court of common pleas for bond, which is like insurance money that would be available to the College in order to compensate for any damages it may suffer during legal processes. If the court authorizes bond, the neighbors would be required to pay a premium to be used for that bond. The amount of bond is determined by the court upon recommendation by lawyers who try to estimate the damages that the College would suffer, some of which include: a three to four hundred thousand dollar financial obligation that Muhlenberg has agreed to pay the contractors; the inconvenience experienced by the freshmen students; and ill-will felt by the students towards the administration; and finally, a loss of reputation.

If the neighbors do not agree with the decision of the zoning board, they can make further appeals. As Dr. LeCount, Dean of Educational Services, commented, "If they are determined to delay it, construction can be put off for quite a while." However, Muhlenberg College is

hoping that the court will require the neighbors to put up bond and that the opposition to the construction will consequently fizzle out. The Board of Trustees met on Friday, October 17, to reaffirm the plans to develop the housing units. The total original estimated cost of the project is six-hundred thousand dollars, of which a significant amount is used to prepare the site. A delay in construction will inevitably increase the anticipated costs due to inflation and weather conditions.

It is the hope of the College community, in general, that construction can proceed as soon as possible in order to alleviate the current housing shortage.



Muhlenberg Students dig developments on Tel Aviv.

## Students really dig ancient Arab city Hess's President helps finance trip

by Kristin Hontz

Last summer, four Muhlenberg students helped excavate the ancient Arab city of Acre in Israel. Helen Boren, Andrea Clearfield, Jeff Itzkowitz, and Hillel Katzeff worked on the archaeological dig sponsored by the University of Haifa Maritime Studies Department from August 10th through the 25th.

The students found out about the dig from the Muhlenberg religion department. They each received \$600 scholarships from Mr. Phil Berman, President of Hess's department store, to help finance their journey.

The mound of Acre is located along the northeast coast of Israel, fifteen miles from the Lebanese border. The dig is outside the modern city of Akko, an important

port.

Digging began at Acre in 1974. Three main sites were being excavated this summer: the gateway to the city; a factory from the Bronze Age which had facilities for pottery, dyeing, and weaving; and an area where fortifications, coins, and pottery were found. The most important find of the summer, according to University of Haifa Maritime Studies Director Moshe Dothan, was a piece of pottery covered with Phoenician writing. A burial of a woman and child and steps leading down to a cistern were also uncovered.

The students got up at 5:00 each morning and climbed to the mountainous sites by 6:00, after a small breakfast of vegetables. Andrea emphasized that it was "very, very hard work" and a "physical strain." They worked until 1:30 with only two small breaks and a lunch period. The wind in the afternoon was too hot for digging, so they slept or went to a tarry private beach. Because course credit was available for the dig, some students went to pottery lectures from 4:30-6:30. On days off, tours to Jerusalem, Acco, Megiddo, and the Sea of Galilee were available.

The dig was international in scope. Students, professors, and archaeologists from England, Ger-

many, Jamaica, Denmark, and the United States were present. There were thirty-three people from Lehigh Valley colleges.

The Muhlenberg students stayed at the High School Naval Academy. The food was good; lunch was the main meal of the day.

The students found archaeology to be fascinating. Andrea had "wanted to uncover a civilization that was part of my heritage." She would love to go back for another dig and found her trip to be "a good experience."

Hillel had been to Israel before as a tourist, but he wanted "to work, become part of the land." He knew nothing about archaeology when he arrived at the dig but loved it. It helped him reevaluate his life and goals at Muhlenberg. Helen "learned to appreciate the clean life." She "digs digging" and would like to continue her archaeological pursuits.

The students compared Israeli and American life during their stay. Andrea felt there was a "burden of monuments, wars [and] living in the past" in Israel. It's a very "ancient, old" land. The sabras [young, native-born Israelis] view America as the country of money and opportunity but are fiercely proud of their own land. Also, Israel is becoming Americanized—Tel Aviv has a McDavid's!

## Schmoyer wins Ugly Man Contest

by Lynn Newbill

The brothers of A.P.O. would like to thank the following members of



Dr. Ugly Man on Campus: Irvin Schmoyer.

the faculty for their participation in the "Ugly Man On Campus" contest:

Dr. Claude Dierolf  
Dr. Walter Loy  
Dr. Charles McClain  
Dr. Irvin Schmoyer  
Mr. Robert Stump  
Dr. Robert Wind

For those students who went home this past weekend, some explanation of the contest might be necessary. A.P.O. asked students and alumni to vote for favorite faculty members from the above list by depositing small change in boxes topped with the teachers' portraits. However, we ran into trouble when some students

did not know the teachers listed. This resulted in a "Write-In Ugliest" box, a very popular and lucrative addition. Students cheerfully added the names of nine other teachers, including Dr. George Gordon, gone but not forgotten. We thank all the students who so willingly donated their time and money in order to make this contest a success.

Our special thanks, however, goes to Dr. Irvin Schmoyer, the proud recipient of the title "Ugly Man On Campus." Through his participation, we raised more than one-fifth of the total sum. Proceeds from the contest, \$39.96, will be donated to the March of Dimes.

### "As the World Turns"

Monday, October 27th  
at 8:00 P.M. in the Recital Hall

Gary Hendler, Albert Choi, and Virginia Hristafas will speak on Israel, Korea/Japan, and Greece, respectively. After their presentations there will be a question and answer period. Refreshments will also be served.

All students are encouraged to come!

Co-sponsored by the International Students' Association  
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Babysitter needed for two lovely small children in my home. Part time. Experience and references preferred. Near Muhlenberg. 820-7647. No Sat. calls.

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# MTA gears up for Spring Awakening

by Sue Butler

By now everyone should have heard about *Spring Awakening*, this season's first production presented by the Muhlenberg Theatre Association. Last night was opening night, and there will be performances tonight, Saturday and Sunday as well as Thursday, Friday and Saturday of next week at 8 p.m.

*Spring Awakening* by Frank Wedekind, deals with psychological problems caused by sexual ignorance and academic pressures. Three young teenage children struggle in this Drama to realize their sexuality, but a repressive society makes it very difficult for them. Wanda Bergmann is portrayed by Lucy Puryear, Moritz Steifel by Neil Hever, and

Darrah Ribble plays Melchior Gabor.

Charles Richter directs the play, and stage manager is Ben Wilfond, assisted by Maura Murphy, Melissa Nuwaysir, and Denise Storz. Sets for *Spring Awakening* are designed by Curtis Dretsch, and Dave Masenheimer is the master carpenter, Chuck Rogers is the master electrician for the show.

Nancy Miller and Lynda Pollack are in charge of costumes, and Mildred Green was hired as a professional seamstress. Make-up is headed by Rose Long, and Wendy Gipp is in charge of props. Sandy Moskowitz heads Publicity, and Gene McElwee is the Box Office Manager.

Cardinal Key is providing ushers for the show, and APO, the service

fraternity, is selling tickets and refreshments at the performance.

Many people don't realize the amount of work and the diverse talents involved in the production. A great deal of time and energy has been devoted to *Spring Awakening*, and it will certainly be one of Muhlenberg's best. In the event that it is chosen for competition in Delaware, the show must be made "tourable." Therefore, the size of the cast is limited, and most of the actors have more than one part. They must also double as the backstage crew during the performance.

*Spring Awakening* is an unusual play, and at times it is actually frightening. It should be an enlightening experience for everyone.



Martha (D. Whelen) and Wendla (L. Puryear).

Photo by L. Barkan



Wendla (L. Puryear) and Frau Bergmann (S. Schulmanin).

Photo by L. Barkan



Otto (S. Lally), Melchior (D. Ribble), and Moritz (N. Heuer).

Photo by L. Barkan

## MTA Sponsors Sexuality Symposium

The Muhlenberg Theatre Association will sponsor a symposium on human sexuality this Saturday, October 25 from 9:00 a.m. to 4:00 p.m. at the Muhlenberg College Center for the Arts. The symposium is being conducted in conjunction with the association's production of Frank Wedekind's *Spring Awakening*.

The program will consist of twelve

separate workshops conducted by Muhlenberg faculty members and area counselors. Workshop topics include "Religious Attitudes towards Human Sexuality," "Sex Education at Home and School," "Traditional Sexual Values," "The Psychology of Relationships," "Parenting and Sex," "The Gay Person in Contemporary Society," "Birth Control Methods," and others.

Participants may attend any three of the workshops. The program is geared to students, parents and professionals. Ed Townsend, program director for the Center for Humanistic Change, will be the keynote speaker. Charles Richter, assistant professor of drama and director of the Muhlenberg College Theatre, will speak at a concluding session. Richter is directing *Spring Awakening*.

*Spring Awakening* will be

presented Friday, Saturday and Sunday, October 24, 25 and 26 and Thursday, Friday and Saturday, October 30, 31 and November 1 at 8 p.m. in the Center for the Arts Theatre. It is recommended the participants in the symposium attend the Friday, October 24 performance.

Benjamin Wilfond, student coordinator of the symposium, stated "Wedekind's play raises many questions concerning sexual attitudes and behaviors and their impact on the psychological and social development of children. The play suggests that the crucial problems involving sexuality and the healthy development of children are ignorance and repression. It is the intent of the symposium to fill the void which the play reveals."

Space is limited for the free symposium. For reservations or further information, call 433-3191, ext. 326.

### The Muhlenberg Theatre Association

presents

## SPRING AWAKENING

By Frank Wedekind  
Translated by Edward Bond

A stunning drama about three young adults seeking to balance their awakening sexuality with the hypocritical dictates of a repressive society. Recent productions of *Spring Awakening* by the British National Theatre and the Juilliard Theatre Company have received wide critical acclaim. The Muhlenberg Theatre Association's production will mark the Lehigh Valley premiere of a major masterpiece of modern drama. Recommended for mature audiences.

October 24, 25, 26, 30, 31  
and November 1 at 8 p.m.

#### SPRING AWAKENING CAST

Katherine Anderson	Frau Gabor, Prof. Flyswatter
Eric Boies	Georg
Cynthia Cromer	Ilse
Mike Gavenchak	Hanschen
Neil Hever	Moritz, Herr Steifel
Jeff Gilbert	Reinhold, Prof. Thicksick
Rick Kimball	Herr Gabor, Friend Zieg
Steve Lally	Otto, Dr. Lemonade
John Norris	Prof. Tonguetwister, Dieter, Dr. Procrustes
Bob Percy	Rupert, Prof. Baldbelly
Lucy Puryear	Wendla
Darrah Ribble	Melchior
Yvonne Rolf	Thea, Fastcrawler
Frank Schroeder	Sunstroke, Lammermeier, Helmut
Mitch Schwartz	Robert
Sue Shulman	Frau Bergmann
Denise Storz	Ina, Prof. Bonebreaker
Jeff Weiss	The Masked Man
Derval Whelan	Martha
Layne Zeiner	Ernst

#### SPRING AWAKENING CREW CHIEFS

Charles Richter	Director
Curtis Dretsch	Designer
Ben Wilfond	Stage Manager
Maura Murphy	Ass't Stage Manager
Melissa Nuwaysir	Ass't Stage Manager
Denise Storz	Ass't Stage Manager
David Masenheimer	Master Carpenter
Chuck Rodgers	Master Electrician
John McNamara	Director of Special Productions
Ernie Bergmann	House Manager
Lenni Maguire	Front of House Manager
Gene McElwee	Box Office Manager
Nadeem Maqbool	Ass't Box Office Manager
Sandy Moskowitz	Publicity
Nancy Miller	Costumes
Lynda Pollack	Costumes
Rose Long	Make-up
Wendy Gipp	Properties

### Arts Management Internship

The American Symphony Orchestra is offering a twelve month, paid internship in orchestra management to any senior with a strong interest in music or business. The program would begin during the summer of 1981 and it would consist of working in all aspects of orchestra management. The application deadline is October 31, 1980. If you're interested, contact the Career Planning and Placement Office, Room 15 Ettinger Bldg., for more information.

### Who's Who Nominations

The Dean of Students' Office is now accepting nominations for Who's Who Among Students in American Universities and Colleges. Nominations may be submitted by any member of the college community on forms supplied by the Dean of Students. **Seniors only are eligible.** Selections are based upon good academic standing and contribution to the life of the college. Nomination forms are currently available at the Union Desk and in the Dean of Students' Office. They must be returned to the Dean of Students' Office no later than November 5, 1980 at 5:00 p.m.



# Sidman stresses roles of mutants and genetics in neural research

by Marion E. Glick

Dr. Richard L. Sidman visited Muhlenberg College recently to present two lectures as part of the seminar series, "Frontiers in Biomedicine-Neurobiology." The series is sponsored by the biology departments of the member institutions of the Lehigh Valley Association of Independent Colleges.

Students, faculty, administration, and area professionals gathered together to hear Dr. Sidman's talk on "Life History of Cerebellar Granule Cell Neurons" and "Genetic Dissection of Mammalian Brain Development."

At the latter lecture, Dr. Irvin R. Schroyer, Assistant Professor of Biology at Muhlenberg, introduced Dr. Sidman and commented, "To be sure, Dr. Sidman comes to us with excellent credentials." Dr. Sidman received his A.B. and M.D. from Harvard University and then completed his residency in neurology at Massachusetts General Hospital. He was also Staff Scientist at the National Institute of Health and has been a member of the faculty of Harvard Medical School since 1959 and a Bullard Professor since 1969.

Today, Dr. Sidman is Chief of the Department of Neuroscience at Children's Hospital Medical Center in Boston. Dr. Sidman is also a member of the National Academy of Sciences, a Fellow of the American Academy of Arts and Sciences, and a member of the American Academy of Neurology.

As the lecture and slide presentation began, Dr. Sidman stressed the study of mutations with respect to research in brain development. "By studying mutations that result in brain development, we can shed light on a number of biological development processes that we do not yet understand . . ." He also expressed his view that "genetics is one of the most powerful tools available to us to explore biology."

Most of Dr. Sidman's research has been done with the mouse. "Of all the vertebrate mammals none is equal to the mouse. We now have more information on the genetics of the mouse than any other vertebrate. Only the human comes close." Dr.

Sidman explained how the genome, (genetic makeup), of the mouse has been studied in respect to the effect of genes on the nervous system.

When trying to trace the effect of a specific gene, the researchers take advantage of the fact that if the gene is responsible for a disorder or mutation, the genes that are closely linked to the affected gene will be transmitted together and can be used to track the disorders or mutations. This procedure was used to develop the technique necessary to study and research the Trembler mutation, (Tr), to the nervous system of mice. The gene responsible for Tr is closely linked to one that can cause the expression of a vestigial tail.

Through this procedure the researchers can tell if a mouse has Tr before Tr's symptoms are expressed, because a mouse that would have Tr would also have a vestigial tail. "This allows the study of the disease at various embryological stages and in early life . . . through this we may be able to learn to recognize it earlier," stated Dr. Sidman.

The experiments done with mice and Tr also helped the scientists to explore other questions involving neurons, cells that compose part of the nervous system in mammals. Included in these questions are: what is the relationship between genes and the cell's shape? how do cells obtain their positions in the nervous system?, and how do the dendrites of the neuron know to connect to the axons of certain cells and not others? "We can use mutations and genetics as tools to get the answers to these questions and more."

Dr. Sidman continued, "Another theme in research involves the idea of using mutations as models (in mice) for the study of human disease. In theory, yes, but it is not easy to put into practice. For example, we can see a motor disorder, but schizophrenia is harder (to recognize). There are some diseases that can be recognized as being homologous in mice and humans. The disease of mottled mice is directly correlated to Kinky Hair disease in humans." (Note: it is believed by some that schizophrenia is caused in part by hereditary factors.)

Through studying the X chromosome that carries the Kinky Hair disease, it was found that due to the failure of individuals to transmit copper from the lumen of their intestine to the tissues of their body and other individual cells, certain enzymes could not function. These enzymes are responsible, in part, for the production of: collagen, a protein that is a major constituent of cartilage and connective tissue; keratin, a scleroprotein that composes hair; and noradrenaline, a hormone that serves as a transmitter of neural signals in sympathetic nerve fibers.

These three things are effected by the Kinky Hair disease which can express itself with a variety of symptoms such as: shortened life span, hypopigmentation, kinky hair, and effects on the nervous system, which could be seen in the formation of the neuron's dendrites.

In mice, the same X chromosome could be affected to give a mottled hair coloration. This condition was analogous to the Kinky Hair disease in humans. Research was conducted on mice and it was found that if corrective therapy in the form of copper dosages, was given to mice who were seven to eight days old, the effects of the disease could be reversed. The corresponding age in humans is the seventh month of pregnancy, which is a stage of the disease that is hard to recognize. Because of the work with the mice the scientists now know how and when to treat humans so as to prevent damage and and abnormalities in hair, connective tissue, and the nervous system.

Dr. Sidman then elaborated upon another example of the use of disease models in mice "The availability of a form of mouse epilepsy allows more of an indepth study than in the human 'Staring disease,' a form of child epilepsy." In the research, the brain waves of mice were recorded and observed during seizures. The patterns recorded were remarkably like the patterns of a child suffering from a seizure.

Through results of other experiments with mice, Dr. Sidman expressed the idea that "we will be able to use the evidence to determine where in the brain epilepsy lies in a child." In the experimental procedure a radioactive analogue of glucose was injected into the brain, which needs glucose as a fuel. The brain can not use the analogue, but still takes it in and therefore it accumulates in the brain. By taking sections of the brains of dead mice from various stages in seizures and exposing X-ray film to the sections, it can be determined which part of the brain is most active during the seizure. In these areas there will be an accumulation of the radioactive analogue and hence a bright pattern on the X-ray film.

The researchers were able to determine that much of the brain activity during a seizure in mice centers in the deep central core of the brain, not in the cerebral cortex as had been thought. It is hoped that future research will be able to discover treatments and new techniques in dealing with this form of child epilepsy.

Several developmental issues concerning neurons have also been researched by Dr. Sidman. By observing the diseased cerebellum and cerebral cortex of mice brains, they have been able to hypothesize how the dendrites of neurons grow with respect to their final positions. They were curious as to whether the dendrites grew as a result of genotypic influence or environmental pressures. Through experiments involving the intermingling of the cells of mice embryos in early stages of cleavage, they were able to mix

cells from albino mice and pigmented mice. The resulting individual had the mixture of two genomes that had expressed themselves by producing a striped pattern in the fur of the mice. (Note, the actual genes had not been mixed with each other, just the cells of the two individuals.)

If an independent chemical marker in the form of an enzyme was used to trace the growing cells and one of the two parent individuals had a nervous disorder, this experiment made possible the observation of how the normal neurons developed with respect to the diseased ones. Dr. Sidman's research drew the conclusion that the diseased neurons influenced the normal ones in such a way as to cause them to grow improperly in structure and in destination. "It was established through this form of indirect genetics that neurons have major properties that can be influenced by the environments, [of diseased cells]," explained Dr. Sidman.

This research also led to experiments attempting to verify the theory that neurons grow in certain directions to connect with target cells due to 'channels' in between calls. They used normal and mutant embryonic eye tissue of mice in conjunction with a special computer system that allows a three dimensional reconstruction of the retinal tissue. It was noted that in mutant eye tissue where the axons of the neurons did not grow properly, the channels had not developed.

Dr. Sidman showed slides of an electron micrograph of the channels

(Continued on page 7)

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## FRESHMEN: Are you considering going abroad for your junior year?

Information regarding Rotary Scholarships for 1982-83 is available in the Financial Aid Office, 107 Ettinger. This is a great opportunity for students interested in a Junior Year Abroad Program. If you are interested, contact the Financial Aid Office by December 1, 1980.

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Dr. Richard L. Sideran presents two lectures in Frontiers in Biomedicine-Neurobiology.

## Dr. Sidman presents lecture

(Continued from page 6)

as well as the three dimensional image created by the computer. He explained, "it seems reasonable that the channels may be filled with some substance to guide the axons. It could be something on the walls of the channels. The channels are caused by a space created between the walls of two adjacent cells. What causes the cells to make the channels? We haven't solved that yet."

"A summary of our exploration would include research into the specificity of connections in the nervous system. The cells know each other in a way to allow the right connection to occur. But some connections that are made are wrong. In this way we can use disease models to learn about the mechanisms that account for the normal development of the brain. . . A future ambition is to

turn the knowledge back to coax the nervous system to do the right thing when compromised by disease," concluded Dr. Sidman.

Dr. Sidman closed his presentation with a discussion on the ideas of researching embryological development of the nervous system in anticipation of finding some specificity that could be used in corollation with creating an effective repair system for damaged nerves. He then entertained several questions from the attending audience.

The next presentation in this seminar series will be by Dr. Edward A. Kravitz. He will speak on "Amines and a Peptide as Neurohormones in Lobsters" and "Learning from Lobsters" at Moravian College on November 19. See Dr. Schmoeyer for details.

## Discuss political issues with Poli-Sci Dept.

by Dan Swinton

Now just relax and ponder this question honestly: Are your political opinions based on any thought of the issues? "Coin Toss or Informed Choice? Deciding How to Vote in Election '80," is the theme of an informal discussion of the political issues people are screaming about. If you so desire, this is the chance to show some people how really wrong they are! This discussion scheduled for Monday, October 27 from 11:30 a.m. to 12:30 p.m. in Seegers Union room 113.

The head of the Political Science department, Dr. Charles Bednar, and the Dean of Continuing Educa-

tion, Dr. James Hirsh, will each speak briefly of what they consider the important political issues of this year's presidential election. Dr. John Malsberger with Mr. Chris Sorensen, and Dr. William Jennings with Ms. Anna Nakada will be the

respondents.

Don't let their views go unchallenged! Roger E. Timm and the Values Committee intend this to be an informal and free-flowing exchange. So don't be afraid to bring your lunch as well as your presence.

## Hodgkinson wins Weikert Award

Lois Hodgkinson, a junior from Buchanan, N.Y., received the Sidney G. Weikert Sophomore Athlete of the Year Award at halftime ceremonies of the Muhlenberg-Ursinus football game on Saturday, October 18.

Hodgkinson was the only Muhlenberg athlete to win three varsity letters as a sophomore last year. Though playing volleyball for the first time, she was starting by the end

of the season. She played both forward and guard on the basketball team, averaging six rebounds per game against much taller opponents. She was the starting third baseman of the softball team, hit .462, led the team in runs scored and was named co-captain, an unusual honor for a sophomore. Hodgkinson received the Player's Player award for softball by the vote of her teammates.

A sociology and French major, Hodgkinson studied in Paris last summer. She is not the first Muhlenberg athlete in her family. Her brother Frank played football for the Mules before his graduation in 1978 and her father Leonard, a 1936 graduate, played football and basketball as an undergraduate. Her uncle Warren graduated from Muhlenberg in 1939.

Hodgkinson, the first woman to receive the Weikert award, is a graduate of Hendrick Hudson High School.




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## Attention Seniors!

If your major is mathematics, a physical science, or a foreign language, you might want to consider a career with the U.S. National Security Agency.

On November 15, 1980, the NSA will administer its Professional Qualification Text (PQT). Successful completion of this test could lead to placement in one of the following careers: language, cryptography, communications security and computer systems. The application deadline for the PQT is November 1, 1980. For further information and PQT applications contact the Career Planning and Placement Office, Room 15, Ettinger Bldg.

## NITE OWL

Fri., 24— Pat Wallace  
and  
Steve Brosky

Sat., 25—"Voyager"  
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Jim Sterenchock,  
Bob Dinkelacker)

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# THE WEEKLY / SPORTS



Sharon Hartline scores four goals against Berks County.

## Mules playoff chances in jeopardy as team suffers two defeats in a row

by David Greenspan

The Muhlenberg soccer team's record slipped to 5-4 after suffering a 3-2 overtime loss to Dickinson, and a 1-0 defeat to Western Maryland. The losses put the Mules chances to make the playoffs in jeopardy, and made the Mules 1-3 in the Mid-Atlantic Conference Southwest Division.

On Wednesday, Muhlenberg dropped a 3-2 overtime game to Dickinson as Rick Craft came through on the first extra period for the Red Devils.

The Mules opened the scoring in the first half after Brian Sommerville tallied his seventh goal of the season, assisted by Junior Jeff Edwards. Later in the half, Sommerville, the Mules leading scorer, connected on his second goal of the game after receiving a pass from Frank Morris.

In the second half, however, the Mules seemed to have lost the intensity they possessed in the first half, accompanied by a defensive letdown, in which injuries finally took their toll on the Mule's midfielders. Marco Luzzatti suffered a broken wrist and will be out for the remainder of the season, and Doug Hanke and Chuck Swatik were forced to play with injuries which slowed down their effectiveness. The Red Devils quickly took advantage of the Mules' setbacks as Jeff Nievergett and Joe Kapur scored to tie the game at two, before Rick Craft scored the decisive goal.

The Mules outshot the Red Devils 36-22.

Two days after suffering their third defeat of the season, the Mules lost 1-0 after Western Maryland's

Jay Demir scored on a corner kick—that curled into the goal with a little help from the wind.

"We dominated the game and controlled the ball," said Frank Morris. "The team played their best game of the year, but we just couldn't score."

Demir's second-half goal made the difference in a game which was dominated by the Mules, but had the shots on goal almost even 23-18 in favor of the Green Terriers.

The Mules had an excellent opportunity to tie the game but Brian Sommerville's head shot went wide of the goal. Greg Shockley and Bob Leline combined for the shutout for Western Maryland and recorded eight saves between them, while co-captain Mark Sullivan played an outstanding game, accumulating a total of nine saves.

On Wednesday, the Mules play the Ursinus Grizzlies at the Muhlenberg soccer field at 3:00 p.m. The Mules last year lost to the Grizzlies 1-0. On Friday, the Mules play Gettysburg at home in a 3:00 p.m. contest. The Gettysburg team tied the Mules last year 1-1.

## SPORTS BRIEFS

### Field Hockey

by Kathy Knodt

Although quite a few people are not aware of it, for the past two weeks, Muhlenberg women's field hockey team has been creating a pretty impressive record. Six wins in a row, before last Saturday's tie with Lebanon Valley, has put the Mules first in their division, with a current record of 6-2-1.

Tough games with Ursinus (Oct 8) and Fairleigh Dickenson (Oct 10) set the scene. The Grizzlies of Ursinus proved to be formidable opponents, but the 'Berg came out with a 1-0 victory. This was the first meeting of the two squads, and will hopefully set the stage for a successful rivalry. At F.D.U., the team pushed onward to a 2-1 victory. The win was Muhlenberg's third in the division, and puts them in contention for a MASCAC tournament bid.

Wrapping up last week, the squad

finally showed an offensive outburst against Penn State Berks County. Largely through the efforts of Sharon Hartline, who had 4 goals, Muhlenberg enjoyed a 7-0 lead and coasted to a 7-2 victory. The game even provided an element of entertainment, as the coach juggled the offense and defense by reversing positions. Anita Gregg scored on a penalty stroke, and Loretta McGrath, Beth Burnside and Anne Petrou added the remaining goals.

Thursday, the 16th, was the annual grudge match with the girls on the other side of the park. Although not playing well, 'Berg did have enough power to soundly defeat Cedar Crest 3-0 and empty the bench. Sharon Hartline, Anne Petrou and Beth Burnside tallied for the Mules.

For the first time, Muhlenberg was scheduled for a game on Homecoming Saturday. The Dutchmen of Lebanon Valley traveled to Allen-

town to face the Mules. The game proved to be the first defensive test in two weeks, and was the first true test for goalie Joan Mamola in three games. Lebanon Valley struck first, but Anne Petrou answered to tie it up. The game ended in a 1-1 tie.

### Cross Country

The Muhlenberg College Cross-Country Team competed in only one meet last week, against Western Maryland. The meet, at Western Maryland's home course, was run on Friday as the Mules won 37-18 and upped their record to 6-4. In that meet, Ray Fritz finished in 1st place with a 27.22 time that was only 40 seconds off Western Maryland's course record. Jim McCormick finished 2nd and Dave Siegworth coasted in 3rd place. The 1-2-3 combination locked up the meet for the Mules, but that wasn't all as Dion Manhoff came in 5th and Scott Holtzman finished in a strong 7th.

The Mules used the meet as a warm-up for their final two meets which are at home on consecutive Saturdays and finally for the M.A.C. championships. As Coach Flamish stated, "We shouldn't have too much of a problem against Widener, but Swarthmore will be very tough, and then we'll aim for the M.A.C. championships."

The runners are training in order to peak for the M.A.C. championships as they strive to finish higher in the standings than any Muhlenberg Team has for many years. Both Fritz and Holtzman have broken out of their slumps. Holtzman is also coming back from an early-season injury.

The Mules are looking forward to an 8-4 record and a good finish in the M.A.C.'s as they try to continue their theme for this year of constant "improvement." This team, which has no seniors, is looking to see what the future has to hold.



Jim McCormick crosses in second place behind Ray Fritz.

## Defense Keys 9-3 victory; John Sanford is standout

by Mitch Baum

The Muhlenberg defense played spectacularly Saturday, especially in the final five minutes, when defeat seemed most imminent. Led by Kyle Mirth and John Sanford, the Mules consistently rushed the passer all day.

The Mules opened the game after stopping the Bears with the first touchdown of the game. The scoring drive totaled 56 yards in 2 plays. The first play was a 36-yard pass from Gary Greb to Brian Marron. Marron made a fine leaping grab on this play. Then Greb found Ron Didio on the left side for the only score of the day. Didio made the score possible with his fine running skills and knack for the goal line. The ball was popped loose at the three yard line and then bounced into the end zone where Didio spectacularly recovered it.

The rest of the game was a defensive battle. The Mules 7 point favor was in jeopardy when Keith Beck of the Bears recovered a fumble at 'Bergs' 49 yard line with almost three minutes remaining.

Then Quarterback Craig Walck showed his great athletic ability. He began throwing the ball really well, and also had two key runs of 8 yards and 6 yards to keep the drive alive.

At this point, the Mules' secondary responded exceptionally well with a first and goal from the 7 with less than a minute remaining. Mike Togno, John Bucsek, Jamie Smith, and Chris Horton all did a fantastic job batting away passes and preventing the Bears from crossing the goal line. The final score: Mules 9, Bears 3.



Brian Marron on receiving end of Gary Greb's pass.

### FALL SPORTS STATISTICS MUHLENBERG COLLEGE

OR Team Results of last week/opponent

4-1	Football	Ursinus 9-3 (W)
5-4	Soccer	Dickinson 2-3 (L) Western Maryland 0-1 (L)
6-4	Cross Country	Western Maryland 18-37 (W)
6-2-1	Field Hockey	Penn State (Berks) 7-2 (W) Cedar Crest 3-0 (W) Lebanon Valley 1-1 (T)
3-3	Volleyball	Albright 1-3 (L)

Players of the Week: John Sanford, Sharon Hartline

Note: OR = overall record (W) = Win (L) = Loss (T) = Tie



### SPORTS SCHEDULE For the Week of October 24

Football	
Sat. 25—Dickinson	A 2:00
WMUH (91.7 FM) Pre-Game Show at 1:50	
Cross Country	
Sat. 25—Widener	H 1:30
Soccer	
Sat. 25—Lebanon Valley	A 10:30
Wed. 29—Ursinus	H 3:00
Fri. 31—Gettysburg	H 3:00
Field Hockey	
Sat. 25—LV Tournament at Moravian	A 9:00
Mon. 27—MAC Playoffs	
Wed. 29—Kutztown State	H 3:30
Volleyball	
Tue. 28—Kutztown State	A 6:30



# WHAT'S ON WHAT'S ON

## Friday, October 31

9:00 A.M.—Committee on Faculty Concerns. Trexler.  
11:00 A.M.—CCSA. Lelah's Rm.  
11:00 A.M.—International Affairs Lunch. VIP  
11:00 A.M.—APC. Trexler.  
11:00 A.M.—Faculty Advisors. U 108.

11:00 A.M.—Senior Class Pledge Committee. U 14.  
3:00 P.M.—Soccer w/ Gettysburg. Home.  
3:15 P.M.—Phi Beta Kappa Meeting. ETT. 307.  
6:45 P.M.—Football Team. U 108 & 109.  
7:00 P.M.—International Students Assoc. SCI 130.  
8:00 P.M.—Drama Production: "Spring Awakening". Theatre.

## Saturday, November 1

8:30 A.M.—Alumni Assoc. Executive Council. U 108 & 109.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
12:30 P.M.—Alumni Executive Lunch. U 113.  
1:30 P.M.—Football w/ Swarthmore. Home.  
1:30 P.M.—Cross Country w/ Swarthmore. Home.  
4:45 P.M.—Catholic Mass. Chapel.  
7:30 & 10:00 P.M.—PB Film: "Play Misty For Me". Garden Rm.  
8:00 P.M.—Audubon Wildlife. SCI 130.  
8:00 P.M.—Drama Production: "Spring Awakening". Theatre.

## Sunday, November 2

11:00 A.M.—Worship Service—Chaplain Timm. Chapel.  
3:00 P.M.—NEPS Ministry of the Laity. Mtg. in U 108 & 109, Dinner in 112 & 113.  
3:00 P.M.—Kaleidoscope: "The Brethren & Craig Fisher Dixieland Band". Theatre.  
6:00 P.M.—Jazz Band Rehearsal. Theatre.  
7:00 P.M.—Dance Club. Brown Gym.  
8:30 P.M.—College Bowl. Recital Hall.  
9:30 P.M.—Christian Fellowship Chapel.

## Monday, November 3

All Day—Learning Skills—Kim Bella. U 14.  
11:00 A.M.—Festival of the Arts Committee. U 108.  
11:00 A.M.—Head Residents. U 109.  
11:00 A.M.—Curriculum Committee. U 112.

11:00 A.M.—Student Court. Lelah's Rm.  
11:00 A.M.—Social Science Meeting—Dr. Sinha. ETT 306.  
4:00 P.M.—FPPC Dinner & Meeting. VIP  
4:00 P.M.—Synod-College Standing Committee. Trexler.  
6:00 P.M.—Dance Club Technique Class. Brown Gym.  
6:00 P.M.—Chess Club. U 113.  
6:00 P.M.—PB Special Events. Lelah's Rm.

6:00 P.M.—Nite Owl.  
6:00 P.M.—Dining Committee Executive Meeting. Trexler.  
6:30 P.M.—WMUH. Lelah's Rm.  
7:00 P.M.—Forensics Society. Trexler Rm.  
7:30 P.M.—Phi Alpha Theta. SCI 130.  
7:30 P.M.—Christian Fellowship. Recital Hall.  
8:00 P.M.—Free U Mini Course: "Dungeons & Dragons" Lelah's Rm.

## Tuesday, November 4 ELECTION DAY

8:15 A.M.—FRAC Committee. Trexler.  
11:00 A.M.—Staff Meeting. U 127.  
3:00 P.M.—Computer Users Meeting. Trexler.  
3:30 P.M.—Russian Club Speaker. U 108 & 109.  
5:45 P.M.—Bible Study. BIO 125.  
6:00 P.M.—Dance Class. Theatre.  
6:15 P.M.—Class of '81. Trexler.  
6:30 P.M.—Class of '82. Lelah's Rm.  
6:30 P.M.—Dr. Guldner Exam. SCI 130.  
6:30 P.M.—RA Training Session. U 109.  
7:00 P.M.—International Affairs. Trexler.  
10:00 P.M.—Council Operations. Lobby.

## Wednesday, November 5

9:30 A.M.—Development Staff. Trexler.  
9:30 A.M.—Dr. LeCount Staff. Lelah's Rm.  
11:00 A.M.—Coffee & Fellowship—Mr. Charles Guldner, "Cost of Living". Recital Hall.

2:00 P.M.—Soccer at Widener.  
5:00 P.M.—Catholic Mass. Chapel.  
6:00 P.M.—Joint Council. U 109.  
6:00 P.M.—ASD Dinner Meeting. VIP.  
6:30 P.M.—Big Name Committee. U 108.  
6:30 P.M.—Hillel. Lelah's Rm.  
7:00 P.M.—Class of '83. Brown Lobby.

## Thursday, November 6

5:00 P.M.—LVAIC French Professors. VIP.  
6:00 P.M.—Class of '84. U 108.  
6:15 P.M.—S.C. Academics. Lelah's Rm.  
6:30 P.M.—Cardinal Key Society. SCI 130.  
7:00 P.M.—Forensics Society. Trexler.  
7:00 P.M.—Russian Club Movie. CA 183.  
7:00 P.M.—Student Council. U 108 & 109.  
7:00 P.M.—I.S.A. Lelah's Rm.  
7:00 P.M.—Sign Language Class. Recital Hall.  
8:00 P.M.—Humanities I Film. SCI 130.  
10:00 P.M.—Contemporary Eucharist. Chapel.

## Friday, November 7

9:00 A.M.—Committee on Faculty Concerns. Trexler.  
10:00 A.M.—NE Worship Committee. U 108.  
11:00 A.M.—CCSA. Lelah's Rm.  
11:00 A.M.—International Affairs Lunch. VIP.  
11:00 A.M.—APC. Trexler.  
Noon—Board of Associates—Seminar on Energy. Recital Hall & Theatre.  
Noon—CPC—Trexler.  
3:15 P.M.—Faculty Meeting. SCI 130.  
5:30 P.M.—Board of Associates Dinner. U 112 & 113.  
6:45 P.M.—Football Team. U 108 & 109.  
7:00 P.M.—Russian Club Movie. CA 183.  
8:30 P.M.—Class of '83. Garden Rm.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

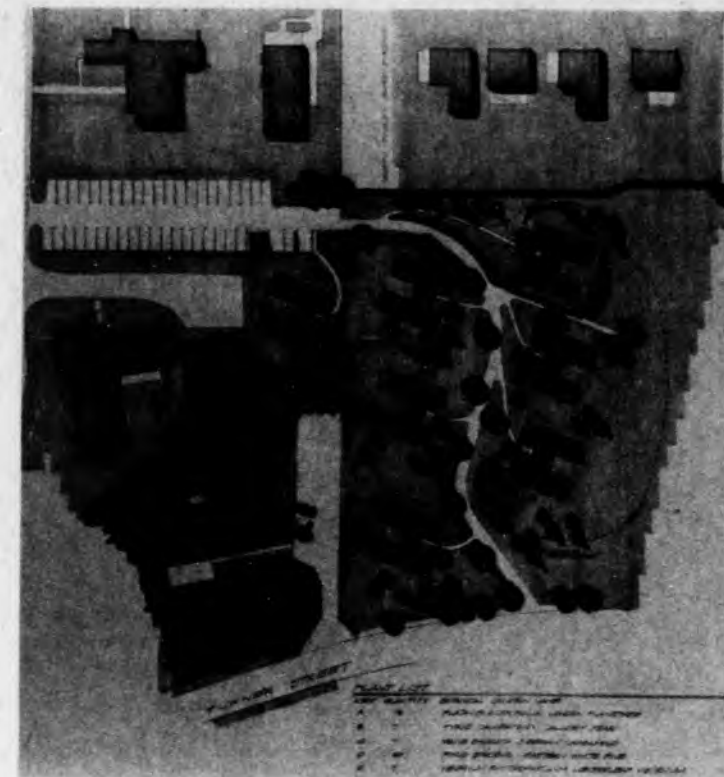
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# THE MUHLENBERG WEEKLY



Volume 101, Number 8, Friday, October 31, 1980

Muhlenberg College, Allentown, Pa.



## Opposition Relents; College Moves Ahead

A major breakthrough in Muhlenberg's housing crunch came early this week when a local house owner dropped his appeal to bar construction of the pre-fab units. This action, it is hoped, marks the last recourse left to the irate neighborhood opposition to the new dorm housing.

Approximately one week ago Mrs. Harold Gilbert, a neighbor to the proposed site, lodged an appeal with Allentown Zoning Board to stay construction of the units in spite of the College's accepting final approval of the project. Since that time the Gilberts have found a purchaser for their house and have subsequently withdrawn their appeal.

At press time, construction was slated to begin late in the week commencing with the position of a Building Permit on Wednesday, October 29.

Originally the College had reported that the pre-fab units would be occupied by October 1. But since four of the seven houses have already been completed on their assembly lines, it is hoped that the units will be ready for students in the near future.

The proposed cost of the long anticipated dorms is approximately \$400,000.

## 2 Weekly Endorsement

This week the *Weekly* editorial board endorses John Anderson for President. A forceful and dynamic candidate, Anderson hopes to gain much support from America's college campuses. The *Weekly* urges all students to go to the polls this Tuesday, November 4.

## 3 Sex Symposium

The Muhlenberg Theater Association sponsored a Symposium dealing with sexuality on Saturday, October 25. Their concurrent production of Frank Wedekind's *Spring Awakening* underscores its stress on the difficulties turn of the century schoolboys have adjusting to their sexuality in an oppressive environment.

## 7 Theater Professor

Jeffry Walker, a theater professor on leave from Bucknell University in Lewisburg, brought his theatre preserve to Muhlenberg and presented "Eyes of the Storm." This parable dealt with the oppressive power of global dominating corporations.

## 8 Muhlenberg Football

Victor Lea kicks 35-yard field goal sans shoe in last four seconds of the third quarter. The Mules finally won the Saturday match by a score of 10-8. Further details on the game can be found on page eight.



# SPECULUM

editorials  
columns  
letters

Comment

Your life, your health

## M.D. Stresses Dangers of Alcohol

## Anderson for President

The *Weekly* would like to seize this opportunity to wholeheartedly endorse John Anderson for President. It is all too rare that we are given a chance to support a Presidential candidate, yet in this case the idea looms as twice as sweet. John Anderson proves to be a courageous and dynamic leader whose ideas and programs serve to endear him to college campuses across the nation.

Anderson supports increased research on nuclear fusion, which, if brought to commercial feasibility, would provide a relatively inexhaustible fuel supply at a dramatically lower human and environmental risk than existing nuclear fission technology.

Anderson is an advocate of strong armed forces, but he believes that our best defense is a military that's lean and flexible. Accordingly, he's opposed such schemes as the B-1 bomber and the MX missile, which he feels will increase our military costs without adding to our security. Anderson believes in the all-volunteer army and would reject any attempt to impose a peacetime draft.

According to Anderson, "Any efforts to reform our existing health delivery system must be deliberate and judicious." His reforms of health policy will address an increased emphasis on preventive medicine. A reform of health care financing is also among Anderson's platform pledges.

As young Americans, it is our duty to look to these issues and vote our conscience, to vote for the truly appealing candidate. As the *New York Times* recently said in response to Anderson's lack of a chance at the White House, "If a candidate is really that appealing, why shouldn't he have a chance?"

Next Tuesday, vote for yourselves, vote John Anderson.

The *Weekly* is now accepting Personal ads of twenty-five cents per one inch of column space (approx. 40 words). For those of you who need rides, have lost pets, want to sell anything, need a date for Saturday night, or have any information you would like to impart to the Muhlenberg community, we urge you to take this opportunity. Address all Personals to the *Muhlenberg Weekly* through the campus mail.

## Letters to the Editor...

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue. The editors will occasionally consider requests for anonymity from authors of letters. Such letters will appear with the designation "Name withheld upon Request." The identity of these authors will be known only to the Editors-in-Chief and will not be divulged to anyone.

### Baby Doone

Now that the pre-fab housing has been approved, I may finally get down space. Think of it! New friends... midnight popcorn parties... party raids... wow, I'll have to dash over to Hess' for a few silky little numbers...

Being a concerned towns person, I still say it's criminal to put those things up! In five years, Allentown will be slummy, downright slummy!!

meanwhile...

Trust me, Ms. Jones. In ten years, this property will be worth twice the amount you're buying it for! Allentown is expanding - it's just the place for an innovative, rising young executive.

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Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Vol. 101, No. 8

Allentown, Pa.  
Friday, October 31, 1980

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## Letters

To the Editor:

In the past I have been somewhat critical of the manner in which Student Council has conducted itself. On Thursday, Oct. 10th, my faith in Council's ability to adequately represent the interests of the students was greatly restored. Student Council finally did something which is critical for the effective and efficient operation of a governmental, or any other, organization—it evaluated itself and its role on campus.

Paul Berlin and Jim Price put a carefully prepared proposal before Council which was designed to increase Council's ability to function as an organization. My concern here is not with the details, but with the ramifications of that proposal. Council must be commended for its efforts.

However, if any improvement is to be made, a number of steps must be taken. First, it is imperative that

(Continued on page 7)

## MUHLEN-BIRD



"WE NEVER BOTHER TO TELL HIM THAT HE DOESN'T HAVE TO RUN FOR RE-ELECTION EVERY FOUR YEARS. RIGHT BEFORE ELECTION DAY IS THE ONLY TIME HE EVER TALKS TO THE STUDENTS!"

## ELECTION RESULTS

Student Council

Class '81

Frank Murphy  
Bob Alenciewicz  
Marlene Alfonso  
George Ericson

Class '83

Chris O'Neill

Class '84

Sabrina Kurtz  
Beth Unger  
Frank Baldino  
Debbie Cummins  
Steven Binder

BUDGET REVIEW

Bruce Terry

Mark Weinberg

Rick Tropp



# THE MUHLENBERG WEEKLY / NEWS

## Student Council attempts Restructuring to give increased government efficiency

by Gregg G. Weidner

Student Council once again struggled with the problem of how to create a more efficient means of student government. Past efforts have ranged from minor reform to the total abolition of Council.

At the October 16th meeting of Council, the Transition Committee presented their proposal, which entailed the formation of an Executive Committee, composed of all officers and committee chairmen. The proposal, drafted by Paul Berlin and Jim Price, reads as follows:

1) Student Council as a whole will meet every two weeks; as called by the Student Body, by a petition with the signatures of at least 10% of the Student Body; in which case notice of the meeting must be made 48 hours in advance on at least 6 bulletin boards, 2 of which must be in Seeger's Union, 2 each on West and East side, or by a majority vote of the Student Council at a previous meeting with similar notice; or as called by the Student Council President with similar 24 hour notice.

2) An Executive Committee (composed of all Student Council officers, all standing and Ad-Hoc Committee chairmen, and 2 Student Council members appointed by the Student Council President for a semester's duration) shall meet 1 time a week or as called by the Student Council President with 24 hours notice.

The duties of the Executive Committee are:

1) formulate policies in advance for presentation to Student Council at their regular meetings.

2) make decisions on particular problems and policies for Student

Council, when power to do so has been previously granted by Student Council.

The Executive Committee shall not have the power to make binding decisions on behalf of Student Council, nor shall it have the power to make binding decisions on monetary or budgetary concerns.

3) Each committee (standing and Ad-Hoc) shall meet at least once a week or as decided necessary by the committee.

4) Recall would be changed from currently (5) to 4 absences. A 1/2 absence would be given per two committee absences.

Jim Price explained the rationale behind this Executive Committee. "In and of itself, the Executive Committee is not more efficient, it is through the committees with the Executive Committee will Council become more efficient. The Executive Committee will be able to cut out a lot of the rhetoric that goes on during Council." President Rob Marshall, turning the gavel over to Vice-President Becky Zuurbier, explained further. "The Executive Committee would be a real help to the President to coordinate information, it would eliminate the general chatter during Council, giving us more productivity. The Executive Committee is open and flexible, and it has no power at all, unless Council decides to give it some."

Former Representative Lena Barnett, attending the meeting as a student, offered her opinion of the proposal. "I am concerned that you are making a potentially bad precedent. The President now is making a lot of decisions we don't have any cognitive idea of, and I'm concerned that we are going to multiply these

problems in Executive Committee. Reform in Council is very important, but it must be done within the structure of Council."

Lynn Krueger, chairman of the Grievance Board, had other reservations. "The Executive Committee," she said, "sets up an iron-core oligarchy. We could conceivably get into a position where this representative committee of five or six may not be representative of all Council." Bill O'Shaunessy said that he "didn't see a need for this change. Committee structure is working, this system is working. You (Transition Committee) have to prove it to us that the system isn't working. As Becky (Zuurbier) said, 'there is a beauty in discussion.' Our problems are not the fault of the structure but of the people."

The motion to accept the Transition Committee proposal failed by a vote of 7-7-1. Laura Wheeler made a motion to accept point #2 of the proposal only. (see above) This motion carried by a vote of 8-5-2. Thus the Executive Committee will operate on an ad-hoc basis until approval from CCSA and the Student Body.

Jim Price felt that "Council under the present conditions is not good, and since you don't like our ideas, where are yours?" Marshall said, "We are not satisfied, and we will work until a proposal is accepted."



Rob Marshall, Student Council President, presides over Student Government meeting. Weekly photo

## 'Berg Theatre Association sponsors symposium; includes variety of lectures and workshops on sex

by Josh Katz

The Muhlenberg Theater Association (MTA) sponsored a symposium dealing with sexuality on Saturday, October 25. This was conducted in conjunction with the MTA's production of Spring Awakening, a play by Frank Wedekind. The play deals with the difficulties turn of the century schoolboys have adjusting to their sexuality in an oppressive environment.

Approximately 140 people attended the workshops which dealt with various topics such as "The Gay Person in Contemporary Society," "Birth Control Methods," "Tradi-

tional and Alternate Lifestyles," and "Traditional Sexual Values."

According to Ben Wilfond, Organizational Coordinator of MTA, "the purpose was to draw out problems related to sexuality which are caused or compounded by society."

The participants were as varied as the workshops. "With each workshop group there were people of all types and ages," said Ben. "Barriers of social position and age were broken for the moment."

The discussions gave people a chance to confront issues which they might normally tend to avoid.

"It became evident that there were

many problems caused by oppressive social values," said Ben.

The participants were able to voice their feelings and in that way expose prejudices they might not have recognized.

"However," said Ben, "It is one thing to deal with these things on an intellectual and abstract level but in actuality they may be hard to deal with."

Dr. Michael Hattersley, of the Muhlenberg English department, led a workshop on "The Gay Person in Contemporary Society."

"The tone of the discussion was extremely open," he said. "A tremendous amount of useful information was exchanged."

Dr. Hattersley said that most studies have shown that about ten percent of the population is homosexual. This statistic implies that there are about 150 gay people at Muhlenberg College who are "living in fear of exposure."

"It is hard for individuals in that atmosphere to come to grips with themselves, let alone others," said Dr. Hattersley.

He feels that a support organization for gay individuals should be formed at Muhlenberg.

"The best thing they (gay students) can do is to seek each other out and support themselves," he said.

"Everyone on campus knows gay people," said Dr. Hattersley. "When people realize someone they know is gay it will force them to reconsider their prejudices."

Ben Wilfond expressed hope that this type of symposium will become part of the MTA schedule next year and in years to come.

"This type of thing should not be considered the end," said Ben. "It should be the beginning."

## Big Name searches for performers

by Sharon Levinsohn

The Big Name Committee, headed by Chairman Chris Modlin, plans to bring four major performers to Muhlenberg during the 1980-81 school year. The first of these will be folk-rock singer Harry Chapin in concert on Saturday, November 15.

Modlin and his committee, which consists of nine other members, works to provide "big name" entertainment for the college. Chapin was booked to perform here last summer because his ratings were favorable in a poll taken last year. The committee usually conducts campus polls to determine performers.

One poll, consisting of Steve Forbert, Eddie Money, Carly Simon and Southside Johnny and the Asbury Jukes was taken this September. Southside Johnny won the poll, but could not perform at Muhlenberg due to a prior commitment at Lafayette College.

"We look for acts that appeal to the college-age audience," Modlin said, "we also work with a local promoter who books performers in the Allentown-Bethlehem area."

Before an act can be booked, the committee must make sure that Memorial Hall is available. Then, the promoter puts a bid in for an act. The Big Name Committee favors acts that cost between \$5,000-\$12,500 (excluding the cost for lights, sound etc.). All of the financial risks are taken by the promoter. In this way, the committee acts as a liaison between the promoter and the school.

The Committee wanted to have the group The Police perform here at Muhlenberg on Wednesday December 3. This would have worked into the group's schedule, since they are playing at the University of Maryland on December 4. Luckily, the gym was available also. The Committee decided not to have The Police here on December 3, because The Rossington-Collins Band will be performing at Lehigh's Stabler Arena. The Committee agreed that the two schools draw on the same audience, and that there would not be enough support for The Police on that night. Due to the The Police's tour, and the unavailability of Memorial Hall, no other date could be worked out.

Modlin said that Stabler Arena is a stiff competitor. It holds 6,500 people, as opposed to 4,000 at Memorial. He also said that most performers would rather play at Stabler when they come to this area.

For those who are interested, Big Name Committee Meetings are open to the college community. Meetings are held every Wednesday night at 6:30 p.m. in room 108 in the Seegers Union. Interviews for new members will be held in mid-January.

Tickets for the Harry Chapin concert are on sale Monday through Friday in the lobby of the Seegers Union between 11:00 a.m. and 1:00 p.m. Ticket prices are \$7.50 for area college students and \$8.50 for the general public. The concert is slated to begin at 8:00 p.m.



Dr. William Jennings, leads a discussion group in last weekend's Symposium on Sexual Values. Weekly photo



# Organizations offer scholarship aid; Grants available through competitions

## • Marketing

Philip Morris Incorporated has announced its Twelfth Annual Marketing/Communications Competition for Students. The competition is designed to provide an opportunity for students nationwide to sharpen their marketing and communications skills.

A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning entries in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to corporate headquarters in New York City to discuss their projects with Philip Morris executives.

Students are invited to develop a marketing/communications projects related to Philip Morris Incorporated or any of its non-tobacco products and operations. A distinguished committee of marketing/communications experts will judge selected entries. They are: Dr. Donald C. Carroll, Dean, The Wharton School; Louis T. Hagopian, Chairman, N W Ayer ABH International; Mary Wells Lawrence, Chairman, Wells, Rich, Greene; William Ruder, President, Ruder & Finn; James C. Bowling, Senior Vice President and Director of Corporate Affairs, Philip Morris Incorporated; John T. Landry, Senior Vice President and Director of Marketing, Philip Morris Incorporated.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a full-time faculty member.

(For additional information, please contact Gerry Rizzo, Competition Coordinator, Philip Morris Incorporated, 100 Park Avenue,

New York, New York 10017.)

Philip Morris Incorporated is one of the world's largest cigarette companies and producers of beverages.

## • Music

A total of \$15,000 is available to young composers in the 29th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., the world's largest performing rights licensing organization.

Established in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$500 to \$2,500 will be awarded at the discretion of the judges. To date, 254 students, ranging in age from 8 to 25, have received BMI Awards.

The 1980-81 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1980. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted.

Students may enter no more than one composition which need not have been composed during the year of entry.

The permanent chairman of the BMI judging panel is William Schuman, distinguished American composer and educator.

The panel of preliminary judges for the 1979-80 contest consisted of George Costinenco, Gerald Warfield and Frank Wigglesworth, with Ulysses Kay serving as Consultant. The final judges were Roque Cor-

dero, Harold Farberman, Priscilla McLean, Roger Reynolds, Allen Sapp, Joseph Schwanter, Elliott Schwartz, Joan Tower, David Ward-Steinman and Philip G. Winsor, with William Schuman as Presiding Judge.

The twelve winners in the 1979-80 contest, ranging in age from 10 to 25, were presented cash awards at a reception at the St. Regis-Sheraton, New York City, May 15, 1980.

**The 1980-81 competition closes February 16, 1981.** Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, N.Y. 10019.

## • Scandinavia

Scandinavian Seminar is now accepting applications for its 1981-1982 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language.

After orientation and a 3-week intensive language course, often followed by a family stay, students are placed individually at Scandinavian folk schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The folk schools are small, residential educational communities intended mainly for young adults. Both historically and socially, these schools have played an important part in the development of the Scandinavian countries. Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss the year's studies and experiences.

Because the Scandinavian countries are small, open and accessible, the year provides an unusual opportunity for the student to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board and all course-connected travels in Scandinavia, is \$5,400. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

## • Humanities

The Youthgrants program of the National Endowment for the Humanities will offer over 100 cash awards across the nation this fall to young people in their early twenties, including many college and university students, to pursue non-credit, out-of-the-classroom projects in the humanities. **The deadline for submission of completed applications is November 15, 1980.**

The grants, which offer up to \$2,500 to individuals and up to \$10,000 for groups (\$15,000 for certain high-cost media projects) are intended primarily for those between the ages of 15 to 25 who have a ways to go before completing academic or professional training. While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal program which awards money directly to young people for independent work in the humanities. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

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I was speechless.  
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Ben how to talk."



Donald Stevenson

Benjamin Evans

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# Allen's latest reveals genius' inner thoughts

by Marc Krones

*Stardust Memories* is the title of Woody Allen's latest picture. Like *Manhattan*, it is filmed in black and white, and, also like *Manhattan*, really does not have a definable plot; but more a general theme that pervades the whole movie. In this case, the theme is his relationships with women.

There are three different women that he has relationships with in the film. A fourth woman, whom he meets through a fan, portrays a Diane Keaton-type role. Woody says to her early in the picture, "You remind me of an old girlfriend." All of

these relationships, for one reason or another, don't seem to work out the way that Mr. Allen wants them to. He is a lonely man; brilliant, but lonely.

This and other examples make *Stardust Memories* his most personal film since *Annie Hall*. Throughout the film he is harassed and bothered by his well-meaning but annoying fans. It is interesting to see how the star feels; we always know how the fans feel, and how they can't understand when a star loses his patience. After seeing *Stardust Memories*, we can now understand how stars feel; Mr. Allen constantly has his privacy invaded.

A reference is made throughout the picture regarding his earlier films (*Bananas*, *Love and Death*, *Sleeper*). "We like our old films that were funny," detractors say to him. After seeing *Stardust Memories*, many people think that Woody Allen is not funny anymore. This critic begs to differ. In his older films, he employed more sight gags and resorted to slapstick humor. Since *Annie Hall*, his humor is more subtle, and doesn't hit the viewer over the head. This doesn't mean that he's not funny, the material requires more consideration. If anything, his films have been much better since he changed his style.

*Stardust Memories* may not be another *Annie Hall*, but it's superior to his past two efforts, *Interiors* and *Manhattan*. It's very witty, and one of the few bright spots in a lackluster movie year thus far.



Woody Allen directs new movie.

Reprinted from Glamour magazine



# Looking back at the 80's; A Satirical Commentary

by Sandra VanBuskirk

National Lampoon is coming to Muhlenberg!

That's right. The people from National Lampoon, in conjunction with writers for "Saturday Night Live," are presenting a satirical, social commentary in the form of a lecture-slide show in Muhlenberg's very own Memorial Hall, Wednesday, November 19 at 8 p.m.

The program, sponsored by New Line Presentations in New York, is called, "The 80's-A Look Back at the Tumultuous Decade 1980-1989" and will be presented by Tony Hendra, editor-in-chief of a book by the same name. The book will be available at the Union desk in the next couple of weeks for anyone who is interested in seeing what it's all about.

"Judging by the book and people's comments in passing, it's going to be good," said Nancy Hubbard, co-chairman of Free University, who is sponsoring the program for Muhlenberg. "We're really excited and we're hoping for a big response."

According to the book, which was published by Workman Publishing in New York in 1979, the program is "the first history of the 1980's... A multi-media satire of all that is held dear."

It encompasses major events such as "1983, The International Year of the Simultaneous Orgasm," "The Big Slide of 1986-Los Angeles' Five-Day Trip to San Francisco," "The Fabulous U.S. Tour of the Great

Wall of China," and "The Movie of the Decade—the Smash Hit Musical Comedy, 1984."

Major subjects that are satirized include religion, drugs, politics, sports, the army, food, kids and many others, with notable headlines reading, "Baseball Commissioner Bowie Kuhn was found frozen to death after attending game seven of the first December World Series in a Lacoste shirt," and, "In a nostalgic moment after the Kennedy inaugural, Arthur Schlesinger, Jr. pushed himself into the White House swimming pool."

Other ideas the book discusses are the discovery of the second male orgasm, the solar electric chair, the death of NBC, the Beatles' forced reunion, Mad. Ave. comes to the United States of China (with Richard Nixon as President), the Second Constitutional Convention, a new Bill of Rights, and the conversion of the 3000 nuclear plant coolant towers throughout America into low income housing.

These are just a few of the topics that Hendra presents in a look back at the 80's. "It's been popular on other college campuses," according to Hubbard, "and we're getting the scoop because it's soon being made into a movie."

Advance tickets for the lecture-slide show will go on sale November 5 at \$1.50 for students and will be sold at Muhlenberg, Cedar Crest, Lafayette and Moravian. The Morning Call, Z-95, WMUH and other area stations will be handling promos.

## "Election America"

On Tuesday, Nov. 4th, Americans will be going to polls to determine which course of mediocrity this nation should pursue in the next four years. If you are as disillusioned or as disappointed as most people, join Phi Alpha Theta as it turns to the security of the past. The Election Eve Warm-up (Sci Lecture Hall—Mon., 8:30) will rejuvenate your spirits and prepare you for Tuesday's decision. Who knows, you may want to vote for Millard Fillmore by the end of the evening.

Did you know that the average wombat consumes one and one-half pounds of kilo grass each day? Also there are approximately 60,000 miles of vascular tissue in the average human male.

## ELECTION EVE WARM-UP!

"Sing Along With Millard Fillmore"

Featuring Dr. Edwin Baldrige

Monday, Nov. 3rd—8:30—Sci. Lecture Hall

Sponsored by Phi Alpha Theta

## Commentary

# The Draft: Why Volar doesn't work

by Peter Hrycenko

Carter never would have had to go to the draft registration had his administration not overlooked or ignored the volunteer army problems and needs. Now that VOLAR is on its death bed, let's listen to its sad story—quickly now, before it starts writhing, and kicking in its death throes.

"Lauded by Nixon, I was born in 1972; a bastard child of the draft, unwanted by my Army general officer guardians... ah, yes! I will tell you that it was those generals who have always refused my needs, hoping for the return of the draft... but, on with the story..."

"Things weren't always bad, at least not in the early years, but around 1975 the recession flooded me with more than enough qualified men. For some curious reasons, about that time benefits were reduced or lined up for the axe—GI Bill, incentive pays, reenlistment bonuses—proposed changing of the 20-year retirement plan to a 30-year plan. Upon seeing this erosion, qualified soldiers began leaving, and the needed recruits from the middle and upper classes would not replace them since the material enticements were, and are, no longer there. Hence, today there is my manpower shortage.

"Two Army programs I have never been happy with are the Affirmative Action Program and the Qualitative Management Program (QMP). Affirmative Action is the forcing of persons into roles and positions that they are not the best qualified for. Not to be confused with Equal Opportunity, Affirmative Action gave non-whites and women unprecedented and undeserved advances in my system, like a 'Great Stumble Forward,' and as a result increased racial tensions ALREADY rife. It was a fine way for arrogant non-whites to get back at 'The White Master.' Many young white men left me saying, 'Man, I wasn't prejudiced when I came in, but now I am!' Now QMP was designed to get rid of dead heads and dead weight; more precisely, soldiers who had 12 years service but failed to reach a certain rank in that time. It did not matter that these men are very patriotic and did their jobs well (carrying a rifle, driving a truck, cooking, standing inspection). What mattered though was that they were not smart enough or lacked the

desire to reach the next rank. Thousands of patriotic, willing, and trained soldiers have gotten the boot in this 'up or out' policy.

"Officer-EM rift. In my opinion, the officer caste above the enlisted breeds anger in the troops. An archaic system where a young second lieutenant just out of college has officially more authority than a sergeant major with 30 years service and combat experience is in need of overhaul.

"Harassment, wasted funds, declining health care facilities. Due to lack of funds for ammunition and equipment maintenance, military training is restricted and unrealistic. This means increased garrison time and sitting around which puts people on edge. In many cases, sergeants and officers looking for something to do harass troops with inspections, clean-up, and non-duty related busy-work. If DOD would stop wasting money on useless projects and on weapons systems that end up 'out dated' within a year's time or inoperational due to poor construction (uselessness in the case of laser systems that can't work in fog), the

money can go toward war games, proper maintenance of what the army already has, and to the shrinking health care facilities.

"How to get the needed bodies, and keep them in? Can't do it with qualified Black males because the army would eventually go all Black. Also any increase in non-whites accelerates the decreasing white population. Can't do it with women because they can't do the physical labor required of them, a big problem at present anyway.

"Here's what should be tried. Make room for the professional E4 and E5 (the army has no trouble filling its quota for the upper ranks, E6 and above), who desire to just do a basic job and not have to become an administrator or leader after so many years in service. To keep these people in, and to attract desirable recruits, bring back the benefits in full force. Stabilize also the 20 year retirement plan—for a soldier who gives his body to me for life should have a goal: the twenty year mark. Dissolve the Officer-EM system and forge one anew with one unbroken chain of ranks."

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# Familiar face on cafe line Keeps deserts in check

by L. Francesca Tardue

Clad in white uniform and shoes, dark brown glasses, she stands ready with her feet positioned squarely beneath her. She holds her clicker in one hand, keeping the other hand free to record the entrees that pass by her on trays, as well as to repossess pilfered pieces of pie.

Although she stands only slightly under 5 feet tall (so that she sometimes has to stretch a bit to check the trays carried by the taller students), she radiates quite an impressive image.



Muhlenberg's own 'Clara Clicker', Jean Luccetti. Photo by Norcross

The students know her as Clara Clicker and her infamous one-lines such as "Hey, what are you doing?" or "Put that back!", not to mention her friendly "Hi-ya honey!" are as familiar to them as eggs "cooked-to-order" that are cooked first, then ordered.

Underneath that soldier-like exterior is quite a charming lady named Jean Luccetti. Now off duty, she sits relaxed and eager to talk about

herself and her job.

Jeannie, as she is known by some of her co-workers, started work in the Union eight years ago.

Her title, says she, is checker; it is her responsibility to keep track of the entrees taken by the students with her checker device, to make sure students obey the cafeteria rules.

Ah yes, "the rules." Everyone knows the dessert policy just as well as he knows not to enter the cafeteria through the dining room doors. Yet students still try to sneak through the side doors during 5 p.m. rush or through the line with an extra dessert.

Asked whether these everlasting "Let's beat the system" games ever upset her, she explains, "You just can't get mad when they are young like that."

"Sometimes I have to take something off of their trays. I'm not being nasty. After all, it's my job. Right?" "There are 900 students coming through here. What would happen if they all did it?"

Being a grandmother, she explains, "I like young people. I get along with them well."

This is the reason she likes her job. "I've always been the checker," and she says she would not trade it for any other cafeteria position.

"I get to see the young people out here," she explains.

At one time, her late husband was the chef at the ATO fraternity house. She said that he liked his job very much, and when he retired, "the boys" presented him with a plaque with photographs of all the brothers.

Jeannie has lived in the Lehigh Valley all of her life. Before her part-time position here, she worked in a factory.

"I was a button-hole sewer. I made them for men's suits."

When she first started work there, she claims she had to sew the button holes by hand, while today, button holes are machine-sewn.

Happy with her job, the students, always alert and on her toes (sometimes literally!), she seems to be the ideal worker.

## Student Commentary

# Carter's Administration re-evaluated

by Andrew Forshay

With the Presidential election just four days away and an incumbent President by the name of Carter fighting for his political life, one can't help but wonder just how this Georgia peanut farmer got himself into such a big mess. All across America, people have been questioned about our approach to the Soviets, the U.S. economy, unemployment, or even the hostage situation in Iran, and many say the same thing: Jimmy Carter has failed them. But is that criticism justified? Have Mr. Carter's initial inexperience, his cool relations with Congress, and seeming lack of effective leadership been the source of such disappointments or have greater forces been at work to thwart his potential capabilities? No matter which theory you prefer, most analysts would agree that the 1980 election is Ronald Reagan's to win or lose, and Jimmy Carter made it that way.

Despite the steady attack on Mr. Carter's record over the past four years, he still has some notable achievements to fall back on. Domestically, there was significant civil service reform, airline and trucking deregulation and a commendable energy program. Internationally, restored relations with China, the Egyptian-Israeli peace treaty and the Panama Canal treaties are all worthy accomplishments. To strengthen the security of the U.S. and its European allies, Mr. Carter persuaded NATO to make significant increases in arms and readiness as well, while raising defense spending to meet the arms buildup by the Soviet Union.

Yet he failed in the area where it is most important for a President with visions of re-election not to falter—on the economic front. Since Jimmy Carter took office, inflation and interest rates have doubled, with the shrinking middle class feeling the greatest pains as a result of these economic realities. To counter these woes, Mr. Carter the Democrat applied traditional Republican remedies to slow down the escalating

inflation rate, fully aware that they would bring recession and high unemployment. Such a betrayal of Democratic principles was the sole reason for Teddy Kennedy's valiant struggle to wrestle the nomination from President Carter.

In the field of foreign affairs, Mr. Carter's inexperience and miscues have resulted in public perception of him as a weak leader. When the Afghanistan government was subverted by the Soviet Union in 1978, President Carter was warned by his National Security advisors that the situation could lead to further trouble. Unfortunately, he barely took notice, sending only the routine official protest to Moscow. The following year when the Russians invaded, the President reacted as if the whole affair had taken him by surprise, calling it "the greatest threat to peace since World War II." He also concluded for the first time that "the Russians can't be trusted," thus joining the rest of the free world in that assumption.

Perhaps an even more glaring example of the President's inabilities came during the fiasco over the Soviet combat brigade in Cuba. First he declared it "a direct threat to U.S. security" and demanded that the Soviets withdraw immediately. To his embarrassment, he soon after learned that the Soviet brigade was in fact no threat at all to the U.S., and backed off from his demands. In his book, "In the Absence of Power" Haynes Johnson writes: "The gap between the rhetoric of crisis and the paucity of action leaves President Carter's listeners dissatisfied—as if drinking their medicine from empty cups..."

While Mr. Carter's handling of the hostage crisis in Iran meets general approval, his misconception of the political and social realities in that

country while the Shah was being ousted are alarming. It seems the President was just about convinced that the legislature would reassemble and the military keep order and allow for a stable government to take root. "It was preposterous," says one adviser who helped plan the eventual American response to Iran's political turmoil. "The President's thinking was not based on any actual experience of how governments really work in this world."

All these troubled aspects of the Presidency have cast a cloud of doubt in the people's minds over Jimmy Carter's ability to run this country. About the biggest threat to his chances of being re-elected lies in the political fallout expected as a result of the economy's poor performance. Says James David Barber of Duke University: "People have not blamed presidents for incompetence unless it hurts them directly." But are Jimmy Carter's economic policies the sole cause of such bad times? Does he have any control over continuous OPEC price hikes that threaten to undermine the world's economies? Can the declining productivity of America's workforce be traced back to the Oval office? How can the President of the United States persuade an indifferent Big Business to invest the ample sums of capital awaiting use and thus spur economic growth? These factors seem well beyond any President's control and are a major reason why the economy is in such sad shape. The other question the public will have to answer by way of their vote on November 4th is: Has Jimmy Carter's four years of mediocre performance in the White House been enough cause for replacement? That, without a doubt, is a question the Democrats would prefer not to discuss.

## S.C. Resignations

by Gregg G. Weidner

Representatives Brian Marron and Treasurer Mitch Schwartz handed in their resignations to Student Council during the week of October 19, effective immediately. Both members were due to be recalled within the next few weeks because of absence. Schwartz, a four-year member of Council and treasurer since 1979, was supposedly going to be censured at the October 23 meeting had he not resigned. Schwartz explained that his resignation was due to numerous commitments to extracurricular affairs, which would preclude him from attending at least four more meetings. Most Council members expressed regret and shock at the resignation of both Schwartz and Marron.

President Rob Marshall, while not directly commenting on the resignations, explained that a total of five members have resigned from Council this term, all of them citing lack of time. Marshall also pointed out that the resignations meant that ten new members will be elected to Council at the October 28 elections. This also means that at least a third of Council will be new, and that almost 80% of the members will have six months experience or less.

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## "Political Dissent in the Soviet Union"

Lecture Presentation  
by Professor Yuri Luryi

3:30 p.m.

Room 108-109

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# Coffee and Fellowship

## The Rise of Cults in Age of Science

by Seth Sands

Dr. Silas White was the guest speaker at the Coffee and Fellowship meeting on Oct. 22. His topic was "The Rise of Cults in the Age of Science." Dr. White pointed out that the concept of the religious cult is not a new one. In fact, Judaism and Christianity in their earliest stages were themselves considered cults by the religious majority. The origins of cult-like movements began in the United States, according to Dr. White, in the mid-19th century with the Mormons and the Christian Scientists. These groups and many others slowly became part of the mainstream of society and, thus, were no longer considered cults.

**Usually a cult revolves around one individual who has a revelation...**

Why do cults exist? Dr. White credited their existence to their promises of "quick fixes." Usually a cult revolves around one individual who has a revelation or some new interpretation. People who join cults tend to be middle-class people who are seeking fellowship and friendship. The cults project a homespun, uninstitutionalized image, attracting

people who enjoy doing good work. In truth, however, cults are very institutionalized and regimented.

Dr. White listed many tactics that the cults use to coerce prospective members to join, such as: constant outnumbering or complete isolation, doing everything for the person—taking all of his actions out of his control, and eventually forcing him to break ties with his friends and family—resulting in the cult being his only source of emotional support.

Dr. White contended that the main difference between earlier cults and today's is that today's are more sinister. He cited as an example the group commonly referred to as "The Moonies." They stay around college campuses and student hangouts and attempt to draft young middle-class, financially sound people. As a result, as their numbers increase, so do their bank accounts. The Moonies use this money to move into areas of high finance, real estate, and other profit-making institutions. Dr. White also stated some less harmful cults that exist, such as the "See of Tranquility" whose members believe that a second flood is coming (one which will devastate the world) and spend their time preparing for its arrival.

What is the solution to the cults? Dr. White contends that cults are a result of social change. Typically, they disappear when a change has passed (or when people have adapted to it). One immediate solution, Dr.

White says, is action by religious leaders to find devices to bring back those who have been taken away by cults.

An interesting opposing viewpoint during the session came from Dr. William Jennings of the religion department. Dr. Jennings felt that Dr. White had only stressed the negative aspects of cults, and cited some positive contributions that cults have given to our society such as: support of the view that females should be treated as equals, and hope and idealism in a pessimistic and disillusioned time.



Photo by Kochka  
Bucknell professor Jeffery Walker, entertains in own improvised outdoor theatre.

## Uninvited Performer entertains 'Berg; Show's Originality delights Students

by Ellen R. Delisio

The Muhlenberg community was treated to a show by an "uninvited, unannounced, unpaid" performer on October 20.

Jeffery Walker, a theater professor on leave from Bucknell University in Lewisburg, brought his Theatre Preserve to Muhlenberg and presented "Eyes of the Storm," a parable dealing with the pervasive power of global corporations. While the corporations are churning out supposedly wonderful goods, the environment, represented by a bird, an octopus and an ape, suffer consequences. Finally, man suffers also, as Walker portrays a man laid off from his job after 35 years of service.

Walker has travelled 700 miles and visited 15 colleges by bicycle since he started his performances. He plans to spend his year off touring colleges throughout Pennsylvania, staying at

motels or with people he meets. (He stayed with Charles Richter of the Muhlenberg drama department after his Muhlenberg performance.)

He said he began touring because "I wanted to do some theater work having to do with my concerns and other people's concerns. I think theater should play a major role in mobilizing people's opinions. Plays have been a craft. I think they need an ideology around them."

Walker, who wrote all the material and designed and made the costumes himself, said he chose the theme of global corporations because "I was skeptical of the profit-oriented economic system. I realized I had to tie other things in with it—human rights and the environment for example."

He feels "This type of theater is vital to contemporary audiences. I think it breaks the ice on campuses.

Maybe people will go back to their dorms and say 'Hey, what did you think about that?' and talk about some of the issues."

Walker also said coming unannounced helps theater in this role.

"It surprises people. I wish the theater was more a part of everyday life. Without planning, it's not an event, and people have no expectations."

He said he has enjoyed the visits he had made to campuses so far.

"It's fun to be a stranger on college campuses after 10 years of being a student or teacher," he said.

Walker said people's reactions to his performances have also been good.

"No one has openly disagreed with me," he said. "I tried to make us all, audience and players, share a sense of being victimized. I tried to eliminate differences between us all, whales, redwoods and racial minorities. I hope that comes out at the end."

## Letters

(Continued from page 2)

Council establish an annual self-evaluation based on standardized criteria which is kept in a permanent file by the President of Student Council and which is accessible to interested students. Second, Council must make efforts to close the gap which exists between it and the student body. Finally, the general student body must be encouraged to show greater interest in Student Council on campus if Council is going to adequately represent its needs.

Once again, Council should be commended for its efforts. I hope it will continue to move in this very important direction.

—Lena Barrett

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Saturday: Muhlenberg Football, Mules vs. Swarthmore.  
Kick-off: 1:30 p.m.

The Folk Hour, 11 p.m. Host: Yone McNally

Sunday: Jazz from 3 p.m. until 8:30.

Virgin Vinyl, 11 p.m. Host: Howie Stein  
Sports Wrap-up, 12 a.m.

Monday: Fresh Trax Album Feature, 11 p.m. Host: Neil Hever

Tuesday: Remember When, 11 p.m. Host: Sue Lemont

Wednesday: Classic Trax Album Feature, 11 p.m. Host: Joe Sferazza

Thursday: The WMUH Interview, 8 p.m.

The Modern World, 11 p.m. Host: Joe Gill

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# THE WEEKLY / SPORTS

## Mules improve record to 5-1; Lea's kick decisive in 10-8 win

by David Greenspan

With the clock showing four seconds remaining in the third quarter, the possibility of the Mules improving their record to 5-1 rested on the strength of rookie placekicker Victor Lea's foot. Despite terrible field conditions and the decision to kick without a shoe, Lea connected on a 35 yard field goal and just hooked inside the uprights.

"It was set up just right," said soccer-style placekicker Victor Lea. "I'm generally much stronger from the right side, and I felt good." On the previous third down play, the coaching staff decided not to throw for the first down, but instead selected a sweep play to the right side, allowing Lea to kick the field goal from his stronger side.

Coach Marino realized that because of the constant rain and strong wind that there would not be much scoring in the second half, and that perhaps a field goal would be the difference. Coach Marino, in addition, had to be concerned by the fact that Lea was only 1-7 in field goals and earlier in the game, the Mules failed to take a quick 3-0 lead after a fumble on the field goal snap at the Red Devils' 15 yard line.

"We try to make the decision before the game whether Victor will kick the field goals or if the offense will stay on the field on a fourth down situation," said Marino. "We will watch Victor before the game. It's a whole new learning situation. The thing he is learning and gaining every week is the experience of being under pressure." Fifteen minutes and four seconds later, Coach Marino would find out that his confidence in Lea would pay off.

### MULES TAKE LEAD

After taking possession of the ball for the first time in the game, the Mules quickly drove down field to the Red Devils 15-yard line. Unable to bring the ball in, the Mules were forced to kick a 15-yard field goal. However, the Mules came up empty handed as the snap for the field goal attempt was bobbled and Dan Gardner was forced to run with the ball in which he fell far short of the first down.

The Mules in the second quarter were put in good field position after Co-Captain Jamie Smith returned a Hal Hockfield punt to the Red Devils 38 yard line. Quarterback Gary Greb, who came into the game ranking second in total offense in the Mid-Atlantic Conference averaging 237 yards a game, then directed a seven-play 38-yard drive to give the Mules a 6-0 lead. The key play during the drive was a fourth and four in which Greb connected to Brian Maron, putting the ball at the Red Devils seven yard line and gave the

Mules the first down. On the next play, however, Marcus Spatidol, the Mules leading rusher going into the game, lost five yards recovering his own fumble. With the ball now on the 12 yard line Gary Greb threw his 10th touchdown pass of the season to Spatidol. Although Lea failed to convert on the extra point, he was given another chance as a result of a Dickinson penalty. He then connected on his seventh extra point of the season.

### DEFENSE TAKES CHARGE

The Muhlenberg defense, which has played outstandingly throughout the whole season, with the exception of the game against Johns Hopkins, prevented the Red Devils from establishing any type of running or passing attack in the first half. The Mules defense led by John Sanford, Kyle Mirth and Bob Alenciewicz forced the Red Devils out of their veer and I formations, and held them scoreless in the first half. The Muhlenberg defense, which was ranked eighth in the MAEC, surrendered only three first downs in the first half.

In the third quarter, Red Devil's Chris Carlson recovered a Brian Bodine fumble on the Muhlenberg 37 yard line. Six plays later on a fourth down and five yards needed for the first down, Hal Hockfield threw a 17 yard touchdown screen pass to Scott Mumma. The Red Devils were then successful on the two point conversion after Mike Ridgeway ran it into the end zone.

### BALL CONTROL AND TOUGH DEFENSE

Trailing for the first time, the Mules did not panic and attempted to maintain ball control. Coming into the game, the Mules rushing attack was ranked second to last in the MAC with a 74.2 average, but the Mules ground game played outstanding despite terrible weather conditions. Mickey Mottola, Brian Bodine and Marc Spatidol rushed for over 170 yards, and more importantly picked up the yardage needed for important third and fourth down situations throughout the game. With the running game intact, Gary Greb was able to mix up the offensive drive which led to Lea's winning field goal. The Mules offence moved from their own 47 to the Devils 18.

With a slim two-point lead and one quarter remaining, the Mules defense would once again be the key to victory. Like the first half, the Mules defense stopped the Red Devils multiple offense. Sanford, Bob Corr and Steve DiGregorio led the Mules defense, forcing the Red Devils into a shotgun offense. However, the defense continued their pursuit on Hockfield which pressured him to rush passes, and

many times forced him out of the pocket. The Red Devils rushing game would only accumulate a total of 20 net rushing yards, while Hockfield completed only 9 of 23 passes and was picked off twice by Jamie Smith and Chris Horton.

The Red Devils had one more chance to take the lead, but they took possession of the ball on their own one-yard line and had less than one minutes to get into field goal position. However, the Mules would not let this game get away, allowing Victor Lea's moment of glory to last longer than one quarter in a 10-8 victory.

## Ultimate Frisbee gaining in popularity; Sports strategies increase in complexity

by Christopher Phillips

"The spirit of the game is the understanding of sportsmanship and the mutual respect between players. . . . Winning may be the goal but there is no dissatisfaction in losing because the competition of play is just as enjoyable." Can a sport with these ideals actually exist in today's competitive sports world? According to senior Tom Cregan, such a sport does exist and is thriving across the nation; it is called Ultimate Frisbee. "Ultimate has broad appeal because of its complex strategies within a very simple framework. It has the potential to become the first really major disc sport."

This fast moving, competitive, non-contact sport is played by two seven-person teams on a 120 yard rectangular field. The object of the game is to move the frisbee downfield by forward passes across the goal line. The only equipment required is a 165 gram frisbee. There are two 24-minute halves and the rules are set by the Ultimate Players Association. There are no officials in Ultimate. Cregan views Ultimate as "a newly evolving sport on the honor system with the players having the responsibility to make any necessary decisions according to their honest judgement."

Throwing, catching, and running are all important skills used in the game. The most valuable Ultimate skill is the ability to catch in a crowd consistently. "Catches are seldom simple. Ultimate owes much of its spectator appeal to the fantastic catches that are sometimes made." A player must also have strong throwing skills and a wide variety of deliveries to be a successful Ultimate player. Every player is like a wide receiver in football running an endless pass pattern. Cregan insists that "no other field game requires as



Victor "the Sock" Lea connects on the winning 3rd quarter field goal.

much consistent running as Ultimate."

High school, college and independent teams have grown drastically in number since Ultimate's development in 1967 at Columbia High School in Maplewood, NJ. In 1970, the first intercollegiate Ultimate game took place between Rutgers and Princeton, renewing a rivalry which started 103 years earlier with the first intercollegiate football game. In 1977 the first East-West Championships took place when the Santa Barbara Condors upset heavily-favored Penn State. Today's Ultimate powerhouses include: Cornell, Glassboro State (1979 National Champion), Michigan State and the Santa Barbara Condors. Ultimate's popularity has grown dramatically since its founding on a high school playground, so much that the 1979 National Championships took place at the Rose Bowl before a crowd of 40,000 fans. "Ultimate generates immediate spectator interest, play is ac-

tive, strategy is both obvious and complex, scoring is frequent and the flight of the frisbee is easily followed." With the bulk of the teams being fielded by colleges, some scholarships for Ultimate players are available, and Hampshire College in Massachusetts actually offers a degree in Disc Flying.

Cregan is a member of the Jersey Jolt, an independent team with an overall record so far of 10-2. Last Sunday the Jolt were narrowly defeated by Glassboro State in a 25-23 game. As the Fall season progresses, the records each team compiles will determine where it will be seeded in November at the Eastern Regionals. Regional winners go on to the National Championships. Muhlenberg's Ultimate team seems to have died due to a lack of interest and a loss of key players to graduation last year. Cregan hopes to field a team in the Spring and anyone interested should contact him at Box 183.

## Soccer team slips to .500

The Muhlenberg soccer team's record slipped to 5-5 for the first time this year after suffering a 2-0 loss to Lafayette. The loss continued the Mules' slide from a 5-1 start to the .500 mark and continued their losing streak to four games.

The first half was a defensive battle which ended in a scoreless tie. The defense, led by Todd Pretz, Frank Morris and Kerry Wentling along with goalie Jeff Morris, prevented Lafayette from taking the lead.

In the second half, however, the constant pressure by the Lafayette offense resulted in two goals. George Tiger and Bob Greney scored the only goals of the game. Joe Canon had an assist.

Bruce Macomber was the winning goalie and had 5 saves. Lafayette led in shots at goal (22-8) which typified the ball control they had throughout the game.

Three days later, after suffering their fourth straight loss, the Mules' game against Lebanon Valley was cancelled because of a heavy downpour which caused hazardous field conditions. Perhaps the week long delay will allow the Mules to regroup and start their winning ways once again. On Wednesday the Mules take on Widener away at 2:00.

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### FALL SPORTS STATISTICS MUHLENBERG COLLEGE

OR Team Results of last week/opponent

5-1 Football	Dickinson 10-8 (W)
5-5 Soccer	Lafayette 0-2 (L)
6-4 Cross Country	Widener race canceled
6-2-1 Field Hockey	Moravian 3-2 (W) in MAC Playoffs first round Delaware Valley 0-3 (L) 2nd round MAC Playoffs
5-3 Volleyball	Allentown 3-2 (W) Lehigh 3-2 (W)

Players of the Week: Lisa Ball and Victor Lea

Note: OR = overall record (W) = Win (L) = Loss (T) = Tie



### SPORTS SCHEDULE For the Week of October 31

Football		
Sat. 15—Swarthmore	H	1:30
WMUH (91.7 FM) Pre-Game Show at 1:20		
Soccer		
Wed. 5—Widener	A	2:00
Cross Country		
Sat. 1—Swarthmore	H	1:30

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# WHAT'S ON WHAT'S ON

## Friday, November 7

9:00 A.M.—Committee on Faculty Concerns. SU Trexler.  
10:00 A.M.—NE Worship Committee. SU 108.  
11:00 A.M.—CCSA. SU Lelah's Rm.  
11:00 A.M.—International Affairs Lunch. SU VIP.  
11:00 A.M.—APC. SU Trexler.  
Noon—Board of Associates—ENERGY SEMINAR. Recital Hall & Theatre.  
Noon—CPC Luncheon. SU Trexler.

3:15 P.M.—Faculty Meeting. SCI 130.  
6:45 P.M.—Football Team. SU 108 & 109.  
7:00 P.M.—Russian Club Movie. Recital Hall.

## Saturday, November 8

7:30 A.M.—Insurance Brokers Exam. BIO 109 & 25.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
9:00 A.M.—AV Workshop—Communications. Recital Hall, CA 155.  
9:00 A.M.—Alumni Service Committee. SU Lelah's Rm.  
9:00 A.M.—Alumni—Admissions Workshop. SU 108, 109 Mtg. SU 112, 113 Lunch.  
1:30 P.M.—Football at Susquehanna.  
4:45 P.M.—Catholic Mass. Chapel.  
7:30 & 10:00 P.M.—PB Film: "It Happened One Night." \$1.00. SCI 130.

## Sunday, November 9

11:00 A.M.—Worship Service—Dr. Nelvin Vos. Chapel.  
1:00 P.M.—Shepherd of the Hills Dinner. SU Lelah's Rm.  
3:00 P.M.—"Radical Realism Exhibit" thru 12/15. Center for the Arts.  
3:00 P.M.—Films. Recital Hall.  
4:00 P.M.—Opening Reception. Galleria.  
7:00 P.M.—Dance Club. Brown Gym.  
9:30 P.M.—Christian Fellowship. Chapel.

## Monday, November 10

11:00 A.M.—Curriculum Committee. SU 112.  
11:00 A.M.—Festival of the Arts Committee. SU 108.  
11:00 A.M.—Head Residents. SU 109.  
Noon—Alumni Retirees Lunch. SU Lelah's Rm.  
4:00 P.M.—Faculty Personnel Committee Dinner. SU VIP Rm.

4:00 P.M.—FPPC Committee. Lelah's Rm.  
6:00 P.M.—Chess Club. SU 113.  
6:00 P.M.—PB Special Events. SU Lelah's Rm.  
6:00 P.M.—Nite Owl. Nite Owl.  
6:30 P.M.—PB. SU 109.  
7:00 P.M.—Forensics Society. SU Trexler.  
7:00 P.M.—John Marshall Pre-Law. SU 108 & SCI 130.  
8:00 P.M.—Free U Mini Course "Dungeons & Dragons." SU Lelah's Rm.

## Tuesday, November 11

7:30 A.M.—Advancement Program Breakfast. SU 113.  
8:15 A.M.—FRAC Committee. SU Trexler.  
10:00 A.M.—NEPS Committee on Lutheran-R.C. Dialogue. SU Trexler.  
5:45 P.M.—Bible Study. BIO 125.  
6:15 P.M.—Class of '81. SU Trexler.  
6:30 P.M.—Class of '82. SU Lelah's Rm.  
7:30 P.M.—Douglass College Club. Gallery & CA 146.  
7:00 P.M.—International Affairs. SU Trexler.  
8:30 P.M.—College Bowl. Recital Hall.  
10:00 P.M.—Council Operations. SU Lobby.

## Wednesday, November 12

11:00 A.M.—Coffee & Fellowship—Dr. James Hirsh: Fear of Flying: Educational Leadership In the Uncertain 1980's. Recital Hall.  
11:00 A.M.—Business & Economics Club. SU Lelah's Rm.  
11:00 A.M.—Pre-Med Students. SCI 130.  
5:00 P.M.—Catholic Mass. Chapel.  
6:00 P.M.—Joint Council. SU 109.  
6:30 P.M.—Big Name Committee. SU 108.  
7:00 P.M.—Russian Club. SU 109.  
7:00 P.M.—Class of '83. SU 108.

## Thursday, November 13

10:00 A.M.—Church Relations Committee. SU Lelah's Rm.

6:00 P.M.—Class of '84. SU 108.  
6:00 P.M.—Marywood College Telethon. SU T.V. Rm.  
6:30 P.M.—S.C. Academics. SU Trexler.  
7:00 P.M.—Forensics Society. SU Trexler.  
7:00 P.M.—International Students Assoc. SU Lelah's Rm.  
7:00 P.M.—Student Council. SU 112 & 113.  
8:00 P.M.—Free U Film: "Dr. Strangelove"—\$1.00. SCI 130.  
8:00 P.M.—Convocation Speaker: Dr. Edward H. Williams, Rockefeller Univ. SU 108 & 109.  
10:00 P.M.—Contemporary Eucharist. Chapel.

## Friday, November 14

9:00 A.M.—Committee on Faculty Concerns. SU Lelah's Rm.  
9:00 A.M.—Freshman Forum Committee. SU Trexler.  
11:00 A.M.—International Affairs Lunch. SU VIP.  
11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—Resume Writing Workshop. SU 109.  
11:00 A.M.—CCSA. SU Lelah's Rm.  
2:00 P.M.—Communications Studies. SU Lelah's Rm.  
3:00 P.M.—Convocation Committee. SU Trexler.  
6:45 P.M.—Football Team. SU 108 & 109.  
7:00 P.M.—Hillel Religious Service. Prosser Pit.  
9:00 P.M.—Nite Owl.

## Saturday, November 15

9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
9:00 A.M.—L.C.W. SU Lelah's Rm.  
11:00 A.M.—International Students Assoc. Recital Hall.  
1:30 P.M.—Football at Moravian.  
4:45 P.M.—Catholic Mass. Chapel.  
8:00 P.M.—Big Name Concert: "Harry Chapin." Memorial Hall.  
8:00 P.M.—Free U Film: "Dr. Strangelove." SCI 130.  
8:00 P.M.—Concert: "Camerata Singers." Theatre.  
9:00 P.M.—Nite Owl.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 9, Friday, November 7, 1980

Muhlenberg College, Allentown, Pa.



'Berg Catches the  
Halloween Spirit



# SPECULUM

editorials  
columns  
letters

## Comment

### A Sober Appeal

Among the many traditions college students are asked to carry on to succeeding generations is alcoholic consumption. Drinking by college students is legendary and has been normalized to the point where songs and stories immortalize the phenomena as a distinctly academic tradition, witness the popularity of such accepted classics as *The Student Prince*.

Even when the drinking is clearly excessive, some people—including parents observing their own youths—breathe a sigh of relief that the students are using alcohol rather than "drugs." Nothing could be more ludicrous or spurious.

Alcohol, we are told by the alcohol industry and their supporting politicians, is a natural and normal part of life, good for business and certainly not a drug, let alone an abused one. For next to caffeine, alcohol is our most widely used mind-altering drug. Alcohol is also our most frequently used illegal drug, by those under twenty-one, those driving under its influence, and those buying it illegally after hours.

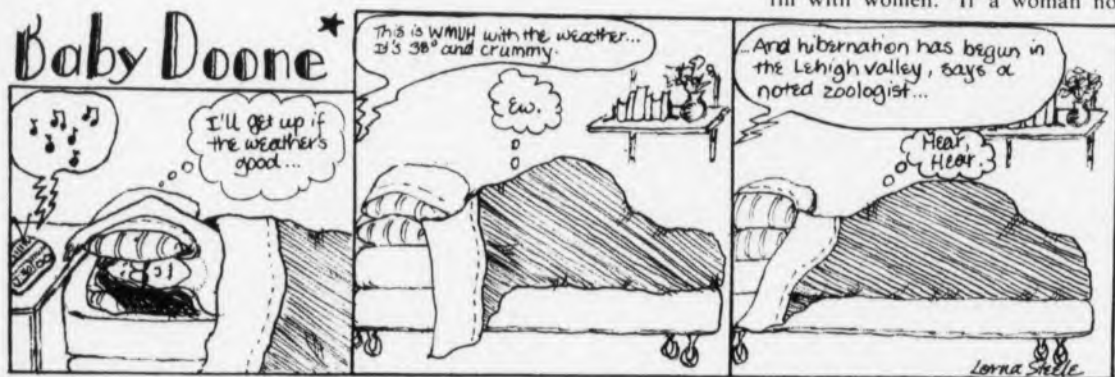
These facts are not offered solely as a condemnation of alcohol abuse, but as more of a plea for temperance and moderation. Failing all else we would do well to remember the words of Shakespeare as presented in *Macbeth*, that alcohol "provokes desire but takes away performance." It should be clear that alcohol is not an aphrodisiac, although commonly thought of as such. In closing, the words of the inveterate tippler himself, W. C. Fields, ring through any further histrionics, "Not to drink is not to live, and I do both very good." Besides lapsing in grammar, Mr. Fields died from his love of the spirits a penniless and outcast drunkard.

### One year later

A year has now passed, and for all beneficial purposes the Iranian hostage situation has changed little. The entire fiasco serves to underscore the vacillating nature of American patriotism.

When the hostages were first taken, cries of rage against Iran were voiced by the American public. As the situation evolved more serious levels of dissatisfaction with the United States government was expressed. In the past months the furor over the situation has decreased, only to be stirred up to newer heights by the recent Presidential Election.

How appropriate is the pause that the one year anniversary of the Embassy storming affords us. It is a time not only to re-evaluate the Iranian position, but more importantly, perhaps, to investigate the nature of America's bandwagon patriotism and its underlying complacent apathy.



by Edward T. Gardner  
Director, Career Planning  
and Placement Office  
and  
Debbie Francis  
Student Assistant  
Career Planning and Placement Office

During the past decade, thousands of women have been entering non-traditional careers that have been populated, at one time, by only males. Sexual barriers and unequal pay still exist in many occupational domains, but women have been steadily increasing their representation in fields such as medicine, law, engineering, business, and government. This issue of the "Career Column" will explore some of the current trends for women in different vocational fields.

#### WOMEN IN BUSINESS: A PATH TO CORPORATE SUPERSTARDOM

With more and more women pursuing careers in business and industry, there is an emerging educational trend that is propelling women into the status of corporate superstars. Women who seek a high salary and a promising corporate future are discovering that the combination of an undergraduate degree in science, math, or engineering, and a master's degree in business administration (MBA) may be the surest ticket to instant employment.

According to an article in the September 15, 1980 issue of *Business Week*, "What's needed to become a company superstar," women with technical plus managerial credentials have two factors going for them:

1. "The combination is useful for all young managers. 'Ninety-five percent of business today is technically based,' says Jack O. Vance, manager of McKinsey & Company, a management consulting firm. 'It's essential for young executives to have quantitative skills that they can get only in math and the sciences.'"

2. "When a woman has these skills, companies can fulfill government affirmative action goals in managerial slots traditionally hard to fill with women. 'If a woman not

only knows two times three, but the integral of three squared, that's excellent PR for her career,' says Vance."

As a result of this demand, many corporations have "standing orders" with executive search firms and employment agencies for women with technical undergraduate degrees and MBA's. Some of these companies will pay substantial increases over the salaries offered to similarly credentialed men.

Traditionally, between 30% and 50% of men entering top MBA programs have scientific or engineering backgrounds. When women began entering business schools in large numbers early in the 1970's, they almost always had liberal arts or social science undergraduate degrees. In 1975, 12% of women graduates of Harvard Business School had technical undergraduate backgrounds. Today, Harvard's percentage is 15%. Over 10 years ago, only 5% of the women graduates at the University of Michigan's Graduate School of Business Administration had science- and engineering undergraduate degrees. The University of Michigan's percentage has increased to 23% today.

Some corporate women superstars believe that work experience between the completion of a science, math, or engineering undergraduate degree and the beginning of an MBA will strengthen and enrich a woman's candidacy for a managerial position. Ms. Ada I. Pressman, an engineering manager with Bechtel Power Corporation in Los Angeles, believes that "the most logical game plan is for a woman to earn a technical degree, spend two to three years developing herself on the job, and

then go for an MBA."

While a technically trained woman MBA may gain the inside track with high technology corporations, some executives in retailing and consumer goods say that a science or technical undergraduate background offers no particular advantage in their fields. Ms. Paula B. Cronin, director of placement at MIT's Sloan School of Management, suggests that "strong interpersonal skills are more important than technical education."

However, for many corporations the market price of a technically trained woman MBA exceeds that of any other specialist. For these companies, the stronger the combination of technical background, business education, and experience, the more they have to pay.

#### WOMEN IN COMMUNICATIONS

According to the Radio-Television News Directors Association, there has been a marked increase in the hiring of women for positions in radio and T.V. newsrooms. The RTNDA found that 94% of all T.V. and 50% of radio news staffs employed one or more women in 1979. These figures represent over a 57% and 20% jump compared to the 1972 numbers.

—Career News Digest, May 1980

#### WOMEN IN SCIENCE

From 1970 to 1977, the proportion of women who received new doctorates in the life sciences rose by 20%. During that same period, the increase was to 10% from about 5% in the physical sciences.

In spite of this increase, only 7% of the women Ph.D. scientists took industrial positions in 1977. While a slightly greater proportion of the more-recent women Ph.D.'s entered

## Letters

To the Editor:

Muhlenberg students may be interested to know that Muhlenberg is not the only college suffering from a housing shortage. This year at Carnegie-Mellon University in Pittsburgh, 24 men and 24 women were housed in lounges, while an additional 25 men were housed in empty spaces in fraternities. CMU has also converted some singles to doubles, doubles to triples, and triples to quads. Sound vaguely familiar?

CMU's paper, *The Tartan*, reports that studies have found these living conditions not only increase irritation and bickering, but that they also

at times reduce the academic performance of the students living in these conditions. The students suggest that the students would have done better if they had been living in normal rooms. If the parallel to Muhlenberg continues on this score, the current housing fiasco seems all the more disturbing.

One study indicates that students living in triples or other temporary housing go home more frequently on weekends, don't get along with their roommates, "and become very irritated with the university administration." I can sympathize.

Harry Yeide



## WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 439-8034

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Vol. 101, No. 9

Allentown, Pa.

Friday, November 7, 1980

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# THE MUHLENBERG WEEKLY / NEWS

## Committee plans annual Festival of Arts; 'Berg sponsors author, artist, film critic

by Anna McKenna

Every spring heralds the arrival of another new chapter of the Festival of the Arts. This year's edition, which will run from January 23 through February 7, will be marked by the presence of several artists who are all distinguished and outstanding in their respective fields of music, literature, drama, art, cinema, and dance. These gifted men and women will share their talents with the Muhlenberg faculty and students through lectures, performances, exhibitions, and workshops conducted on campus.

Joyce Carol Oates, author and Nobel Prize nominee, will be the first guest to arrive on Friday, January 23. On that afternoon, at 3 p.m., she will conduct a workshop open to all English majors and interested writers. At 8 p.m. that same evening, she will deliver a reading from her latest book in the CA theater.

On Sunday, January 25, contemporary New York artist, Dan Graham, will arrive at the 'Berg and remain here until January 31. During his stay he will endeavor to create an installation in the gallery with the help of interested 'Berg students. The exact type of installation planned by Graham is as of yet unknown. The only available clue to its true nature is Graham's forwarded request for slabs of glass mirrors. On the eve of his arrival, at 8 p.m., a briefing will be held in the gallery for any students who desire to work on this intriguing project with Graham. On the following Friday, Graham will deliver a lecture in the CA.

On Wednesday, January 28, Muhlenberg will welcome jazz drummer Buddy Rich and fourteen members of his band to campus. He will give a performance that evening at 8 p.m. in the CA theater. Seating for this concert is limited and tickets will only be on sale for the first three days after Christmas break. The cost for Muhlenberg students will be inexpensive; one ticket is allowed per person, and student ID will be required when purchasing. One hundred seats will be reserved for those interested persons who don't attend Muhlenberg.

On Thursday, January 29, Amos Vogel, film critic, will deliver a lecture at 8 p.m. in the CA theater. He will also present three short avant-garde films. A question and answer session will follow.

The Comezi Bozo clown ensemble will arrive on January 31, and remain on campus until February 4. On the 31st, at 2 p.m., a workshop will be conducted and, later in the afternoon, an unannounced performance will be given. Comezi Bozo workshops are also scheduled for Sunday, February 1, at 2 p.m. (a lecture and demonstration will also be given that evening), Monday at 11 a.m., Tuesday at 4 p.m., and Wednesday at 4 p.m.

Dan Redlich's modern dance company will arrive on February 5, and will hold a workshop that night at 8 p.m. On Saturday, a performance will be given at 8 p.m. in the CA theater. Tickets for the show are free, but will be limited to one per person. To sponsor this event, funds were pooled with Moravian College and MTA.

To date, preparations for the Festival of the Arts are coming along very smoothly. The only problem is a severely limited budget, but the committee involved with production is doing its best to work within its confines. This group is headed by Mrs. Kunda and chairperson Shelley Robbins, assisted by Ramlah Mohyuddin. Robbins comments that this year's committee is an enthusiastic, hard working bunch numbering approximately 25 persons who are all proud of the fact that, as of yet, they've made every necessary deadline. Robbins would also like it known that anyone interested in the proceedings is more than welcome to join. Meetings are held on Mondays at 11 a.m. in room 108 in the Union. No special talents or skills are required, just a willingness to pitch in and get involved.

This year's Festival promises to be an edifying, illuminating experience. Everyone is urged to remember the dates, January 23 through February 7, and come share in the fun and benefits.



Shelley Robbins, chairperson of the committee, plans for the Festival of the Arts, being run from January 23 through February 7.

## Treasurer keeps tabs on larger clubs; Tries to stop waste and mismanagement

by Gregg G. Weidner

Student Council, with its \$135,000 budget, has the immense job of allocating funds and loans to student clubs or to individual students. The Treasurer of Student Council, along with the Budget Review Committee, has, according to the *M-Book*, the

responsibilities "of all monies of Student Council and shall act as a keeper of the books . . . be in charge of the Student Council Loan Program . . . (and) keep the Council informed as to its financial status." Thus, it is the Treasurer who has the main role in deciding how Council money should be allocated, and how the students' monies it receives will be given out.

With the resignation of the former Treasurer, Mitchell Schwartz, from Council, the Treasurer's office was left vacant. Thus, Jim Price, a member of Budget Review Committee, was nominated and elected to the office of Student Council Treasurer.

Price, a junior, while having no previous experience of managing such a large budget, has definite ideas about the role of the Treasurer as it has been, and will be, under his control.

"With the Budget Review Committee," Price said, "we will allocate and then review the budget of Council. We will review all books periodically, as it is required. Personally, I'd like to keep closer tabs on the larger clubs. It is in the larger clubs, the *Weekly*, and *Ciarla*, that 'waste' is present. Hopefully, we can help clubs stop wasting, stop the mismanagement, and help make them accountable. Funds are wasted or mismanaged not by Budget Review, but by the clubs themselves."

Under past Treasurers, Council monies were allocated and reviewed thoroughly, but clubs were not held accountable for every dollar. Mitch Schwartz explained why he felt a Treasurer could not hold clubs to every dollar allocated. "If clubs had wanted to waste money, there was nothing I could do. When you are overseeing a budget of \$135,000, and there are clubs with thousands of dollars in funds, and others with \$50 or \$100, the Treasurer can't hold those \$100 clubs accountable for every dollar. We had to rely on an honor system of types, that what the clubs received was what they actually needed. Sure, we (the Budget Review Committee) cut thousands out of the

proposed budgets, but there will still be a few who are going to waste their money and throw a party with Council's money."

It is in the degree of accountability that Price differs from his predecessors. While Price expressed no desire to be an "accountant," he is, in effect, broadening the role of the Treasurer to an accountant-like position. "We will," Price said, "keep an eye on clubs; they must justify their proposals. If we give money to a club, we give it for a reason. We cut out thousands and thousands, and money is given out equitably and justifiably."

"Obviously, a professional accountant would be more efficient, but he would have no vested interest, no contact with Muhlenberg. As Treasurer, I can be open and flexible, and yet, hold the clubs accountable."

Price views the Treasurer's role as an organizer, one who can help Council and help students. Yet, just how well he, or anyone, can organize a budget whose function, to a large degree, is to give student money back to the students, not to preserve or watch over it, remains to be seen. Nonetheless, Price will, as he said, "make some definite changes."



Student Council President Rob Marshall presides over meeting.

## Registrar uses speedy procedure to lessen conflicts

by Ellen R. Delisio

Muhlenberg students will have a new registration system beginning with pre-registration for the spring 1981 semester.

The most significant change from past registrations will be a decrease in the time it takes to process cards.

"We will be processing registration cards as they're turned in during the hour, rather than just collecting them and processing them at a later date," Assistant Treasurer James F. Morgan said. "We used to wait until we got all the cards in for that day."

This new system makes it imperative for students to come in at their specified times, since the registrar will no longer wait until the end of the day to process the cards.

"They can be turned in early," Morgan said. "An hour before or

even the day before. But if it has to be turned in late the card will be processed at the end of the hour, rather than at the end of the day."

The immediate processing will eliminate the need for students to return after turning in their cards to see if there are any conflicts.

"Fewer students will have to return with problems this year," Morgan said. "We spoke to the department heads and reserved a certain number of spaces in each class for majors. The only things students might get closed out of are electives."

Morgan also said that the registration period has been shortened this year, and will go from November 3 to November 22.

"There was a general feeling that registration was too long last year,"

Morgan said. "It went until the second week in December and the time was tight for ordering books and getting them here and on the shelves."

He also said that Muhlenberg was one of the last schools to order books last year, and had to reorder a lot of texts because they were already gone.

Morgan said he hopes to make the time to process registration cards even shorter in the future.

"If we get more computer terminals, we could process them all in a few days," he said.

If this were to occur, and there were new operators for the terminals, Morgan stressed that filling out the registration cards correctly will be even more important than it is now.

"Right now, our operators know how to do the cards, but new operators might not be as familiar with the courses, and could type in the wrong course name and slow down the computer."

Another procedure for speeding up registration was the automatic pre-registering of freshmen for year-long courses.

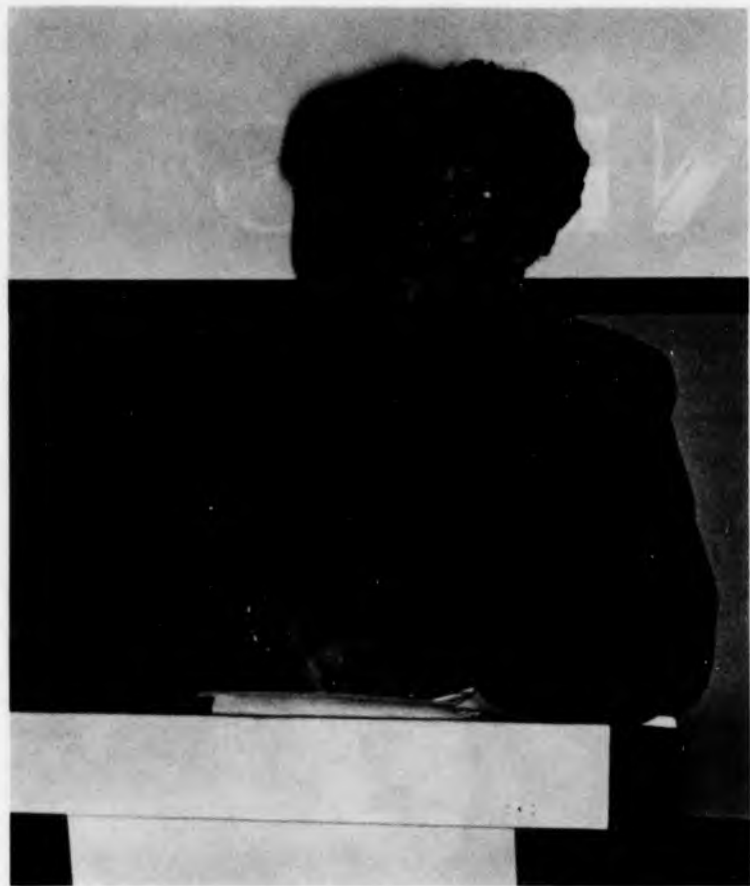
"The freshmen don't have to re-register for these courses," he said. "If they want to drop it, and the course can be dropped, they should just write it down on the card with the word 'drop' next to it."

Morgan said to facilitate the new procedures, he has met with the department heads, freshman advisors and the head RA's in the dorms to inform them of the system. Morgan said there have been no problems as of yet. "So far," he said, "things are going smoothly."



James Morgan, Assistant Treasurer and acting Registrar, oversees newer and faster registration procedure.





Dr. Evelyn Witkin presents gene-splicing lecture.

## Witkin describes her accomplishments; Succeeds as scientist, wife, mother

by Deb Kovach

Relaxing in one of the rooms in the Center for the Arts after her journey to Muhlenberg College last Wednesday morning, Evelyn M. Witkin, Muhlenberg's Phi Beta Kappa Visiting Scholar, described with satisfaction her rewarding adult life as a student, a scientist, a wife, and a mother.

During her college days at New York University, from which she graduated in 1941 with an A.B., Dr. Witkin explained with a smile that she had quite a bit of trouble deciding between biology and French literature as her major. Though her interest in French has not waned, for she still retains her fluency, biology, and particularly genetics, is her first love. Comments Witkin, "I was very interested in genetics ever since I first encountered it."

At Columbia University, where she received her M.A. in 1943, genetics was an excellent field to study; when she was ready to get her Ph.D., Dr. Witkin learned of a research center, connected with

Carnegie Institution, in Cold Spring Harbor, Long Island, where S. Luria (who later won a Nobel Prize for his work) was researching molecular genetics, an exciting new field. Through her instructor at Columbia, T. Dobzhansky, Dr. Witkin arranged to spend a summer working on the research staff there. Extremely interested in the continuing discoveries happening at Cold Spring Harbor, Dr. Witkin eventually spent ten years there researching, learning, and discovering. Emphatically Witkin comments, "It was a tremendously exciting period . . . people came from all over the world, who have since become close friends."

During the ten years, her husband served in World War II and later returned to a job in New York City. For ten years he commuted to New York from Cold Spring Harbor—four hours each way. Says Witkin, "In view of how much trouble women have working out careers, my husband was very considerate."

Dr. Witkin's boss, Vennevar Bush, who was in charge of all the science work done during the war, was also considerate. After she had her two sons, Dr. Witkin was permitted to continue to work part-time and therefore simultaneously do her research and raise her family. Complimenting her boss, she says, "He was very premature in his thinking . . . he felt that women should have science careers and families . . . he sort of used me as a 'test case'." Smilingly, Dr. Witkin says that these two "men in her life" were important factors in her success—she gives them much credit.

Now the Barbara McClintock Pro-

fessor of Genetics at Douglass College, Rutgers University, Dr. Witkin has won several awards, including the Rutgers University Lindback Award for Distinguished Research and the Prix Charles-Leopold Mayer of the Academie des Sciences de l'Institut de France. Elected to the National Academy of Sciences and the American Academy of Arts and Sciences, Evelyn Witkin also belongs to the Genetics Society of America, the Society for American Microbiology, and the Radiation Research Society. She is a fellow of the American Association for the Advancement of Science, a former editor-in-chief of *Microbial Genetics Bulletin*, and was a member of the editorial boards of *Mutation Research* and *Molecular General*.

Sandwiched between all the time she spends in her work, she maintains a wide interest in many areas of the humanities, including literature, music, and the theater. With such a huge list of accomplishments and large interest range, one would think that Dr. Witkin might have trouble singling out any of her accomplishments as her best or favorite. Not so. Her best accomplishment, she maintains, is her major insight into the discovery of how cells respond to radiation damage. Her favorite accomplishment, however, is the "creation" of her two sons, both of whom also work in the science world. A seemingly supremely happy woman, Dr. Witkin explains that the goals of her work have been to do something that is both interesting and useful. With a sparkle in her eye, she concludes, "I just want to keep on doing what I've been doing right along, with the same goals."

## World Hunger Looms as Harsh Reality; Oxfam Fast Benefits to aid the Needy

by Andreas Teich

Throughout the early 70's, world hunger was a problem receiving widespread attention. Church and non-sectarian organizations, many established during the post-war years to deal with post-war famine, returned to prominence to tackle the world hunger situation, raising much money to help solve the problem. Desire for action was an outgrowth of the social activism of the 60's, but such concern for social causes is no longer prevalent. We therefore tend to believe that the world hunger situation has been relieved and that nothing more need be done about it.

This is far from the truth. World hunger is still a major problem and probably will remain one throughout this decade as famine strikes many corners of the earth. We, the affluent of the global society, must face this concern. If we ignore it, the underfed people may revolt—where will we stand then?

The objective nature of our

generation will not be satisfied with generalities. Here are some accurate figures about the nature of the hunger problem in our world: 6 percent of the world's population eats a full course, nutritionally sound meal nightly; 33 percent of the members of the global society eat a simple but fairly nourishing meal. That adds up to only 39%. The other 61% of the people of the world eat little more than rice and water, a meat or practically no nutritional value. There is no equity in this division.

"What can I do?" you ask. The answer: participate in "The Oxfam-America's Fast for a World Harvest" on Nov. 20. The money raised here will go to support Oxfam's program worldwide.

Oxfam is a small, non-profit international agency that supports innovative self-help development projects in Africa, Asia and Latin America. It began in England in 1942 as the Oxford Committee for Famine Relief. Oxfam-America began in

1970 and is one of five Oxfams: America, Canada, Belgium, Australia and Great Britain. Their goal is to help the hungry people of the world become self-sufficient. Through their fast, they urge us to share the experience of hunger as well as to raise money to support their programs.

During the week prior to Nov. 20, there will be a student in the Union Lobby to register you for the fast. You can forego one, two or all your meals that day. M. W. Wood has pledged to donate the money for those meals to the Oxfam cause.

Take time to consider joining in the fast. This is our opportunity to help people all over the world as well as pass up one of those meals we complain so much about. Fast on Thursday, Nov. 20, and help the solution to world hunger come one step closer to being realized. Last year \$300 was raised; let's all try to beat that!

## Catholics challenge birth control issues; Sixth Synod reinforces traditional stance

by Andrew Forshay

In the wake of the sixth Synod of Bishops held at the Vatican last month, many Roman Catholics in America are finding cause for despair. The conclusions drawn up by the Synod on such matters as contraception seemed only to reinforce the traditionalist views held by the Church, in spite of pleas for a re-examination of these issues.

When the Pope and bishops from around the world gathered for discussion of family matters, they were presented with a dose of harsh realities by Archbishop John R. Quinn, head of the U.S. delegation. He stated that Pope Paul's 1968 encyclical *Humanae Vitae*, which banned all birth control except the rhythm method, was being ignored by a majority of Roman Catholics. The Archbishop cited published studies showing that 76.5 percent of Roman Catholic women in the U.S. are using artificial birth control methods, and only 29 percent of American Catholic priests believe contraception is immoral. This, he said, caused them "grave personal problems" over how to apply church teaching and discipline.

Quinn urged the delegates to recognize the devastating problems of world poverty and exploding

populations around the world when attempting to form policy toward contraception. While he reinforced his general support of *Humanae Vitae*, his implications were clear: The Church must amend and clarify its stand on contraception in order to meet the realities of today's world. It was a bold challenge made by Quinn to his fellow colleagues, but nonetheless, some of the more con-

**... the use of contraceptives such as the pill or condom.**

servative bishops remained unmoved. "There is nothing to re-discuss. I consider the encyclical closed," declared Pericle Cardinal Felici. And indeed it was. The Synod's conclusions did nothing more than voice renewed approval for the teachings of *Humanae Vitae*, while expressing reluctant tolerance for those Catholics practicing birth control. One Cardinal expressed the feelings of the bishops when he said the birth control doctrine was "not a discipline to be imposed in full rigor but should be gradually brought to conscience of married couples as they mature." In other words, the

Church must work harder to make *Humanae Vitae*'s views on contraception more convincing.

Despite the Synod's reaffirmation of the Church's position on birth control, many Catholics feel that the Bishop's views will evolve with time. One day the Church will realize that many good, practicing, Catholic people don't always have sex in order to procreate. Many couples have to face the fact that they can only support a certain number of children. They must not only follow a course in life influenced by religious edicts, but also by social realities. Therefore, they choose to interfere with the body's natural process for a higher good.

Perhaps one day the Church will allow the use of such contraceptive methods as the pill or condom. These methods would prevent the egg and sperm from uniting, thus avoiding a conflict with the Church's ban on abortions (use of the IUD would prevent a fertilized egg from attaching to the lining of the uterus; thus no pregnancy would result). Surely the Church could live with these reforms. The longer these necessary steps are delayed, the greater the chance that Catholics around the world will become disillusioned and divided.

## Mondale supports Carter policy

by Ellen R. Delisio

Vice-president Walter Mondale made a stop in the Lehigh Valley on October 31 as a part of the Democrats' last campaign push.

Mondale landed at ABE Airport at 11:36 a.m. and greeted reporters and local Democratic party officials on the airfield. He stopped to shake hands with people waiting in the terminal before addressing representatives of the media.

Mondale said he was there to underscore the importance of the re-election of President Carter.

"Our older communities have older industrial concerns. They're very much in need of an administration that understands the need to revitalize and modernize."

Mondale said that the Carter administration "has done more for cities, particularly older ones, than any other administration in American history."

He noted that Carter has proposed a new program to increase tax incentives and increase capital to older industries.

"Industry has begun to run down," he said. "The time has come to rebuild it."

Mondale said that with the tax credit programs, cities like Bethlehem would get new capital to use without re-igniting inflation.

According to Mondale, efforts such as these with the steel and automobile industry are starting to turn the economy around.

"Imports are at the lowest level in three years," he said. "Steel production is rising, and the sale of domestic cars is rising."

Mondale said because of the economic situation, the working men and women had a particular interest in the election.

Mondale responded to a question, dealing with President Carter's efforts to restrict nuclear weaponry. Mondale stated that the Carter administration remained committed to curbing the spread of nuclear weapons.

"We've worked very intensely on weapons control efforts and nuclear non-proliferation," he said.

Mondale was also asked about the rumors that the hostages were to be released soon. He said, "There is nothing to justify these rumors. We're doing the best we can." He was also asked if their release would have any effect on the election. Mondale said, "That's one of those things that must occur, regardless of the election."

He also denied an accusation by Governor Reagan that President Carter was soft on defense.

"We have increased support in all military areas," he said.

"The B-1 bomber was shown to be highly vulnerable to the Russian defense systems, and so we didn't go through with that. We're deploying highly sophisticated and active cruise missiles. We're taking advantage of high technology, not matching bulk."

Mondale left the airport at 12:20, and was scheduled to make some visits in the Lehigh Valley before leaving for Michigan.



Vice-President Walter Mondale visits Lehigh Valley. Photo by Delisio



# Radical Realism deceives senses; Nude of de Andrea baffles all

We can be certain that Linda Weintraub, in cooperation with Dr. George Custen and E.V.I., has organized an exhibit called "Radical Realism." We are left to decide for ourselves however, the truth behind the nature of the works presented in this exhibit. What is intended is a deception of the senses, an illusion performed by the artist rather than the magician.

Starting on Sunday Nov. 9, and extending through to December 15, "Radical Realism" will feature the works of fifteen realists. Among the pieces done in this *trompe l'oeil* form of realism will be a nude in polyester resin, by John de Andrea, which promises to baffle even the keenest

eye as to whether a live nude model is there or not. Marilyn Levine has contributed an object in clay which resembles to the finest detail hand-worked leather.

The other featured artists: Ben Bianchi, Douglas Bond, John Clem Clarke, T. H. Hsia, Alan Kessler, Tony King, Irene Krugman, Jack Lembeck, Mary Neumuth, Jack Radetsky, Peter Saari, Todd Siler and Richard Yoder. All have included pieces which promise to generate both amazement and awe as to how closely the three dimensional reality which our senses perceive can be copied by the artist's hand.

In addition to the works of professional artists, there will be on exhibit *trompe l'oeil* efforts by Linda Weintraub's advanced art students. Among these is a stamp, painted on an envelope by Joe Gill, which deceived even the U.S. Postal Service.

**"We are left to decide for ourselves, however, the truth behind the nature of the works presented in this exhibit."**

Mrs. Weintraub extends her personal wishes that students will come out and see the exhibit, not only to enjoy the uncanny experience of being visually deceived but to participate in a truly relevant form of contemporary art.

All are invited to participate in a reception scheduled for 3 p.m. on Sunday the 9th. Refreshments are planned along with the presentation of five films, selected by Dr. George Custen of the Communications Dept., representing this form of realism in filmmaking.



One of the examples of "Radical Realism" coming to the Galleria.



Muhlenberg College wind ensemble retreats for weekend.

## Peanuts kids plan to visit 'Berg CA

Charlie Brown and his friends are coming to Muhlenberg's Center for the Arts starting November 21. The Muhlenberg Theatre Association will be presenting *You're a Good Man Charlie Brown* in honor of Charlie Brown's 30th birthday. The musical is based on Charles M. Schulz's comic strip, with music and lyrics by Clark Gesner. The musical portrays a day in the life of Charlie Brown with all of its ups and downs. It will bring the comic strip to life with such familiar faces as Linus and his blanket, Charlie Brown and his kite, and Snoopy and the Red Baron.

The original musical opened off-Broadway in 1967 and played until 1971. It received rave reviews from critics and proceeded to Broadway three months after closing off-Broadway. It was also a great success on Broadway.

The Muhlenberg Theatre Association's production features Neil Hever as Charlie Brown, Geri Kennedy portraying Lucy Van Pelt, Dave Scharf as Linus, Lucy Puryear-Cox as Peppermint Patty, Eric Boies as Schroeder, and Chris Schulze as Snoopy. It is being directed by Pam Berlin, a guest director from New York and a graduate of Southern Methodist University. In addition, there are three student designers: Dave Masenheimer on sets, Chuck Rogers with lighting, and Wendy Gipp designing costumes.

*You're a Good Man, Charlie Brown* is not a play for only children; rather it brings to life the

child in all of us. It is a play that will be enjoyed by people of all ages.

Performances will be held Nov. 21, 22, 23 and Dec. 5 and 6 at 8:00 p.m., Nov. 22 and 23 and Dec. 6 at 2:00 p.m. Tickets will go on sale

Nov. 10. The ticket price for students and senior citizens is \$2.50; adults, \$3.50, and LVAIC faculty and staff, \$3.00. Tickets will be available through the Muhlenberg College Box Office, or call 433-3191, ext. 326.

## Retreat relaxes Ensemble

by Wendy N. Garrett

On the weekend of October 24, the Muhlenberg College Wind Ensemble went on retreat. The band left late Friday afternoon for a two-hour bus ride to Silver Lakes YMCA Camp in Stockholm, New Jersey. Excited about the prospects of canoeing and horseback riding on Saturday afternoon, the musicians were psyched for the weekend.

Saturday dawned gray and rainy after a night of rehearsal and rain proceeded to pour all day. Entertainment for the afternoon therefore consisted of playing cards, studying,

indoor frisbee, and throwing people in mud puddles. Parties were given both Friday and Saturday nights for tension breaks.

The major emphasis of the weekend was rehearsal, of course, and under the direction of Mr. Barry Colman, the Wind Ensemble's director, the band practiced for a total of ten hours. Much was accomplished, and members of the ensemble are now better prepared for their concert on November 16. All in all, it was a very successful and fun weekend for everyone concerned.

## Do you know your trivia?

by Ellen R. Delisio

Once again the *Weekly* submits to its readers the (in)famous literature trivia quiz. (And you just thought we had no culture.) Have fun and remember, bookworms need love, too.

1. The movie *Being There* was very popular with box office audiences this summer. Who wrote the novel the film was based on?
2. In *Hamlet*, who was Yorick's barber?

3. Who wrote the short story "A Perfect Day For Banana Fish?"
4. An essay comparing a virgin to a dynamo was written by whom?
5. What is the name of the play written by Moliere dealing with a student's encounter with a sadistic school teacher?
6. What were the names of King Lear's daughters?
7. In Dickens' *A Christmas Carol*, where did the boy in the street buy Scrooge's turkey?
8. In John Dos Passo's *Three Soldiers*, where was John Andrews originally from?
9. What was the name of the frog in Mark Twain's "The Celebrated Jumping Frog of Calaveras County"?
10. What character in an essay by Albert Camus was doomed to pushing a rock up a slope and watching it roll down?

1. Jerzy Kosinski
2. His name has been lost now, but his descendants are working for
3. J.D. Salinger
4. William James
5. The Lesson
6. Regan, Goneril and Cordelia
7. He couldn't get a turkey, so he had to run to the Colonel for extra crispy chicken.
8. Virginia
9. Dan Webster
10. Sisypheus

ANSWERS

## A Correction

It was erroneously reported in last week's issue that the average adult wombat consumes a pound and a half of kilo grass. The *Weekly* regrets this grievous error. A prominent biologist has brought to the *Weekly's* attention that the smaller and often cute critter could never consume such a heavy grass. The actual meal of the wombat is one and a quarter pounds of *kala* grass.

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**PBK Scholar****Dr. Witkin lectures on biology**

by Carla J. Repsher

At 8 p.m. on Wednesday, October 29, Dr. Evelyn M. Witkin from Douglass College of Rutgers University delivered a speech on "The New Biology: Gene Splicing" in the Center of the Arts Recital Hall. Appearing at Muhlenberg courtesy of the Phi Beta Kappa Visiting Scholars Program, Dr. Witkin received an M.D. from New York University Medical College as well as an M.S. and a Ph.D. from Columbia University. She is currently recognized by the National Academy of Science as an authority in the field of mutation genetics.

Dr. Witkin prefaced her explanation of current methods of gene splicing with an overview of the model of DNA structure and duplication proposed by James D. Watson and Francis H. C. Crick in 1953. Prior to the proposal of this model, scientists knew that DNA comprised "the stuff of which genes are made," but no one understood how DNA could accomplish those functions necessary to genes: copy-

ing with great precision with every cell division, determining hereditary properties by directing the construction of the organism, and undergoing sudden changes in chemical structure—mutations—without losing the ability to duplicate and retain these changes in each subsequent duplication.

According to Watson and Crick's model, a DNA molecule consists of a double helix, which may be conceptualized as a twisted ladder, with sugar and phosphate composing the sides and pairs of chemical building blocks referred to as bases forming the rungs. There are four kinds of bases: adenine (denoted "A"), thymine (T), cytosine (C), and guanine (G). A fundamental feature of this model lies in the specific pairing of these bases—interactions which serve to bind two chains of DNA in the ladder form. Since A pairs only with T and C with G, once the base sequence in one of these chains is determined, the sequence of the second chain is specified and

must be complementary to the first. Says Dr. Witkin: "Complementarity of fit is a fundamental aspect of structure but also of the strategy of life." For, DNA composes genes, which comprise chromosomes; 23 chromosomes each are carried by the human egg and sperm. Thus, because every cell of an organism descends by successive cellular divisions of the fertilized egg cell and in each division the DNA is precisely duplicated, each new cell retains a complete and identical copy of the original DNA. Therefore, concludes Dr. Witkin, "the genes of the fertilized egg collectively control the program for the construction of a human being, yet remain detailed enough to specify a unique individual, unlike any occurring before it or after."

Watson and Crick also presented a theory to explain genetic continuity; although the process of copying DNA has subsequently been proven to be more complex than envisioned by Watson and Crick, their model is today accepted as essentially correct. The Watson and Crick model for DNA replication (duplication) postulates the following steps: (1) unwinding and separation of the two chains of DNA per molecule; (2) function as a template by each original chain for each complementary new strand; and (3) linkage one base at a time by the Watson and Crick pairing rule, following the sequence of the original strand. The sequential occurrence of these processes results in the formation of two molecules of DNA with the same order of base pairs as the original molecule. Hence, Watson and Crick's model demonstrates how DNA can fulfill the first requirement of gene function: precise copying through replication.

A second requirement of gene function—mutation occurrence and persistence—is also fulfilled by Watson and Crick's model: they posit that mutations consist simply of chemical changes in one (or more) bases such that the ability to pair according to base complementarity is altered, resulting in the insertion of the wrong base, which follows the Watson and Crick pairing rule ever after. Thus relieved that replication is extremely but not perfectly accurate, Dr. Witkin quotes Lewis Thomas: "Without mutation we would still be bacteria and there would be no music," reflecting the

(Continued on page 7)

**Career Briefs**

(Continued from page 2)

into industry, the figure was still under 10%. The difference exists, according to a May 20, 1980 article in the *Wall Street Journal*, because few women receive doctorates in physics and engineering where 40% of the industrial jobs are found.

**WOMEN IN CAREERS—AN IMPORTANT MEETING!**

On Tuesday, November 18, 1980, at 7:00 p.m., the Career Planning and Placement Office is sponsoring a panel discussion entitled "Women in Careers." The program will take place in Seeger's Union 108-109.

Six women, all Muhlenberg alumnae, will discuss their careers, how they became interested in their vocations, whether the fact that they were women helped or hindered their career objectives, and the effect a career has had on their personal lives. Six professional areas will be represented: social services, law, medicine, business/sales, communications and education. Joyce Connors, class of 1980, works for the Lehigh County Children's Bureau as a social worker. Judith MacDonald, a physician at Allentown-Sacred Heart Hospital, graduated in 1971. Sue Mensch, class of 1970, is an attorney working in the Allentown Solicitor's Office. Linda Jayne, a member of the class of 1971, works in the area of sales for GMC Trucks. Natalie Foster, also graduated in 1971, currently on a leave of absence to Lehigh University, is a professor of Chemistry at Cedar Crest College. Lastly, Jac-

queline Lewis, class of 1977, is the editor of corporate publications for Mack Trucks, Incorporated.

Each woman will present a brief talk on her individual career experiences. Following the individual presentations, there will be time for group interaction between the audience and the panel members.

The program should be quite informative, giving insight into the obstacles and problems faced by women within the job market. The program is open to all. Please join us!

**CAREER BRIEFS...**

**HEALTH SERVICES CAREERS CLINIC**—The College of Allied Health Sciences at Thomas Jefferson University is offering a Health Careers Guidance Clinic. Two sessions will be held on November 15, 1980 and February 7, 1981.

The Health Careers Clinic is a program designed to provide individualized guidance to students interested in a health career. The program includes an introduction to different levels of health careers, an evaluative counseling session, meetings with health careers professionals and an opportunity to visit career resource stations providing information on financial aid, graduate school admission, and academic transfers. There is no charge for the clinic. For further information, contact the College of Allied Health Sciences, Guidance Clinic Office at 215-928-6294, or contact Muhlenberg's Career Planning and Placement Office, Room 15, Ettinger Hall.

**Presidential Platforms****• Susan Altman**

At this time, especially this year, everyone's head is saturated with election platforms. We all know the shallowness and insincerity of political rhetoric. I am no politician.

My name is Suzanne Altman and I am an active member of the class of 1984 in the Muhlenberg community. I am running for the position of the president of my class.

I would like to see and know that I am capable of leading the freshman class through a productive year. Because the freshman class is still in its earliest stage of development, I recognize the basic need to merely function and produce in coordination. As president, I would like to unify the class—if for no other purpose—to just have a good time, together. The freshman year should serve as a sound foundation for the following, challenging years of further education.

My qualifications for the job are varied and numerous. They include: regularly attending our class meetings; co-writing our class's constitution; class president of ninth, eleventh and twelfth grades; and student council representative in tenth grade.

The office of the presidency is to promote the interests and welfare of the class by unification of its students. On November 11th vote for the class of 1984—elect Suzanne Altman.

**• Randy Cohen**

To all Freshmen:  
I feel that I am the best choice for

To the Bourbonese  
Liberation Army,

We want Jack back, we will pay  
any price!!

Signed: Sober and Bereaved

President of our class. My list of qualifications are as follows:

1. I was involved in the student government of my high school for four years.

2. I served two years as class representative to the board of trustees of my high school.

3. I know Robert's Rules of Order (Parliamentary Procedure).

4. I ran a successful campaign for U.S. Senator in a mock election held in a high school class, "Institute for Political and Legal Education," in which the subject of national defense was debated.

5. I served as chairman of the House Judiciary and Appropriations Committee in Model Congress—1980 at Stockton State College.

6. I was a member of my high school debate team and served as captain of the team in my junior and senior years.

I believe that the sponsoring of many class fund raisers will benefit our class immensely. We will profit financially and you will find that these events will offer a great chance to meet fellow classmates you do not know. I do not know all of the class and would love to get to know all of you. If there are any questions you may have, please feel free to contact me: Prosser 1133 or Box 180. Thank you.

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Edward T. Gardner, Director of Career Planning and Placement. Photo by Morgan

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# Dr. Evelyn Witkin delivers speech on Gene Splicing

(Continued from page 6)

current consensus among the scientific community that mutations constitute the material upon which natural selection works to allow the evolution of populations to take place.

Dr. Witkin describes four types of mutation: deletion (in which a base is left out), addition (an extra base is included), substitution (one base is replaced by another), and duplication (base is repeated). Mutation by these methods becomes especially important in the context of Watson and Crick's proposal for DNA's ability to fulfill the third gene function requirement—directing the construction of organisms through determination of hereditary properties. According to Watson and Crick, this third facet gene function is accomplished by control of the structure of proteins, which in turn govern the construction of the organism.

Proteins are composed of amino acid building blocks, the linear order of which is determined by the linear order of bases in DNA. This direction of protein synthesis by base

order allows the term "gene" to be defined as "a segment of a DNA molecule which codes for one protein." Hence, states Dr. Witkin, "genes make humans by coding for protein structure and function. . . . But mutation can take its toll." A case in point is the oxygen-carrying blood protein *hemoglobin*: if one particular amino acid in hemoglobin is altered, the protein's ability to carry oxygen is greatly reduced, resulting in the affliction commonly referred to as "sickle cell anemia."

Dr. Witkin describes the process of protein synthesis in two major steps. First, messenger RNA (mRNA), an intermediate molecule consisting of a string of sugar, phosphate, and bases similar, but not identical, to DNA, is formed by copying the base sequence of one strand of DNA following the Watson and Crick pairing rule; this step constitutes the *transcription* phase of protein synthesis. Then, mRNA travels out of the nucleus (where DNA resides) to the cytoplasm, where mRNA serves as the basis for linking amino acids; in this phase, called *translation*, triplets of amino

acids are linked together directed by the mRNA template, yielding a protein of amino acid sequence complementary to that of mRNA, but identical to that coded by the base sequence of DNA.

The importance of amino acid sequence is demonstrated by a laboratory procedure in which the protein, upon treatment with urea and mercaptoethanol, unfolds from its particular 3-d shape—which gives the protein its special ability to function as an enzyme (a substance which promotes chemical reactions) or as a structural protein. When urea and mercaptoethanol are removed from the mixture, the protein spontaneously resumes its 3-d structure. Thus, this procedure illustrates that amino acid order alone determines the 3-d structure which gives a protein its particular properties.

There are two types of genes involved in protein syntheses: (1) structural genes, which code proteins to function in the cells, and (2) regulatory genes, which initiate or prevent the transcription and translation of structural proteins. Dr. Witkin notes that all of the cells in

the body contain the same genetic information in the form of DNA, but different cells express (actively translate) different proteins due to the control exerted by regulatory genes. Therefore, Dr. Witkin explains, the difference among species rests not with the structural genes, but with the regulatory genes.

Thus, by theoretically answering the question of how DNA could fulfill the requirements for functioning as a gene, Watson and Crick serve as the prelude to what Dr. Witkin terms "The Golden Age of Biology." The most ostensible result of the Watson and Crick contribution to genetics is the recent and continuing upsurge in gene splicing, or recombinant DNA, research. Dr. Witkin avers that these techniques of transferring the genes from one species to another, resulting in active transcription and translation, offer benefits to agriculture, medicine, and life in general while posing minimal potential hazards to public health and welfare.

Most of the methods of recombinant DNA research are designed to introduce DNA from one organism into an *Escherichia Coli* (*E. coli*) cell (a harmless form of bacteria found in the human intestine). The single molecule of DNA found in the mono-chromosomal *E. coli* is a circular, continuous and double-stranded helix, which is 1,000 times the length of the cell; this fact indicates that the DNA is tightly coiled within the *E. coli* cell. In order to introduce foreign DNA into the *E. coli* DNA, a variety of techniques are employed, including the "shotgun" and "cloning" methods.

The shotgun technique involves the implantation of DNA isolated from another species into small circular sections of *E. coli* DNA, or *plasmids*. An *E. coli* culture is encouraged to take up the plasmids, multiply (thereby copying the implanted genes), and then conduct protein synthesis. The problem with the shotgun procedure, states Dr. Witkin, rests with lack of control—

only random pieces of foreign DNA can be incorporated. An example of this procedure is provided by introduction of plasmids containing residues which allow the bacterium to grow in the presence of the antibiotic tetracycline into a cell which is sensitive to tetracycline; the tetracycline-sensitive cell undergoes *transformation* by virtue of its altered genetic complement to a tetracycline-resistant cell.

The cloning technique, as described by Dr. Witkin, utilizes *restriction enzymes*, which recognize only certain base sequences as locations to cut DNA molecules. When plasmids are cut in this manner, a single strand is generated with two "sticky ends," which can be used to take up foreign DNA (*annealing*). This process results in plasmid *chimeras*—a mixture of DNA fragments with plasmids from a different species. According to Dr. Witkin, the useful products of the cloning procedure, unlike those of shotgun experimentation, can be separated from unwanted products, thereby enabling *E. coli* to be used as factories for human proteins, such as insulin, metastatin, and interferon. Insulin, for example, is presently isolated in small expensive quantities from animal pancreases, a procedure which introduces many impurities into the insulin, resulting in allergic reactions. Interferon, a protein produced by human cells in response to viral infection, is believed to constitute the body's major defense against viruses and cancer; production on a commercial level is impeded by the fact that human interferon is obtainable only in small quantities at a prohibitive cost and animal interferon is rendered useless in humans by virtue of its chemical differences. Metastatin, the growth hormone necessary to treat certain forms of dwarfism, is also scarce and expensive to produce by conventional means. Hence, cloning techniques provide an inexpensive, plentiful and pure method of commercial production. With further research, Dr. Witkin postulates, other vital proteins, such as the clotting factor in blood (defective in hemophiliacs), could be produced by cloning.

Finally, Dr. Witkin emphasizes the larger role of DNA—namely, the encoding of the development of the human brain, making possible the realm of experiences man defines as thinking and culture. For, remarks Dr. Witkin, biological inheritance confers upon mankind "access to the wisdom accumulated by generations." And through the study of DNA, "we are at last able to see the DNA which made us and begin to understand the wondrous ways in which it works." Dr. Witkin concludes with a warning: "We can split atoms and splice genes; the childhood of the human race is over. We'd better be prepared to behave like adults."

## Evening College Registration Begins

### EVENING COLLEGE REGISTRATION BEGINS

Registration is underway for the spring 1981 session of Muhlenberg's

Evening College. Dr. James B. Hirsh, Dean of Continuing Education, has announced.

The schedule includes more than

50 courses in degree programs in accounting, business, economics, chemistry, criminal justice, sociology, psychology and social sciences, along with pre-law, and pre-Master of Business Administration programs. Other offerings include courses in computer science, mathematics, art, drama, English, French, German, philosophy, religion, Spanish, history, communications and geology.

"The Evening College is designed to allow working adults to begin or continue their education in an atmosphere that is supportive of the working person's special needs," Dr. Hirsh stated.

Classes begin January 26. For further information or a confidential counseling appointment, contact Dr. Hirsh at 433-2560.



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### This Week on WMUH

- Friday:** The Comedy Hour, 11 p.m. Host: Dan McKinney
- Saturday:** Muhlenberg Football, Mules vs. Susquehanna.  
Kick-off: 1:30 p.m.  
The Folk Hour, 11 p.m. Host: Yone McNally
- Sunday:** Jazz from 3 p.m. until 8:30.  
Virgin Vinyl, 11 p.m. Host: Howie Stein  
Sports Wrap-up, 12 a.m.
- Monday:** Fresh Trax Album Feature, 11 p.m.  
Host: Neil Hever
- Tuesday:** Remember When, 11 p.m. Host: Sue Lemont
- Wednesday:** Classic Trax Album Feature, 11 p.m.  
Host: Joe Sferrazza
- Thursday:** The WMUH Interview, 8 p.m.  
The Modern World, 11 p.m. Host: Joe Gill

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# THE WEEKLY / SPORTS



Photo by Norcross

Ron Didio was on the receiving end of eight Gary Greb passes.

## Mules crush Swarthmore 47-16; Didio leads team to fourth straight win

by David Greenspan

The Muhlenberg Mules' 42-19 victory over the Swarthmore Little Quakers was a game out of the ordinary concerning the Mules' football season. "Everything came together and we got some breaks," said linebacker Harry Esposito. "The pieces fell into place, resulting in a big victory."

First, Head Coach Frank Marino said before the game that he anticipated a close, tough-hitting game, noting the Quakers' defensive performance against the Ursinus Grizzlies, and that the Mules last year tied Swarthmore 0-0. After the game, the Mules would amass their highest scoring point total of the season with 42.

Second, the Mules have been known throughout the season to allow games to be decided on the last play. The goal line stance against F&M, Mickey Mottolas' touchdown run with no time against Johns Hopkins, and two defensive struggles that almost slipped away against Ursinus and Dickinson, reaffirmed Yogi Berra's idea that "a game is not over till it's over." The Mules would take a 35-0 lead against Swarthmore in the first half.

Third, the Mules expected tough defensive pass coverage against John Kreger, ranked number two in the Mid-Atlantic Conference in pass receptions, and constant bomb threat Ron Didio. Surprise! one-to-one coverage on Didio resulted in eight receptions for 151 yards and two touchdown receptions.

Four, the Mules and Swarthmore were unable to score in the third quarter. Before the game, the Mules' defense had surrendered 45 points while the offense had only scored 11 in third quarter action.

### Mules Strike First

The Mules opened the scoring with 9:49 left in the first quarter after Mickey Mottola ran a trap play 70 yards into the Swarthmore end zone. On the ensuing kick-off Ray Beneke recovered the ball after Swarthmore players failed to take possession. Ten seconds later quarterback Gary Greb, who was tied for second in total offense, averaging 228.8 yards per game on 204 plays and 1,144 total yards, threw his 11th touchdown pass to Ron Didio on a 27-yard connection. "The offensive line opened up the holes when it counted and gave Greb the needed protection in the first half," said junior running back Jeff Finley.

The Mules' scoring parade did not die out as the Mules increased their lead to 21-0 four minutes later. Co-

captain Jamie Smith, who came into the game only averaging 1.7 yards a punt return, ran back a punt 91 yards for his first collegiate touchdown.

Not to be overlooked, the defense, which has been improving every week since the game against Johns Hopkins, got involved in the scoring. On the first play of the second quarter, sophomore Chris Horton intercepted a Mike Reil pass, his third of the season, and ran 21 yards for a touchdown. At 1:31 later, Mike Federico intercepted a Mike Reil pass and brought the ball down to the Little Quakers 34 yard line. Two plays later Jeff Finley scored his first rushing touchdown of the season with a one-yard plunge. "We scored quickly and took advantage of our opportunities," said linebacker Mike Federico. "We got the big plays when we needed them."

### Quakers Prevent Blowout

Before the first half ended, Swarthmore prevented a Muhlenberg blowout by scoring 16 points to end the first half. Running backs Bob Okane and Jim Meehan ran 2 and 9 yard touchdown runs respectively. In addition, Mike Reil connected on two successful two-point conversions following the touchdown runs.

The fireworks ceased in the third quarter with no scoring, but were quickly lit again as Bob Gerland for the Little Quakers booted a 22-yard field goal. However, the Mules finished the scoring, in front of their hometown crowd, after Gary Greb, 10 for 19 for 176 in the game, connected to Ron Didio for an 11-yard touchdown pass.

The Muhlenberg win was their fourth straight and sixth in seven games. More importantly, it was a way to spell relief for Head Coach Marino and a change of pace for the Cardiac Mules.

## Muhlenberg debating new Gym ideas; Finalized plans to be determined

As the Muhlenberg College community witnesses the construction of its housing complex, another project, the new gymnasium complex, is going through its planning stages. Finalized plans have not yet been made for the building, which will contain tennis courts, an indoor track, a swimming pool, and racquetball courts as well as the present basketball court. Architects are currently working on three-dimensional drawings of the project.

According to Dr. Joseph Now, Athletic Director of Muhlenberg College, the site of the building is decided except for the location of the pool and the locker rooms. Currently, the plans call for the pool to be located on the eastern side of

Memorial Hall and the locker rooms on the western side. It remains a possibility that the locations of these two will be switched.

Placement of the swimming pool in the western wing of the new complex will bring about a loss of parking space. The space will be accounted for by creating a new lot on the eastern edge of campus, next to Martin Luther Hall. This is necessary because spectator stands will be included in the swimming area, giving it the rating of "spectator arena." Facilities of this type must be accompanied by appropriate parking space.

Another unclear area is that of financing the project. The Board of Trustees is at work on the problem,

but "there are many details to work out in terms of financing," said Dr. Now.

Construction of the complex could begin as early as the summer of 1981 and would last for one to two years, according to Dr. Now. He emphasized that construction always takes longer than it is expected, and consequently no definite deadline could be applied.

The College community has high hopes for the new gym's influence on the College as a whole. The complex will "add a great deal to the community of Muhlenberg College," said Dr. Now.

A modern, quality gymnasium complex will also help in terms of attracting prospective students and athletes to Muhlenberg. According to Dr. Now, "we're keeping pace with our competition in terms of physical facilities."

Dr. Now said that the new gym will expand the intramural and physical education programs at Muhlenberg; swimming and racquetball offer possibilities in both team and individually-oriented activities.

The "average Muhlenberg student" will also have plenty of freedom in the new complex. Dr. Now stressed that certain groups will be given priority at different times during any given day. During specific periods, the College's athletic teams or gym classes will have priority, but students will certainly have open periods set aside for their activities.

Dr. Now anticipates heavy usage of the new facility, especially the racquetball courts. "Already, people of the College community have asked me about court reservations," he said.



Photo by Wolbach

The Mules' soccer team finished the home schedule with a 4-1 victory over Ursinus.



Photo by Norcross

Co-captain Jamie Smith helps bring down Swarthmore running back.

### FOOTBALL—Score by Quarters

	1	2	3	4	Totals
Muhlenberg.....	49	33	11	52	145
Opponents.....	21	23	45	18	107

### MULES

37-64-20-121  
288-649  
1506  
103-204 (.505)  
9  
38-456  
20-13  
35-32-8

### FOOTBALL TEAM STATISTICS

First Downs (Rush-Pass-Pen.-Totals)  
Net Rushing (Att.-Yds.)  
Passing Yds.  
Comp.-Att. (%)  
Had Intercepted  
Penalties-Yds.  
Fumbles-Lost  
Punts (No.-Avg.)

Player of the Week: Ron Didio

### OPP.

47-31-8-86  
290-616  
1009  
69-161 (.429)  
12  
41-521  
13-10  
45-34-6

### MUHLENBERG FOOTBALL

November 8th

Muhlenberg Mules  
vs.  
Susquehanna Crusaders

Kickoff 1:30

WMUH Radio  
Pre-Game Show  
1:20 p.m.





# WHAT'S ON WHAT'S ON

## Friday, November 14

9:00 A.M.—Committee on Faculty Concerns. SU Lelah's Rm.  
9:00 A.M.—Freshman Forum Committee. SU Trexler  
11:00 A.M.—International Affairs Lunch. SU 127.  
11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—Resume Writing Workshop. SU 109.  
11:00 A.M.—CCSA. Lelah's Rm.  
2:00 P.M.—Who's Who? SU 109.  
2:00 P.M.—Communications Studies. SU Lelah's Rm.  
3:00 P.M.—Convocation Committee. SU Trexler.  
6:45 P.M.—Football Team. SU 108 & 109.  
7:00 P.M.—Hillel Religious Service. Prosser Pit.  
7:00 P.M.—Foreign Film—I.S.A. SCI 130.

## Saturday, November 15

8:00 A.M.—Men of Redeemer Breakfast. SU 112.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
9:00 A.M.—L.C.W. SU Lelah's Rm.  
1:30 P.M.—Football at Moravian.  
4:45 P.M.—Catholic Mass. Chapel.  
7:00 P.M.—Foreign Film—I.S.A. Recital Hall.  
8:00 P.M.—Big Name Concert: "Harry Chapin." Memorial Hall.  
8:00 P.M.—Free U Film: "Dr. Strangelove"—\$1.00. SCI 130.  
8:00 P.M.—Concert: "Camerata Singers." Theatre

## Sunday, November 16

8:00 A.M.—Multiprep. SU 112 & 113.  
11:00 A.M.—Worship Service—Rev. James D. Ford. Chapel.  
3:00 P.M.—Concert: "College Band & Wind Ensemble." Theatre.  
7:00 P.M.—Foreign Film—I.S.A. SCI 130.  
8:30 P.M.—College Bowl. Recital Hall.  
9:30 P.M.—Christian Fellowship. Chapel.

## Monday, November 17

9:00 A.M.—Lutheran Visitation Day. SU 108, 109 & 113.  
11:00 A.M.—Curriculum Committee. SU Lelah's Rm.  
11:00 A.M.—Festival of the Arts Committee. SU 112.  
11:00 A.M.—Human Sexuality, Act II. SU 109.  
Noon—LVAIC Coffee House. SU 127.  
4:00 P.M.—FPPC Committee. SU Lelah's Rm.

6:00 P.M.—Chess Club. SU 113.  
6:00 P.M.—PB Special Events. SU Lelah's Rm.  
6:00 P.M.—Nite Owl. Nite Owl.  
6:00 P.M.—Dining Committee Open Forum. SU 108.  
6:30 P.M.—PB. SU 109.  
7:00 P.M.—Forensics Society. SU Trexler.  
8:00 P.M.—Free U Mini Course. SU Lelah's Rm.

## Tuesday, November 18

8:15 A.M.—FRAC Committee. SU Trexler.  
1:30 P.M.—Campus Ministry Comm. of NEP. SU Lelah's Rm.  
5:00 P.M.—Discussion Leaders Meeting. SU Lelah's Rm.  
5:45 P.M.—Bible Study. BIO 125.  
5:30 P.M.—C.P.P.O. Dinner Meeting. SU 127.  
6:15 P.M.—Class of '81. SU Trexler.  
6:30 P.M.—Class of '82. SU Lelah's Rm.  
7:00 P.M.—Career Planning & Placement Office. SU 108 & 109.  
7:00 P.M.—International Affairs. SU Trexler.  
8:30 P.M.—College Bowl. Recital Hall.  
10:00 P.M.—Council Operations. Lobby.

## Wednesday, November 19

11:00 A.M.—Coffee & Fellowship—Dr. Irvin Schmoyer, "Genetics, Recent Developments." Recital Hall.  
Noon—Dean of Students, Faculty Lunch. SU Lelah's Rm.  
5:00 P.M.—Vocational Interest Test Workshop. SU Lelah's Rm.  
5:00 P.M.—Catholic Mass. Chapel.  
6:00 P.M.—Joint Council. SU 109.  
6:30 P.M.—Big Name Committee. SU 108.  
7:00 P.M.—Class of '83. SU 108.  
7:00 P.M.—Job Hunting Workshop. SU 109.

## NOTICE: Cressman and Haas Library Hours: Thanksgiving Recess

Wednesday, Nov. 26 ..... 8:00 a.m.-5:00 p.m.  
Thursday, Nov. 27 ..... CLOSED  
Sunday, Nov. 30 ..... CLOSED  
Monday, Dec. 1 ..... Resume Academic Year Hours

**Muhlenberg Weekly**  
MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

8:00 P.M.—Free U: "A Look Back at the '80's." Memorial Hall.  
8:00 P.M.—Arcade. SU Lelah's Rm.

## Thursday, November 20

4:00 P.M.—Vocational Interest Test Workshop. SU Lelah's Rm.  
6:00 P.M.—Educational Policies. SU 127.  
6:00 P.M.—Class of '84. SU 108.  
6:30 P.M.—S.C. Academics. SU Trexler.  
5:30 P.M.—Advancement Program. Gallery & Recital Hall.  
5:30 P.M.—ODK Dinner. SU 109.  
6:00 P.M.—Chapel Council. SU 113.  
7:00 P.M.—Student Council. SU 108 & 109.  
7:00 P.M.—International Students Assoc. SU Lelah's Rm.  
7:30 P.M.—Speaker for Amnesty International. SU Lelah's Rm.  
7:30 P.M.—Executive Comm. of the Board of Trustees. SU Trexler.  
8:00 P.M.—Hillel—Nimrod Barkan, Speaker. SCI 130.  
10:00 P.M.—Contemporary Eucharist. Chapel.

## Friday, November 21

9:00 A.M.—Committee on Faculty Concerns. SU Trexler.  
11:00 A.M.—CCSA. SU 108.  
11:00 A.M.—International Affairs Lunch. SU 127.  
11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—Vocational Interest Test Workshop. SU Lelah's Rm.  
3:30 P.M.—Student Recital. Recital Hall.  
8:00 P.M.—Drama Production: "Charlie Brown." Theatre.

## Saturday, November 22

9:00 A.M.—Alumni Achievement Awards Comm. of Executive Council. SU Trexler.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.

# THE MUHLENBERG WEEKLY



Volume 101, Number 10, Friday, November 14, 1980

Muhlenberg College, Allentown, Pa.



Photo by Jeske

## Bomb scare in CA...

Business was going on as usual Monday night in the Center for the Arts. Classes were being held; construction for MTA's Charlie Brown production was taking place; students were working in the practice rooms; and other people were milling around looking at the "Radical-Realism" exhibit.

Barbara Canter was working at the CA desk when she looked up to find Allentown firemen and policemen standing in front of her. So much for business as usual.

They informed her that there was supposedly a bomb in the building slated to go off in about half an hour, and she should  
(Continued on page 6)



# SPECULUM

editorials  
columns  
letters

## Comment

### Safety of 'Berg buildings?

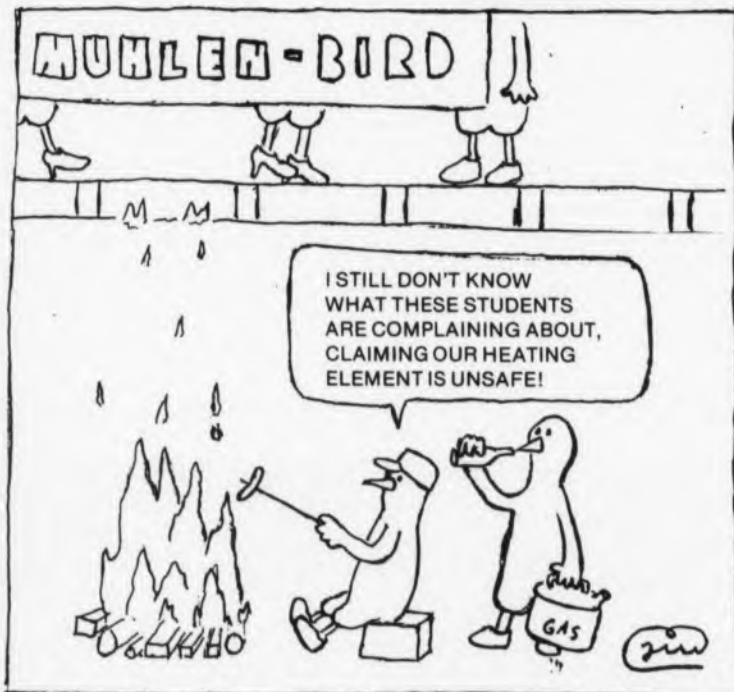
The recent bomb scare in the Center for the Arts was a regrettable incident, and one that fortunately was not more serious. It does, however, prompt some questions about the safety of the buildings.

The Center for the Arts is a massive building, riddled with small, remote rooms. On Monday, when the word came to evacuate, students had to run from wing to wing, to practice rooms, to the dark room and backstage to the theater, all within a very short period of time. Obviously, a time-consuming process, this delay could have resulted in the loss of many student lives, had actual explosives been in the building.

The fact that a modern structure such as the CA does not have a central public address system is an example of poor planning, and is totally inexcusable. A central communications system should have been installed when the building was built to broadcast messages to students, and to alert them to an emergency situation.

The library and Ettinger are other large buildings that are also devoid of a PA system, save for the feet and voices of the resident employees. This is more understandable in these cases, because of the age of the buildings, but the installation of public address facilities in them is also a serious oversight.

An argument could be made that the fire alarms are already a sufficient warning device. A fire alarm, however, cannot tell people how or why to evacuate a building. It could also institute a panic, or, as in the case of the East fire, just cause people to shrug off the alarm as a prank.



### Baby Doone



## Your Life, Your Health

### Aspirin lessens risk of coronary attacks

#### YOUR LIFE, YOUR HEALTH

by William S. Frankl, M.D.  
Thomas Jefferson University

Until recently most people thought of aspirin as a simple headache remedy. Now we learn that it may be possible to protect oneself against future heart attack simply by taking two or fewer aspirin daily.

Aspirin is actually a drug of remarkable properties, whose effects on the disease process remain largely unexplained. For example, high daily doses of aspirin were found some time ago to be effective in treating rheumatoid arthritis. This in turn led to the discovery of the link between aspirin and coronary disease when physicians noticed that the incidence of heart attack among arthritis patients on aspirin therapy was significantly lower than might be expected for their age group.

With the publicizing of the link between aspirin and coronary disease, many people, some on the advice of their physicians, began taking a small number of aspirin daily in hope of warding off future heart attacks.

**Question:** How can aspirin prevent heart attacks?

**Answer:** So-called heart attacks are, in a way we do not yet understand completely, related to clotting of the blood for which cells called platelets are in part responsible. In recent years doctors and scientists have discovered that a fatty acid called prostaglandin H<sub>2</sub>, produced by various organs of the body, activates a chemical process which produces thromboxane, a substance which makes the platelets sticky and more likely to clot.

Clotting relates to coronary disease in three ways:

- If big enough clots form in the coronary artery, they can block it.
- We think that thromboxane plays a role in causing spasm of the coronary arteries.
- We think that any injury to the inside of the vessel wall may cause platelets to form clots to form at the site of the injury.

**Question:** How does aspirin relate to this picture?

**Answer:** It appears that aspirin is a

powerful inhibitor, interfering with the production of prostaglandin H<sub>2</sub>. However, prostaglandin H<sub>2</sub> is also important in the formation of another substance called prostacyclin which protects the surface of the vessel wall against injury and the formation of platelet plugs. When aspirin interferes with the platelets, keeping them from becoming sticky, it also inhibits the production of prostacyclin which is protective.

There is some evidence, although it is flimsy, that it takes a higher dose of aspirin to interfere with the protective effect of prostacyclin than the harmful one involving platelets.

**Question:** Is it advisable then for everyone to take a small number of aspirin daily to reduce the risk of getting coronary disease?

**Answer:** We are not ready to say that. First, taking aspirin is known to increase the risk of peptic ulcer formation in those who are predisposed, although most people can tolerate two aspirin a day, which is enough to interfere with platelets.

Second, at present we have only studies of people who have already had heart attacks. These (for example, the Anturane Study which was widely publicized recently) show that aspirin may have some effect for perhaps the first six months following the attack, but not too much later on.

While there are exciting indications that aspirin may lower the risk of heart attack for those who haven't had one, the definitive study has yet to be done. It would involve in my

opinion following 15,000 people or more, half of whom would be given aspirin and half a placebo for 15 to 20 years, a monumental task. There would also be many variables to consider, further complicating such a difficult study.

**Question:** Are there other ways to reduce the risk of heart attack?

**Answer:** Yes, two very important things everyone can do are to stop smoking and be obnoxious in making others stop and to get treatment for high blood pressure. Limiting saturated fat in the diet and starting exercise when young may also be helpful.

If it were possible to choose the right parents, this would be the best way to reduce the risk. Based on our present knowledge, those with a bad family history of coronary disease might benefit by taking a low dosage of aspirin each day at an early age in order to possibly prevent heart attacks from occurring later. The incidence of coronary disease among women has increased strikingly in recent years, so it would seem that both men and women might benefit. Women in child-bearing years, however, should take no drugs at all while pregnant or where pregnancy is likely to occur.

(Dr. William S. Frankl is professor of medicine and director of clinical services in the division of cardiology at Jefferson Medical College of Thomas Jefferson University. Send queries to YOUR LIFE, YOUR HEALTH, Scott Building, Room 629, Thomas Jefferson University, 1020 Walnut Street, Philadelphia, Pa., 19107.)

### CPA's sponsor writing contest

The Pennsylvania Institute of Certified Public Accountants is sponsoring its sixth annual Student Manuscript Competition. The purpose of the contest is to encourage college students to address those issues which will affect the future of the accounting profession.

The competition is open to all juniors and seniors majoring in accounting at a Pennsylvania college or university. A Committee composed of CPAs will review the manuscripts. Cash awards of \$600 and \$300 respectively will be made for the three best articles.

The first place winning article will be published in the PENNSYLVANIA CPA SPOKESMAN the professional CPA journal. The topic of the 1980 contest is "Business and Professional Ethics." Manuscripts must be 1500 to 2000 words in length, double spaced and typed 52 characters across.

The deadline is February 15, 1981. For more information and an application contact the Pennsylvania Institute of Certified Public Accountants, 1100 Lewis Tower Building, Philadelphia, PA 19102, (215-735-2635).

## Letters

To the Editor:

In reference to the closing of last week's "Editorial Comment: A Sober Appeal," someone should have checked their facts before libeling one of the greatest comedians of the 20th century. The *Weekly* claimed that W. C. Fields "... died from his love of the spirits a penniless and outcast drunkard." According to the Jan. 6, 1947 edition of *Time*, Mr. Fields' estate was estimated to amount to \$800,000. In his will he requested a small funeral service; in reality there were three services—one presided over by Edgar Bergen. I hope that I am as penniless and outcast upon my graduation.

As for his alcoholism, Mr. Fields began drinking after he left home in his teens, when one could get a free lunch with a 5¢ glass of beer. Though he was a heavy drinker, Mr. Fields disliked slobbering drunkards; he reportedly could juggle three cigar boxes after drinking a quart of Irish whiskey. How many of the editors can do that sober? I rest my case.

Steven Lally

To the Editor:

Now that the muckraking and party line rhetoric of campaign time

has ended, it seems that a word for one of the former candidates is in order. This former candidate deserves a word of praise for his show of sincerity, gratitude and humility.

President Carter's concession speech on election night attests to the kind of man he is; his speech came not only from his head, but from his heart, too. The President did not hide his emotions, his loss hurt and he said so. But he also gratefully thanked his "best Vice-president ever," his constituents and God for being good to him. Although some may say that his was like any other's concession speech, I do not believe so. There was a straight-forwardness and simplicity that bespoke his sincerity.

No matter what one's opinion of President Carter's ability to lead this nation, one cannot deny that through his speech he displayed the dignity that is proper to and comes with his office. His promise to Governor Reagan to make this transition period between administrations the easiest and smoothest is a reflection of our President's humanity.

Thanks, Jimmy.

Denise Ann Sickinger

### WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 439-8034

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 10

Allentown, Pa.

Friday, November 14, 1980

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# THE MUHLENBERG WEEKLY / NEWS

## Marshall and Schwartz reveal Council's "Secret Fund" of \$12,000 in Bank

by Gregg G. Weidner

It had all the intrigue of a John Le Carre- *Encyclopedia Brown* novel. At a special Student Council meeting on November 5, Council President Rob Marshall and former Treasurer Mitch Schwartz exposed to Council a "Secret Fund" in which \$12,000 had been placed at least eight years ago. As the story unveiled, it was humorous, sad, and telling.

When Mitch Schwartz was first elected to the office of Treasurer almost two years ago, Janet Werner, outgoing Treasurer, explained the responsibilities of the position to him. One of the items under the auspices of the Treasurer, according to Werner, was a Secret Fund, which had monies to spread around in local banks. According to Werner, this fund had been established in the late '60's as an outgrowth of the Putnam Fund, which had supposedly been established almost twenty years ago as a type of legal defense fund, to be used in any legal battle the student body would have with the Administration. Again according to Werner, this fund had been discovered by the administration, who then forced Council to withdraw all funds from the account. Although Council withdrew the funds, they did not put them back in to the General Reserve. Instead, two certificates were taken out with local banks, with \$5,000 in each. As the years passed by, "interest" collected in the bank and died in Council. By 1979, only Schwartz was to know of its existence.

When Schwartz resigned, he realized that Council should be informed about this fund, since it was their money. Obviously, though,

Schwartz had no evidence that this was Council's money. As he delved into the history of the fund, the more incredulous the story became. Schwartz talked to Blake Marles, a local attorney, and former President and Treasurer of Council in the early seventies. According to Marles, Janet Werner's account of the fund was totally inaccurate. "Schwartz found himself on the horns of a dilemma," Marles explained, "the story has changed drastically over the past few years." How and why the story changed is of itself a minor mystery.

Marles' version of the fund was far more benign. In December of 1972, soon after Council ran into budgetary difficulties with *The Weekly* and WMUH, \$5,000 was placed into a local bank as a type of contingency fund, in case the *Weekly* had to change publishers or Council ran into any type of financial problems. (As they did in '79 when Council had a budgetary deficiency, and the Secret Fund remained a secret). In the spring of '73, another \$5,000 was placed in the fund, due to "Council's frugality."

Obviously, the merits of placing the \$10,000 into a Secret Fund, in Werner's or Marles' version, are questionable, but satisfactory. A lingering question is why didn't Marles, the inventor of the fund, or Werner, who knew about it, tell Council about it?

"Well," Marles said, "we didn't tell Council because we were concerned that Council would want to spend it during budget time." Eventually, Marles said he did tell Council of the fund, but whether he told all of Council or only a few members

is unknown. Sometime, though, between 1974 and 1978 the story changed. Rumors and innuendo led to more rumors until the few who did know about the fund didn't know what the money was for, or even whose money it actually was. Thus, the story related by Janet Werner is important only in how it illustrates the lack of communication on Council, and the impact this can have.

Perhaps the real impact of this tale is not what happened, but what could have happened. Credit must be given to Rob Marshall and Mitch Schwartz for bringing this story to light. Schwartz searched for the answers and in doing so raised a few questions. The mere fact that a Council Treasurer could establish a fund with Council funds, and not tell Council about it, raises many

(Continued on page 7)



Mitch Schwartz and Robert Marshall expose "Secret Fund" to Student Council. Weekly photos

## Former Soviet Lawyer Luryi speaks on Political Dissent in the Soviet Union

by Joanna Poncavage

"When I was in Russia, I hungered for freedom," said Yuri Luryi, member of the Leningrad City College of Defense Lawyers from 1948 to 1973, speaking on political dissent in the Soviet Union last week at Muhlenberg College.

"Now in the west, I feel I would be more secure with a little less freedom. I can request information from the CIA, and because I am a lawyer (and wrote a paper for the U.S. Senate on civil rights), they will

give it to me. And if I need other secret information, I read the *Washington Post*."

In 1970, Luryi was instrumental in commuting Eduard Kuznetsov's death sentence—for attempting to hijack a plane from Leningrad to Ista, Israel—to 15 years hard labor.

"Luryi knew the system from within—it supported him," said Dr. Arvids Ziedonis, advisor to the Russian Club, which hosted Luryi, now an associate professor of international law at the University of Western Ontario.

Speaking on election day, Luryi, who emigrated in 1974, criticized the lack of freedom and political process in the Soviet Union. "There is an electoral system, but it is a placebo, an imitation. To voice dissent of the electoral system is to commit political suicide."

President Carter's statements a few years ago supporting human rights in totalitarian countries were welcomed in Russia, he said. At the time, the statements were criticized elsewhere as being politically naive.

The Soviet lawyer suggested Carter's attempt to uphold human rights on an international level was weak because of a lack of coordination among Western countries.

Luryi contended their organization might be tightened by the Soviet invasion of Afghanistan. Coordination of political parts is an aspect in which Russia excels, he said.

While lawyers in the Soviet Union can be instrumental in cases involving theft, money or vandalism, Luryi said most political cases are decided within the Communist party, not in courts by judges.

He recounted a case in the 1960s in which three Estonians were charged with Nazi collaboration during the war. A correspondent for a Moscow magazine traveled to Estonia to cover the trial, and interviewed a high party official. The trial was postponed, but the article was printed on time.

When the trial took place, "everyone in the courtroom had a copy of the magazine in his pocket," said Luryi. The article stated that all defendants had been found guilty and sentenced to death, and even described what happened in the

courtroom. Because no one had remembered to tell Moscow about the postponement, the Soviet government was caught red handed, usually a very difficult thing to do.

Joking about his "disgusting" English, Luryi said that all publishing houses are state controlled. There is information (the underplayed Polish workers strike), he said, and misinformation (whispers dispersed by the party disguised as "samizdat.")

A word compounded from "sam," self, and "izdat," published, samizdat is the dissenting response to controlled media: privately produced—sometimes typed or handwritten—papers, books or magazines.

Most widely known is the "Chronicle of Current Events," a typed and secretly circulated record of facts—persons fired from their jobs for requesting to leave the country, or taken to trial for saying something against the party.

In the U.S.S.R., Luryi said, there is a Ministry of Health. And there is a Ministry of Health in each of the 15 Union Republics. But who is in charge of the health problems? The party.



Dr. Fiedonis hosts Yuri Luryi, Soviet lawyer. Weekly photo

## Administration takes lead in Program; Bryan, Gibbs stress Campus Beautification

by Deb Kovach

When Dean James Bryan, Muhlenberg's Dean of Students, strolls down the walkways throughout the campus, he picks up the small pieces of litter he finds and later throws them into the nearest trash can. He believes that "this is an attractive campus, but when you look at it closely you see that it can be improved."

"Looking closely" is what Bryan, George Gibbs, Muhlenberg's Dean of Admissions, and Wayne Kasten, the campus' Director of Buildings

and Grounds, have been doing lately. Working together, these three men have come up with some specific concerns about the appearance of 'Berg, most notably keeping the litter to a minimum.

Says Gibbs, "What you show is what you are, and if we are sloppy, then that says something about us." An important and heart-felt subject for Gibbs, the litter problem he speaks of does not involve huge amounts of trash piling up on the grounds, but small amounts that detract from the beauty of the campus. An example of unnecessary thoughtlessness is the hundreds of plastic cups that line Chew Street after nearly every weekend. Gibbs believes the problem is a matter of honesty with ourselves. If, he explains, this college were made up of 1500 stupid slobes, then we would have a right to be messy; but since Muhlenberg is an academic community that values high standards, then we owe it to ourselves to present the College honestly. He stresses that he doesn't think we should worry about looking like goody-two-shoes; we should simply be true to ourselves.

Some of the emphasis has also been on planting more grass and shrubs, providing more trash cans in heavily trafficked areas, and maintaining the dorms. These are areas with which Kasten is concerned. The

dorms are a major concern because they are subject to the most use and abuse. Happily, however, both Bryan and Gibbs noted that destruction in the dorms has decreased dramatically in the last few years, probably, they believe, because this generation is becoming increasingly respectful.

Gibbs says he hopes that in the future a committee of faculty and students can be formed to make proposals about new decorations and artwork in the buildings. In the meantime, he is hoping to waken people's consciousness to the maintenance of the campus. He sees this awakening as a realization by students and faculty that although we have the freedom to degrade our campus, we really don't have the right. Communications among everyone will help to alleviate the problem. Bryan sees the solving of the litter problem as an individual commitment. He comments, "The campus looks the way it does not because 1500 students don't do something, but because each individual doesn't do something."

Encouraged by the students' apparent change in attitude, particularly towards the dorms, and the attention given the subject by Bryan and Kasten, Gibbs believes that the pride we exhibit in taking care of and for ourselves will ultimately result in a more beautiful, and therefore more honest, Muhlenberg College.



Dean Bryan promotes Campus beautification. Weekly photo



## Pam Berlin directs Theatre Production; Charlie Brown allows actors freedom

Muhlenberg Theatre Association's next production, *You're A Good Man Charlie Brown*, is being directed by Pam Berlin, a free-lance director from New York. Pam received her B.A. in American History and Literature from Radcliffe College and her M.F.A. from Southern Methodist University.

Before coming to work at Muhlenberg, Ms. Berlin was an assistant director in the Long Wharf Theatre in New Haven, Conn. She and director Ken Frankel went on an eight month national tour with *Private Lives* and *The Lion In Winter*.

Ms. Berlin first became interested in drama while still in elementary school. In high school she directed her first play, a one act play for a regional one act competition. Her play, the only student-directed production in the region, won the competition. After high school she kept up her acting and directing all through college "for no credit because we had no theatre department."

After graduating from Radcliffe, Ms. Berlin went on to receive her M.F.A. from Southern Methodist University in Dallas, Texas. After receiving her M.F.A., Ms. Berlin spent a year in St. Louis with the Theatre Project Company, and two

summer sessions in Colorado with the Crede Repertory Theatre.

In addition to acting and directing, Ms. Berlin, while with the Theatre Project Company in St. Louis, wrote and directed children's plays which toured the St. Louis school system. While with the Crede Repertory Theatre in Colorado, she wrote two children's musicals; *Commedia Parodia* and *The New Shoes Blues*. Both have been produced on numerous occasions and *Commedia Parodia* won the 1978 Missouri Council For The Arts Playwriting Contest.

Ms. Berlin enjoys working at Muhlenberg. She feels that the students are friendly. She has, in addition to directing *You're A Good Man Charlie Brown*, been helping Charles Richter in coaching the acting classes. She feels that the students in the acting classes are bright and eager to work.

Ms. Berlin enjoys directing *Charlie Brown*. "Charlie Brown allows me and the actors to indulge in our childhoods again; it's a very freeing sort of show." She feels that the main problem with a production of

*Charlie Brown* is "the danger of finding the easy way of approaching it and making it too cute, because everyone knows it too well. I feel we've avoided that in direction and sets. Dave (Masenheimer, set director) has been highly creative, and this has allowed us to be highly creative. She feels that the cast of *You're A Good Man Charlie Brown* is "terrific and creative: We have a lot of fun working together. They're delightful."

While working at Muhlenberg, Ms. Berlin is being housed at Cedar Crest College. As of now she has no plans after leaving Muhlenberg.

*You're A Good Man Charlie Brown* opens on November 21 at 8 P.M. Performances are on November 21, 22, 23 and December 5, 6 at 8 P.M., November 22, 23, December 6 at 2 P.M. Tickets are \$2.50 for students and senior citizens, \$3.00 for LVAIC Faculty and Staff, \$3.50 for adults. Tickets are available through the Muhlenberg College Box Office in the Center For The Arts, or by calling the Box Office at 433-3191 ext. 326. Tickets are on sale now!



Photo by Quattrone

Dean Wright holds Value Seminar for Muhlenberg Community.

## Dean Anne Wright holds Seminar

by Thomas Albright

Faculty, students, administration; sharing, expressing, and relating in an open atmosphere. That was the setting last Friday, November 7 at the Values Seminar held by Anne Wright of the Dean of Students office and Sue Hubbell, Housing Intern here at Muhlenberg.

The activities spanned from representing one's life values through pictorial representation to the discussion of personal value assessment and values relating directly to Muhlenberg. Participants in the seminar were previously asked to fill out a survey and were to assess various values relating to the college. One of the many values brought out by both students and faculty were that of competitiveness; there were feelings of both negative and positive aspects toward this value at Muhlenberg. Some felt these feelings were due to the fact that students look for competitiveness in a college

to a certain degree because this is a strengthening factor. However, when this factor becomes a preoccupation it can become a negative aspect.

One of the reasons for the seminar was to increase student, faculty, and administrative understanding. This interaction came about in the seminar as each group tried to realize, criticize, and appreciate the others' view. The overall feeling was that the seminar went well, although increased participation by faculty, administration, and students would have been helpful.

The opinions expressed about the seminar were all positive, and there seems to be an interest in continuing the faculty-student get-togethers on a more regular basis. This can only be done with your support for increased relations between all those involved in the Muhlenberg community. If you're interested, watch for more activities of this type scheduled next semester.

## Wind Concert

The Muhlenberg College Wind Ensemble will be presenting their annual fall concert on November 16 at 3:00 P.M. The band, under the direction of Mr. Barry Kolman, is performing a varied program of music, ranging from traditional to modern. Some select pieces include "Festive Overture" by Shostakovich, Bennett's "Suite of Old American Dances," and "Toccata Marziale" by Vaughn Williams.

## Chess Champs

by Mark Marotta

On October 28, the Muhlenberg Chess team traveled to Lehigh University to engage in a venerable form of combat against the purportedly superior forces of the Engineers. In a stunning show of strength, the Muhlenberg team overpowered their rivals by a score of 4-2, much in the same style as the virtuoso performance last year, when Muhlenberg vanquished the opposition 2 1/2-1 1/2.

The individual results of the 1980 contest were as follows:

Muhlenberg	Lehigh
Kind . . . 1/2	Goldberg . . 1/2
Gaal . . . . 0	Tillis . . . . 1
Zolton . . 1/2	Cesar . . . . 1/2
Harad . . . 1	Walczak . . . 0
Chatfield . 1	Modisitt . . . 0
Kane . . . . 1	Fetkovich . . 0

The outstanding nature of the victory indeed indicates that the Muhlenberg Chess team has rebounded from its discomfiting 3-3 tie against the Faculty team.

### NOTICE TO MUHLENBERG COLLEGE EMPLOYEES

If you are planning to switch to HMO for health benefits, please turn in applications to the Personnel Office before November 20.

The next opportunity to enroll in HMO will be September of 1981.

### THIS SUNDAY

**REV. DR. JAMES D. FORD**  
Chaplain of the U.S. House of Representatives  
will be guest preacher at the Chicago Folk Service  
11 A.M.—Muhlenberg Chapel

### CORRECTION:

In the literature trivia quiz of last week, the author of *The Lesson* was said to be Moliere. The author is Ionesco.

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- Saturday:** Muhlenberg Football, Mules vs. Moravian.  
Kick-off: 1:30 p.m.  
The Folk Hour, 11 p.m. Host: Yone McNally
- Sunday:** Jazz from 3 p.m. until 8:30.  
Virgin Vinyl, 11 p.m. Host: Howie Stein  
Sports Wrap-up, 12 a.m.
- Monday:** Fresh Trax Album Feature, 11 p.m.  
Host: Neil Hever
- Tuesday:** Remember When, 11 p.m. Host: Sue Lemont
- Wednesday:** Classic Trax Album Feature, 11 p.m.  
Host: Joe Sferrazza
- Thursday:** The WMUH Interview, 8 p.m.  
The Modern World, 11 p.m. Host: Joe Gill

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# American people send conservative message to government

by Andrew Forshay

Election night proved to be anything but dramatic, with Ronald Reagan being declared the winner as early as 8:15 by one of the major networks. The Republican candidate amassed a total of 489 electoral votes from 44 states, as opposed to President Carter's meager 49 votes in only 6 states and the District of Columbia. That landslide made many pollsters cringe with pain because they had predicted the Presidential race to be a dead heat. However, in analyzing events leading up to the election, one can see several factors that seemed to crystallize in the minds of the voters and thus caused a Republican sweep. Many politicians and party officials are already

debating the significance of the 1980 results. Was it a mandate for the implementation of conservative doctrine? Can the Democratic party revive itself after such a sharp rebuke of their liberal policies? What about the rising good fortunes of the Republican party; will they dominate the political scene for years to come? As the old cliché goes, only time will tell.

A major element in Ronald Reagan's victory had to be the performance he put in during the "Great Debate" with Jimmy Carter. Almost all the voters seemed anti-Carter, but with Ronald Reagan the alternative, they were hedging. Mr. Reagan's folksy way of speaking, his calm demeanor, and seeming good humor all helped to dispel the

public's fears about his hawkishness and lack of ability. As a result of the debate, people began to feel a bit more comfortable with the idea of actually voting for Ronald Reagan, whether they were blue collar workers or members of the middle class.

A second factor that led to Jimmy Carter's demise was the re-focusing of America's attention on the plight of the hostages. When the Iranian Parliament set conditions for their release, it looked like they might actually be freed before election day, but those hopes were dashed soon after. For those still pondering whether to vote for President Carter, this renewed feeling of American impotence was too much to bear. "Iran became a trigger for a lot of frustra-

tions," said Carter pollster Pat Caddell. He claimed his polls showed the President sinking almost 10 points in the last 48 hours before the election, with the hostage issue contributing a great deal to this trend.

More than anything else, the state of the economy under Mr. Carter provided the Reagan forces with the knockout punch they needed. Richard Wirthlin, Mr. Reagan's chief pollster shared similar feelings: "We felt that if this election did come down to the issue of the economic cluster (Carter's handling of inflation, unemployment, and other related matters), if people were to ask themselves if there was better hope to reduce inflation with a Reagan Presidency, we would win it. . . ." As the results showed, many

people are willing to take a chance with new ideas—since the old ones hadn't worked.

Many Republicans, buoyed by their overwhelming victories in this election, feel that the American people have given them a mandate to execute in legislation their conservative beliefs. They contend that America as a whole is becoming more and more conservative in its thinking and this, therefore, led to the rout of the Democrats. To read the implications of the election in this light would distort the clear message of 1980: Americans felt it was time for a change—no matter what the general ideology of the alternative party. "What we saw was a massive protest vote directed against the in-party," observed Pat Caddell. "We've known for a long time that there's been a lot of frustration and anger out there. Finally, a lot of people said, 'I've had enough and I'm not going to take it anymore.'" In traditional political jargon that means, "Throw the rascals out," but as a *New York Times* editorial stated, "That is not the same as saying they love the new rascals."

Americans seemed to be telling Jimmy Carter and many of his fellow Democrats, "We're not happy with your track record; let's give someone else a chance. Walter Mondale realized the public's feelings when he said in a post-election comment: "There's no question that the people yesterday decided they want a fundamental change in government."

For the Republicans, the 1980 election is being characterized as a turning point in their party's history. "This could be the breakthrough election in bringing about a party realignment," said Bill Brock, the Republican National Chairman. "In this election we have brought together the elements of a new coalition." However, he goes on to warn: "The cementing of that coalition depends on our performance in office. . . . It's up to us to produce some results." With a Republican majority in the Senate, and a more conservative House, their chances for getting their legislation passed into law are improved greatly.

For the Democrats, 1980 is a year for reflection and regrouping. "The thing that I get is that everybody thinks we ought to reassess some of the positions we've taken," said John C. White, Democratic National Chairman. Perhaps modification of their approach to social issues and spending could bring back some of the traditional Democratic voters who abandoned them this year. Despite it all, Mr. Mondale remains optimistic: "Now we've got a clean slate. It's time for all of us to renew ourselves, to make some mid-course changes, and think things through again. . . . I really believe this party of ours is going to come back very, very rapidly."

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—Detroit Free Press

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## House Rev. speaks Sun.

This Sunday, November 16, Rev. James D. Ford, Chaplain of the United States House of Representatives, will be guest preacher at Muhlenberg Chapel. Before coming to his present position, he served as senior Chaplain at West Point Military Academy, where he was responsible for organizing the interdenominational program of the Cadet Chapel.

The service at which Rev. Ford will be preaching will be the Chicago Folk Service, a contemporary communion service with guitar accompaniment. Composed by Art Gorman, guitarist and minister at Grace Lutheran Church in Chicago, this service is popular with many student groups and has recently been used at Muhlenberg.



# SECURITY UPDATE

## • Juveniles Caught

by Sandra VanBuskirk

Five juveniles averaging about 16 years old were having a party the weekend of November 1 at Muhlenberg on Brown Mall west of the Biology building.

They were removed from campus by security and all of them were charged with underage consumption. One of the juveniles who had been caught trespassing on campus before and was issued a warning letter had two charges filed against him; one for underage consumption and one for trespassing.

## • Fire in East Hall

Smoke was reported issuing from B wing of East Hall on Wednesday, November 5 at 3:53 p.m. by two female students who called campus police and one who pulled the fire alarm, thereby signaling area fire departments.

Campus police officers Smith and Gross reported to the scene to find heavy smoke billowing from the basement. Smith descended to the basement where he discovered flames, grabbed a fire extinguisher and put out the fire.

What was found was an overheated hot plate that caught fire in the custodial area of the basement, scorching the table it was on and a refrigerator close by. No structural damage to the building was reported.

"The students did an excellent job of reporting it," said Hugh Harris, director of Public Safety at Muhlenberg. Miriam O'Berne pulled the fire alarm which automatically called the fire department, but they arrived after Smith had extinguished the flames. Barbara Canter and Derval Whelan called campus police, alerting them to the situation. This combined to get the situation under control quickly and with a minimum of fuss.

"When I came back from classes I smelled smoke, but I didn't think much of it," said Derval Whelan. "And then we saw the smoke coming from the basement and Miriam

O'Berne pulled the alarm."

Alarms in East are common, so no one evacuated immediately until people started yelling, proclaiming it was a "real fire."

"No one could decide to pull the alarm in case it wasn't necessary and then have to pay a \$300 fine," said Gail Hayum.

After a while people began to file out of their rooms when the alarm kept ringing, including people who had been in the shower. The damage was limited to the table the hot plate had been set on.

According to Harris, everyone got out of the building without any problems. "Everyone cooperated well over there."

An investigation is underway on the How's and Why's of the situation and all Buildings and Grounds employees have been instructed to remove heating items from the dorms.

## • Bomb Scare

(Continued from page 1)

evacuate the area as soon as possible. It was then 7:50. The in-

itial phone call was received by *The Morning Call*, who then contacted the local police.

In the absence of a public address system in the building, Canter had to go door to door knocking and explaining the situation. She said everyone cooperated well.

The police claimed that half an hour was not sufficient time to conduct a search of the building and therefore ordered the CA vacated and locked. According to Canter, when she left the building at a few minutes after 8:00, the police and firemen had already left the scene.

by Louanne Wirth

Female intramural sports at Muhlenberg, in the estimation of Mrs. Helene Hospodar, are excellent. Mrs. Hospodar, the head coordinator of women's in-

## MTA Plans Discussions

"Human Sexuality: Act Two" is the title for a series of luncheon discussions scheduled for Mondays from 11 a.m. to noon in Seegers Union 109. Three of the workshops from the recent Human Sexuality Symposium, which was sponsored by the Muhlenberg Theater Association in conjunction with the performance of *Spring Awakening*, will be repeated on November 17th, 24th and December 1st. The Values Action Committee is sponsoring this series because of the popularity of the original symposium and because of its commitment to offering opportunities for discussion of important issues dealing with values.

On Monday, November 17th, Dr. Richard Kimball will present his workshop, "Intimacy or Isolation: The Psychology of Relationships." Dr. Michael Hattersley will lead a discussion of "The Gay Person in

Contemporary Society: An Open Discussion" on November 24th, and "Towards a Humane, Healthy Community: Its Importance for Individuals" with Dr. Darrell Jodock will follow on December 1st.



Fire Department member and Smith of Muhlenberg Security investigate East Hall fire. Photo by Jeske

## Female intramurals attract participation

tramurals, here at the 'Berg, feels that the scope of the ladies program is wide enough to appeal to a large part of the female population.

This fall semester tennis, ping-pong, basketball, and soccer have been offered. Mrs. Hospodar was especially happy to see the large response this year to the soccer program. Participation by the girls on campus has steadily risen in recent years. She attributes this increase in participation to the need for students to have an outlet from their studies.

She says, "The whole idea of having intramural sports is to have a

good time and meet new people." These sports are not played on the professional level. She also adds that they are for anyone who wants to get some exercise and burn off some steam.

One point Mrs. Hospodar stresses is that many "would be" players are scared away because they feel they lack the skills to play well. Mrs. Hospodar says, "These people miss the point entirely of intramural sports. It is not how good you play but how much you get out of the play itself." Skill development is secondary to the need to develop self-confidence.

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## Women in Careers

On Tuesday, November 18, 1980, the Career Planning and Placement Office is sponsoring a program entitled "Women in Careers" to be held in Seeger's Union 108-109, at 7:00 p.m.

Six women, all Muhlenberg alumnae, will participate in a panel discussion on women and the career world. Six different areas will be represented:

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## Coffee & Fellowship

by Seth Sands

On Wednesday, November 5th, Mr. Charles Guldner spoke at the Coffee and Fellowship meeting in the Recital Hall of the Center for the Arts. The subject of his lecture was scheduled to be "The High Cost of Living" and this seemed to be very appropriate since Mr. Guldner is a member of the business department at Muhlenberg. However, Mr. Guldner changed the lecture from the expected economical point of view into that of the humanistic point of view: the "moral" high cost of living.

Mr. Guldner went through countless examples of how we are compromised in our life: the effects of the toxic wastes of the Love Canal, the nuclear wastes dumped off of Maryland, the cost of the clean up at

Three Mile Island, "Black Lung" disease, the starving millions in other countries, and many other hypocracies of life. Mr. Guldner used the analogy of man as "a steward" of the earth. He commented that we are doing a pretty poor job as stewards.

What are the solutions to the multitude of tragedies that he enumerated on? He is not sure of the answers, but he has some suggestions on how to start to achieve certain goals. Mr. Guldner feels that a helping spirit needs to be created. Instead of countless millions being aimlessly poured into foreign countries, we need to help them help themselves.



Mr. Charles Guldner speaks on the "moral" high cost of living during Coffee and Fellowship.

(Continued from page 3)

dangerous possibilities. Obviously, in the worst, and admittedly far-fetched scenario, a Council Treasurer could have embezzled those funds, possibly without anyone ever knowing it.

John Le Carre notwithstanding, a main concern must be why was this money never used, or even reviewed up until now. As of now, there is approximately \$12,000 in the fund, which obviously could have been put to use prior to 1980. Mitch Schwartz is not to blame, as obviously he had no idea as to why the fund had been put aside in the first place.

Blame, if it must go to anyone, must go to the system, a system in

## Football

(Continued from page 8)

yard line. Trailing by a point, the 2-5 Crusaders elected to go for the two point conversion. Quarterback Deppen rolled to his right and had Dave Santacrose, who has caught 65% of the Crusader's passes, free in the end zone. However, Deppen delayed the pass for a few seconds, and during that time John Bucsek was able to slip behind Santacrose and deflect the ball away once Deppen spotted his intended receiver.

Nursing a 17-16 lead, the Mules' running attack assisted by holes opened up by the offensive line maintained ball control, and rolled up some big yardage. Mickey Motola would lead the Mules' ground game with 53 yards.

## Council solicits suggestions

(Continued from page 3)

which \$10,000 is put aside as a Contingency fund, and is then forgotten. If there is any argument for having a professional accountant watch over Council's budget, this is it. Granted the money was not lost; it had a far worse fate: it was forgotten.

This, then, brings up another interesting point: exactly how will this money be used. Marshall will head a committee to investigate all possibilities and alternatives for the money. This committee will be open to all students (Marshall asked all students interested in working on this committee to drop him a line at Box #35) who wish to give suggestions to Council as to how the money could be used.

Regardless of how the money will be used in the future, Council should examine themselves now. While no corruption, no graft, and no embezzlement took place, the system allowed it. John Kenneth Galbraith wrote that "men have been swindled by other men on many occasions, the autumn of 1929, was, perhaps, the first occasion when men succeeded on a large scale in swindling themselves." Likewise has Council succeeded.

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# THE WEEKLY / SPORTS



Mules, led by Ray Fritz and Jim McCormick, finish season at 7-5. Weekly photo

## Mules finish running season impressively at 7-5; Improved team places 11 in MAC Championships

by Pete Papasavas

The Muhlenberg College Cross-Country team finished the regular season with a 7-5 record as it improved upon last year's 6-7 record. On Saturday, the Mules ran in the MAC championships at Chester Park. In that meet, the Mules placed 11th overall with 252 points. They missed getting in the top 10 by one point as Delaware Valley finished with 251 points. This was also an improvement upon last year's 14th place finish.

In the meet, co-captain Ray Fritz was the top Muhlenberg finisher as he came in 19th place, co-captain

Jim McCormick finished a strong 24th place and Dave Seigworth cruised in 36th place. To finish out the scoring, Peter Papasavas came in 83rd, Dionne Manhoff in 90th, Scott Holehauer came in 105th and Scott Campbell coasted in 130th. Coach Flamish brought only seven runners to the MAC meet, and next week at the Regionals he is going to bring five runners.

Included in the race Saturday was a separate scoring between the Mules and Widener. The Mules defeated Widener by a score of 34-22 as Ray Fritz came in 2nd, Jim McCormick in 3rd, Dave Seigworth in 4th, Peter Papasavas in 6th and Dionne Manhoff in 7th.

All year the runners on the team constantly improved, with each race bringing school records or personal best times. Ray Fritz consistently led the way for the Mules as he was defeated by only five (one of them being Jim McCormick) different runners during the dual meet season. Jim McCormick highlighted his

season with a school record on the home course with a 26:16 clocking. Dave Seigworth was a consistently strong 3rd man as he improved upon his best time from last year by a minute and a half. All three are members of the Muhlenberg sub-27 club. Peter Papasavas and Dionne Manhoff were the 4th and 5th men respectively, and both continued to improve all year. Freshman Scott Holehauer, troubled by injuries, and freshman Jeff Campbell were close behind and promise to be major assets to the team in coming years. Freshmen George Schroeder, Bob Soloman, and Chris O'Neil all showed improvement during the year and they will help to develop the backbone of the team next year. As a result of this year's success and improvement, the Mules are looking forward to next season since there are no seniors on this team. More importantly, with a year of additional experience for several runners, the Mules should be a constant force in the MAC next year.

## Mules defeat Susquehanna, 17-16; Team hopeful for post season play

by David Greenspan

The sign of any good football team is the ability to adjust to new personnel, injuries, and a new offensive game plan. The 7-1 Mules have adjusted throughout the season and clearly overcame several stumbling blocks enroute to their fifth consecutive win by defeating Susquehanna 17-16.

Before the 1980 football season was to begin, it was no secret in the Mid-Atlantic Conference that the Mules would be a ball control, running oriented offense. The Mules no longer had quarterbacks Don Somerville and Brian Schultze. More importantly, wide receiver John Sartori, who became the first Muhlenberg Division III All-American since 1942 would be lost to graduation. However, the Mules would have running backs Brian Bodine, Jeff Finley, Mickey Mottola and Marc Spatidol returning. A few weeks into the season: injuries, slow starts and first year quarterback Gary Greb would force the Mules from their original run-oriented offense to the current third best passing offense in the conference.

A pass oriented offense meant adjustments for several positions including the offensive line. "Pass blocking and run blocking are totally different types of blocking," said offensive lineman Artie Scavone. "In the beginning of the year we worked on getting off the ball quickly and driving into your opponent with power. Now, we are more concerned with quickness, balance and agility."

With only the 14th ranked rushing offense in the MAC, the third best passing, and the fact Muhlenberg wide receivers Ron Didio, John Kreger and tight end Brian Marron had field days two weeks ago against Swarthmore; Head Coach Frank Marino decided to make another change against the Susquehanna Crusaders.

Marino decided to switch from the typical offense of a full house power backfield to a two wide receivers and two split backs. Gary Greb would not be worried about the change since he would have John Kreger, who was ranked 6th in receiving in Division III averaging 5.3 catches per game, and speedster Ron Didio, who caught eight passes the week before, to throw to.

"When we use two wide receivers you stretch the defense," said Marino. "You really force the defense to cover the entire length of the field, and the defenses we are playing now are not necessarily a three type but a four type which means you must move them out, and

open up more area to throw to."

### Mules Take Lead

On only their second possession of the game, the Mules slowly marched into Crusader territory, culminated by a 15 yard touchdown pass from Gary Greb to tight end Brian Marron. Big plays during the march down into the Crusader end zone included a 14 yard pass from Greb to Kreger and a Brian Bodine run for 17 yards.

Ten minutes and 16 seconds into the second quarter, the Mules would increase their lead to 14-0 after a Bodine touchdown run and Victor Lea's second extra point of the game. During the drive which was capped off by a Bodine two yard TD run, the Mules established excellent ball control, mixing it up with timely passing and running plays. Before the game, head coach Bill Moll of the Crusaders knew that if the Crusaders were to win, they could not allow the Mules to keep the ball for long periods of time. "We can't allow them to move the football and we've got to limit the number of times they have the ball," said Moll in the Crusader's press release. Although Moll knew exactly what his team had to do, they were unsuccessful for most of the first half.

### Defense Shuts Down Crusaders

The Mules defense, led by Bill Kolano, Bob Alenciewicz and freshman Tom Billet, who was replacing the injured John Sanford, shut down the Crusaders' offense for 29 minutes and seven seconds of the first half until Frank Riggiano connected on a 28 yard field goal. The Mules defense did not allow starting quarterback Tom O'Neil to complete one pass; as a result he was later replaced by Lenny Deppen. In addition, the Mules only surrendered four first downs and 70 yards in the first half.

### Third Quarter Mystique Continues

Sparked by a new quarterback, the Crusaders opened the second half scoring and continued the Mules' trouble in the third quarter in which they have been outscored 45-11. Deppen's ability to roll out and run with the ball gave the Mules several problems. Throughout the Crusader's touchdown drive, Deppen rolled out, faked the pass, and picked up some big yardage running. Deppen would later end the drive with a ten yard touchdown run, putting the Crusaders only four points behind the Mules.

During the third quarter, the Mules seemed well on their way to scoring another touchdown. After receiving a pass from Greb, Ron Didio only had one man to beat and fifty yards of clear sailing for a score. However, Didio elected to run out of bounds at about the fifty yard line because of a hip-pointer injury. Didio left the game with a season total of 42 receptions, which threatened Sartori's season record of 48 catches. As a result of the sudden injury, Marino and the Mules would be forced out of the two wide receiver type offense and back into a more running oriented offense. The Mules would adjust well.

The Mules jumped in front 17-10 after Victor Lea connected on a 33 yard field goal, which would later prove to be the difference in the score.

### Fourth Quarter Action

The Mules would only turn the ball over once in the game, but that turnover changed the outlook of the game very quickly. Deep in their own territory Greb was intercepted for the tenth time this year by linebacker Clay Funk at the Mules' 15 yard line. The Crusaders then ran four consecutive plays off right tackle and Hank Belcolle scored from the two

(Continued on page 7)



Mules have impressive year as team finishes 7-5-1. Weekly photo

## SPORTS BRIEFS

### Field Hockey

by Kathy Knodt

The 1980 women's field hockey season is history now. What started out to be a very promising season turned out to be disappointing to those involved, but, nevertheless, it was rather successful. Once again Coach Hospodar created a team that turned out another winning season.

The final record was 7-5-1. This includes the playoffs set up to break the three way tie for first place in the division. Center and tri-Captain Sharon Hartline was the leading scorer with 10 goals. Anne Petrou added five and both Loretta McGrath and Anita Gregg had three a piece.

The season was a topsy-turvy one, to say the least. An exhilarating winning streak was flanked on both sides by important and crushing defeats. The Mules started the season losing a good game to Lehigh, followed by a bitter loss to Albright. Then the victories rolled in: 4-3 against Delaware Valley, 3-1 against Drew, 1-0 against Ursinus (3rd team), 2-1 against Fairleigh Dickinson, 7-2 against Penn State (Berks) and 3-0 against Cedar Crest.

But then, a transformation occurred. A one to one tie against Lebanon Valley was the first indication that things were not going well. The next week, in the most important game of the season (the 'Berg needed only a tie to win the conference), Muhlenberg lost to its arch-rival Moravian 1-3. This threw the entire division into a tie and MAC officials agreed to a play-off to decide the winner. Through random selection, Muhlenberg played Moravian in an abbreviated game and the winner (Muhlenberg 3-2 in a flick-off) would play Delaware Valley. Emotionally and physically exhausted, the 'Berg team could not draw on their reserves and they lost the game 0-3.

In the last game of the season, a humbled squad faced off against Kutztown and a lack-luster performance turned into a 4-0 defeat. This was the last hockey appearance for fullback, tri-Captain senior Kathy Knodt. Knodt finished her 4-year varsity career with 3 winning

seasons, a MAC All-Star selection, an All-Lehigh Valley selection, and the distinction of having played every position except for center forward and goal-keeper.

It was a growing season for freshmen Mary Stabile, Gwynne Gorton and Loretta McGrath as well as a maturing time for the sophomores Marian Cohen, Sue Finn, Diana Risell, Joan Mamola, and Beth Burnside. Juniors Anne Petrou, Carolyn Judson, Sharon Hartline and Anita Gregg will return for what should be a banner Senior Season.

### Basketball Coach

Linda Cruttenden, who coached Dieruff High School's girls' basketball team to two state titles, has been appointed assistant women's basketball coach at Muhlenberg College.

A graduate of Dieruff High School, Cruttenden holds the B.S. from Lock Haven State College and has taught health and physical education at Dieruff since 1971. She served as assistant swimming coach from 1972-74, coached the girls' basketball team from 1972-76 and the boys' volleyball team from 1978-80. She was assistant girls' basketball coach at Dieruff last winter.

Under Cruttenden's guidance, the Huskies won state basketball championships in 1975 and '76. The volleyball team has won three straight District 11 titles from 1978-80. She received "Husky" awards from the Dieruff Booster Club in 1975 and 1976, and received an additional award from the Allentown School District Coaches Association in 1976. She is a PIAA volleyball official and has been an instructor for the Great Valley Girl Scout Council, Camp Olympic, and the Shenango Valley Basketball Coaches Clinic.

**Support the  
Muhlenberg Weekly  
Sports Staff.**

**Anyone wanting to do  
sports articles please  
contact Mitch Baum or  
David Greenspan.**



# WHAT'S ON

# WHAT'S ON

## Friday, November 21

9:00 A.M.—Committee on Faculty Concern, Trexler.  
 11:00 A.M.—CCSA, SU 108.  
 11:00 A.M.—APC, SU Trexler  
 11:00 A.M.—Vocational Interest Test Workshop, SU Lehigh's Rm.  
 3:00 P.M.—Long Range Planning Implementation Committee, SU Trexler.  
 3:30 P.M.—Student Recital, Recital Hall.  
 8:00 P.M.—Drama Production: "Charlie Brown," Theatre.  
**Saturday, November 22**  
 9:00 A.M.—Alumni Achievement Awards Comm of the Executive Council, SU Trexler.  
 9:00 A.M.—Temple Graduate Program, BIO 125 & 127.  
 9:00 A.M.—Class Fund Agent Workshop, SU 108-109.  
 2:00 P.M.—Drama Production: "Charlie Brown," Theatre.  
 1:00 & 3:00 P.M.—J.V. & Varsity Basketball w/Kitztown, Home.  
 4:45 P.M.—Catholic Mass, Chapel.  
 6:00 P.M.—Allentown Alumni Dinner/Theatre Party, SU Lehigh's Rm.  
 7:30 P.M.—PB Film: "Comedy Night," Garden Room.  
 8:00 P.M.—Audubon Wildlife, SCI 130.  
 8:00 P.M.—Drama Production: "Charlie Brown," Theatre.  
**Sunday, November 23**  
 11:00 A.M.—Worship Service—Chaplain Bremer, Chapel.  
 2:00 P.M.—Drama Production: "Charlie Brown," Theatre.  
 6:00 P.M.—Jazz Ensemble Open Rehearsal, Chapel.  
 7:00 P.M.—Dance Club, Brown Gym.  
 8:00 P.M.—Free U Mini Course, SU Lehigh's Rm.  
 8:00 P.M.—Drama Production: "Charlie Brown," Theatre.  
 8:30 P.M.—College Bowl, Recital Hall.  
 9:30 P.M.—Christian Fellowship, Chapel.  
**Monday, November 24**  
 8:30 A.M.—P.P. & L., SU 113.  
 11:00 A.M.—Festival of the Arts Committee, SU 108.  
 11:00 A.M.—Department Heads Meeting, SU Lehigh's Rm.  
 11:00 A.M.—Human Sexuality, Act. II, SU 109.  
 11:00 A.M.—Curriculum Committee, SU 112.  
 4:00 P.M.—FPPC Committee, SU Lehigh's Rm.  
 5:00 P.M.—Values Action Committee, SU Trexler.

## 6:00 P.M.—Dance Club, Brown Gym.

7:00 P.M.—International Affairs, SU Trexler.  
 8:00 P.M.—Humanities I Film, SCI 130.  
 10:00 P.M.—Council Operations, SU Lobby.  
**Wednesday, November 26**  
 9:30 A.M.—Development Staff, SU Trexler.  
 11:00 A.M.—All College Thanksgiving Service—Music by the College Choir—Chaplain Timm, Chapel.  
 1:00 P.M.—Journalism Class, SU Trexler.  
 1:30 P.M.—P.P. & L., SU Lehigh's Rm.  
 5:00 P.M.—THANKSGIVING RECESS.  
**Thursday, November 27**  
 THANKSGIVING DAY  
 No Classes—Thanksgiving Recess  
**Friday, November 28**  
 No Classes—Thanksgiving Recess  
**Saturday, November 29**  
 Thanksgiving Recess  
**Sunday, November 30**  
 Thanksgiving Recess—Union Opens at 4:00 P.M.

## SMUTTY! RAUNCH!

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## Muhlenberg Weekly

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Third Class  
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# THE MUHLENBERG WEEKLY



Volume 101, Number 11, Friday, November 21, 1980

Muhlenberg College, Allentown, Pa.



# Harry Chapin

# See Page 4

Photo by Kochka



# SPECULUM

editorials  
columns  
letters

## Comment

## Career Corner

## Job Market heads toward South

## America's Destiny

It appears ironic how many members of the World War II generation reply, when queried, that those war years—aside from the carnage—were the best of their lives. Both sexes seem to agree on this point.

Yet turmoil, shortages and uncertainty were the order of the day during World War II; and people were uprooted from homes and towns to be scattered all over the world. Men submitted to rugged and harsh living conditions, limited freedom, and quite obviously were called upon to risk their lives.

Nevertheless, this period is looked back upon, among those who survived at least, with considerable nostalgia.

One of the more blatant reasons for this feeling is that the country was then united behind a single purpose. There was a clear goal, which all could understand.

In the light of current world situation, America has seemed to have lost this commonality of purpose. The hostage dilemma promised to furnish a rallying cry for America, but these hopes were quickly dashed.

Instead America seems destined to wander aimlessly without purpose and without the total commitment of all of its peoples.

We can only hope that the, shudder, new moral majority will find some direction for our country, and that we may soon move from this grip of conservatism which threatens to strangle us all.

## Did You Know . . .

The setting and circumstances of drinking play a large part in whether or not someone will get drunk. For instance, if someone is comfortably sitting down, and relaxed, having a drink with a friend, alcohol will not have as much effect as when that person is standing and drinking at a party. On the other hand, if someone is emotionally upset, under stress, or tired, alcohol may have a stronger impact than normal. People's expectations will also have an influence. If they think they are going to become drunk, the ease and speed with which they will feel intoxicated will indeed be increased.

—Eve Elisabeth House

by Edward T. Gardner  
Director, Career Planning and Placement

### JOB IN THE SOUTH AND SOUTHWEST

With more and more corporations and businesses seeking to reduce fuel costs and benefit from attractive tax incentives, the job market for college graduates is heading towards the South and Southwest. According to Mr. Jerome Rosow, President of the Work in America Institute, the "Sun Belt" states have already lured numerous employers and employees, resulting in a 40% population growth since 1970.

In addition Mr. Rosow forecasts: 20 million new jobs in the 1980's, plus 47 million to be vacated as a result of retirement, death, and career switching.

13.5 million college graduates will be competing for only 10.5 million job openings. One in four graduates will be underemployed.

25% of new jobs will go to crafts workers and mechanics.

### MEDICAL-SCHOOL LOANS: THE "STAY AT HOME" CLAUSE

In exchange for financial aid while in medical school, 28 states now require students to practice within their borders after graduation. With many medical school graduates setting up practice in suburban or metropolitan areas, the primary purpose of this financial aid obligation is to bring more doctors to underserved rural communities.

Texas demands one year of practice in a county with a population of fewer than 25,000 people for each year of medical school loans. Oklahoma has a similar arrangement for towns of fewer than 75,000 residents; Arkansas specifies towns of fewer than 6,000.

Provisions are available to "buy out" of these contractual requirements; however, they are prohibitively expensive. For example, South Carolina demands three times the principal borrower plus 7% interest compounded semi-annually if a doctor leaves the state.

(Wall St. Journal, July 29, 1980)

### A CALL FOR THE WILDS

Are you interested in working as park or forest assistant during the 1981 Spring Semester or the Summer of 1981? If so, then stop by the Career Planning and Placement Office, Room 15, Ettinger Hall and explore the job vacancy listings published by the Student Conservation Association, Inc.

The Student Conservation Association serves as a coordinating agency for park and forest assistants' positions for many state and national

parks and naturalist centers. Park and forest assistants work 40 hours per week for eight to twelve weeks each. They are assigned to a variety of duties and projects ranging from staffing information centers to leading nature walks to acting as shelter custodians conducting field research, or performing backcountry patrols.

While participants in this program are not paid for their time, park and forest assistants receive travel funds to cover their transportation to the job site and the return trip home; a uniform allowance, free housing, and a subsistence allowance. Training and supervision is provided by regular park staff members.

To apply for this program, send a post card with your name and address to:

The Student Conservation Association  
P.O. Box 5506  
Charlestown, New Hampshire 03603

and ask for a Park and Forest application. The application deadline for the 1981 spring program is January 1, 1981. If you are interested in a listing of available positions for the summer of 1981, please indicate so on your post card.

For more information on this park and forest assistant program and a complete listing of available 1981 spring positions, check with the Career Planning and Placement Office.

### PROJECT GREEN GRASS

Project Green Grass, sponsored by the Broome County, N.Y. Chamber of Commerce, is designed to acquaint students with the products and services of the Binghamton, N.Y. area industries and organizations. There will be representatives of local firms available to discuss career opportunities with students.

If you plan to attend a career recruiting conference in your local area, you should dress well and bring copies of your personal resume with you. It is extremely important for you to have a good idea of what type of position you want and to read the company literature before each interview.

### CANCELLATION

Unfortunately, due to economic factors, the Firestone Tire and Rubber Company has cancelled its recruiting date for Thursday, December 4, 1980.

### PLACEMENT NOTES

Seniors! Although the Fall On-Campus recruiting season is quickly winding to a close, we still have one more company that will be conducting on-campus interviews in December, 1980.

The Prudential Insurance Company of America will be visiting our campus on Tuesday December 2, 1980 to interview seniors with ANY academic major for computer programmer trainee positions. Candidates for these positions should have some exposure to computer science courses. These are NOT sales positions.

To sign-up for an interview with any organization or company that recruits on campus, you must be completely registered with the Career Planning and Placement Office. Sign-up schedules for the computer programmer trainee positions with the Prudential Insurance Company of America will be available on Tuesday, November 18, 1980.

### JOB-HUNTING DURING CHRISTMAS VACATION

Christmas vacation is a time for enjoying the holiday season. Spending precious moments with family, relatives, and friends, and recovering from the academic rigors of Muhlenberg College. It is also an excellent time for establishing initial contacts with potential employers.

One method for meeting prospective employers is to attend a career recruiting conference in your local area. Generally, these recruiting conferences are sponsored by local business groups or Chambers of Commerce. The primary objective for these recruiting fairs is to interview college students for positions in their companies.

Some examples of these recruiting conferences are:

### OPERATION NATIVE TALENT

On Monday, December 29, 1980, and Tuesday, December 30, 1980, the Greater Philadelphia Chamber of Commerce will sponsor its annual college recruiting conference—OPERATION NATIVE TALENT. This conference will be held at the City Line Holiday Inn in Philadelphia and will begin on both days at 9:00 a.m. and continue until 4:30 p.m. More than 60 companies will be interviewing college students during this two day conference. There are no fees and pre-registration is not required.

## Letters to the Editor . . .

The Weekly welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the Weekly office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

## Letters

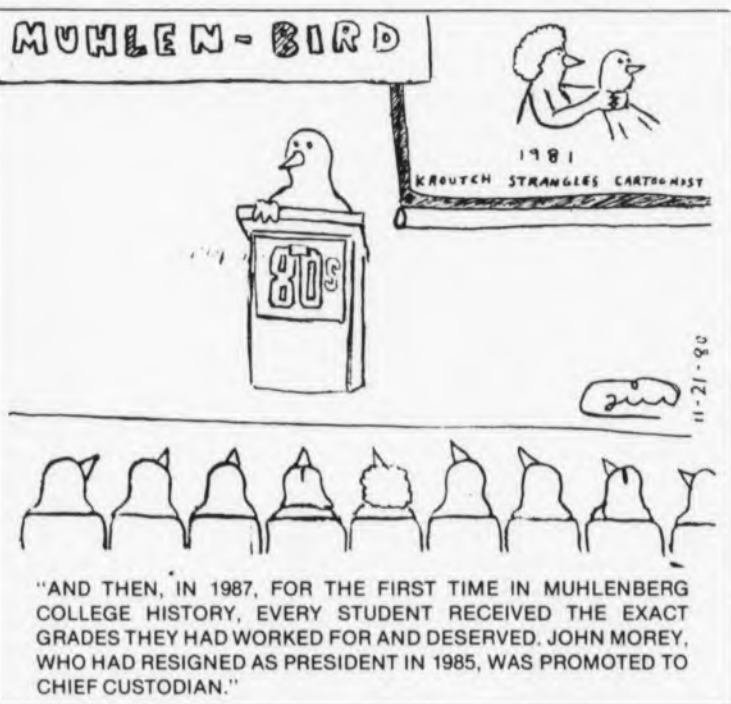
To the Editor:

Winning feels so good! It's like getting an A on an exam you thought was really tough! I came away with that feeling on Sunday November 9th when Muhlenberg emerged undefeated after competing all afternoon against scholastic teams from Lafayette, Lehigh, Marywood and Moravian at Lehigh University's first Invitational College Bowl Tournament. The questions ranged from art to physics and Muhlenberg

answered quickly and correctly to become not only Champions of the day but the only team not to lose any of its games!

Marywood was our biggest challenge having beaten Moravian 505-50 just before meeting us. Needless to say our team was nervous but they defeated Marywood and went on to meet and beat them again in the final record! It felt good!

Patricia DeBellis  
Instructor of French & Spanish



"AND THEN, IN 1987, FOR THE FIRST TIME IN MUHLENBERG COLLEGE HISTORY, EVERY STUDENT RECEIVED THE EXACT GRADES THEY HAD WORKED FOR AND DESERVED. JOHN MOREY, WHO HAD RESIGNED AS PRESIDENT IN 1985, WAS PROMOTED TO CHIEF CUSTODIAN."



Telephone — Editorial (215) 433-8383  
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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 11

Allentown, Pa.

Friday, November 21, 1980

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# THE MUHLENBERG WEEKLY / NEWS

## Pigskin Mentor calls it quits; Successful season caps career

Frank Marino, head football coach at Muhlenberg, retired from coaching at the end of the Muhlenberg-Moravian football game. Dr. Harold Stenger, vice president and Dean of the College and Dr. Joseph Now, chairman of the department of physical education and athletic director, made public announcement of Marino's decision.

"I've decided to retire because of my new responsibilities in the development office," Marino said. He was named associate director of development at Muhlenberg earlier this fall and will remain in that position on a full-time basis.

"One of my primary responsibilities in my new position will be communicating with constituents of the college interested in the exciting new plans for a new recreational and athletic facility. I'm looking forward to renewing contacts with many of our former athletes, who will be asked to contribute to this vital project," Marino said.

Marino's decision to retire comes at the end of one of his most successful seasons in 11 years as head coach of the Mules. The team finished with an 8-1 record on the season, ranked in the top 10 in Lambert Bowl voting and received votes in the national polls earlier in the season.

Marino, who celebrated his 45th

birthday last Sunday, is the "winningest" football coach in Muhlenberg history. He had compiled a coaching record of 54-40-6. Floyd "Ben" Schwartzwalder holds the college record for the highest winning percentage, with a 25-5 record (.833) from 1946-48. Under Marino's guidance, the Mules have had five straight winning seasons, and have had winning records in eight of his 11 years. Marino was named the Middle Atlantic Conference's co-Coach of the Year in 1976, when the Mules finished 5-3-1.

He earned a bachelors degree from the State University of New York at Brockport and a masters from the Pennsylvania State University. He was a graduate assistant under Rip Engle while at Penn State.

Marino taught physical education, biology and general science at Morris Hills High School, Rockaway, N.J. and served as assistant football and basketball coach and head tennis coach there. When Morris Knolls High School, a sister school, opened in 1964, he was the first head football coach and led the team to two undefeated seasons in its first two years of competition. The team's overall record was 25-2. Marino also taught physical education and science and was responsible for college placement for athletes.

During his high school coaching

career, Marino received Coach of the Year awards from the New Jersey Football Officials, the Dover, N.J., *Daily Advance*, the Denville, N.J., *Citizen* and the Newark *News*.

He joined Muhlenberg's staff in 1967, as assistant professor of physical education and assistant football coach. He was promoted to associate professor in 1975 and assumed head football coaching duties in 1970. From 1978-1980, Marino served as chairman of the department of physical education and intercollegiate athletics. He also was head lacrosse coach from 1968-78.

"The thing I'll miss most about coaching," Marino said, "will be the close association with the kids and staff. I intend to maintain my contacts with people in the athletic world even though I'm wearing a different hat." The search for Marino's successor will begin shortly, Dr. Now stated.



Frank Marino officially retires at close of Muhlenberg-Moravian gridiron match.

## Response to change creates healthy organization

by Sandra L. VanBuskirk

Fear of Flying was the title of Dr. James Hirsch's presentation at Coffee and Fellowship on Wednesday December 12, where he discussed the changes higher education institutions will have to make in order to survive

the coming years.

Dr. Hirsch, Dean of Continuing Education at Muhlenberg, said the 1980's will either prove institutions' ability to manage change or they will find themselves floundering through a period of decline and disruption. He believes institutions will face circumstances requiring substantial change in traditional attitudes and modes of behavior.

Dr. Hirsch examined the environment for higher education in the 1980's, explaining that colleges and universities exist to serve society and they are shaped by social expectations. He added that higher education has lost its immunity to public scrutiny and criticism because it was our "best and brightest" graduates who led us into Vietnam and Watergate and who have not done enough to solve the country's problems.

According to Dr. Hirsch, higher education has also lost its role as a major support to social endeavors and expectations because institutional output is no longer in short supply and this surplus is causing an economic decline in the value of the college degree. Along with this, federal support has declined due to other contenders for the public purse, such as health care, urban and environmental concerns, energy, and more recently, defense issues.

Dr. Hirsch pointed out that institutions will be increasingly forced to rely on private sources because of the Carnegie Council on Policy Studies in Higher Education's prediction that there will be increasing public resistance to support higher education.

Another problem facing higher learning institutions according to Dr. Hirsch is the decline of available college students in the 1980's. He said the critical stage is slated for 1985 when the number of 18 year-olds will be 15% below the number available in 1975, and the decline can hit as high as 10 to 15 percent.

Shifting student interests are compounding the potential enrollment problems. "We are . . . in the midst of [a] period of change, and ignore the shifting labor market demands at our own risk. The student has become a relatively scarce resource, and he or she will select the institution which offers the best prepara-

tion for what has become a highly competitive job market."

Also in the '80's, institutions will face an aging faculty, said Hirsch, because of less hiring due to decreased student enrollment, and difficulty in attracting prospective teachers due to faculty salaries not keeping pace with the cost of living, and fewer young faculty being granted tenure.

Despite these problems, Dr. Hirsch thinks American colleges and universities will survive, but he feels survival is not enough.

"If, in order to survive, institutions must turn to expedients of questionable educational merit, and sacrifice quality, survival will have been in vain . . . They must develop effective organizations which will contribute to the healthy organizational climate necessary to maintain quality and to foster progress without growth."

Dr. Hirsch went on to say that the prime indication of a healthy organization is the establishment of a clear realistic set of goals that are specific, measurable and achievable and can be modified as the environmental changes. He said educational leaders face a major challenge of integrating individual needs and organizational goals.

A key factor in creating a healthy organization is open communication on the part of college administrations and faculty. The administration should be open and candid in providing reasons for decisions and actions, Dr. Hirsch explains, because it fosters trust and productive interaction. There is also a general feeling on campuses that people should be consulted before decisions are made that will affect their lives. Dr. Hirsch said information rather than power should influence decisions.

A healthy organization is also characterized by a clear sense of identity, said Dr. Hirsch, where members are fairly well satisfied with their position, morale is high and there is a general absence of tension and dissatisfaction.

Another characteristic, according to Dr. Hirsch, is a commitment to innovation, a tendency to invent new policies, move toward new goals and respond to constantly changing en-

## Foreign studies opportunities Abound for Muhlenberg students

by Steve Heacock

Did you know that you can spend time abroad taking courses of your choice? There are many opportunities at Muhlenberg for students to study in foreign countries. A meeting will be held for interested students and faculty on Monday, December 1st at 11 A.M. in room 113 of Seegers Union.

Dr. Dale LeCount, Dean of Educational Services, said that Muhlenberg usually sends about 12 to 15 people abroad each year. These

students are typically freshmen or sophomores. The studies are done during a college semester or in the summer. For years, western European countries such as France, Spain, Italy, and West Germany have been chosen "because of the students' language capabilities," said Dean LeCount.

LeCount stresses advanced planning for those who are considering study abroad. An application must be made through the particular program and a leave of absence must be accepted by Muhlenberg. Also, one

must make the appropriate arrangements for transferring the credits earned abroad back to Muhlenberg. This should prove to be no great problem, however, as most of the offered programs fulfill Muhlenberg credits.

One program, American Institute for Foreign Study, offers classes in Great Britain, France, Austria, Spain, and Italy. The courses presented by these universities range from Nursing Studies to the Performing Arts. Membership in the AIFS is open to anyone interested in study abroad.

In order to explore all options, interested students must take a closer look at the program and its myriad of possibilities. Emphasizing the importance of the program, Dean LeCount said "we live in a shrinking planet and Muhlenberg students need the opportunity to experience other cultures."



Dr. Dale LeCount, Dean of Educational Services, reports Muhlenberg usually exports 12 to 15 students each year.

from eight majors, including accounting, business, economics, chemistry, criminal justice, sociology, psychology, social science, and a pre-law program. Business and accounting are taken most frequently, although chemistry is becoming more popular, too. Students may also earn an associate degree.

Dean Hirsch projects a positive image as he looks to the future and the new directions in which his office is moving. This year the evening program is the largest in its history. Enrollment overall, for the 1980-81 year has increased by one hundred fifty percent. In the long-term future it may be possible that some graduate courses will be given.

A special program sponsored by the continuing education office will be a dance class given in January. This course, unlike other evening courses, is open to full time students for a fee.

## Cont. Ed. office relatively new; Program largest in its history

by Holly Kellis

The Office of Continuing Education under the direction of Dean James Hirsch is a relatively new department on campus. It concerns itself with the evening college part time adult students and the summer sessions. Dean Hirsch's office performs all functions for these students, such as admissions, registration, and advising.

Until four years ago, the college offered these services without an office to coordinate them. Now, the Continuing Education program is entirely self-supporting, not taxing any of the full-time students' tuition funds. Many schools start programs such as this one for financial gain, but according to Dean Hirsch, Muhlenberg created the office because "it was something they should be doing."

The evening and part-time sessions program offers one hundred twenty-five courses. Students can choose



# Singer Chapin reveals pride in style; He continues to sing Benefit Concerts

by Ellen R. Delisio

There are many people today who believe that the days of folk singers have past from the music world. But performer Harry Chapin continues singing his distinctive style of music and working for social concerns with no signs of stopping.

Chapin, a story singer in a music scene dominated by disco and new wave, is very proud of his style.

"Nobody else seems dumb enough to do this," he said. "This particular category gives me a certain distinction. It's nice; it leaves me complete freedom. And at a time when so many musicians are successful but not definitive, I'm proud I've had a consistency in my career."

It also provides him with a constant flow of subject matter. "You just keep your eyes open and look at people, you never dry up for material. You're drawing from the most basic material, people's lives. You have to feel what they're feeling."

"What I do is write oral movies," he said, "movies for the ear."

It was one of Chapin's own experiences that led to one of his most popular songs, "Taxi" which describes the meeting between a taxi driver named Harry and a woman he used to know. The meeting triggers memories of past dreams the two had. Chapin's latest album, *Sequel*, includes a follow-up to "Taxi."

"I saw the girl again and that's what prompted me to write the sequel," he said.

Although the people in Chapin's audience are as diverse as the people in his songs, he said he is particularly fond of college crowds.

"I like the hipness of college audiences," he said. "Many of them just know the more popular songs. But we get a bunch of people exposed

to the music for the first time, and we often pick up a lot of people who stay with us."

Besides his role as a singer/songwriter, Chapin devotes a great deal of his time to social and political causes, particularly world hunger. He founded World Hunger Year several years ago, an organization committed to the elimination of starvation.

"I'm proud to be one of the most socially and politically active performers," Chapin said. He is involved in the world hunger movement, he said, "because it is the most basic cause, even though we don't treat it that way. We have enough food to feed everyone twice over and people are going hungry."

Chapin was also selected for the President's Commission on World Hunger, and he hopes to continue his work with that agency.

"The commission is scheduled to go out of business in two months. I'm having a meeting with the head of the transition team, Reagan's campaign manager. I hope it won't become a partisan issue, because then it'll be a dry year for the hungry."

In addition to world hunger, Chapin has supported numerous cultural causes, such as the Long Island Philharmonic, the Andre Eglevsky Ballet, as well as helping political campaigns and areas that needed playgrounds or daycare centers.

He is now planning several concerts for the *Alternative Voice*, a newspaper in Flint, Michigan. The paper had information that the mayor of Flint used CETA workers for his re-election campaign. The police were sent to close down the paper, but when they couldn't get in, they went to the printer and took the

galley for the story.

The case is in court now, and Chapin said, "We hope to raise about \$20,000 for them in a night."

Chapin is also finding time to extend himself into new artistic areas. He is writing his second poetry book, and would like to look into the possibility of putting his music on video disc. There is also talk of making a television movie of "Taxi" and "Sequel" in which Chapin would play Harry.

He sees it as a natural process that his style should progress as his career continues.

"I think I'll get to be a better and better storyteller," he said. "Some people by definition will seem ridiculous. Can you see Alice Cooper at 60? But each year I take a larger and larger swath from the entertainment business. I think people respect me not because I write three minute ditties, but because I go from the tragic to the profane, from the religious to the riotous. It's a very flexible form once you get into it, and have an audience willing to listen to lyrics."



Harry Chapin laments loss of bananas.

Photo by Brenda

## Harry Chapin strums in Memorial Hall; 'Berg crowd enthralled by Folk Singer

by Yone C. McNally

When the lights went down in Memorial Hall Saturday night, the crowd went wild. It was a concert that many had been anticipating since last spring. Through the darkness, Harry Chapin walked onto the stage, bringing with him his unique style of music.

As popular music enters the twilight of disco and prepares for the

still growing phenomena of New Wave rock -n- roll, Chapin's brand of mellow folk rock stands alone.

Few popular artists write in the story song style, and of those who do, Chapin is the best.

His songs are the stories of the experiences of his life. They speak of how he met his wife, of his relationship with his son, Josh, and of people he has known. The folk rock style of his music reveals the roots of his beginnings in Greenwich Village, during the 60's.

Chapin is a fine writer and performer and is known for putting on an excellent show. Saturday night was no exception. His warm, friendly style pleased a usual Chapin audience that knows no generation gap. He makes the audience feel as if he is speaking to each person individually.

Although Harry Chapin has been known to perform alone, the accompaniment of the full band added to the evening's enjoyment. With brother Stephen on keyboards, "Big John" Wallace on bass guitar, Howie Fields on drums, Doug Wallace on electric guitar, and Yvonne Cable on the cello, the audience was treated to a show filled with fine renditions of some of

Chapin's best songs, and wisecracks from "Big John" that even left Harry Chapin speechless.

Chapin's voice was clear and strong throughout the three hour show. Although he had some doubts about hitting the high notes, "Mail Order Annie" was one of the most personal and touching moments in the show as Chapin came down off the stage and into the audience.

"Let Time Go Lightly" was another high point in the show as Stephen Chapin got his share of the spotlight.

The evening ended with the crowd on their feet, joining Chapin in singing "Circle."

All in all, it was an evening well spent enjoying fine music with an excellent performer as he fed off an enthusiastic and adoring audience.



Harry Chapin is joined by brother Stephen on the piano, "Big John" Wallace on bass, Howie Fields on drums, Doug Wallace on electric guitar, and Yvonne Cable on the cello.

Photo by Koshka

## Robert Redford directs "Ordinary People" Film; Actors Don Sutherland, Moore, and Hirsch shine

by Marc Krones

Deciding this time to channel his efforts in the field of directing, Robert Redford has made a highly sensitive and gripping film entitled *Ordinary People*. It deals with the pressures and stresses of family relationships.

The plot centers on young Timothy Hutton playing a high school swimmer, seemingly always nervous and uptight. There is something wrong with him; something happened in the past that is referred to by both himself and his parents (Donald Sutherland and

Mary Tyler Moore), but never directly mentioned.

Hutton finally brings himself to see a psychiatrist (Judd Hirsch). Together, they explore Hutton's problems and feelings. His older brother Buck died in a sailing accident a couple of years before. This is the main cause for anxiety and worry for him and for his family.

As Hutton is beginning to feel better, an obvious dislike and resentment is displayed by his mother. This conflict brings the entire house into a turmoil, which leads to a highly emotionally charged climax to the story.

The performances are all strictly

top-notch. Particularly good are Hutton, Tyler Moore, and Hirsch, all of whom might receive Oscar nominations. Redford, as mentioned earlier, has done a superb job of directing *Ordinary People*. He has demonstrated that he is more than just a fine actor, and will probably have many more directing opportunities in the years to come.

If you want to see a film filled with feeling and emotion, rush to see *Ordinary People*. Or, if you like to see movies which get Oscar nominations, then this is the movie to see; I have a feeling there's going to be a lot of them for *Ordinary People*.

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# Cast enthusiasm is high as Charlie Brown opens today

The Peanuts are finally here! Snoopy and the gang have their opening tonight in "You're a Good Man, Charlie Brown" at 8:00 p.m. in the Center for the Arts Theatre. The Muhlenberg Theatre Association is presenting this musical in honor of Charlie Brown's 30th birthday. Based on Charles M. Schulz's comic strip, with music and lyrics by Clark Gesner, the musical portrays a day in the life of Charlie Brown with all of its ups and downs. The comic strip is brought to life with the familiar faces of Linus and his blanket, Charlie Brown and his kite, and Snoopy and the Red Baron.

The original musical succeeded with rave reviews both on and off Broadway. The Muhlenberg Theatre Association's Production features Neil Hever as Charlie Brown, Geri Kennedy portraying Lucy Van Pelt, Dave Scharf as Linus, Lucy Puryear-Cox as Peppermint Patty, Eric Boies as Schroeder, and Chris Schulze as Snoopy. The show is directed by Pam Berlin, a guest director from New York and a graduate of

Southern Methodist University. In addition, there are three student designers: Dave Masenheimer on sets, Chuck Rogers with lighting, and Wendy Gipp designing costumes for the show.

The cast has been rehearsing four hours a night for the past four weeks. They feel that despite all the work it is "a fun play to do." As Dave Scharf put it, "It's like being a kid all over again." Geri Kennedy enjoys doing the play and feels that it is a challenge, "I feel that it is a challenge playing a kid with adult problems, but it's also a lot of fun." Sometimes the rehearsing can get to be a bit too much, as Lucy Puryear-Cox says, "We goof-off a lot and that's OK, but sometimes we goof-off too much and get yelled at for it." The cast agrees that they like working with director Pam Berlin.

Since it is such a small cast they get the chance to really get to know each other. Neil Hever feels, "The cast is getting close. I know I've made new friends." Overall the cast seems to enjoy doing the play as much as Ms.

Berlin enjoys directing it.

Come and celebrate Charlie Brown's 30th birthday. Performances will be held November 21, 22, and 23 and December 5 and 6 at 8:00 p.m. Matinees November 22 and 23 and December 6 will be at 2:00 p.m. Tickets are on sale now, priced at \$2.50 for students and senior citizens, \$3.50 for adults, and \$3.00 for LVIAC faculty and staff. Tickets are available through the Muhlenberg College Box Office, or call 433-3191, ext. 326.



Geri Kennedy as Lucy and Lucy Puryear-Cox as Patty adorn bagged Charlie "Neil Hever" Brown.



Charlie gets his chance at the plate as gang roots on.



Snoopy Schultze and Patty gasp.

**"You're a Good Man, Charlie Brown"**

Muhlenberg Theatre Association presents

As Our Next Production At The Center For The Arts

**You're a Good Man, Charlie Brown**

Based on comic by Charles Schulz  
Music and lyrics by Clark Gesner

November 21, 22, 23 — December 5, 6 at 8 p.m.  
November 22, 23 — December 6 at 2 p.m.

## CAST

Neil Hever	Charlie Brown
Geri Kennedy	Lucy Van Pelt
Chris Schultze	Snoopy
Eric Boies	Schroeder
Dave Scharf	Linus
Lucy Puryear-Cox	Patty

## PRODUCTION STAFF

Pamela Berlin	Director
Jeff Blice	Assistant Electrician
Barry Kolman	Orchestra Director
John D'Angelo	Co-Master Carpenter
Jeff Dowling	Asst. Stage Manager
Wendy Gipp	Costume Designer
Sue Hubbell	Production Stage Manager
Sharon Jones	Master Electrician
John McNamara	House Manager
Missy Magid	Orchestra Conductor
Todd Marsh	Set Designer
David Masenheimer	Co-Master Carpenter
Mark Seelagy	Box Office Manager
Theresa Montana	Props
Carrie Moore	Publicity
Donna Prisyon	Lighting Designer
Chuck Rogers	Voice Director
Jeremy Slavin	Assistant Stage Manager
John Speridakos	Asst. Box Office Manager
Nancy Zaeh	Organizational Coordinator
Ben Wilfond	Front of House Director
Lenni Maguire	Technical Director
Dave Masenheimer	Director of Special Production
John McNamara	Artist Director
Lynda Pollack	

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# Dr. Williams presents Lectures on Intercellular Communication

by Marion E. Glick

During his recent visit to Muhlenberg College, Dr. Edward H. Williams presented a series of lectures on intercellular communication. Dr. Williams is currently working at Rockefeller University, New York, in research concerning gap junctions between cells.

In Dr. Williams' presentation, "Intercellular Communication: A Model," he explained that there are two basic types of cell communication: long range and short range. In long range communication, a substance, eg. a hormone, is secreted by a cell into intercellular areas and then transported by the circulatory system to another part of the body to another cell. "The substance can travel and affect the metabolism of another cell some distance away," explained Dr. Williams.

There are problems with long range communication in that the substance secreted may not reach its destination. This problem is eliminated in short range communication, where the two cells involved are in direct contact. Here the substance goes immediately from one cell to another and does not transverse the intercellular space.

Dr. Williams then explained how the cells can be connected and how one cell could communicate with another. "The plasma membrane is the area where contact occurs, and it is here we must look for the mechanics of communication."

He explained the current hypothesis for the structure of plasma membrane, the fluid mosaic model by Singer and Nicolson. The membrane is composed of a bilayer of lipids in which proteins are inter-dispersed above, below, and in the lipids. The integral proteins, those that run continuously from one side of the membrane to the other, are important in the formation of gap junctions, one way in which cells can be connected.

There are three basic ways in which cells can share a connection, each are known to have a specific function. Tight junctions can be formed by cells in the brain or in epithelium of the gut. Here the membranes oppose each other to create a trilaminar appearance. The outer layer of the plasma membrane of the cells fuse, while the inner layers remain continuous. Dr. Williams explained, "... it is the 'gluing' of the membrane that provides a barrier to various substances ... The more fusion there is between cells the less leaky they are." Throughout this bonding of the membrane, an impassible barrier is created. It is such a barrier that acts as a basis for the blood brain barrier which helps to diffuse chemicals before they get to brain cells.

A second type of contact is referred to as desmosomes which are found in cells exposed to continual mechanical stress such as skin or cardiac cells. Desmosomes are characterized by 20 to 30 nm cellular spaces

between cells which have a grouping of intermediate filaments attached to the cell and to a cytoskeleton substance. Throughout these connections, a pulley-like system is created that prevents cells from pulling apart while expanding and contracting.

The third type of connection, gap junctions, are the subject of Dr. Williams' current research at Rockefeller University. Gap junctions can be recognized as seven-layer structures composed of two trilaminar membranes of the opposing cells and an intercellular space between them. Dr. Williams elaborated, "the intercellular space is two to four nm in diameter ... (and)

## Dr. Williams is working in research concerning gap junctions ...

there is no other contact than this; the plasma membranes are not fused."

Through freeze fracture electron micrographs, researchers have been able to determine that this aggregation of integral membrane particles characteristically measure seven to nine nm and extend for a length of nine to ten nm. Dr. Williams explained how gap junctions have been studied in a variety of ways which include thin section and freeze fracture electron microscopy. By fixing tissues in an aldehyde solution, staining, and embedding them in a hard resin, thin sections of the tissue can be cut and then observed with the aid of an electron microscope.

In freeze fracture, the tissues are fixed by an aldehyde solution and then placed in liquid nitrogen at -140°C. The frozen tissue is then placed in a vacuum where it can be cut by a razor. This cutting causes the tissue to fragment, and if done properly, the fracture will occur on the plane of least resistance which coincides with the area between the bilipid layers of the plasma membrane. The exposed layer is then spattered with platinum and carbon

at a certain angle. When the spattered tissue is placed in hydrogen peroxide, it is dissolved, leaving a platinum-carbon replica. This replica, when observed through the electron microscope, reveals proteins with their shadows, as well as a lipid layer. The shadows, created by the angle at which the tissue was sprayed, allows the researchers to calculate the approximate size of the molecules.

Dr. Williams explained that through viewing these various electron micrographs, an electron dense dot was found in the proteins of the gap junctions. These dots represent the hydrophilic channel connecting the two cells' cytoplasm at the gap junction.

A working model of gap junctions was proposed by Weiner and Lowenstein in the late 1970's. They stated that two proteins opposed to each other form a direct channel that provides cytoplasmic continuity between cells.

Providing proof of the gap junctions' existence led to several experiments. One of the most frequently used methods was to inject a substance that had been tagged with a fluorescein into a cell, then trace it as it crossed the gap junction into the adjoining cell. Such a substance could be cyclic AMP. Through this procedure, it was found that proteins that were smaller than 15 angstroms could go through the gap junction; those that were larger could not. This method of fluorescein tagging also helped to tell which metabolites were or were not able to travel across the junction.

After this part of the research two major functions of gap junctions were hypothesized. First, they were functional in the mediation of the electrical complexity of the cells. This can be illustrated by cardiac cells that, when separated, beat separately, but when later aggregated, beat in synchrony. These cells were proven to have developed gap junctions.

Dr. Williams exemplified these major functions in three biological

systems, which also provided evidence for the role of gap junctions in physiological development. The first example involved the smooth muscle of a rat uterus. In immature rats and those who are not pregnant, there are no gap junctions present between the muscle cells. However, by the time a rat's pregnancy has come to term, approximately 21 to 23 days, there is a high concentration of junctions. After birth, the number decreases and finally all disappear. It was theorized that gap junctions provide a passageway for electron coordination of muscle coordination that is necessary to expel the fetus at birth. Dr. Williams is just beginning to do work in this area now.

The second example that provided indirect evidence of a gap junction's role is the development of an ovum in a rat ovary. "Here it is proposed that gap junctions provide a means for communication between the granulosa cells and the ovum. This communication determines its development and final expulsion," explained Dr. Williams.

"During maturation of the egg, it is surrounded by granulosa cells. Gap junctions are thought to form because a single granulosa cell can be injected with a dye and within a short time, the rest of the granulosa cells, as well as the egg, contain the dye." This dye can not transverse the cell membrane; this provides indirect

metabolic proof that all the cells are coupled by the gap junctions. A similar experiment was conducted, tracing electrical current from one cell to another.

The third experiment explained by Dr. Williams provided some direct proof of the gap junction's role. Researchers had been studying an inherited metabolic disorder, Lesch-Nyhan Syndrome. Dr. Williams explained, "This disorder can be characterized by the lack of guanine

## ... there are two types of cell communication ...

and hypoxanthine, two purines. These purines are expensive energy-wise for the body to make, but once made they can be recycled through reacting with an enzyme, phosphoribosyl transferase."

If this enzyme is absent, the purines are not recycled and guanine breaks down to hypoxanthine which in turn breaks down to uric acid through a series of reactions. The uric acid accumulates in crystalline form in the kidneys and the person dies due to kidney failure.

This disease is sex linked (carried on the X chromosome), expressing itself only in males, but females can carry it.

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## This Week on WMUH

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| <b>Saturday:</b>  | The Folk Hour, 11 p.m. Host: Yone McNally  |
| <b>Sunday:</b>    | Jazz from 3 p.m. until 8:30.<br>Virgin Vinyl, 11 p.m. Host: Howie Stein<br>Sports Wrap-up, 12 a.m. |
| <b>Monday:</b>    | Fresh Trax Album Feature, 11 p.m.<br>Host: Neil Hever  |
| <b>Tuesday:</b>   | Remember When, 11 p.m. Host: Sue Lemont  |
| <b>Wednesday:</b> | Classic Trax Album Feature, 11 p.m.<br>Host: Joe Sferrazza   |
| <b>Thursday:</b>  | The WMUH Interview, 8 p.m.<br>The Modern World, 11 p.m. Host: Joe Gill                             |

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Reverend Dr. James D. Ford, Chaplain of U.S. House of Representatives, preaches in chapel.  
Photo by Norcross

## William Safire catches college phrases; Author neglects 'Berg Campuses

by Cindy Kampf

Put the 'Berg in the *New York Times*! How often have you gut-gunners discussed those gut courses where you get an easy ace (A), while the throats swear they got a flag (F), or, with a lot of luck, maybe a hook (C)?

With spring semester registration here, everyone is looking for the cake courses. Which are they? "Rocks for Jocks" (geology), "Stars for Studs" (astronomy), "Nudes for Dudes" (art), "Monkeys to Junkies" (anthropology), "Gods for Clods" (comparative religion), "Clapping for Credit" (music appreciation), "Nuts and Sluts" (psychology)?

Writer William Safire submits his "On Language" articles to the *New York Times Magazine* each week.

His articles have apt descriptions of college phrases. He has sought out phrases from schools including Columbia University, Harvard, Yale, Syracuse, and University of Pennsylvania. For some reason he has "forgotten" our prestigious campus, and because I feel we are a significant part of college life, I am launching "Project Lingo."

Safire's articles include descriptions of the courses mentioned above as well as other collegiate terms (and some derivations). For example, throat is explained as the replacement for grind (originally bookworm), and a shortened version of cutthroat. The term defines someone who shoots for an A at any cost. He also remarks that in studying for that A, the throat never spends an all-nighter; an all-nighter

is only pulled.

In another article Safire discusses the emphasis of "out" being in: cramped out, freak out, pig out, munch out, veg out; although these phrases are popular, Safire believes "down" is seeping in as its replacement (munching down, hooping down, smoking down).

Muhlenberg students unite! It's a bummer that William Safire has neglected us thus far. Let's not blow this off. Instead of gorging out on the mystery meat solely for a megabooking break, GO FOR IT—stop scoping and spacing out and concentrate on our "campuses." Hey buddy, don't get all bent outa shape. Just send any 'Berg lingo and definitions to Cindy Kampf, Project Lingo, Box 166, and in turn I will submit them to William Safire.

## Rev. James D. Ford preaches in Chapel

by Elizabeth Poggemeier

This past Sunday, November 16th, the Rev. Dr. James D. Ford, Chaplain of the U.S. House of

Representatives, preached to a group of 90 worshipers in Muhlenberg Chapel on the topic of "Going Home." Dr. Ford, who was formerly the senior Chaplain at West Point

military academy, became acquainted with Muhlenberg's Chaplain, Dr. David Bremer, through their participation in the National Association of College University Chaplains.

Much of what Dr. Ford spoke on was based on his 1976 experience of sailing from Plymouth, England to West Point, NY on the Hudson River, with two other young men. He paralleled many aspects of this journey to the experiences of a Christian life, speaking of the intense longing of a sailor for reunion with family and friends and comparing it to the longing of a Christian for oneness with God. He emphasized, however, that this Christian feeling of restlessness in life is answered in Christ's promise "I go to prepare a place for you" (John 14:2).

Another new aspect of Chapel on Sunday was the Chicago Folk Service, a contemporary communion service that uses guitar accompaniment to various psalms and songs. The musical accompaniment was provided by Muhlenberg students; Roger Strauss and Rich Knight on guitars and Laura Csellak on the piano. This new setting seemed to have gotten a favorable response from many of those people attending.

**A good meal often changes an individual's entire viewpoint on life and its problems.**  
**Eat at the Union?**

## Spontaneous, egotistical and moody, Buddy Rich

by Nancy Zehner

Come on out on January 28, 1981 to the C.A. theatre and recharge your batteries with the electric sound of the sensational and world-renowned Buddy Rich and the Buddy Rich Band. Prodigious, highly spontaneous, egotistical, and often insufferably moody, Buddy Rich gives one sell-out performance after another and only his thousands of die-hard fans can attest to the exciting and unpredictable nature of his concerts.

A recent survey taken at Muhlen-

berg revealed a very strong interest in jazz for the musical segment of *Festival of the Arts* which will run from January 23rd through February 7th, 1981. *Festival* was able to employ this big name because of the current system which limits each committee to one artist or group only. Thus, all funds were channeled in one direction to provide the very best entertainment possible. Thanks to the additional funds provided by Student Council, *Festival* has secured some extremely fine artists.

Working through the Willard

Alexander Agency in New York City, I learned that Buddy Rich and his band were available for special en route terms which agreed perfectly with *Festival's* schedule and funds.

Since this group, because of its name and nature, is likely to attract many townspeople, *Festival* encourages students to acquire the limited number of free tickets early at the start of next semester where they will probably be distributed in the union lobby.

Get a hold of some tickets and unwind in the company and practice of greats in jazz music. These highly

creative, gifted and experienced musicians will make an aesthetic contribution which should prove invaluable.

Stay tuned for other *Weekly* contributions by other *Festival* chairpersons.

### • Correction

The *Weekly* reported in last week's issue that the police and firemen at the scene of the CA bomb scare departed prior to the anticipated blast time.

However, due to time limitation, a complete search of the building could not be made and the departments moved their equipment to nearby side streets to prevent damage in case the bomb did indeed explode. It was in these secluded locations that the police and firemen awaited the all clear signal.

Hugh Harris reports that there were several additional guards posted at the Center for the Arts for the remainder of the night.

A new development in the case reveals that a second call was received by *The Morning Call* at 9:25 p.m. The later threat demanded payment of \$10,000 by 10:00 p.m. to avoid a 10:30 p.m. deadline for detonation of the Center's hidden "bomb."

ALPHA PSI OMEGA (the Honorary Drama Fraternity) is having an Open House for newcomers to the Muhlenberg Theatre who are interested in auditioning. They will be in the Prosser Pit on Sunday, November 23, at 8:30 p.m. This is an opportunity for people to seek advice from experienced theatre members.

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# THE WEEKLY / SPORTS



Coach Moyer expects to improve on last season's record.

Weekly photo

## 8-1 Mules Defeat Moravian 24-23; Marino's Retirement Adds Incentive

by David Greenspan

A cannon, which is located ten yards from the Moravian end zone in the clouds of Steel Stadium, shatters a peaceful setting when it is fired after each Moravian Greyhound touchdown, or field goal or big play.

There was much shattering in the opening minutes of the 30th meeting between the traditional rivals, and the Mules had severe headaches. However, the Mules and coaching staff knew the Mules would soon spell relief with passing, forcing turnovers and an extra incentive.

They are perhaps the most important plays of the game yet no coach ever talks about them in practice or in game strategies. They are the

coaches' nightmare—turnovers. The Mules-Greyhound game would have a bundle of turnovers and the first three turnovers led to the first three scores of the game.

The Mules received the opening kick-off and quickly drove down field to their own 39 yard line. The Mules then decided to go for the first down on a fourth and inches situation. Throughout the season the Mules have been extremely successful on converting third and fourth down situations, but, unlike the previous games, Gary Greb did not attempt a quarterback plunge, but instead handed the ball off to power back Mickey Motolla who had the ball stripped from his possession by linebacker Michael Fitzsimmons.

With the ball now on the Mules' 38 yard line, Quarterback Jack Bradley, who had already thrown for 1,200 yard coming into the game, completed three consecutive first down passes, putting the ball on the Mules' 11 yard line. Two plays later Bradley connected with Jim Laverty for the first six points of the game, followed by an extra point. The Mules knew.

The Mules then committed their second turnover of the game in that many possessions after a Greb pass was deflected by the Mules' Ron Didio into the hands of Mike Sorrentino who then proceeded to carry the ball down to the Mules' two yard line. During the interception return, Moravian was called for clipping which placed the ball on the Mules' 26 yard line. Outstanding defense led by Kyle Mirth and Bill Kolano forced the Greyhounds to settle for a field goal. The Greyhounds taking advantage of the Mules turnover, took a 10-0 lead with a James Robert's 42 yard field goal, a Moravian record. The Mules knew.

### Mules' Get the Big Break

The Mules halfway in the first quarter received the break that was perhaps the turning point of the ball game. Punter Mike Togno's 46 yard punt assisted by a Moravian clipping penalty put the ball deep into Moravian territory. On the next play, linebacker Bob Alenciewicz recovered a fumble at the Greyhound 12 yard line. Gary Greb immediately threw his 13th touchdown pass of the year, a team record, to Ron Didio, who finished the season, third in the MAC in receiving. Victor Lea closed the gap to 10-7 on the extra point. The Mules knew.

### Mules Take Lead

After an explosive first quarter of

scoring, followed by a number of cannon blasts, the Mules and Greyhounds defense kept the other teams offense in check, until Lea tied the game at 10-10 with a 22 yard field goal with 50 seconds remaining in the first quarter. The key plays during the scoring included a 27 yard run by Marc Spatidol, who came into the game with 289 rushing yards. The Mules knew.

The Muhlenberg lead did not remain long on the scoreboard as Greyhound running back Tom McAnany scored on a one yard run midway through the second quarter. The touchdown was set up by a Michael Fitzsimmons interception which put the ball on the Mules' 31 yard line.

### Rising to the Occasion

For many players on the field the Mules-Greyhound game had a special meaning since it would be the last time that they would be appearing on a collegiate football field. As a result senior Co-Captain Jamie Smith rose to the occasion, and intercepted a Bradley pass at the Greyhound 30 yard line, and ran the ball into the endzone for his second collegiate touchdown and a 24-17 Mules lead. The Mules knew.

The Greyhounds once again did not let the Mules enjoy their lead for long. The Greyhounds started their drive at their own 26 yard line, and nine plays later they drove down to the Mules 4 yard line. On a fourth and four play, Bradley, who threw for over 230 yards in the game, fired a pass to D. J. Nimphius in the end zone, pulling the Greyhounds within one point of a tie. However, the Greyhounds, decided to go for the win in front of their home town crowd with a two point conversion. The Mules were used to two point conversions throughout the season. Against the Dickinson Red Devils and the Susquehanna Crusaders, the Mules were successful in stopping these team in their attempts to win the game on a two point conversion. The Mules were again successful as linebacker Chris Horton sneaked by Moravian blockers and dragged down Bradley far short of the end zone. The Mules knew.

### 8-1 Record Ends on a Sad Note

The Mules after taking possession of the ball with only a few seconds on the clock deliberately ran the clock down to insure a 24-23 victory and an 8-1 record, which guaranteed the Mules second place of the Mid Atlantic Conference Southern Division. Gary Greb, who was outstanding during the entire season finished the game only completing 8 of 23 passes for 54 yards, falling 25 yards short of the Muhlenberg record held by Ed DiYanni with 1767 yards. "Records are great if they are broken," said Greb. "But the win is always the most important."

Several of the seniors including Bob Alenciewicz, Bob Corr and Jamie Smith played outstanding defensive games, but they knew. The Mules victory over Moravian was more than just another football game, for it marked the last time Head Coach Frank Marino would be walking the Muhlenberg sidelines. The day before in an emotional speech, Marino announced his retirement. "It was an added incentive," said Mike Federico. "You always want to win, but you really want to win the last game for your coach." Only a handful of people knew that Marino was retiring, and the added incentive to win the last game for their coach was a great tribute to their coach and themselves.



Photo by Wolbach

Jamie Smith spots daylight.

## Mules Basketball Team hopes to Rebound From Last Year's 4-20 Record with New Talent

by Fred Goldberg

Muhlenberg College basketball team begins its season on November 22 against Kutztown. Coach Ken Moyer is very optimistic. The team returns seven lettermen: Dirk Oceanik, Curt Jack, Glen Cochiola, all sophomores; Rich Segal, a junior; Scott Becker, John Lucas, and Dan Barletta, all seniors. In addition, there is a good group of freshmen, led by Rob Chamberlin, and transfers led by Rick Reed.

Moyer expects to improve on last season's record, but says, "The MAC Southern Division is always tough." Possibly to compensate for this, Moyer has changed the team's offensive philosophy. This year the team will be running a hurry-up offensive in order to put pressure on the op-

positions' defense. They will also try to take the fast-break whenever they can. The team will also apply more pressure on defense. They will show man-to-man, man-to-man trap, 1-3-1 and 1-2-1 half-court trap.

It is not yet decided who will be executing the plays for the team this year. Moyer did however reveal that the starting five probably will come from the following: Oceanik, Becker, Captain Lucas, Barletta, Reed, and Jack. Mark Koehler and Rod Chamberlain will provide strong support off the bench. Moyer plans to dress eleven men on varsity giving the rest of the players seasoning on junior varsity.

The team scrimaged with an industrial team from Meniel on November 7 with Moyer saying,

"We played two minutes of good basketball and then eight minutes of slop." Moyer also thought that the team didn't get a good challenge because Meniel was not equipped to play 40 minutes. Moyer feels it isn't fair to make any judgements on the team until their first few games. He said, "Maybe we have a group of game players who don't get it going in practice or scrimages, but come game time they'll put it all together." Saturday, the Mules will find out.

**MUHLENBERG BASKETBALL**  
**MUHLENBERG MULES**  
vs.  
**KUTZTOWN STATE**  
at  
Memorial Hall 3:00  
WMUH pre-game show at 2:50

## from the newspaper

## NEWS BRIEFS

### • Leadership

(Continued from page 3)

vironmental pressures.

Effective leadership is another major component of a healthy organization said Dr. Hirsch. "Effective leaders consult, delegate, decentralize and work efficiently through others. [They] are able to alter approaches as situations change, [and] are able to understand the campus atmosphere, the governance structure and the informal power structure."

He also said effective leaders think positively, act with energy and possess strong interpersonal skills. They motivate others and stimulate pride in the organization by openly and consistently providing the incentives and environment that encourages work toward individual and institutional goals.

Dr. Hirsch concludes by saying that "vital institutions are dynamic, responsive to the changing intellectual needs of their students, their community and their times."

"Our leaders must articulate the changing needs and apply them to the goals of our institutions if we are to expect the continued support of potential students, government and the private sector."

### • Nite Owl

by Dan Swinton

The Nite Owl, Muhlenberg's showcase of student talent, is com-

pleting a successful semester of entertainment, with plans for a more ambitious future.

This year the Nite Owl has entertained every weekend. Hillel Katzeff, the chairperson, explains the success is due to its design "for the performers to have a good time, when they do, the audience does." Although performers are mostly students, outside bands occasion the place too.

Our Nite Owl is continually active, this is not the case of equivalent organizations (called coffee-houses) at other schools. This week Hillel met with the chairpeople of the Cedar Crest, Lafayette, Lehigh, and Moravian coffee-houses. Upon comparison, our Nite Owl was agreed superior. The meeting ended with the agreement for the schools to communicate their plans, to create inter-campus advertising, and to exchange talent and resources.

The Nite Owl committee itself is in three subdivisions. Food is provided by Beth Gross, Debbie Lehman, and Lynn Newbill. Ed Chaban is in charge of electronics, Laura Talmo is in charge of publicity. Also of great importance are Marc Abrams and Jon Bluth—the program board representatives, and Lisa Wade the secretary.

Are you keeping talent from your comrades? Contact Hillel Katzeff, Box E-109, for a "no hassle" guarantee to perform at your leisure. Also the committee itself welcomes new members. They meet every Monday at 6:00 at the Nite Owl in

the basement of the admissions building.

### • Candlelight

As part of our traditional observance of the Advent-Christmas Season, Candlelight Carol Services will be held on Sunday, December 7, at 4:00 p.m. and 7:30 p.m. and on Monday, December 8, at 7:30 p.m.

The services will be preceded by instrumental preludes. We suggest that, if possible, you try to be seated at least 15 minutes before the procession begins.

Music for the services will be provided by the Muhlenberg College Choir and the Chapel Choir, under the direction of Dr. Charles McClain. Lessons will be read by members of the college community, carols will be sung by the congregation and choirs, and the service will conclude with the lighting of the candles.

Admission is by complimentary ticket only. Students may obtain tickets at the Union desk beginning Wednesday, November 19, at 9:00 a.m. Each student is permitted a maximum of three tickets on a "first come, first served" basis and each student must pick up his or her own tickets. Any tickets remaining after November 26 will be made available to the general public. It is urged that you secure only those tickets which you actually intend to use so that others will not be deprived of the privilege of attending this impressive service.



# WHAT'S ON WHAT'S ON

## Friday, December 5

9:00 A.M.—Committee on Faculty Concerns. SU Trexler.  
11:00 A.M.—CCSA. SU Lelah's Rm.  
11:00 A.M.—International Affairs Club. SU 127.  
11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—Student Recital. Recital Hall.  
11:00 A.M.—Senior Class Pledge Drive. SU 109.  
3:15 P.M.—Faculty Meeting. SCI 130.  
3:30 P.M.—Student Recital. Recital Hall.  
8:00 P.M.—Drama Production: "Charlie Brown." Theatre.

## Saturday, December 6

9:00 A.M.—Long Range Planning of Alumni Executive Council. SU Trexler.  
9:00 A.M.—Temple Graduate Program. BIO 125, 127, 112-113.  
9:00 A.M.—Alumni Advancement Campaign. SU Lelah's Rm.  
3:00 P.M.—Basketball w/Lebanon Valley. Home.  
4:45 P.M.—Catholic Mass. Chapel.  
7:30 & 10:00 P.M.—PB Film: "The Thin Man." SCI 130.  
2:00 & 8:00 P.M.—Drama Production: "Charlie Brown." Theatre.

## Sunday, December 7

10:00 A.M.—Worship Service—Communion—Chaplain Bremer. Chapel.  
11:00 A.M. & 4:30 P.M.—Class of '82 Picture With Santa. SU Lobby.  
1:30 P.M.—Committee of English Majors. SU 112-113.  
4:00 & 7:30 P.M.—Candlelight Carol Service. Chapel.  
9:30 P.M.—Christian Fellowship. Chapel.

## Monday, December 8

9:00 A.M.—Lutheran Visitation Day. SU 108-109.  
11:00 A.M.—Curriculum Committee. SU 112.  
11:00 A.M.—Festival of the Arts Committee. SU 12.  
11:00 A.M.—Forensics Society. SU Trexler.  
11:00 A.M.—Head Residents. SU 109.  
Noon—Alumni Retirees Lunch. SU Lelah's Rm.  
4:00 P.M.—FPPC Committee. SU Lelah's Rm.  
6:00 P.M.—Chess Club. SU 113.  
6:00 P.M.—PB Special Events. SU Lelah's Rm.  
6:00 P.M.—Nite Owl.  
6:15 P.M.—JV Basketball at Penna. Correctional

6:30 P.M.—PB. SU 109.  
7:00 P.M.—Forensics Society. SU Trexler.  
7:30 P.M.—Candlelight Carol Service. Chapel.  
8:00 P.M.—Humanities I Film. SCI 130.

## Tuesday, December 9

8:15 A.M.—FRAC Committee. SU Trexler.  
2:00 P.M.—History Dept. Social. SU 108-109.  
5:45 P.M.—Bible Study. BIO 125.  
6:15 & 8:00 P.M.—Basketball w/Widener. Home.  
6:15 P.M.—Class of '81. SU Trexler.  
6:30 P.M.—Class of '82. SU Lelah's Rm.  
7:00 P.M.—Lehigh Valley Writers Guild. SU 108.  
7:00 P.M.—International Affairs. SU Trexler.  
7:00 P.M.—Allentown Area Alumni Club. SU 109.  
10:00 P.M.—Council Operations. SU Lobby.

## Wednesday, December 10

11:00 A.M.—Business & Economics Club. SU Lelah's Rm.  
5:00 P.M.—CLASSES END.  
5:00 P.M.—Catholic Mass. Chapel.  
6:30 P.M.—Muhlenberg Advancement Program Dinner. Theatre Stage and Galleria.  
6:00 P.M.—Joint Council. SU 109.  
6:00 P.M.—French Club. SU Lelah's Rm.  
6:30 P.M.—Big Name Committee. SU 108.  
7:00 P.M.—Class of '83. SU 108.  
7:30 P.M.—Wrestling w/Farleigh-Dickenson. Home.

9:00 P.M.—PB Tension Break. Garden Room.

## Thursday, December 11

1:00 P.M.—Synod Exec. Board Meeting & Dinner. 108-109, 112-113.  
2:00 P.M.—Finance & Investment Committee. SU Trexler.  
6:00 P.M.—Class of '84. SU 108.  
6:30 P.M.—SC Academics. SU Trexler.  
7:00 P.M.—Student Council. SU 108-109.  
10:00 P.M.—Contemporary Eucharist. Chapel.

## Friday, December 12

11:00 A.M.—CCSA. SU Lelah's Rm.  
11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—International Affairs Club. SU 127.  
11:00 A.M.—Senior Class Pledge Drive. SU 109.  
8:00 P.M.—Lehigh Valley Youth Symphony Orchestra Christmas Concert. Theatre.  
3:15 P.M.—Faculty Meeting. SCI 130.  
5:00 P.M.—Constitution & By-Laws Comm. of the Executive Council. SU Lelah's Rm.

## Saturday, December 13

9:00 A.M.—Temple Graduate Program. BIO 109.  
4:45 P.M.—Catholic Mass. Chapel.  
8:00 P.M.—Recital: Jeffrey Thomas. Chapel.

## Sunday, December 14

11:00 A.M.—Worship Service. Chapel.  
2:00 P.M.—FWC Children's Christmas Program. SU Garden Rm.

## SPECIAL EXTENDED LIBRARY HOURS FOR READING AND EXAM PERIODS—FALL 1980

Thursday-Friday	December 11-12	8 a.m. - 2 a.m.
Saturday	December 13	9 a.m. - 11:30 p.m.
Sunday	December 14	12 Noon - 2 a.m.
Monday-Friday	December 15-19	8 a.m. - 2 a.m.
Saturday	December 20	9 a.m. - 5 p.m.

## AFTER 11:30 P.M.

No Library Services

Only East and West Reading Rooms, Smokers' Lounge and Bathrooms Open.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

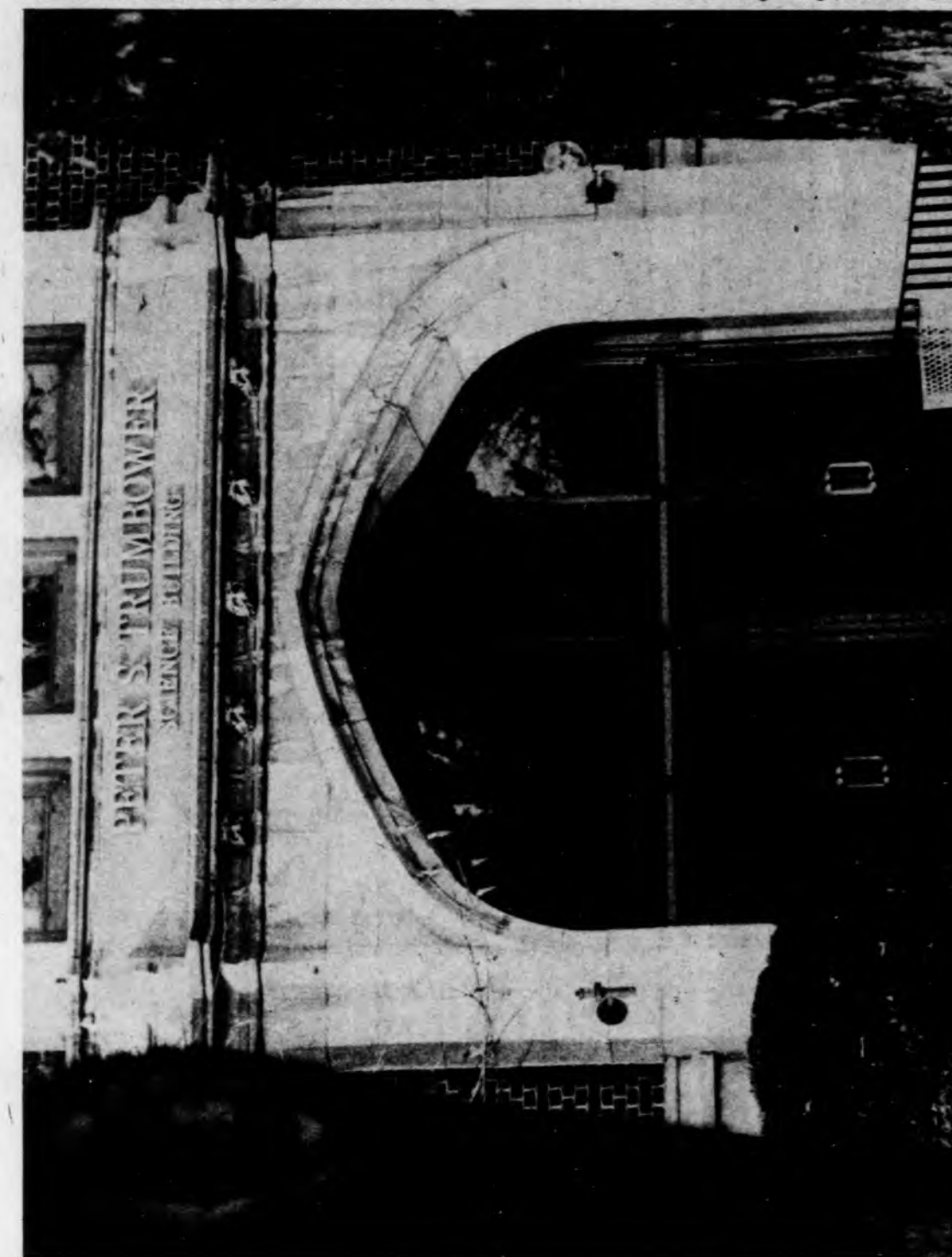
Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 12, Friday, December 5, 1980

Muhlenberg College, Allentown, Pa.





# SPECULUM

editorials  
columns  
letters

## Comment

Once more the plague of apathy has surfaced at the College and has attacked the campus in its most vital area: communication. Many people have asserted that the *Weekly* is biased in its portrayal of campus news and opinion, but even this opinion loses whatever merit it has when one considers that diverse student input is nonexistent. This leaves a few students to voice a few opinions to a mass audience that seems to care for nothing—not even itself.

When one considers the impossibility of producing a paper (articles, photos, ads and layout) with 6 or 7 people, it is a wonder that *YOUR Weekly* even comes out every Friday. Nevertheless, it does come out. But it is quickly becoming a ridiculous task!!!

It is also a wonder that, with the approximately 1500 students on campus, the student body allows these 6 or 7 students to give the opinion for the entire student body. It is that opinion which the Middle-Atlantic States Accreditation Board sees as representative of Muhlenberg life. It is no wonder that they have in the past found the school to be inadequate and lacking leadership and determination.

That is the way it is, and this is the way it will be in the future, because no one seems to "give-a-damn." Therefore, we are left with the option of a *Weekly* or NO *Weekly*. The editors refuse to publish a thrown-together paper. The *Weekly* requires a commitment from you in writing articles, proofreading, and other jobs. This commitment is not an 8-hour-per-day one, but one that can be tailored to the time YOU have to offer to the paper.

It is apparent that there is only one solution, and that responsibility lies with YOU, and only YOU!!! The time is NOW!

## Your Life, Your Health

### Regular exercise is the key to health

Exercising regularly and then stopping places more strain on your heart than not exercising at all. In a well-known study, done several years ago, 20 year-old males were given three weeks of bed-rest followed by an exercise program. At the beginning of the test their heart rates averaged 55 beats-per-minute. After bed-rest heart rates jumped above the original rate. Following the exercise program their heart rates dropped. After the three weeks of bed rest, it took them almost double that time to regain their endurance and normal heart rate.

**Question:** What are the benefits of regular exercise?

**Answer:** Exercise slows the heart rate, thus allowing the heart to work less, and more efficiently, while providing an adequate amount of blood for the muscles which are active. It helps us become less fatigued, and we can do more work at a higher intensity.

**Question:** What happens to the body when regular exercise ceases?

**Answer:** The heart rate climbs to an even higher level than the rate before the individual began to exercise.

**Question:** Will exercise prevent heart attacks?

**Answer:** This has not been proved. Although exercise may decrease the severity of heart attacks, it is erroneous to assume that exercise will prevent them. We often see people who consider themselves athletic suffer a heart attack. Many people were greatly disturbed when they read that Arthur Ashe had not only suffered a heart attack, but had undergone bypass surgery. However, heredity, weight, and blood pressure all play a role in the development of atherosclerosis. There is some evidence that if an individual has a coronary (heart attack), it may not be as severe if he has exercised regularly.

**Question:** Is weekend exercising enough?

**Answer:** Weekend exercising can not adequately lower the heart rate. Most people are sedentary Monday through Friday—with a possible exception of a walk at lunch. Over a

long period of time, our bodies become completely deconditioned. No exercise that can be performed on Saturday and Sunday can reverse what happens over a five-day period.

**Question:** What are the most important characteristics of exercise?

**Answer:** The most important characteristics of exercise—whether it's jogging, swimming, bicycling, or walking—are intensity, duration and frequency.

**Question:** How intense should exercise be to obtain the best result?

**Answer:** For most people to achieve optimal cardio-vascular efficiency and a lowered heart rate, the exercise should be 70 percent of the person's maximum intensity. Especially in the cardiac patient this can best be determined by a stress test in which the patient is asked to exercise to his maximum on a treadmill. At this point, the heart rate is taken, and 70 percent of this figure is the person's ideal training intensity.

This intensity should eventually be achieved at least three times a week for maximum cardio-vascular benefit.

**Question:** How long should you exercise?

**Answer:** This is a source of controversy. Some physicians feel 15 minutes is adequate. It is my opinion that anywhere from 30 to 60 minutes is the optimal time. You should not expect to achieve this duration immediately, but you can work up to it gradually.

**Question:** Up to what age can a person continue exercising?

**Answer:** There is no reason why exercise, in some form, cannot be continued on a regular basis for the rest of one's life.

(Dr. Frank Naso is professor of rehabilitation at Jefferson Medical College of Thomas Jefferson University. Send queries to *YOUR LIFE, YOUR HEALTH*, 1020 Walnut Street, Room 510, Scott Building, Philadelphia, Pa. 19107.)

## Letters

To the Editor:

On Wednesday January 21, 1981 at 8:00 P.M. in the CA theatre Todd Pretz and Brian Marron will perform a special musical presentation. There will be a \$2 admission fee with the proceeds going to Cystic Fibrosis. Todd and Brian wish to give the college a dose of their best songs along with a few surprises. The college community is invited and a splendid time is guaranteed for all.

Tickets will be on sale immediately upon returning to Muhlenberg in January. Come on out and have fun

on this special night along with us.

Todd Pretz

To the Editor:

The March of Dimes, Lehigh Valley Chapter, would like to thank the Muhlenberg Chapter APO service fraternity for holding a balloon derby to raise funds for our fight to prevent birth defects.

We are thankful for the members of APO who took time out on November 8, 1980 to sell tickets, attach them to balloons and launch them for a worthy cause.

Way to go, APO.

Steve Schmitt

### MUHLEN-BIRD



(TRYING TO STUDY ON A SATURDAY NIGHT)

### MUHLEN-DOOR



### Students & Faculty Interested in English

Come to the first, semi-annual

## "ENGLISH MUFFIN"

Sunday, Dec. 7th  
2:00 p.m.  
Union, 112-113

Hot English Muffins  
with a variety of  
tantalizing toppings, free!

Featuring:

Dr. Michael Hattersley

in a reading of original  
and contemporary poetry

(Sponsored by the English Committee of Majors)

## Letters to the Editor...

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

### WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 439-8034

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 12

Allentown, Pa.

Friday, December 5, 1980

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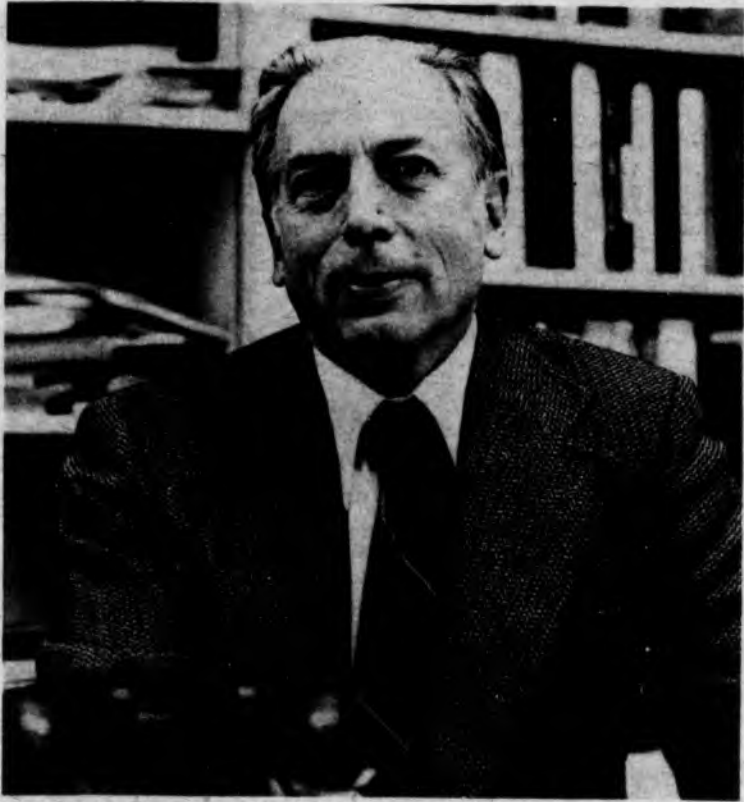
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# THE MUHLENBERG WEEKLY / NEWS



Dean Stenger comments, There will be "an improvement of teaching."

## Coach Marino retires from gridiron post; Eyes future of Muhlenberg development

by Steve Heacock

On November 15, 1980, the Allentown community was informed of Frank Marino's resignation as Muhlenberg's head football coach. Because of the Mules' exceptionally successful season, most people were surprised at the news. The squad rarely fell short of its fans' expectations and even won seven of its games by a mere total of 15 points.

"I'll always remember this team as the Cardiac Kids," said Marino.

"Had we been 8 and 1 or 1 and 8, it would have been the same decision," said Marino, who had been named Associate Director of Development at Muhlenberg earlier this fall. He said that because each position required his full attention, he had been contemplating resignation from the start of the football season. As the season wore on, Marino realized that resignation was the answer to the problem. He said that he considered keeping both posi-

tions, but in order to satisfy the Development position's requirements to his own personal standards, retention of only one of the posts was feasible. The move to Development was "in the best interests of the College, my family, and myself," said Marino.

Although the move jolted the College Community, the Muhlenberg administration already knew of Marino's plans for resignation. He said that he had been talking with the administration and had told them of his plans three or four weeks before the last game. Marino informed his staff of his intentions one week before the game, which was against Moravian. The hardest part, telling the team members, was saved for last.

"I didn't want any of that win-one-for-the-coach stuff," Marino said, "but it was the only way to do it." He said that it would have been difficult to get the team together after the game at Moravian; some players would be with their parents or friends. As a result, the Muhlenberg gridders were told in an emotional speech on the Friday before the game. The team was shocked to hear the news.

Co-Captain Jamie Smith, a senior, said that "the players were really surprised; I hadn't even heard any rumors."

Frank Marino's efforts will now be channeled into all areas of development at Muhlenberg. Currently, his main concern is raising funds for the new athletic facility. Although his new position deals with the College as a whole, eleven years of football do not leave a coach untouched. Marino said that he became emotionally involved with the players. He saw many of them work-

ing hard at practice throughout the week without getting a chance to play in the games. "You can't hold that feeling in," he said.

The College administration is now working to name a new head football coach. Until that task is completed, Marino will continue to shoulder the head coaching duties. He is currently involved in recruiting players for next year.

"These are good kids and they deserve the best program we can provide to give it continuity," Marino



Photo by Tardue

"I didn't want any of that win-one-for-the-coach stuff."

said. "I'm convinced that the team members and the staff will continue to strive for the excellence that they've already displayed," he added.

"Although I'll be wearing a different hat," he said, "I'll stay as close to the program as possible without actually being involved in its mechanics."

## Students evaluate courses with computers; Data utilized in determination of tenure, salary

by Deb Kovach

Beginning next semester, students at Muhlenberg will be given the opportunity to evaluate their professors and courses using a computerized form that will be compiled with other students' forms. Once the data is interpreted, then department heads and professors will be able to see weaknesses and strengths in both professors and courses.

Becky Zuurbier and Paul Berlin, two student coordinators of the project, began their effort early in the school year so that it could be initiated in the spring. Becky commented, "We felt it was necessary to start a program where students would have input about the performance of their teachers." The results, she said, will give department heads and the dean of the college an idea of what classes are like; but she stressed that the object is *not* to tell which courses are easy or hard, since the results will not be made available to the students.

Dean Stenger commented that as a consequence of the project, there will be an "improvement of teaching at Muhlenberg, and it will encourage instructors to look at their work more closely. Since students are the true consumers of the product (education), on the college level they have a responsibility for improving their educators."

On a long-term basis, the accumulated data will also be used for decision-making about professors' promotions, raises, and tenure. Although these data won't be the only criterion used for decisions such as these, Dean Stenger believes the student views will be valuable guides.

Although there is some concern whether or not the students will be fair to the professors, those working on the project say that there will be questions on the form that will reveal if a student is just frustrated or if he has a justified complaint. Besides questions like: "How is the reading related to the course?" and "Does the professor know the material?" the form will also ask if the course is required for a major, if it is an elective, and if it is an audit or pass/fail course. There will also be a space for additional comments. Dean Stenger pointed out, too, that these "built-in safeguards" will not usually be needed since students will eventually develop skills in objectivity.

The faculty has been quite supportive of the venture, since they know it is a sincere effort on the students' part to improve their education. Some years ago, however, there was an extensive student evaluation that eventually dissolved for two reasons. First, it took a lot of time to compile the data since it was all done by hand. Second, the pur-

poses and goals of the project became distorted; it eventually was published in a special issue of the *Weekly* and used to rate teachers and courses by percentage points.

Now, however, the goals of the program are strictly for the purpose of improvement, which everyone working on it believes it will accomplish. With the help of "student insight," says Dean Stenger, Muhlenberg College will be bettered; not to seek improvement would be to abandon its responsibilities.

## Schlitz encourages college students to help in 'The Rainbow Round-Up'

The Schlitz Rainbow Round-Up is underway!

College students across the country are rustlin' up empty 12-oz. Jos. Schlitz Brewing Company cans and bottles and redeeming them—where permitted by law—for prizes such as television sets, pool tables, microwave ovens, video cassette recorders, computer and stereo systems and more.

The Rainbow Round-up, which runs through April 30, 1981, gives enrolled student groups the chance to win prizes from four categories by simply collecting Schlitz, Erlanger,

Schlitz Light, Old Milwaukee, Old Milwaukee Light and Schlitz Malt Liquor empties and returning them to local Schlitz wholesalers for Prize Point Certificates worth one point. Erlanger classic bottles, Schlitz, Schlitz Light or Schlitz Malt Liquor tapered bottles are worth two points.

"An organization selects as its goal one of the four prize color categories," said Peter Dang, Schlitz manager of college and young adult marketing. "Each category, designated by a color of the rainbow and the point total needed to win, contains four prizes. Once the point

total for the category has been achieved, the group picks the prize desired and sends in its Prize Point Certificates."

Dang said all student organizations, fraternities, sororities, sports clubs, dormitory units and independent groups are invited to enter. "The great thing about the Schlitz Rainbow Round-Up is that everyone can win," he said. "The groups compete only against the goal they set for themselves and all winners can enter more than once."

Additional information about the Schlitz Rainbow Round-Up may be obtained by calling toll free (800) 245-6665.

## SAVE intends to protect natural resources; Muhlenberg plans impact on whole nation

by Lynn Krueger

S.A.V.E., Student Awareness of A Valuable Environment, is not a club. It doesn't receive funding from Student Council. No meetings exist. S.A.V.E. is a way of life. It's a movement intended to protect and economize our dwindling natural resources. Newspapers and news broadcasts are continually talking about the shortening lifeline of our energy supply. Yet 6% of the world population continues to use 40% of the earth's resources.

So what impact can Muhlenberg College have on a whole nation of wasteful people? None.

But, if everyone in the Muhlenberg community (students, faculty and administrators alike), were to turn off the lights after he left his office, dorm or classes, then two major successes would have been achieved. First, providing all factors contribute by cooperating, the Muhlenberg community would be participating in a growing global effort to be less wasteful. What the post-industrial

society has done for our energy and environmental resources can only be viewed as detrimental. Second, through this conscious, persistent effort the college community might help to reduce the extent of intended increases in tuition.

It's not hard to do. It is not time consuming.

So, the next time you wonder why the lights are blurring, the television is talking endlessly, and the radio is singing with no one there to listen, do something about it. S.A.V.E.



Buddy Rich will visit 'Berg. See page 4.



Help to reduce waste at 'Berg!



# Cooley Law School holds oratory competition; plans to award full or partial scholarships

Entries now are being accepted for the second annual Thomas M. Cooley Law School collegiate oratory competition with \$20,000 worth of full or partial scholarships to the Lansing, Michigan, law school as awards.

"The competition," said Cooley Law School President Thomas E. Brennan, "is a response to a charge by U.S. Supreme Court Chief Justice Warren E. Burger that advocacy skills among today's attorneys is on the decline. We endeavor to develop those skills here at Cooley and feel that, as a law school, it is our charge to do so."

The competition is open to undergraduate students in any four-year college or university who file entries by December 31.

Brennan explained that the overall winner in the oratory finals April 3 will receive a full tuition scholarship

to the Cooley Law School, while two second place winners will get half tuition scholarships, and six semi-finalists will win \$500 tuition grants.

A panel of Michigan Supreme Court justices will judge the final competition.

Orators must prepare and deliver a memorized ten minute speech on one of five questions: Crowded Prisons: What to Do?, Euthanasia: Mercy or Murder?, E.R.A.: In or Out of the Federal Constitution?, The Jury System: Is it Working?, and Choosing Judges: Elect or Appoint?

Entrants must submit manuscripts by January 31, 1981, and those selected will be auditioned between February 9 and 27. Nine semi-finalists will be chosen from quarter-final competition, and they will compete April 2 before a panel of Michigan court judges.

The three best semi-finalists will appear before the Supreme Court panel in the final competition April 3.

The overall winner will be announced that evening at an honorary dinner sponsored by the Cooley Law School.

Officials said speeches will be judged on the basis of content, speaking technique, and overall persuasiveness.

Information may be obtained from The Thomas M. Cooley Law School Collegiate Oratory Competition, 217 S. Capitol, P.O. Box 13038, Lansing, Michigan 48901.

Read this week's Weekly comment

# Internat'l Affairs Club attend conference

This past weekend, the International Affairs Club of Muhlenberg College sent delegates to attend the Model U.N. conference held at the University of Pennsylvania. This conference is an annual event that involves student teams from many colleges and universities (even West Point is attending this year). Each team represents a different member nation of the U.N., and this year the Muhlenberg team is representing Poland.

Each student delegate has a function similar to that of the actual U.N. delegate for the respective country. From Muhlenberg, Carla Repsher is the head delegate, and the rest of the team includes Lena Barnett, Cathy Bernecker, Ruth

Gamse, Darrin Beth, Josh Katz, Bill O'Shaunessy, and Frank Baldino. The teams will be judged and graded according to the quality of their participation and other criteria. Carla Repsher states that last year the Muhlenberg group received honorable mention, and they have good potential for honors this year. (The results will certainly be published later.)

Along with their model U.N. activities, the International Affairs Club is also sponsoring luncheons every Friday, as a sort of open forum for discussion of international issues. All interested are welcome to attend. The International Affairs Club is an ideal activity for those students who want to be involved in and learn about their world.

## NEWS BRIEFS

### Tickets

Tickets Available For Carol Services at Muhlenberg

Complimentary tickets are still available for two of the Candlelight Carol Services to be held in December in Egner Memorial Chapel at Muhlenberg College.

Free tickets for the 4 p.m. service on December 7 and the 7:30 p.m. service on December 8 may be secured from Seegers Union desk on the Muhlenberg Campus.

The Candlelight Carol Service includes music by the Muhlenberg College Choir and the Chapel Choir under the direction of Dr. Charles McClain. Members of the college community will read the lessons and the congregation and choir will sing Christmas carols. The service will conclude with the lighting of candles.

### Buddy Rich

Tickets for Buddy Rich will go on sale for Muhlenberg College i.d. holders on Tuesday, January 13, 1981, in the C.A. ticket booth. Cost: \$3.00. (i.d. must be presented; 1 ticket per person.)

Tickets go on sale for the general public on Thursday, January 15, 1981. Cost: \$3.00 for college i.d. holders, \$6.00 for others.

### • WHO KNOWS?

1. When is Armistice (Veterans) Day?
2. Who said: "The very thing we have to fear is fear itself"?
3. When is Sadie Hawkins Day?
4. When was the first metal airship completed?
5. What two seas does the Suez canal connect?
6. Who was President before Herbert C. Hoover became President in 1929?
7. What religion is symbolized by the crescent and the star?
8. What is "Adam's ale"?
9. Boston's Great Fire occurred on what day in 1872?
10. Name the flower representing November.

- Answers To Who Knows
1. November 11.
  2. Franklin D. Roosevelt in his first inaugural address.
  3. November 15.
  4. November 13, 1897.
  5. The Mediterranean and the Red Sea.
  6. Calvin Coolidge.
  7. Mohammedanism.
  8. Water.
  9. November 9.
  10. Chrysanthemum.

Muhlenberg Theatre Association presents

## You're a Good Man, Charlie Brown

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- No guarantee on class size. It may be anywhere from 50 to 150 students.
- Usually one instructor, considered to be a "master of all disciplines", conducting entire program.
- Tape-recordings only (no video-tapes); at certain other firms, no recordings are available at all. Some do not even have a test center.
- No such material available.
- Many firms dissipate their energy in too many directions (such as preparing students for the GRE, GMAT, FLEX, LSAT, etc.).
- Voluminous home-study. Some pertinent MCAT review topics not covered in detail.
- No refund policy.

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## Multiprep: 437-7055

Sessions begin Sunday, February 8th at Muhlenberg College.



# CAMPUS NEWS

## • Dr. Schmoyer

by Seth Sands

On Wednesday November 19, 1980, Dr. Irwin Schmoyer spoke at the Coffee and Fellowship meeting in the Recital Hall of the Center for the Arts. Dr. Schmoyer currently is involved in research in genetics, in addition to teaching courses in Genetics, and Experimental Cytology and Embryology. He began his lecture by pointing out that Genetics has expanded rapidly in the last twenty-one years. In fact, during this time period twenty Nobel prizes have been awarded to scientists for work in genetical or some related area. Yet, Dr. Schmoyer pointed out, this new knowledge raises several questions, including whether we should control human evolution and many other morally-related subjects.

According to Dr. Schmoyer, the pioneers of modern genetics were Briggs and King, who devised an experiment in which a frog egg could be fertilized by using a nucleus from another cell. Since then, other experiments have been performed in order to create organisms that are identical to the cell-donating organism from which it came. These new organisms are commonly known as "clones." Dr. Schmoyer explained that geneticists believe in the

"Universality Principle" whereby every cell has a complete blueprint for the entire body. Scientists have been able to take a single carrot cell and grow a full length carrot.

Dr. Schmoyer discussed other controversial areas of genetics such as the "test tube baby," the cloning of insulin, the injection of an insulin gene or any other gene in which there is a natural deficiency, and extending the life span of normally-doomed individuals that would encounter "Genetic Death"—or death due to their inherited disease. Dr. Schmoyer, incidentally, was given this year by the students of Muhlenberg College honorary "U.M.O.C."—an honor never before awarded to any other Muhlenberg professor.

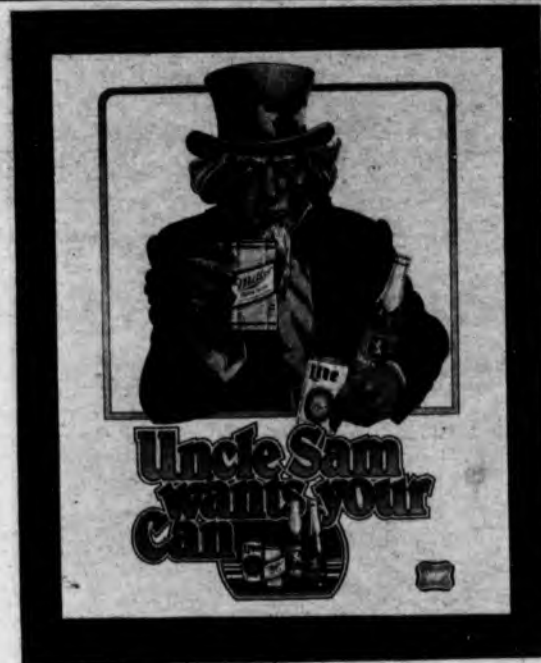
The origins of the project are rooted in Mrs. Nancy Ross's Basic Speech course. Wolff, a student in her class, was intrigued by a classmate's speech about CPR, and agreed with Mrs. Ross's suggestion that CPR training would make a worthwhile addition to the 'Berg's curriculum. With that idea in mind, he approached the Student Council with the project, experimentally named the "Ross Amendment."

At present, Wolff asserts that he expects no problems in getting the proposal ratified. He remarks that there is no opposition to the plan among the administration who, in fact, wholeheartedly sanction the idea. Dr. Now, new head of the PE department, is also, reportedly, very enthusiastic about the project and its implications.

## • CPR Course

by Anna McKenna

Several weeks ago, a proposal was put forward to the Student Council that would call for CPR and basic first aid training to be included in Muhlenberg's PE requirements. It was originally hoped that the movement might be approved and installed in the curriculum by next semester; however, it appears that this innovative idea will most probably take effect next year.



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### Are You a Senior of Scottish Descent?

The Scholarship Program of the Saint Andrew's Society of the State of New York offers graduate scholarships for American students of Scottish descent to study in any university in Scotland. If you are interested, please contact the financial aid office by **December 22**.



**THE THIN MAN**  
Saturday, December 6  
7:30 p.m. and 10:00 p.m.  
Science Lecture Hall—\$1

FILMS INCORPORATED

## CCSA takes action against students; Some refuse to sign Academic Code

by Suzanne Altman

As of Friday morning, November 7, 1980, twenty-eight students had not yet signed the new Academic Behavioral Code. The new ABC is basically the same as the old Honor Code. The outstanding difference is the new stricter policy of enforcement. All students, new and returning are required to sign the Code.

Dr. LeCount, Dean of Educational Students, said that the signing of the Code is a certain condition of matriculating and remaining at 'Berg. If a student chooses not to sign, in essence, he/she is choosing not to return. It is not that the school would be dismissing the student, but a requirement would not be fulfilled, thus, attending Muhlenberg could not be permitted.

As written in the Code, students are prohibited to hand in any papers

or exams without the inclusion of the Pledge. Signing it on the individual papers means nothing if the official form remains unsigned. Professors are prohibited to accept work with the Pledge omitted. The Academic Behavioral Code requires the participation of the Muhlenberg community as a whole.

Because this is a new requirement of the student body, copies of the ABC were sent to each 'Berg student during the summer of '80. All freshmen Codes were returned because their matriculation was at stake. Since then, only twenty-eight persons have not yet returned their Codes.

Dean LeCount approached the CCSA for suggestions to resolve the matter. The members of CCSA decided that one more letter would be sent to the 28 involved. Failure to

comply with this notice would result in the person's standing as a student being in question.

It was intended that every student sign the ABC. "We must stick with our intention, otherwise, it is worth nothing," pointed out Anne Wright, Assistant Dean of Students.

Another suggestion which will probably be utilized is that the faculty members will be notified about the students who have not complied with the condition. The professor may not, therefore, accept any more work—including finals. Thus, the student would not receive any credit.

### Scholarships for Spanish students

An anonymous Spanish donor has given a number of grants for American and Canadian students to study at the Facultad de Filosofia y Letras of the University of Madrid under the auspices of Academic Year Abroad, Inc. Applicants must be currently enrolled in a college or university and must be prepared to follow courses in Spanish. The grants will be paid in Spanish currency and will amount to 15,000 Pesetas.

For further information and an application, send a self-addressed envelope with 20¢ postage on it to:

Spanish Scholarship Committee  
P.O. Box 9  
New Paltz, NY 12561

## Muhlenberg beats Lehigh in College Bowl regionals

by Sally Hiestand

Muhlenberg defeated Moravian, Lafayette, and Marywood colleges, as well as Lehigh University, Sunday, Nov. 9, in a tournament hosted by Lehigh. This victory was not in sports, but in a College Bowl, a competition of minds. Ed Mazur, Bob Nedurch, John Norris, Tim Kutz and Sally Hiestand participated, along with Mr. Seamans as coach.

In a typical College Bowl match, the teams are quizzed on a wide range of subjects, including science, art, history, literature, and even sports. Not only accuracy, but also speed is vital. The person who answers a question correctly gains 10 points and an opportunity to answer a bonus question for his team. Points are deducted for incorrect answers.

College Bowl is a national collegiate competition. Regional meets

are held first, the winners of which progress to higher levels of competition, which culminate in the determination of a national champion. Some matches are broadcast over radio. Muhlenberg annually sends a 4-member team to the Regional meet, which this year will be held at the University of Maryland in Feb. This year's team has not yet been chosen.

Presently 5 teams are competing for the title of college champion. The number of questions answered correctly and incorrectly by each member of each team is recorded in order to help choose who goes to Regionals. The matches are held 8:30 Sunday nights in the CA, and the results are posted in the Union. So come watch some exciting competition and support Muhlenberg's College Bowl team.

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### 1981-82 FINANCIAL AID

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### Coffee Hour for

**Prospective Students**

**December 16  
8:00 P.M.**

C.A. Recital Hall  
NEXT TUESDAY

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This space contributed  
by the publisher.



# THE WEEKLY / SPORTS



Becky Zuurbier, one of the keys to Mules come-back keys to Muhlenberg come-back.

## Girls hope to rebound from last year's 4-9 record behind an experienced lineup led by Lisa Ball

Muhlenberg's women's basketball team began attempts to improve upon last year's 4-9 record when the Mules started the season against Northampton County Area Community College last Monday in Memorial Hall.

The Mules have eight letterwinners returning, and will have more height, speed, experience and depth than in recent years. Head coach Maryann Seagreaves has a pleasant problem facing her at this point. "We still don't have a starting five," Seagreaves said, though the starters will come from a core of nine players depending on the opponent.

Senior Lisa Ball of Catsauqua, a 6-1 center is team captain. Ball holds season records for points (173 in 1978) and rebounds (180 last year), along with single game records for points (27) and rebounds (25). She blocked 60 shots in 13 games last year, and will be counted on to dominate the boards again. Her teammate from Catsauqua, junior guard Becky Zuurbier, holds season and single game records for steals (31, season, 1979 and 6, game, 1979). She averaged 9.5 points per game last year despite missing three games because of illness. Senior Kathy

Knodt, a 5-9 forward, snared 114 rebounds last year. Carolyn Stets, a 5-9 sophomore from Mt. Pocono pulled down 106 rebounds and averaged 5.2 points per game. Freshman Diane Reppa, a 5-9 forward from Coopersburg and Southern Lehigh will see extensive action in the forecourt, along with junior Gretchen Faras, a 6-0 forward who saw limited action two years ago.

The race for playing time at guard will be no less competitive. Sophomore Gina Dugan of Bethlehem Catholic set a season record for assists with 24 last year and averaged 4.3 points per game. With more height up front, Seagreaves has been able to move Lois Hodgkinson from forward back to her natural position of guard, which has made the 5-6 Hodgkinson "much more effective," Seagreaves said. Junior Lori D'Alessio will

return to the team in January after a semester's study in Washington, and her 8.3 ppg scoring average should help. If a taller lineup is necessary, Knodt has had some experience at guard as well.

The Mules are coming off a successful preseason practice. "We're going to be competitive," Seagreaves said. "We're faster, and with the experienced players returning, we're much more of a unit," she added. The Mules have worked hard on improving their stamina, Seagreaves said, which should enable them to concentrate more on man-to-man defense this season.

The team will need to show improvement to compete in the Middle Atlantic Conference's southeast division with Widener, Ursinus, Albright and Moravian. The Mules were 2-3 in conference play last year, good for fourth place in the league.

## Outstanding season wins Greb ECAC Division III rookie of year

Gary Greb of Coplay, Muhlenberg's record-setting sophomore quarterback, has been named the Eastern College Athletic Conference's (ECAC) Southern Division III Rookie of the Year, the ECAC announced last week.

Greb, a 6-1, 175-pound graduate of Whitehall High School, turned in one of the finest performances ever by a Muhlenberg quarterback. He set single game records for passing yardage (403), completions (29) and attempts (58) against Johns Hopkins and set a season record for touchdown passes with 15. He finished with 1,742 yards passing, 25 yards shy of Ed DiYanni's single season mark, set in 1971.

Greb ranked as high as fourth in total offense in NCAA Division III this fall and finished the season averaging 184.4 yards per game. He was among Middle Atlantic Conference leaders in passing and total offense as well.

He received the Player of the Week Award from the Maxwell Club of Philadelphia on November 3, the first Muhlenberg player so honored since 1970. Greb also was cited by the ECAC's weekly all-star team for two straight weeks for his efforts against Johns Hopkins and Franklin & Marshall.

Greb was in his first season on the football team, having elected to concentrate on baseball as a freshman.

## Mules thwarted by Kutztown 79-73 in opener despite 17 points apiece by Siegal and Barletta

by John Sciancalepore

Kutztown State College guard Tom York scored 16 points in the first half, enabling the Bears to race to a 37-31 half time edge and a 79-73 victory over the Mules in the season opener for both teams.

York, who finished with 20 points in the game, continuously hit perimeter jumpers over Muhlenberg's defense. The Bears led throughout most of the contest until the Mules took a 52-50 lead with 11 minutes to go in the game. The lead changed hands several times until Kutztown's Sean Ward, from Allentown, hit a layup with six minutes in the game to put the Bears ahead for good.

Rich Siegel and Dan Barletta led the Mules scoring attack with 17 points apiece. Barletta, a 6-3, 185-pound forward, now only needs 100 points to reach the 1,000 career point milestone. Scott Becker, who averaged 11.5 points per game last year and had a team high 53 assists, tallied 16 points.

The Mules who need to improve on rebounding from last year's team, were led by Dirk Oceanak who pulled down 10 rebounds. Oceanak, a 6-3 swing man, averaged 7.5 points per game and grabbed 112 rebounds while handing off 49 assists.

The Mules will take on Lebanon Valley at 3:00 on Saturday, December 6 and Widener on

December 9 at 8:00 in Memorial Hall before the Christmas break, and then will enter the Allentown College Holiday Tournament January 9 and 10. The bulk of the conference schedule falls in January and February, and the league picture is as balanced and competitive as usual.



Sophomore signal caller Gary Greb falls 25 yards short of Mules passing record.

## Hockey players honored

Three members of Muhlenberg's 7-4-2 field hockey team have been honored by the Middle Atlantic Conference. Forwards Sharon Hartline and Anne Petrou were named to the MAC's Northern Division All-Star first team and fullback Anita Gregg earned honorable mention.

Hartline, a junior tri-captain from Boyertown, led the Mules in scoring with 10 goals from the center forward position. Petrou, a junior from Sherborn, Mass., added five goals at left inner. Gregg, a junior tri-captain from Allentown, anchored the defense and scored three goals on penalty shots.

### FALL SPORTS STATISTICS MUHLENBERG COLLEGE

1980 MAC Southern Division Coaches Football All-Star Team  
Defensive Team: Linebacker John Sanford and Linebacker Bob Alenciewicz  
Honorable Mention: Wide Receiver Ron Didio, Offensive Lineman Artie Scavone and Offensive Lineman Tom Doddy  
1980 Southern Division MAC Soccer All-Star Team  
Honorable Mention: Todd Pretz

#### TEAM SUMMARY

M		OPP.
54-76-23-153	First Downs (Rush-Pass-Pen.-Total)	54-46-13-113
385-923	Net Rushing (Att.-Yds.)	353-805
1742	Passing Yds.	1312
124-255 (.486)	Comp.-Att. (%)	97-227 (.427)
14	Had Intercepted	17
2665	Total Offense	2117
51-615	Penalties—Yds.	51-616
22-14	Fumbles—Lost	19-14
48-33.9	Punts—Ave.	58-34.0



### SPORTS SCHEDULE For the Week of December 5

Men's Basketball			
Sat.	6—Lebanon Valley	H	3:00
Tues.	9—Widener	H	8:00
Women's Basketball			
Fri.	5—Lebanon Valley	H	7:00
Wrestling			
Fri.	5—Lebanon Valley		
Sat.	6—Tournament	LVC	
Wed.	10—Fairleigh Dickinson	H	7:30
Home events at Memorial Hall			



# THE MUHLENBERG WEEKLY



Muhlenberg College, Allentown, Pa.

Volume 101, Number 13, Friday, December 12, 1980

## Dean Stenger explains academic calendar; Denies rumors of finals after Christmas

by Deb Kovach

Every year considerable debate goes on about how the academic calendar should be arranged. Although now Dean Stenger sets up the calendar himself with suggestions from faculty, students, and Cedar Crest College, in past years coming up with an acceptable calendar was accomplished amidst a chaotic mess of suggestions, demands, and committees.

In arranging recent calendars, including this coming year's, Dean Stenger must take into account everyone's needs. The faculty, he says, wants seventy days of classes, the same number of each specific day (especially for lab classes), and the first day of school beginning after Labor Day. The students ask for fourteen weeks of classes, a mid-term break, a reading week of three days plus a weekend, and finals before Christmas. Other groups specify more requirements. Cedar Crest College's calendar must be similar to ours, since the two colleges have a large number of cross enrollments, while the Jewish students ask for Yom Kippur off. Looking at the available amount of time given these requirements, one sees that satisfying all these specifications is impossible. A compromise must be reached.

The 1981-82 academic calendar is

the most reasonable compromise Dean Stenger feels he can make, and it involves little sacrifice. Classes begin September 2, a Wednesday. The following Monday, the seventh, is Labor Day, but it is a working day here at Muhlenberg. Dean Stenger explained that since the seventh is the latest possible Labor Day, it made it impossible to start classes after this date; and to have three days of classes and then a day off would be ludicrous. A fall recess occurs October 8 and 9, the dates that concur with Yom Kippur. Classes end December 11, and finals begin the fourteenth. There is no reading week, although in the less crammed spring schedule, there are two days plus a weekend of reading week.

There has been a lot of debate about reading week, ever since the time when it was a "sacred" week for a student "to put his academic house in order," explains Dean Stenger. At that time students were forced to stay on campus during the week. Later the rules were relaxed a bit and only freshmen had to stay on campus. Now, however, there are no rules; therefore, some faculty members think the days merely encourage procrastination since a student may think he can play catch up in a few days for his whole semester's work. Many instructors think the week should simply be abolished,

pushing finals until after Christmas.

The thought of having finals after Christmas throws most students into a panic, a fact that Dean Stenger says he can understand. Not only is worrying right through Christmas vacation about finals a distasteful thought, but worrying and studying also cuts down on time students could be working in those three weeks. Lately there has been a rumor spreading through the campus that next year's calendar will include finals after Christmas, but Dean Stenger totally denies its validity. Although he says, "I won't say that I won't consider it (finals after Christmas)," he realizes that at this point it would not be a wise move. Since, he says, "Muhlenberg College doesn't exist in a vacuum" it must meet the demands of most of the population within the campus.



Dr. Harold Stenger, vice-president of the college, expounds upon the calendar for 1981-1982 academic year.

## Phi Beta Kappa inducts seven seniors; Students cited for academic excellence

By Dan Swinton

Phi Beta Kappa, a sign of intellectual excellence, has accepted seven new members in course from Muhlenberg College. They are: Brian M. Aboff of Livingston, N.J.; Thomas J. Amrick of Allentown, Pa.; Scott

D. Daubert of Pottsville, Pa.; Matthew W. Levin of Norristown, Pa.; Shelley Robbins of Philadelphia, Pa.; David J. Roberts of Pottstown, Pa.; and Louise E. Weingrod of Allentown, Pa. These students were enrolled by Dr. Ralph S. Graber, the Secretary of the Chapter here, as well as the Secretary Treasurer of the Middle Atlantic States.

To become a member, one must have a G.P.A. of 3.75 by one's junior year or a 3.50 by one's senior year, and at least 90 semester hours in the liberal arts. Courses in Business Administration, Education, Engineering, Journalism, and Applied Art and Music do not count toward the G.P.A.

P.B.K. (the initials of the Greek motto "Love of wisdom the guide of life") was founded on December 5, 1776, at the College of William and Mary. Now the organization has 228 Chapter nation wide. Shockingly, there was a time when Muhlenberg was rejected membership!

To obtain a Chapter, the faculty of a college must apply. Out of applications accepted, P.B.K. then requests a detailed report of the institution, including analysis of student admissions, graduates, curriculum, staff, library, laboratories, honor programs, students' work, athletic policy, and financial condition of Muhlenberg. This Herculean task was coordinated by Dr. Harold Stenger, Jr., with invaluable assistance from Dr. Katherine Van Eerde, Dr. Charles Bednar, Dr. Ralph Graber, Dr. David Reed, Dr. Robert Schaeffer, Jr., Dr. Robert Thornburg, and other faculty no longer at Muhlenberg. Once accepted, membership is awarded to the faculty, not the administration; possible leverage for the faculty during negotiations between the two. Muhlenberg was accepted August 29, 1967.

More students will be enrolled this spring, to bring up the total to the top 8% of the graduating class.

### Guest Comment

## Students See Need For Better Communication

by Gregg Weidner

Back in the days when preppy was a way of life instead of a Seventh Avenue fashion, way back to *Death Valley Days*, Muhlenberg was hailed for the tremendous amount of freedom students maintained over their destiny. Throughout the Middle Atlantic States, Muhlenberg was known as an innovator in the area of student representation in the college community, and in the way in which students controlled their academic and social life. What has happened since then? Did the Administration rescind its liberal reform in a conservative backlash? Well—no. It seems Muhlenberg students still have a large degree of freedom in this area. Yet, students are to manage this power as best they can, as much of this power is wasted on perfunctory duties.

Student Council is a good example of what can be done at Muhlenberg, if the students understand how to manage this power effectively. At present, Council spends an inordinate amount of time bickering amongst themselves, instead of dealing with actual problems.

It is an annual event; the migration of Canadian geese to Louisiana, the call for reform of Student Council. Everyone cries that the present system "is not working." They are all tired of the two hour committee reports, and ask "What are we accomplishing?" Then someone proposes minor reform, this year the Executive Committee proposal. And each year, it seems, someone cries that this reform is "taking away our representation." Council, they say, "is the only representative body we have." Exactly. Student Council obviously represents the student body. But who are they representing

them to? The Administration? The Board of Trustees? The Faculty? Student Council representatives have no vote in any faculty or administrative committee. They can only suggest, or explain their disdain, but Council can not directly represent the students. Presently, the student body has no contact with the faculty, Administration or Board of Trustees. Where is the great control students have over their lives?

Just as students have no contact with the Administration, it has none with the students. Muhlenberg students fail to realize that at this college there is no one who will oversee their personal lives other than themselves. "Happy Hour, we want Happy Hour back," they cry. Someone forgot to tell the frats that it was ever taken away. The Administration maintains such a hands-off policy towards the students that in many instances students are left dangling, left to fend for themselves when they really shouldn't. "Join the Marines," the ads used to run, "It will make a man out of you."

Muhlenberg can be said to have the same general outlook.

Thus, there is a gulf that exists between areas of responsibility at Muhlenberg. It seems obvious that this gulf must be bridged before students ask for more control, or the Administration decides to make more decisions without a meaningful input from the students. Student representation, voting representation, is needed in several college committees which directly influence students academic or social life.

Students distrust President Morey. Dean LeCount is dubious of the students. . . . Why shouldn't they be? There is at present, no means of rational informal discussion between students and administrators on what,

exactly, is the other's perception of Muhlenberg. The only means now at hand, the Open Forum, is seen as a way of "getting back" at the President, or another chance to bad-mouth the quality of the food, or the dorms, or whatever.

The potential for Council is great. The lack of communication between students and administrators could be bridged by having Council representatives meet with their counterparts in the Administration.

Council representatives could actually serve on college committees to accurately represent the students. The Administration could thus never be accused of making decisions without consulting students. They would have an accurate reflection of student life and of student perceptions. The students would also be benefitted by actually having voting rights within the college community. No longer would students feel that they are isolated from the Administration.

Faculty and administrators could be encouraged to sit in on Council meetings and, horror of horrors, vote on Council proposals. Muhlenberg is, after all, a community in which one person's or group's actions affect the others. Presently, the faculty and Administration deal in the dark with the students, they are often unsure or unaware of student motives. With faculty representation on Council, they would be dealing more openly and honestly with the students.

Council must realize their potential; they must work towards representing their fellow students to the college community, not against the college community. It wouldn't be hard. All it takes is trust, something we all should have in abundance.

## APO Chapter reaches out to community and campus

By Allison Corson and Janell Prester

In the brotherhood manual of Alpha Phi Omega, there is a statement concerning the significance of the fraternity. It states that the purposes of the fraternity are to promote friendship and provide service to humanity. The XI chapter at Muhlenberg fulfills its pledge.

APO has completed various projects this semester, all of which were geared to helping people. Grandparent Bingo Night was held at a local nursing home. This project enriched the lives of a group of lonely people. Recently, a Chanukah service was delivered by members of APO at another old-age home. Both activities would probably have been neglected if not undertaken by Alpha Phi Omega.

APO also sponsors activities for children. Many members sold balloons for the March of Dimes and they also took a group of children from a local Sunday School on a camping trip in the Pocono Mountains. Every Saturday, a few

members tutor children at the Afro-American Cultural Society. This project takes a lot of time and patience for each member involved.

APO extended a hand to Russian immigrants by helping them establish themselves in the United States. These immigrants came to America with virtually no possessions, but they were given furniture and household utensils. APO helped them move into their new homes.

APO also contributes to the Muhlenberg community. An APO donut break was held for all freshmen which gave them a warm welcome to Muhlenberg.

These are but a few of the projects Alpha Phi Omega has accomplished for the community. Next semester, APO will continue helping people under the leadership of newly elected president Larry Mars and Social Chairman Janell Prester. No project is thought of as a job or favor, but as a way of conveying friendship and good will, and that is what APO stands for.



# SPECULUM

editorials  
columns  
letters

## Comment

### Our Printing Schedule

This issue will be the last of the semester. Printing schedule will resume as normal the second week of classes in January. The *Weekly* sincerely regrets any inconveniences caused by the circumstances of our printing arrangements.

### A Fond Farewell

The *Weekly* views the end of the semester with ambivalence. We must say good-bye to two of our dear friends. Both our Photo Editor, Dan Swinton, and our mischievous Cartoonist, Joe Gill, are leaving our company at 'Berg to brave the real world.

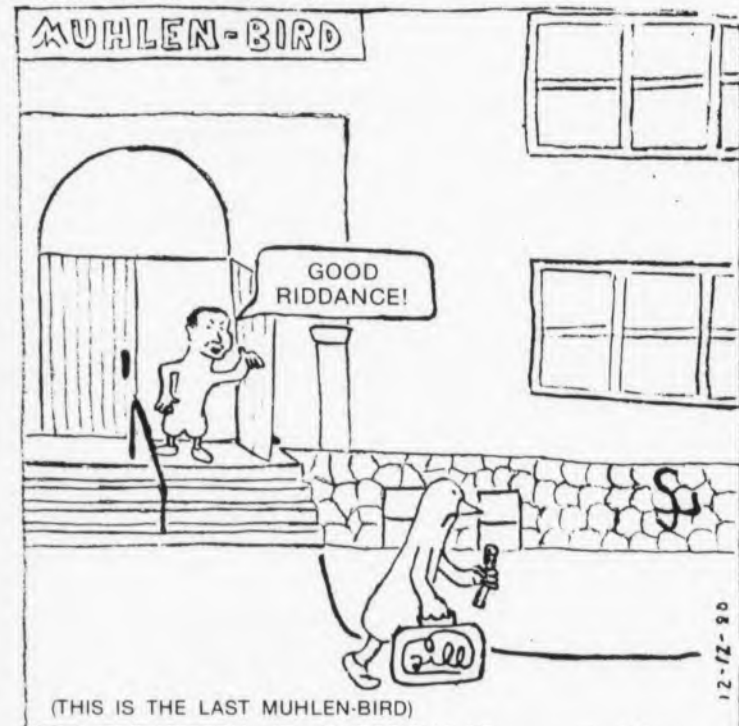
Dan, who served as Photo Editor for the last year, is an English major from Cranford, New Jersey. Joe, from Mars, has divided his time between Muhlenberg and Susquehanna University.

The *Weekly* would like to take this opportunity to welcome the following staff members:

Sandy Van Buskirk, Reading, PA, is a Junior Communications major and serves as our Contributing Editor.

Josh Katz, Pottstown, PA, and Stephen Heacock, Fountainville, PA, join our staff as Editorial Assistants. Josh is an English major and Steve is a Communications major.

Brenda Kochka will serve as our new Photo Editor and is a Psychology major from Wayne, N.J.



### Baby Doone \*



## Your Life, Your Health

### Colorectal Cancer is Unmentionable

By Gerald J. Marks, M.D.  
Thomas Jefferson University

Colorectal cancer, recognized as the most common internal cancer affecting both men and women, will afflict more than 114,000 people in the United States this year.

Because it is considered the "unmentionable cancer," many people are unaware either of the widespread occurrence of colorectal cancer or the fact that early diagnosis can often lead to complete cure. Moreover, colorectal cancer is one of the few malignant diseases that develop from small precancerous conditions, which can be recognized early and easily removed, in effect preventing the development of cancer. Because of this, colorectal cancer should really be called the "preventable cancer."

**Question:** What is colorectal cancer?

**Answer:** Colorectal cancer is cancer located anywhere in the lower end of the digestive tract, the area which is sometimes referred to as the large intestine and which includes the colon and rectum. The rectum is the end of this tube, through which the lower opening, or anus, leads to the outside.

**Question:** What causes colorectal cancer?

**Answer:** No one really knows, but research has shown that there is a direct correlation between the incidence of colorectal cancer and the heavy consumption of beef in certain populations. It is suspected that the fat in beef may react with certain chemicals and bacteria to give rise to cancer-producing substances.

We are not sure about the role of heredity, but we often observe cancer of the colon and rectum in members of the same family. An uncommon disease called familial multiple polyposis, known to be family-linked, leads to a high incidence of cancer of the colon and rectum at an early age.

**Question:** What are the symptoms of colorectal cancer?

**Answer:** The early signs may be difficult to detect, and sometimes there are no symptoms at all. A

change in the pattern of bowel habits, either constipation or diarrhea, is the most frequent symptom. Bleeding from the rectum sometimes—but not always—occurs in the early stage of colorectal cancer. However, bleeding is by no means always a sign of cancer; it often occurs in the less serious disorders. Rectal bleeding is an important signal which must be investigated by a responsible physician.

**Question:** What is the most effective treatment for colorectal cancer?

**Answer:** Removal of the premalignant polyp is an important part of the treatment. Polyps may be removed with an instrument, the sigmoidoscope or colonoscope, using electrosurgical snares. Larger polyps may require more advanced surgery.

Some cancers can be removed locally, either by an instrument or minor surgical procedures. More frequently, however, it is necessary to remove the portion of the colon where the cancer originates. A portion of the intestine can be removed and repaired, maintaining normal function. This is termed "colectomy."

## Christmas comes to Muhlenberg Buying Season lies ahead

by David Greenspan

The roots to the Christmas tree have been planted in Seeger's Union and guardian angels are running around the dormitory halls, signifying the beginning of the Christmas holidays and gift buying season at Muhlenberg. Unfortunately, professional and college athletes are too busy practicing to go shopping. Muhlenberg fall sports athletes are trying to catch up on the work they missed during the season, while winter athletes don't finish practice before the stores ring up their final sale. As a result, I will do the athletes a favor and buy them their Christmas gifts.

To Sophomore quarterback Gary Greb: 30 more passing yards. To the Philadelphia Flyers: a coupon for an off-sides call redeemable at any Stanley Cup finals game. To former Football Head Coach Frank Marino: a bottle of Grecian Formula 16. To the Houston Astros: another triple play. To the Muhlenberg basketball team: a revolving door. To the New England Patriots: consistency. To members of the U.S. summer Olympic team: an all paid expense trip to

Moscow. To the New York Mets: a lot more magic. To George Brett: Preparation H. To Dr. Now: a new head football coach. To the field hockey team: a guarantee from the NCAA that there will be no more double-headers. To the Lacrosse and Fencing clubs: money.

To 'Magic' Johnson: a tube of Crest toothpaste. To the football team: a rematch against Western Maryland. To the New Orleans Saints: a victory. To the New York Jets: a prediction from Jimmy 'the Greek' that they will finish in last next year. To Roberto Duran: two steaks, a dozen eggs, and a gallon of 7-up. To the U.S. Olympic hockey team: a tape recording of the song "The Impossible Dream." To the Washington Redskins: John Riggins. To Vince Ferragamo: a new contract. To the Pittsburgh Steelers: another crack at first an goal to go against the Oilers. To the NHL: a television contract. To George Steinbrenner: an autographed copy of Billy Martin's book *Number 1*. To Dan Barletta: 75 points.

Gifts should be arriving in two weeks. Please pay COD.

## Creative Corner

### A Christmas Story

by Dan Swinton

Look, I think he's still after me so I gotta talk fast and I don't care if you deride me 'til the day I die, man, I did see something in the sky that night last December as it hovered slowly then darted at tremendous speeds from house to house down my block and at times the acrobatics were so unreal I knew not even the C.I.A. could be involved so I wondered what strange beings guided that ship, I mean I was humbled to the point of believing in god again man it was terrifying! and I knew immediately it was after me so I dove to see how my carrots were doing and watched it from there but couldn't quite determine detail of the craft since the red light was so bright as ever so silently it hovered above my house slowly descending to the roof and suddenly something malfunctioned and I heard a noise like "tchiew" and the red light went out but soon booming through the darkness a powerful voice said in English "Don't blow your nose now Rudolph, I need the light!" and before I could figure that out a big dude jumped out of the ship into my

chimney; "intergalactic burglars, I knew it!" I said to myself as I continued to calmly control the situation but before I could react he jumped back out of the chimney, oh I feared what he may have done to my wife and kids and my Tom Watson golf clubs! so I decided it was time to muster all I knew about being macho and as soon as his back was turned I fired with deadly accuracy at the base of his skull an icy snowball, smack! it splattered all over his neck and down the inside of his coat, boy he was so upset he turned as red as his coat and bellowed a fierce war cry "HO, HO, HO" so I ran for my life without ever looking back.

Well I ran 'til I could no more and settled down in this big city where I could get lost and start a new life which I did and I was just beginning to relax when I saw the dude again! working for the Salvation Army ringing a bell.

Now he's everywhere, everywhere! look, I gotta go before he gets me, but please, please! ya gotta believe me, at least for your kids sake, the man's got an offer you can't refuse and if you do, well, just don't try it in December.



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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 13

Allentown, Pa.

Friday, December 12, 1980

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## Six Mule Football Players Selected For MAC Coaches' All-Star Team

Six players from Muhlenberg's 8-1 football team earned spots on the 1980 Middle Atlantic Conference (MAC) Coaches' All-Star team. Seniors Bob Alenciewicz and John Sanford were named to the first team defense while senior Jamie Smith earned honorable mention on defense. Senior Art Scavone and sophomores Ron DiDio and Tom Doddy received honorable mention on offense.

Sanford, a defensive tackle from Mountain Lakes, N.J. led the Mules' pass rush. He was among team leaders in first hits and sacks and had one interception, despite missing the final three games with an injury. He is a graduate of Mountain Lakes High School.

Alenciewicz, a linebacker from

Parsippany, N.J., was an integral part of the defense which limited opponents to less than 90 yards rushing per game. He also had one interception. He is a graduate of Parsippany Hills High School.

Smith, the Mules' defensive captain, led the team in interceptions with five, including one returned for a touchdown. He also returned a punt for a touchdown. The Mules' free safety is a graduate of Allentown's Dieruff High School.

Scavone, an offensive tackle from Nutley, N.J., was the Mules' offensive captain. A graduate of Nutley High School, he was among those responsible for the offense's production of almost 300 yards per game. Doddy, Scavone's running mate at offensive guard, also helped clear the

way for Mule runners. Doddy is a graduate of Bethlehem Catholic High School.

DiDio, a split end from St. James, N.Y., threatened several Muhlenberg season records before an injury late in the season. He caught 43 passes for 732 yards and six touchdowns, averaged 29.3 yards per kick return and led the team in scoring with 44 points. He was among MAC and NCAA Division III leaders in receiving and kick returns for most of the season. DiDio is a graduate of Smithtown East High School.

### Read the Weekly

## Intramural Powder Puff Football Scores Touchdown with Girls

This fall a new intramural sport was added to the Muhlenberg curriculum for girls—powderpuff football. Each class had a team, however, the freshmen girls forfeited their game due to lack of participation. The season started with a win for the Junior Class.

The Senior opening game was against the Sophomore girls on Sunday, Nov. 1, with the Senior's clinching it 4-0, (by two safeties). Since it was the first game, it was a new experience for all, as everyone found it difficult to score. Both teams put out a good effort with senior Kathy Knodt leading the senior attack. Joan Triano played key role in carrying the ball for the seniors. Other senior girls that played were: Sheryl LeBlanc, Randy Repetto, Gwinn Kaminsky, Nancy Strelau, Barbie Meury, Lisa Berger, Dianna Powell, Linda Letcher, Ellen Rocky, and Diane Miller. Phyllis Weitzman was the manager and the coaches were Paul Accad, Marc Albanese, and John McGuinness.

The second game brought the seniors head to head with the juniors in what proved to be an exciting contest. The game was at first rained out, but was later played on a Thursday night. With Corinne Santerian at quarterback for the juniors, the "younger set" made an excellent

showing with the game ending in a 6-6 tie. Kathy Knodt scored the one senior touchdown, on an interception, and Barb Schaetzle scored for the juniors. Junior players were: Geri Allegra, Janet Tichansky, Debbie Higham, Ann Angillillo, Dianna Riggan, Lynn Hannon, Lisa Ganzhorn, Anne Galbreath, Cory Nathan, Linda Jaye Molee, Deb Shirk, and Dianna Bailey. Coaches for the juniors were John Buza, Sal Moffa, and Ron Romano. The second game drew a nice crowd of spectators and hot chocolate for the girls was provided by the classes.

In the last game of the season, the junior girls defeated the sophomores. Sophomore coaches were Mark Majewski, Steve Bialkowski, Pam Oswald, and Anne Shelanski. Some of the sophomore players were: Marisa Farinella, Cindy Rein, Lori Pagliarulo, Sue Krawczuk, Lisa Lambert, Joan Mamola, Judy Dunn, Michelle Goffredo, Liz Holland, Chris Tatarian, Beth Brody, Terri Barry, Jenny Colson, Sue Finn, Sue Gagliardi, Lorraine Weidemann, Gina Dugan, Amy Tannenbaum, Laura Gumina, and Nancy Triehart.

All the girls enjoyed the games that were initiated by Lisa Ganzhorn and Cory Nathan. Everyone is looking forward to a possible softball competition for the spring semester.

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# WHAT'S ON WHAT'S ON

## FRIDAY, JANUARY 23

- 11:00 A.M.—APC. U Trexler.
- 11:00 A.M.—CCSA. U Lelah's Rm.
- 11:00 A.M.—Senior Class Pledge Drive. U 109.
- 3:00 P.M.—Joyce Carol Oates, Author (Closed Workshop). CA 246.
- 3:15 P.M.—Faculty Meeting. SCI 130.
- 5:30 P.M.—Dinner for Joyce Carol Oates. U Lelah's Rm.
- 8:00 P.M.—Joyce Carol Oates, Reading. Theatre.

## SATURDAY, JANUARY 24 COMMUNITY DAY

- 7:30 A.M.—College Boards. ETT., SCI., Com.
- 8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109 & 25
- 9:00 A.M.—Temple Graduate Program. BIO 125 & 127.
- 10:00 A.M.—Reunion Committee. U Lelah's Rm.
- 11:00 A.M.—Board of Associates Community Day Luncheon. Garden Rm.
- 11:00 A.M.—Stanley Kaplan—MCAT. SCI 149.
- 1:00 & 3:00 P.M.—Varsity Basketball w/Franklin & Marshall. HOME.
- 4:45 P.M.—Catholic Mass. Chapel.
- 8:00 P.M.—Wrestling w/Albright. HOME.

## SUNDAY, JANUARY 25

- 11:00 A.M.—Worship Service—Father Michael Mancusi. Chapel.
- 12:45 P.M.—Senior Class Fund Dinner. U 112-113.
- 8:00 P.M.—Artist Dan Graham Briefing. CA Gallery
- 9:30 P.M.—Christian Fellowship. Chapel.

## MONDAY, JANUARY 26

- 11:00 A.M.—Department Heads Meeting. U Lelah's Rm.
- 11:00 A.M.—Festival. U 113.
- 11:00 A.M.—Curriculum Committee. U 112.
- 4:15 P.M.—Head Residents. U Trexler.
- 5:00 P.M.—FPPC. U Lelah's Rm.
- 5:00 P.M.—United Way Annual Meeting. CA Theatre & Lobby.
- 6:00 P.M.—PB Special Events. U Lelah's Rm.
- 6:00 P.M.—Chess Club. U 14.
- 6:00 P.M.—Nite Owl. Nite Owl.
- 6:30 P.M.—John Marshall Pre-Law. U 108.
- 6:30 P.M.—PB. U 109.
- 7:00 P.M.—Forensics Society. U Trexler.
- 8:00 P.M.—Dungeons & Dragons. U Lelah's Rm.
- 8:00 P.M.—Basketball w/

Allentown. HOME.

## TUESDAY, JANUARY 27

- 5:45 P.M.—Bible Study. BIO 125.
- 6:15 P.M.—Class of '81. U Trexler.
- 6:30 P.M.—Class of '82. U Lelah's Rm.
- 7:00 P.M.—International Affairs. U Trexler.

## WEDNESDAY, JANUARY 28

- 11:00 A.M.—Coffee & Fellowship—Mr. Roland Dedekind. Recital Hall.
- 11:00 A.M.—Business & Economics Club. U Lelah's Rm.
- 4:30 P.M.—Buildings & Grounds. U Lelah's Rm.
- 5:00 P.M.—Catholic Mass. Chapel.
- 6:00 P.M.—Joint Council. U 109.
- 6:30 P.M.—Big Name Committee. U 108.
- 7:00 P.M.—Class of '83. U 108.
- 6:15 & 8:00 P.M.—Basketball w/Moravian. HOME.
- 8:00 P.M.—Concert: "Buddy Rich." Theatre.
- 8:00 P.M.—Hillel Bowling. U Game Room.

## THURSDAY, JANUARY 29

- 5:00 P.M.—Lutheran Church in American Comm. U 127.
- 6:00 P.M.—Class of '84. U 108.
- 6:00 P.M.—Chapel Council. U 113.

- 7:00 P.M.—Student Council. U 108-109.
- 7:30 P.M.—Amos Vogel, Film Critic Lecture. Theatre.
- 10:00 P.M.—Contemporary Eucharist. Chapel.

## FRIDAY, JANUARY 30

- 9:00 A.M.—Senior Portraits. U T.V. Room.
- 11:00 A.M.—APC. U Trexler.
- 11:00 A.M.—CCSA. U Lelah's Rm.
- 11:00 A.M.—Senior Class Pledge Drive Comm. U 109.
- 11:00 A.M.—Teacher Education Committee Meeting. ETT. 311.
- 3:15 P.M.—Convocation Committee. U Trexler.
- 8:00 P.M.—Dan Graham, Artist—Lecture. Recital Hall.
- 8:00 P.M.—Audubon Wildlife Film. SCI 130.

## SATURDAY, JANUARY 31

- 9:00 A.M.—Temple Graduate Program. BIO 125 & 127.
- 11:00 A.M.—Stanley Kaplan MCAT. SCI 149.
- 12:00 Noon—Wrestling w/Scranton, Swarthmore, Lebanon Valley. HOME.
- 3:00 P.M.—Comezzi Bozo Ensemble Workshop. Theatre.
- 4:45 P.M.—Catholic Mass. Chapel.

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**Muhlenberg Weekly**  
MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 14, Friday, January 23, 1981

Muhlenberg College, Allentown, Pa.



## FESTIVAL COMES TO 'BERG

See insert for details



# SPECULUM

editorials  
columns  
letters

## Comment

### 'Berg in '81

Another semester at 'Berg has begun and we reflect upon the past semester as the new decade of the '80's begins. While the world watched the events of the ending of the Iranian crisis and the election of a new president in the United States, Muhlenberg also went through some major changes.

The college implemented plans for a new sports complex and decided to build several modular housing units to accommodate an unusually large freshman class. A reorganization of 'Berg's Administration resulted in the new position of Dean of Educational Services, held by Dr. LeCount, and a new Dean of Students, Dr. Bryan.

Muhlenberg explored new vistas in educational experiences when a symposium on human sexuality was conducted in conjunction with the production of *Spring Awakening*. Other Muhlenberg successes included the football team's 8-1 winning record under the direction of Coach Marino's final season. Visitors at the college, Witlein, Luryi, Chapin and others, provided informative and relaxing events for the college community.

What will this semester hold for us at Muhlenberg? Hopefully we shall see the groundbreaking ceremonies for the additions to Memorial Hall and the completion of MacGregor Village. The upcoming Festival for the Arts should be an exciting and worthwhile event, when Buddy Rich, Joyce Carol Oates, and Dan Graham bring their talents to 'Berg.

Several fund-raising campaigns have been implemented; the senior class has set a goal for \$60,000 and the Muhlenberg Advancement Program continues to strive for their goal of \$25 million.

MTA will bring three productions to us this spring—*The Woods*, *Guys and Dolls*, and *Antigone*. Other student talents will be displayed in the student art show and various musical concerts.

As Muhlenberg moves toward spring, working on academics, striving toward goals, and enjoying its talents—the *Weekly* urges students, faculty and administration to aim for an involved and energetic community.

## Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.



## WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 439-8034

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly*'s editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 14

Allentown, Pa.  
Friday, January 23, 1981

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## Your Life, Your Health

### Doctor stresses dangers of anorexia

by Pirooz G. Sholevar, M.D.  
Thomas Jefferson University

Susan is fifteen years old and weighs just under 70 pounds, yet she sees herself as overweight. Each day she thinks about what she can do to lose more weight and has even resorted to forcing herself to vomit after eating the smallest amount of food. Over the past year she has lost 65 pounds. Concerned over her weight loss, Susan's mother sought help from their family doctor.

Susan has anorexia nervosa—a disease most physicians should be able to recognize. If untreated, anorexia can lead to death.

#### Q.: What is anorexia nervosa?

A.: This is a syndrome that causes severe body weight loss over a short period of time. It is due to a refusal to eat or self-induced vomiting. It is however, never due to physical or hormonal dysfunction.

#### Q.: What type of person is affected by anorexia?

A.: Some 95 percent of the patients are women between the ages of 12 to 19 from middle to upper income families. More than half of them were considered chubby or slightly overweight in the past. All of them have a definite distorted self-image. In very rare cases, anorexia affects young males who tend to be tall, slender and usually effeminate.

#### Q.: What does a distorted self-image have to do with anorexia nervosa?

A.: Anorexics are "dying" of weight loss, but they see themselves as, not only overweight, but grossly fat. They relentlessly pursue thinness. Throughout this entire, desperate struggle to be thin, they feel that they will eventually gain a personal identity which is satisfactory to them. Most of these young women are also uncomfortable about the idea of growing up and maturing. For instance, most anorexics stop menstruating. When this occurs the anorexic is usually relieved rather than concerned.

#### Q.: How serious is anorexia nervosa?

A.: Some 15 percent of the patients die. This is very high and puts

the death rate of anorexia nervosa in the same category as cancer and heart attacks.

#### Q.: What should be done if a parent suspects a child has anorexia nervosa?

A.: A doctor should be notified immediately. In addition to helping the child gain weight the evaluation and treatment should be directed at identifying the psychological problem. In severe cases, hospitalization is required.

#### Q.: How is the family involved in this syndrome?

A.: Anorexia nervosa is not a sign of disturbance in the adolescent child alone. Usually it is the sign that the family has some internal problems. In general, these families do not tolerate children becoming independent. Therefore, it is important for the family to be involved in the treatment from the early stages. Parents are taught to foster independence in the anorexic child. During the next

stage of therapy, the anorexic needs individual therapy to help develop an appropriate image as a human being, social being, and sexual being.

#### Q.: What are the chances of recurrence?

A.: The possibility of recurrence or continuation of anorexia exists and is reasonably high in a milder form. It usually affects women in their late thirties who continue to have a distorted self-image. A recurrence might occur when they get to a critical point in their lives and have to confront a stressful situation—marriage, divorce, childbearing, children leaving home. Actually, any crisis causing such a person to evolve as a person might trigger it.

(Pirooz G. Sholevar, M.D., clinical professor and director division of child, adolescent, and family psychiatry at Jefferson Medical College of Thomas Jefferson University. Send queries to *YOUR LIFE, YOUR HEALTH*, Scott Building, Room 511, 1020 Walnut Street, Philadelphia, Pa. 19107.)

## Letters

To the Class of 1981:

As president of the Senior Class, I have had the opportunity to work on many committees throughout this past year. Although their specific concerns may vary, their ultimate goal is the betterment of Muhlenberg College. I have also had the opportunity to come in contact with many seniors who share a common concern for Muhlenberg's future.

It is the association of involved students, interested faculty, and a capable administration which makes Muhlenberg more than just the physical environment that we see around us. While I have had good and bad experiences, Muhlenberg has left me with a positive impression. With the Senior Class Pledge Drive about to begin, seniors should honestly look back upon their college experience, realizing that they have not only received an excellent education, but also have had the opportunity to form valuable relationships with both professors and friends alike. It is through your contributions that others can enjoy the same opportunity that you've been exposed to.

I am asking that you carefully consider supporting this very worthwhile cause.

Joan Triano  
Senior Class President

To the Editor:

During the past semester, I have been very much involved with projects dealing with hunger, both on a local and international level. The results have been very good, and I wish to share them with you.

Monetary terms are probably the best way to detail these results. Oxford America received \$500 from the college which came from three chief sources: your fasting at the Union, the fasting of faculty members at home and the change in one fraternity's meal plan resulting in a decent sized contribution. The CROP walk in which we participated raised \$472 directly through the sponsorship of Muhlenberg students and staff as well as \$50 from a Sunday morning Chapel service offering. An additional \$125 were donated to the Ecumenical Food Bank of Allentown from the Chapel offering on Parents Weekend. The sum total of these efforts is well over a thousand dollars, something of which all of us can be proud.

I would like to share with you the thank you note I received concerning the CROP walk as it was addressed to all of us.

Dear Members of Muhlenberg College:

The CROP walk was a resounding success—thanks to all of you who participated, either as a walker, a sponsor, or a hunger station—or all three!

We want to especially express our appreciation to you. Your congregation contributed \$472.00 toward the final total of \$5,503.80. As you know, 25% of those funds will be returned to the Ecumenical Food Bank of Allentown.

Thank you so much for your generous support of our first CROP hunger walk.

Shalom,  
Carol Closson,  
Executive Director of the  
Lehigh County  
Conference of Churches

Thank you again for all your efforts. The fight is not over. We must continue to strive toward the eradication of starvation. With God's help we can.

Grace and Peace!  
Andreas Teich

To the Editor:

Around Muhlenberg I have heard students complain often of undue arbitrariness in the way certain professors give out grades; about this one professor more, about another less—how the quality of schoolwork is improperly evaluated.

We have all heard these complaints. One professor is wretchedly spiteful, jealous of good scholarship and of promising greatness. Another professor grades heavily on the volume of text written in exams; the greater the volume, the higher the grade. And yet another professor, in order to consign sufficient enough number of students to the "C" range to legitimize the difficulty of the course, is led to give student #62 a "C" instead of a "B," even though in the professor's conscience the student's performance deserves a "B."

By writing this note I ask any professor to look at the big picture once again, and to have more understanding for the student. Muhlenberg may be a basic training ground for future leaders of America, where the student is supposed to silently and

(Continued on page 9)



# THE MUHLENBERG WEEKLY / NEWS

## Modular housing opens for students; Apartment life comes to 'Berg campus

by Ellen R. Delisio

Four of the seven modular housing units Muhlenberg purchased to ease the housing shortage were completed for the beginning of the spring semester.

"They were finished on Friday, the college came in and cleaned on Saturday and students moved in on Sunday," Dean of Educational Services R. Dale LeCount said. "We were concerned they wouldn't be finished on time, but we just made it."

It was a close race because on Friday the 9th, there were still problems with the heating pump in one of the houses, but that was able to be repaired in time.

Three more units have yet to be constructed, but according to Dean LeCount, there is not as much pressure to complete these.

"We're past the crisis point," he said. "We got the students out of the infirmary and the lounges and all the transfers who wanted housing got it."

There are 28 women and four men living in the new units and all but three of them are freshmen. These students can retain the house for as long as they choose, to make up for the inconvenience of their first semester situation. After this semester, however, residents will be billed an additional \$75 for extra maintenance costs, and residents will also have the option of getting off the meal plan.

The last three units will be constructed in the spring and will be men's dorms. Landscaping and cosmetic work will also be done at this time. Aluminum siding will be added to the exterior of the buildings and trees and shrubs will be planted in the area. Permanent sidewalks will replace the gravel walkways and they will have lampposts alongside them.

The construction of the housing units came after a series of obstacles that began popping up in August.

People whose homes were closest to the site of the units protested that the dorms would hurt their property values. After some debate, the Allentown Planning Commission gave preliminary approval for the construction at its September meeting. At the October meeting, the vote was tied, and since the commission has to approve an issue twice for it to have final approval, construction was again postponed. In November, final approval was given for the college to begin construction.

One neighbor appealed to the zoning board and could have barred construction further, but withdrew the complaint when his house was sold.

Construction on the units began in November and while in competition with upcoming winter weather, the units were finished in time for students to move in on January 11.

"We're hoping this will solve the housing problem for a while," Dean LeCount said. "There's still no guarantee we'll be able to house all the transfers in the future. But we've strengthened our residence system by adding new options for students."

Sophomore Phyllis Spath, the resident advisor for the units, said overall she finds her new apartment "very nice. There are some kinks you have with all new homes, but on the whole it's a very convenient place to live."

She said at first there had been some leaky plumbing and doorknobs that popped off and a shower head that emitted machine grease, but "these have been taken care of."

The new housing differs radically from the other dorms in that each section of a modular unit is set up like a small apartment with two bedrooms, one bathroom, kitchen space and a living room area.

"They're very self-governing units," Phyllis said. "You do your own cleaning and take out your own garbage."

She said right now the residents

are doing their laundry in Benfer or one of the other dorms, but a laundry room is under construction and should be done in a few weeks.

An RA in such a situation has a limited role, and Phyllis said she is there for "basic supervision and to make sure the dean of students has some contact."

She also said security makes routine patrols of the area and makes sure there are lights on the buildings.

Rachel Bly, a sophomore, said she also likes living in the new unit, even though she was apprehensive before moving.

"I liked Walz and I was afraid of being cut off down here," she said.

She said the first week has brought a lot of visitors, but she feels that's because of the novelty. Phyllis added, "People we don't even know have been coming down to ask if they could see what the rooms look like."

"It's a good taste of apartment living," she said. "Probably the best you'll get without moving off campus."

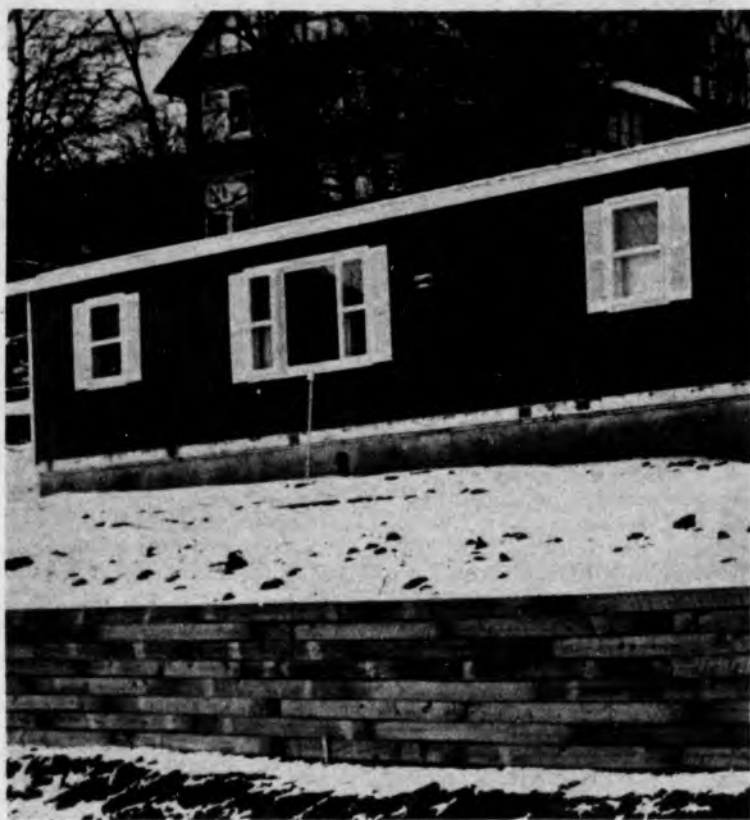


Photo by Jeske

Modular Units of MacGregor Village offer new housing opportunities

## Librarians enforce new food policy; Staff forbids all food and beverages

by Sue Michael

A number of changes took place during our holiday break. Included among these changes is the new policy concerning food which has been implemented in both the Haas and the Cressman Libraries.

Mrs. Sacks, Director of Libraries, announced this new policy after reviewing the many abuses related to foodstuffs in the library. According to Mrs. Sacks, the conditions which precipitated the policy include, "improper disposal of food wrappings and beverage containers, damage to books, periodicals, and audio-visual

materials, and unsanitary conditions created by spillings and spoilings."

Mr. Dennis Phillips, Public Services Librarian, stated that when he began his career with Muhlenberg College's Haas Library in 1975, students were permitted to bring a cup of coffee into the library. "The conditions steadily worsened in the last few years. The students should have been more conscientious in disposing their trash. This problem has created a tremendous housekeeping problem and has resulted in damage to the library materials," said Mr. Phillips.

The library staff's first responsibilities are to preserve their collections and to maintain an environment that is clean, sanitary and conducive to study. Because the abusive conditions were attracting vermin and insects, the library staff had no choice but to revoke the privilege of permitting food in the library.

Both Mrs. Sacks and Mr. Phillips feel that enforcement of the policy

will reduce the use of the library as a social center. Mr. Phillips said, "The main floor should be used for its reference sections, for research, to check out books, to consult the librarians, and/or to consult the card catalog." Although the noise level tends to be higher on the main floor because of these activities, students should not feel free to be noisy.

Mr. Charles Gehring, a part-time librarian, said, "The students do have alternatives which should be investigated through their Student Council." He also cited two of the many library privileges enjoyed by Muhlenberg students: open stacks and the absence of electronic surveillance.

Mr. Phillips believes that this new policy puts Muhlenberg in line with the other LVAIC colleges.

Beginning Monday, January 19th, 1981, the library staff will enforce the new policy concerning food. Any student entering the library with food or drink will be asked to leave.

## Seniors kick-off annual pledge drive

The 1981 Senior Class Pledge Drive will get underway on Sunday, January 25th starting with the annual canvasser's kick-off dinner. Under the logo of "Looking Back . . . Looking Ahead . . . Looking Good," the senior class is aiming to raise \$60,000. This money is to be collected over a ten-year pledge period.

Over the ten year period, the

money collected will be invested by Investments Chairperson Randy Repetto. Hopefully, the total will then result in a greater amount than that collected in the annual pledges.

After ten years, at the tenth reunion, the class will decide how to use the money. Any class member making a pledge will have a vote in the selection of a gift for the College.

The Pledge Drive Committee has

been working very hard to prepare for the upcoming campaign. Currently, they have recruited the services of approximately 50 canvassers from the senior class. Each canvasser will donate his time to personally contact other seniors to explain the theory of the Pledge Drive and answer any questions.

The Pledge Drive officially begins Sunday, January 25th, and runs through Saturday, February 14th. During this period each senior will be contacted by a canvasser who will sit down and discuss the importance of the pledge drive.

Under the leadership of chairperson Artie Scavone, the Pledge Drive committee is looking forward to the upcoming campaign. Scavone is working closely with co-chairpersons Diana Powell (Canvassers), Barbra Meury (Publicity), and Randy Repetto (Investments), along with senior class president Joan Triano. Scott Lange, Director of Alumni Relations, has also been a great help to the committee in his first year at Muhlenberg.

"The committee is very optimistic about this year's campaign," says chairperson Artie Scavone. "We look forward to meeting our goal of \$60,000 pledged, and hopefully surpass last year's record-setting mark of \$66,000."



Photo by Aboff

Senior Class Pledge Drive Committee starts campaign for \$60,000.

## Faulty fuel causes clogs

by Sandra VanBuskirk

Along with other back-to-school problems such as schedule changes, fighting to get in closed-out classes and standing in long lines to buy books, heat and hot water seemed to be a scarcity all over campus, and some pretty cold toes were the result.

Mr. Wayne Kasten, head of Buildings and Grounds, had to deal with a lot of calls and complaints. In an interview, he explained that they had been having problems the week before classes began, but Sunday night, when most students came back, the whole heating system shut down.

According to Kasten, the problem was "bad oil with foreign material in it that was blocking our nozzles and filters."

There is a possibility that the problem could have resulted from waste

in the hoses of the tankers. Whatever it was, the foreign material did not break up, even after an additive was added to the oil for that purpose.

The problem was solved by midweek. "All of the foreign material is through the nozzles and the burner," Kasten said, "so everything should be okay."

Kasten said the oil came from one of the school's three suppliers. They are not completely sure which supplier it was, but they have narrowed it down and have cut out the suspected company.

Seeger's Union, Benfer Hall and the off-campus houses were not affected because they have different sources for water and heat, but the Allentown School District was experiencing the same problem. Further investigations are being made to see if they have one of the same suppliers as Muhlenberg.



# TheatrEast thespians present "Wings" Play examines stroke victim's plight

by Ben Wilfond

The Muhlenberg Theatre Association's production of Frank Wedekind's "Spring Awakening" was invited to participate in the Region II finals of the American College Theatre Festival (ACTF). The Region II finals were held at the University of Delaware between January 8 and 11.

Muhlenberg was one of five schools in the finals from a region which includes New York, New Jersey, Pennsylvania, Delaware, and Maryland. The other productions included: "Hot L Baltimore," by Anne Arundale Community College; "Hair," by West Chester State College, and two original plays, "Going On," by William Paterson College, and "Baccalaureate," by Glassboro State College.

There were 49 productions entered in the ACTF from Region II. The finalists were selected on the basis of recommendations from regional adjudicators who saw the productions. Two adjudicators witnessed each production entered.

The sets and costumes of "Spring Awakening" were stored in the event that the play was selected to go to the Festival. On January 2, some members of the technical staff came up to rebuild the set. The cast arrived

on January 5 for three days of rehearsal. The cast was housed at TKE while they were at Muhlenberg. Dr. Vos invited the company to his home for dinner one evening.

There were several cast changes in the Delaware Production. Eric Boies played the part of Hanschen and Dave Masenheimer was Professor Sunstroke. John MacNamara and Dave Scharf portrayed two of the school boys.

Each play at the Festival was allowed only ten company members to help with the "put in" and "strike," setting up and taking down the set, respectively. Delaware provided five of its own crew. Because of the tight performance schedule of two shows per day, each company was allowed four hours for the "put in" and only 45 minutes for the "strike."

MTA was fortunate to be the first production of the Festival. The "put in" took over five hours due to problems with the lighting system and the 45 minute strike lasted two hours. Everyone worked very hard to get the show together.

It was a major feat to load the truck with the set. It did not fit. Eventually, a truck, a van, a pickup truck, and a station wagon were needed to haul everything to Delaware.

In addition to the five productions, there were also critiques of the plays and workshops. The workshops included such areas as auditions, improvisation, acting, stage managing, text interpretation, and others.

Larry DeVine and Marilyn Stazio, critics for the *Detroit Free Press* and the *New York Post*, respectively, ran critiques of all five productions. This was intended to provide, for both company members and other Festival participants, an opportunity to understand how theatre critiques operate and what issues they consider.

There were three National Adjudicators also present who see all the productions in the Regions and pick the ten best plays in the country. These plays are invited to perform at the Kennedy Center in Washington, D.C. MTA will find out in March if they are selected to go to this event. If they go, it would be the week after "Guys and Dolls," and two weeks before "Antigone."

The "Spring Awakening" company stayed at a motel near the theatre while in Delaware. The casts of some of the other shows were also staying there. Many wild parties ensued.

As part of the Festival, the Irene Ryan Acting Competition was held. Neil Hever, as Moritz, was Muhlenberg's representative to this competition. The awards brunch took place at the end of the Festival.

Muhlenberg was given awards for Acting, Directing, and Technical Executions.

One of the highlights of the Festival occurred when the keys to the college van evaporated, never to be seen again. There was a choice between walking and calling a locksmith. Well, MTA used the critical and analytical thinking developed at a small, liberal arts, church-related institute in eastern Pennsylvania and decided to...

## Muhlenberg Drama joins five Schools in regional finals of theatre competition

by Steve Heacock

TheatrEast, a Bethlehem, Pennsylvania thespian group, presented "Wings" at the Muhlenberg College Center for the Arts Theatre on January 16, 17, and 18.

The play, written by Arthur Kopit, deals with the plight of an elderly woman, played by Mary Sittler, who has suffered a stroke. The unknown world of confusion, fear, and darkness associated with stroke victims is successfully portrayed through the use of lighting effects and a superb performance by the cast. As a result, a powerful, touching, and sometimes confusing story unfolds.

"Wings" depicts the woman's struggle to recover in terms of her inability to physically speak the words and ideas she can form with her brain. This is easily seen when she is shown in a room with other stroke victims; they are physically impeded but she can get about in a practically normal manner. This induces the audience to overlook the bodily aspects and to focus on her inner struggle to remember words, cope with frustration, and make contacts with the out-

side world. In addition, the play shows nurses talking to and handling patients as if they were babies. This sheds light on the alleged insensitivity of the medical profession.

The striking realism of the production is accounted for by the background of the cast and the research done to produce the accurate mannerisms and quirks of a stroke victim.

(Continued on page 9)

## Sensitive Play "Woods" Premieres in Lehigh Valley

by K. Omidvari

The first M.T.A. production of Spring semester 1981 to open in less than three weeks, is "Woods" by David Mamet. The production is a Lehigh Valley premiere of the play that has already premiered in Chicago in 1977 and in New York City in the N.Y. Shakespeare Festival in 1979.

The play is a sensitive in depth exploration of a couple's search for meaning in their relationship when they go off for a weekend in the woods. It deals seriously and very directly with the questions of the nature of intimacy between two people and how people in sexual relationships manipulate each other for their own ends.

David Mamet is one of America's finest contemporary playwrights. Originally from Chicago, Ill., he belongs to the super-realistic school of writing. He includes conversations and actions of ordinary people that he overhears and oversees in his

plays. Thus, the plots and the dialogues of the plays seem extremely realistic and appear very life-like.

The M.T.A. production will feature Lucy Joyce Puryear-Cox and Christopher Schulze in the two cast play. It is directed by Charles Richter, with costumes by Rose Long, lights by John McNamara and set designs by Lucy Puryear-Cox.

Mr. Richter has already directed "Sexual Perversity in Chicago" by David Mamet at the Theatre East some two years ago. "I find Mamet's accurate portrayal of the contemporary human relationships to be a valuable way for me and the actors I work with and hopefully for the audience that comes to see his plays, to become aware of the manipulation that all of the people in a relationship use on each other. This in turn will help us to begin to allow more freedom in their interpersonal relationships."



Dean Stenger explains use of National Endowment Grant.

Photo by Aboff

## Muhlenberg Notified of Grant; Money to Strengthen Humanities

Muhlenberg College was notified by the national Endowment for the Humanities (NEH) that it is the recipient of a \$350,000 challenge grant. In order to qualify for the grant, the College must raise \$1,050,000, a three-to-one match of grant funds, in new or increased donations from non-federal sources by 1984.

Dr. Stenger, Vice President and Dean of the College, explained that the NEH grant will be used to: (1) establish a chair in the humanities, and (2) to establish an endowed program in the humanities. The chair position, to be filled in 1984, will function to direct interdisciplinary work in the humanities. The remaining funds will be allocated to certain departments in the humanities to be used as seen fit. Dr. Stenger also commented that the Communications Department cannot receive any of the NEH money as it is not considered a branch of the humanities.

The awards are spaced over a three year period, with second and third year funding dependent upon action by Congress and the grantees' ability

to raise matching funds. By June 1981, the school must raise \$100,000 in new or increased donations in order to receive \$100,000 from the NEH in 1981. An additional \$350,000 must be raised by June 1982 in order to receive \$150,000 from the NEH. The final award of \$100,000 by the NEH in 1983 will be given contingent upon the school's earning \$400,000 in new or increased donations by that June. The final requirement is for the school to raise \$200,000 by June 1984.

The Challenge Grant program was established by Congress in 1976 to help cultural and educational institutions achieve financial stability by generating new or increased income. The goal of the program is to help institutions improve and strengthen humanities programs and to encourage long-range financial planning.

The grants are awarded on a competitive basis. This past year, 285 institutions applied to the program and, of those, 122 received awards.



Spring Awakening.

### "Trendsetters" Debut

The Bethlehem based group *Trendsetters* debuted its four song EP (extended Play) on WMUH-FM on January 18. The group, which records under the Mystic Oak record label, has played in New York's CBGB's and Max's in Kansas City, as well as numerous clubs in the Lehigh Valley.

## WMUH RADIO 91.7 FM

Host Heather Butler will interview the president of the Muhlenberg Fraternity Council, Dave Long, on Thursday January 29 at 8:00 p.m. The topic discussed will be fraternal life at Muhlenberg College.

## THE ARCADE

will have its first 1981 meeting on  
Wednesday, January 28

Time and Location to be Announced

New (and old) members, and all interested  
writers are welcome to attend.

## ATTENTION SENIORS!

Twelve weeks or three months—no matter how you  
break it down, there is only a short time  
left until the big event—

## The Senior Ball

If you've never been to a formal, this is your final chance—  
And, if you've already been to some, this one surely  
should not be missed!

It's never too early to start looking around for a date!

SEE YOU THERE APRIL 4th!

## This Week on WMUH

- Friday:** The Comedy Hour, 11 p.m. Host: Jon Friedman
- Saturday:** Artist Profile—Marc Krones
- Sunday:** Jazz from 12:30 to 6:00 p.m.  
Virgin Vinyl, 11 p.m. Host: Howie Stein  
Folk Show, 12 a.m.-3 a.m. Yōne McNally
- Monday:** Fresh Trax Album Feature, 11 p.m.  
Host: Neil Hever
- Tuesday:** Classic Trax Album Feature, 11 p.m.  
Host: Joe Sferrazza
- Wednesday:** Remember When, 11 p.m. Host: Sue Lemont
- Thursday:** The WMUH Interview, 8 p.m.  
The Modern World, 11 p.m. Host: Joe Gill



# Festival of the Arts / 1981

## Uninhibited Buddy Rich performs; Spearhead of "Bebop" comes to 'Berg

by Nancy Zehner

If you haven't already purchased a ticket for this wonder-child grown superstar, there is little time to spare. Bernard "Buddy" Rich will perform with his fifteen piece ensemble on Wednesday, January 28 at 8 P.M. The impulsive and uninhibited nature of this performance cannot be underestimated: neither the audience via a playbill nor Buddy's musicians via experience or foretelling will know when, how, or what tunes will occupy this concert's space. Why? Because Buddy likes to stay so loose and natural that he does not preplan a schedule which cannot accommodate the particular moods and desires of his band and the audience at any given moment.

Buddy was born with drumsticks in his little hands. Eighteen months after his birth in Brooklyn on June 30, 1917, he had already appeared in his parents' vaudeville act. However, his jazz career did not begin until 1938 in New York City's Hickory House, where he appeared with greats like Joe Marsala, Tommy Dorsey, Bunny Berigan, and countless others. Unfortunately, Buddy's growing affinity for jazz did not parallel public sentiment at that time, and after only about two years as a bandleader, Buddy accepted an offer from Norman Granz to join the

touring Jazz at the Philharmonic troupe.

In between tours, Buddy played on 52nd Street, where he was one of the spearheads of the new music called Bebop, later shortened to Bop. Now, Buddy intermingled with the likes of Charlie "Bird" Parker, Dizzy Gillespie, Buddy DeFranco, etc. Things seemed to be coming up roses until Buddy suffered a heart attack in 1959. In 1961, Buddy returned to Harry James' band, despite his poor health, yet he rapidly became the driving force behind the swinging group once again.

In April of 1966, Buddy formed a big band again for the first time since 1951. Leading jazz musicians like Gene Quill and Pepper Adams participated, but the leading role was reserved for Buddy himself. In the summer of 1967, Buddy's career soared even higher when his band was selected by Jackie Gleason to perform as a regular on his summer replacement TV series. That fall, Buddy went on a concert tour with his one-time antagonist, but longtime admirer, Frank Sinatra. Since then he has continued with the big band format except for a brief intermission late in 1974 when he broke up the big band to form a small group. He chose as his home, a club in New York City, which was quickly christened "Buddy's Place."



### Joyce Carol Oates conducts reading in C.A.

On Friday, January 23, Joyce Carol Oates will conduct a reading in the Muhlenberg College Center for the Arts Theatre. The reading will be at 8:00 p.m.

With the publication of *Bellefleur*, Joyce Carol Oates continues the work which has established her as one of this nation's preeminent fiction writers. In 17 years of publication, Ms. Oates has turned out more than 30 books, including novels, collections of short stories, volumes of poetry and literary criticism.

In a *New York Times Magazine* article, Ms. Oates was described as "... a kind and generous friend of young writers ... She reminds you

**BUDDY RICH**  
**Wednesday**  
**January 28**  
**8:00 p.m.**  
**in C.A.**

January 23, 3 p.m.

**Workshop open  
to Writers  
and Eng. Majors**

of a magician's sleeve, from which a chain of connected handkerchiefs is pulled; it doesn't seem possible (the sleeve is not very wide), but the material keeps coming and coming until it fills the stage."

Ms. Oates has been the recipient of numerous literary awards and is a

member of the American Academy and Institute of Arts and Letters. She received the O. Henry Special Award for Continuing Achievement, and in 1970 received the National Book Award for her novel, *Them*. In 1980 she was nominated for the Nobel Prize for literature.



January 23, 1981 to February 7, 1981

Muhlenberg College  
Allentown, PA 18104

**Annual Weekly Supplement**



# Muhlenberg Community revels in festive



## CUMEEZI BOZO ENSEMBLE

January 31 - February 4

The Cumeezi Bozo Ensemble will be in residence for Festival '81 from January 31 through February 4. The six clowns will be giving five workshops (Saturday and Sunday from 3-5 p.m., Monday through Wednesday from 6-8 p.m.), in which they will teach their unique style of clowning. Four performances will be given in various informal locations, one each day of their residency. Times and places for these performances will be announced. A lecture/demonstration will be held on Sunday, February 1 at 8 p.m. in the Center for the Arts.

The ensemble is a clown troupe which does not perform in a conventional theatre environment. They do not use lights, a stage, or present a rehearsed performance piece. Instead, they have developed a concept

in clowning which they call "Free Public Laughs." This is an attempt to break away from the traditional circus clown who relies on gags and rehearsed skills for his entertainment. "Free Public Laughs" is presented in informal, "street" locations, wherever people gather. The goal in these performances is to draw out the human being in performer and audience, on a personal level, and then, with the use of physical technique, skill, sense of humor, and vulnerability, create a "free public laugh."

The Cumeezi Bozo Ensemble is based in New York City and has been appearing in and around New York since 1977. They perform in such places as airports, department stores, and street corners. All performances are free, reaching a large cross sec-

tion of the population. The ensemble also tours throughout this country and abroad, presenting workshops and performances. The clowns have been invited to such places as the First North American Mime Festival in Syracuse, NY, the Lincoln Center Outdoors Festival, and the Casa Nova Festival in Rotterdam, Holland. Aside from the workshop run by Director Eric Trules, the ensemble appears at other private and public functions in New York upon request.

We hope that you can experience with us a "Free Public Laugh." Workshops are open to any level of student regardless of previous background. Sign-up at the Union Desk.

### Lecture & Demonstration

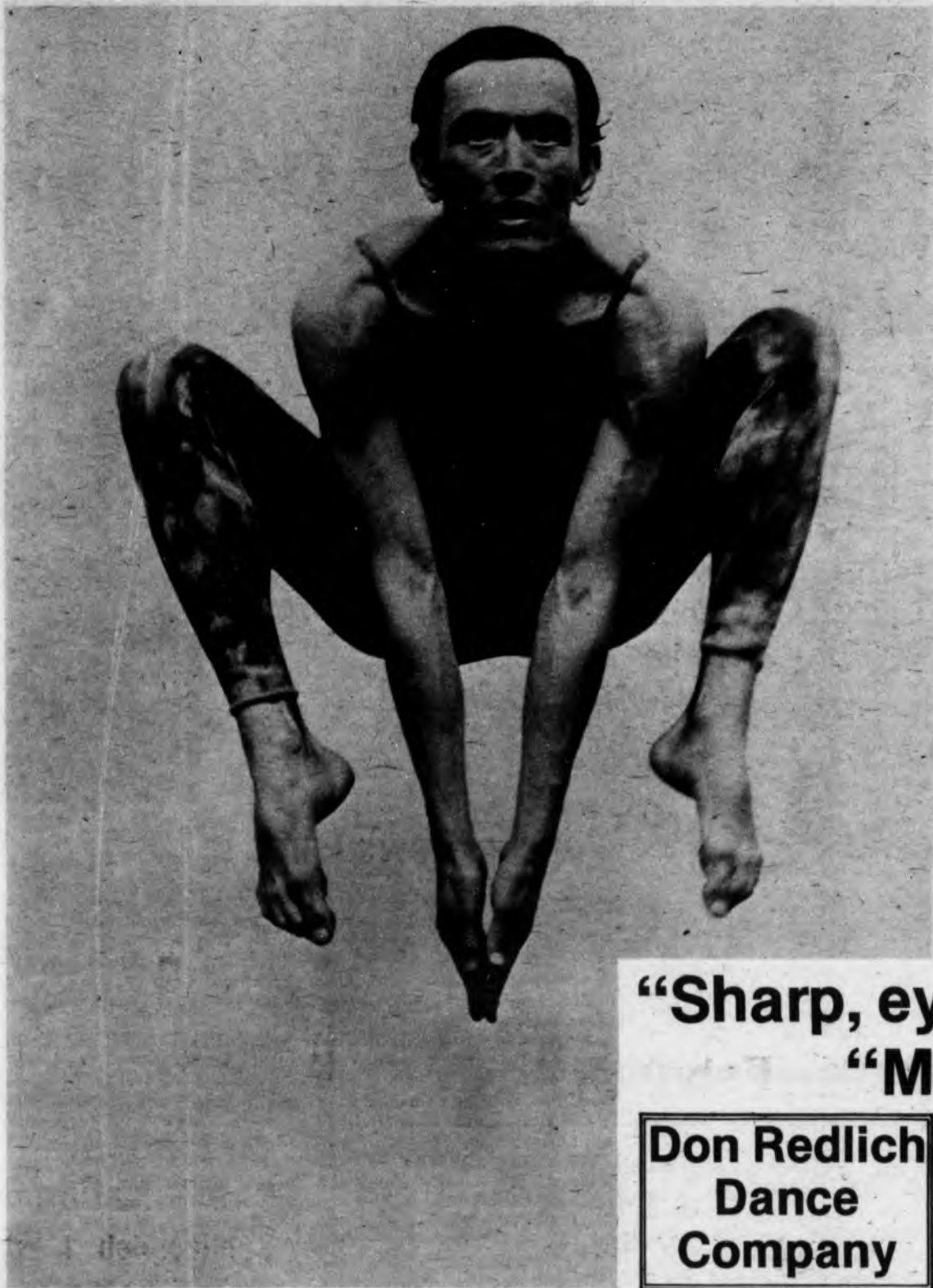
Sunday, Feb. 1  
at 8 P.M. in C.A.

Watch out for  
Clowns in  
the Libes!





# Celebration of annual tribute to the Arts



## “Sharp, eye catching;” “Modern Dance Troupe”

### Don Redlich Dance Company

sharp, eye-catching movements with effects being created primarily by lighting instead of props. Their movements blend together into a continuous flow of motion.

tional Endowment for the Arts Dance Touring Program since 1969, and has been a participant in the federally sponsored Artists-in-Schools program since 1972.

The Don Redlich Dance Company will be making their appearance at Muhlenberg College as participants in the Festival of the Arts. They will be arriving on Thursday, February 5 to conduct a workshop at 8 PM that evening. On Saturday, February 7 at 8 PM they will perform in the Center for the Arts Theatre.

The modern dance troupe exhibits

The Don Redlich Dance Company was established in 1966. Since then the company has made extensive tours throughout the U.S. In New York, the company participated in the Billy Rose Theatre Festival of avant-garde dance (1969), the ANTA Dance season (1971), the New York City Spring Dance Festival (1973), and New York's Dance Umbrella (1976, 1977, 1979). The company represented the United States in the 1969 International Festival of Dance in Paris. The Don Redlich Dance Company has participated in the Na-

The company consists of five dancers. Mr. Redlich, a disciple of Hanya Holm, received a B.S. degree from Winona State College in Minnesota. He has choreographed several off-Broadway productions and has also choreographed for the Portland Dance Theatre of Oregon, the Mordine and Company of Chicago, and the Albuquerque Dance Theatre. Currently on the dance faculty of Sarah Lawrence College, Mr. Redlich has taught at Adelphi University and Juilliard School's Drama Division.

## “a continuous flow of motion”

### Don Redlich Dance Company

performs  
February 7  
at 8:00 p.m.  
in CA

NOTE: Workshop on  
February 5 in CA

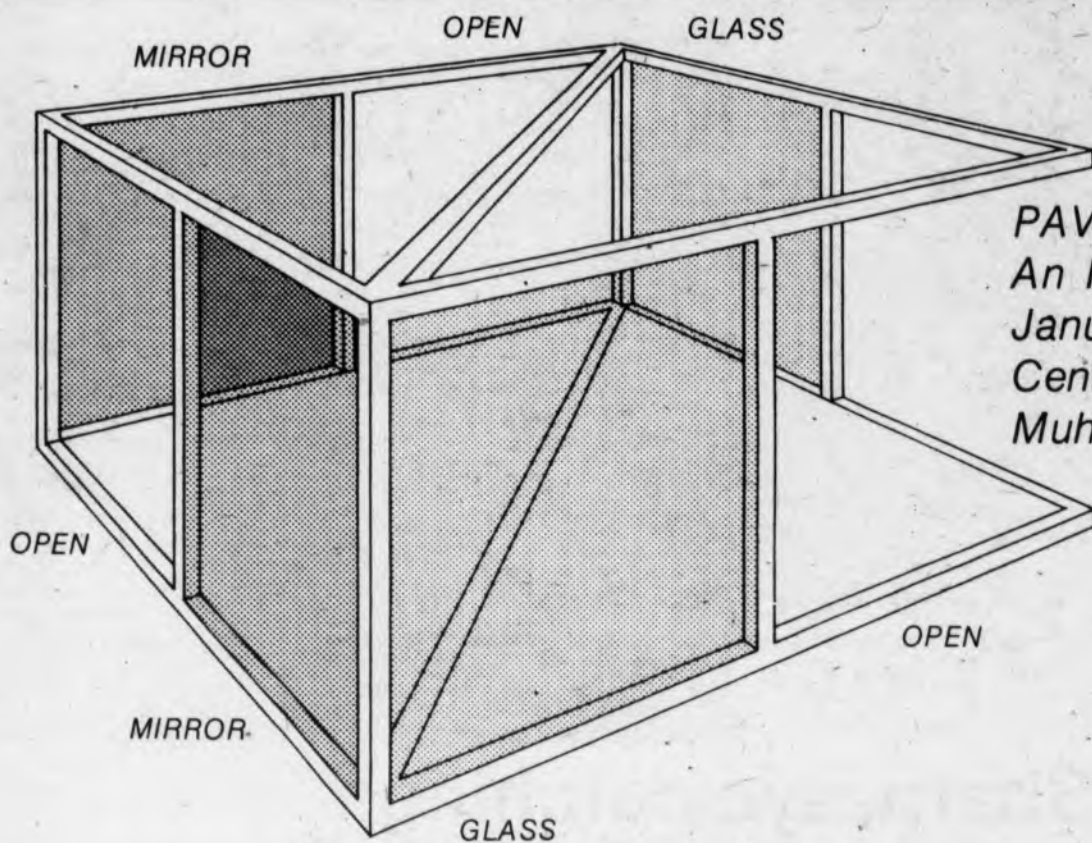
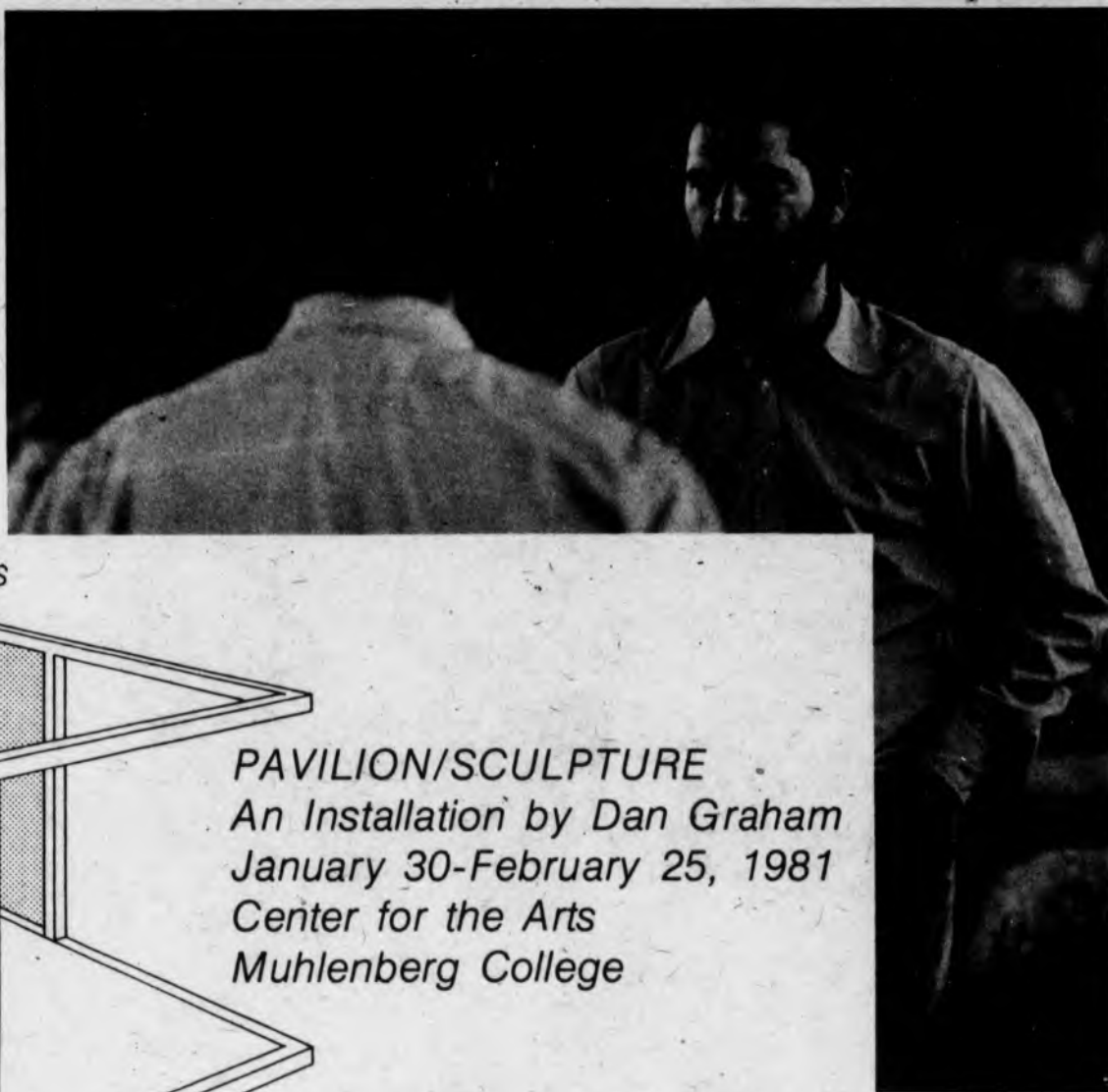




# DAN GRAHAM

## Conceptual Artist Lectures

Friday, January 30  
8 p.m. CA Recital Hall



**PAVILION/SCULPTURE**  
An Installation by Dan Graham  
January 30-February 25, 1981  
Center for the Arts  
Muhlenberg College

## Events in the Arts

Jan. 18—Sun., 8:00—AN EVENING OF DUETS, with Jeremy Slavin, tenor and guest artist Mertine Johns, mezzo-soprano, in a program of works by Monteverdi, Purcell, Clari, Rossini, Schumann and Britten. RECITAL

Feb. 8—Sun., 3:00—MARY ELEANOR BRACE, cellist. RECITAL

Feb. 8—Sun., 8:00—MUHLENBERG COLLEGE JAZZ ENSEMBLE, directed by Barry Kolman. General admission charge—\$2.00; students \$1.00. Tickets at door. CONCERT

Feb. 13—Fri., 3:30—STUDENT RECITAL, Recital Hall

Feb. 15—Sun., 8:00—MUHLENBERG OPERA GROUP WITH THE MUHLENBERG COLLEGE CHOIR, Egner Memorial Chapel 50th Anniversary event. General Admission charge—\$4.00; students \$2.00. Tickets at the door. Egner Memorial Chapel. SACRED MUSIC DRAMA.

Feb. 20—Fri., 3:30—STUDENT RECITAL, Class of 1969 Performance Competition, Recital Hall.

Mar. 15—Sun., 8:00—PAUL WINDT, violinist, Egner Memorial Chapel. RECITAL

Mar. 20—Fri., 8:00—WEST CHESTER STATE COLLEGE CHAMBER CHOIR (Co-sponsored by William Allen High School Choral Department and Music Honor Society). General admission charge—\$2.00, students \$1.00. Tickets at the door. Egner Memorial Chapel. CONCERT

Mar. 21—Sat., 8:00—DEBRA SCHLEICHER, soprano. Recital Hall. SENIOR RECITAL

Apr. 5—Sun., 3:00—MOSTLY CHAMBER MUSIC CONCERT, Muhlenberg College Wind Ensemble, directed by Barry Kolman.

April 10—Fri., 3:30—STUDENT RECITAL, Egner Memorial Chapel.

Apr. 10-11—Fri. & Sat.—JAZZ FESTIVAL, High School Jazz

Ensemble competition, workshop sessions with guest clinicians, and concert by the Muhlenberg College Jazz Ensemble. General admission charge for concerts—\$4.00, students \$2.00. Tickets at the door.

Apr. 12—Sun., 3:30—HANDEL'S MESSIAH, Parts II & III. Muhlenberg College Choir, orchestra and soloists, directed by Charles McClain. Egner Memorial Chapel 50th Anniversary Concert. General admission charge—\$4.00,

students \$2.00. Egner Memorial Chapel.

Apr. 24—Fri., 3:30—STUDENT RECITAL, Recital Hall.

May 5—Tues., 8:00—MARTHA SAMUELS, soprano, AND FRIENDS. RECITAL

All concerts are in the Center for the Arts Theatre unless otherwise noted.

Admission charge only where indicated.

## Graham exhibits Conceptual Art in CA

Dan Graham will be the visiting artist sponsored by Festival '81. Graham is a multi-media conceptual artist. Performance, video/performance, video/architectural installations, super-8 film, and narrative art are some of the media through which the artist expresses himself.

Graham has also written extensively on these mediums. He explores, through his works, how society utilizes video and various architectural codes for its own "progress" oriented purposes. Through careful usage of the audio, visual, spatial, and temporal elements of these different media, he is able to bring the viewer/participant to a heightened level of awareness. The viewer/participant can then confront common codes or themes of society always present but seldom realized by the individual.

In the 1970's the Nova Scotia College of Art and Design in Halifax provided the artist with the atmosphere in which to actualize his conceptions. That is where he has also taught. In 1976, he received a DAAD grant from the West German government to work in Berlin. Graham has had many one-man and group exhibitions in Europe as well as the United States.

Through his unique usage of society's media and architectural fashions, Graham reveals society's

manipulative usage of these media upon the citizen. Involved in one of his narrative pieces, the participant becomes affected by a media that is "informative," as opposed to one that is merely a transmitter of experience. It becomes informative in the sense that it serves to make the viewer conscious of the many possible "objective" and "subjective" interpretations of reality. This usage of the media is in opposition to the narrow focus of much commercial television.

The same can be said about his workings within the realm of architecture. His installations raise the viewer/participant above the clever, psychologically-deceptive designs of much contemporary commercial architecture.

Graham often incorporates mirrors and glass into his architectural installations. These serve to reveal an "objective" reality to the viewer when he sees his reflection. However, when his reflected or revealed image is set up to be viewed by another—sometimes a performer in the case of performance art, and usually via a television (video) monitor which is part of the installation—a "subjective" reality of the outside observer is presented to the individual. Patterns or sequences of "objective" and "subjective" instances—often hard to distinguish—are created by his

## Vogel reviews Films in CA

Amos Vogel will speak for Festival of the Arts '81 on Thursday, January 29 at 7:30 p.m. in the Center for the Arts Theatre. The presentation will be a showing of avant-garde films followed by a lecture and discussion about the films.

Vogel brings to the Festival an unequalled set of accomplishments and qualifications as a speaker on film. He was founder and director of the New York Film Festival and of the Lincoln Center Film Department (1963-1968); founder and director of Cinema 16, the oldest and largest showcase for independent cinema in the U.S. (1947-1963); author of *Film as a Subversive Art* (1975); professor of communications, Annenberg School of Communications, University of Pennsylvania; critic and columnist for *Film Comment*, *The New York Times*, *Village Voice*, and others.

Professor Vogel is also a member of numerous international festival juries; film consultant for Grove Press and National Educational Television; program director, National Public Television Conference; director of "Film As Art," American Film Festival; coordinator of film centers at New York University and the New School for Social Research; lecturer at the Museum of Modern Art, the Metropolitan Museum, Harvard University, Columbia University, and the Graduate School of the Arts, New York University. He is the Chairman of the selection committees of the Cannes, Venice, Moscow, and Berlin Film Festivals.

In addition, Professor Vogel's most recent incarnation as media star can be seen on PBS's "Reel Philadelphia," a television series featuring Delaware Valley filmmakers introduced by Vogel.

Dr. George Cusen of EVI (Educational Ventures, Inc., the joint Communication Department of Cedar Crest and Muhlenberg Colleges), has been the main force in engaging such a film authority. Cusen, who studied for his Ph.D. under Professor Vogel, worked with Festival's Cinema Committee in preparing this event.

**SUPPORT  
YOUR  
WEEKLY**

## CREDITS

The Committee for the Festival of the Arts would like to extend a special thanks to all those people who, by their enthusiasm, advice, and generous support of the arts at Muhlenberg, made Festival 1981 possible.

A special and heartfelt "thanks" to the diligent staff of the *Muhlenberg Weekly*.



## Penna. Legislature offers Internship

The Pennsylvania Legislative Correspondents Association, an organization of state government reporters based in Harrisburg, will have a summer intern program again in 1981.

Two students, who currently are Sophomores, Juniors or Seniors, will be chosen for the 12-week program which begins in late Spring. The stipend for each student will be \$2,400 for the summer. The program is open to students attending Pennsylvania colleges and to Pennsylvania residents who attend out-of-state schools.

The interns are expected to live in the Harrisburg area for the summer. They will have the opportunity to work with reporters from the Harrisburg bureaus of the Associated Press, United Press International, and the Allentown, Harrisburg, Philadelphia, Pittsburgh, Calkins and Scaife newspapers. The interns are assigned to these bureaus on a two-week rotation. The emphasis will be on state government news; acceptable stories will be published. We are interested only in persons who plan to make journalism a career and who have demonstrated a commitment to journalism in their course work and extracurricular activities.

The deadline for applications is March 9. Entries postmarked after this date will not be accepted. The PLCA Scholarship Committee will pick the interns by March 23 after personal interviews with the finalists. We also have one \$500 scholarship

available to finalists who can prove financial need. Please indicate on your application if you are interested in the scholarship.

Students who want to apply for the internships should provide the following information:

- A resume that includes information on all previous work experience.
- A copy of your latest transcript.
- Samples of your work (either clips or class assignments).

- Three references, preferably from journalism teachers or employers. Please include the telephone numbers of your references.

- 300 to 500 words on why you want this internship. It must be typed.

Students with questions about the program can contact Marcia Coyle at 717-787-4040 (days) or 717-652-8262 (nights). Send your applications to:

Scholarship Committee  
c/o Marcia Coyle  
Capitol Newsroom  
P.O. Box 1287  
Harrisburg, Pa. 17108

## TheatrEast of Bethlehem presents "Wings"

(Continued from page 4)

The director of "Wings," Mark Lindner, lends his knowledge of both the theatre and rehabilitative medicine to the play. He grew up studying acting, but after marriage decided he needed more security than the acting profession could offer. Consequently, he opted to attend the Medical College of Virginia and was graduated with a degree in Health Administration. Mr. Lindner has had six years experience in administering the programs of physical and mental rehabilitation centers. He also has founded PRAXIS, a rehabilitation center for the severely retarded, located in Easton, Pennsylvania. In addition to "Wings," Mr. Lindner also directed "The Shadow Box."

Mary Sittler, who portrayed the

## U.S. delinquent in its handgun restrictions; Statistics show criminals aren't only responsible

by Andrew Forshay

If Americans are truly concerned about violent crime in our country, then why do we not have serious handgun legislation on the books nationwide? Statistics clearly show that guns play a significant role in most serious crimes, yet those who cry out for control of these deadly weapons find that their pleas fall upon deaf ears. Sadly, it took the deaths of Bobby Kennedy and Martin Luther King in 1968 just to get token legislation passed in the form of the Federal Gun Control Act. Unfortunately, most of the violence taking place with the aid of guns is not being committed by drug addicts, the mentally ill, or felons. It's the seemingly average citizens who are doing all the shooting. Thanks to pro-gun lobbying groups like the National Rifle Association, not much progress has been made in the battle to control the flow of guns and senseless violence that accompanies it.

Just the sheer number of handguns in circulation nationwide, let alone what people are doing with them, is cause for concern. Alan Dershowitz, professor of Criminal Justice at Harvard, has attended many international conferences on crime and feels that the U.S. is "the laughingstock of the world" for its easy access to guns. Estimates range from 50-100 million handguns within the civilian population today. During an average week, some 40,000 new guns will be manufactured, while 165,000 firearm dealers across the country peddle them.

Even more discouraging is what people are doing with their beloved guns:

- 1) A 1979 Surgeon General's report showed firearms second only to autos as the cause of fatal injuries.
- 2) Handguns account for half of all murders, with firearms in general for 63%.

- 3) More than 50% of all gun victims died as a result of an argument

or accident, not a premeditated crime.

But of course, any N.R.A. member will tell you "guns don't kill, people do." That line of thinking pointedly omits an important factor involved in gun-related violence—the simple fact that a higher availability of handguns in a community will result in a higher murder rate. "Firearm deaths are the mathematical function of the number of firearms in circulation," says Emanuel Tanay, a Detroit-based forensic psychiatrist. "Given a certain number of guns in circulation, a predictable number of accidents, suicides, and homicides will result."

Since effective Federal gun control legislation wasn't forthcoming, many states adopted measures they felt were appropriate. Some have tried to reduce the number of guns in circulation by implementing regulations and licensing procedures. Others have slapped penalties on those who illegally carry them. Still others have done absolutely nothing. It is this lack of uniformity in legislation which cuts down on the effectiveness of gun control measures overall.

President Reagan, not a supporter of strict gun control, has his own ideas: "I believe in the kind of legislation we had in California. If someone commits a crime and carries a gun when doing it, add 5-15 years to the prison sentence." The only problem with yet another of Mr. Reagan's simplistic solutions is that it hasn't worked. Eighteen states have adopted laws that are similar to what Mr. Reagan has espoused, but the results haven't been too encouraging. Accused criminals are getting around the mandatory jail sentence that would go with the possession of a gun by plea bargaining out of the charge. Furthermore, a recent study of the 1975 Florida gun law—which California adopted—reports that the statute did not significantly deter criminals, affect the conviction rate, or even increase the time felons served in prison.

States like Massachusetts have tried a different approach to the problem. A mandatory sentence of at least one year in jail goes with carrying a gun without a license. The

(Continued on page 10)

## Letters

(Continued from page 2)

powerlessly bare hardships wreaked upon him or her by the Power Structure, but to the tune of 7500 bucks a year, I don't think I ask too much. I appreciate and enjoy being a student of Muhlenberg. Muhlenberg is my home, and I care about what happens in my home.

Peter Hrycenko

## Value Seminar

Friday, February 13th

5:30 - 9:30 p.m.

Faculty House

Sign-up Sheet in the Union

Sign up by Feb. 3

REFRESHMENTS SERVED

main character, Emily Stilson, did research to prepare herself for her part in "Wings." She sat in on therapy sessions at the Liberty Nursing Center in Allentown and studied the behaviorisms of stroke patients.

"Wings" was a successful draw while at Muhlenberg, attracting near-capacity crowds for each of its

three showings. The MTA stage crew helped to put in the set for "Wings."

The performers found themselves intimately involved with their respective characters and the work as a whole.

"I think it's a beautiful play," said Mary Sittler. "I could cry when I think of it."

## Sierra Club discusses Acid Rain

The Lehigh Valley Sierra Club will be holding its January General Meeting on Wednesday, January 28 at 7:30 p.m. at the Bethlehem Public Library. The topic for this meeting will be air pollution, acid rain, and their effects on the Lehigh Valley.

The speaker for the evening will be Tom DiLazaro, District Engineer for the Pennsylvania Department of Environmental Resources. He will give an overview of the Department's activities and an appraisal of the air quality problem that is presently plaguing the Lehigh Valley.

After a brief intermission, the club will present an acid rain slide show which has been prepared by the

Friends of Boundary Water Wilderness (Michigan). Following the slide show, there will be comments from Mr. DiLazaro on specific acid rain problems in Pennsylvania. Questions will also be welcome from the audience.

The meeting is being held in the basement of the library, which is located at 11 West Church Street in City Center in Bethlehem. The general public is encouraged to attend!

For questions contact one of the following:

DOUG ROYSDON—Program—867-8208  
LORI HERR—Publicity—435-7514  
JIM BECKER—Membership—767-4277

## HEALTH PROFESSIONALS SCHOLARSHIPS AVAILABLE

The United States Air Force is offering Health Professionals Scholarships and a Great Way of Life to qualified medical students.

Find out if you qualify for benefits that include full tuition—books and supplies and a monthly living allowance in excess of \$475 per month. Contact:

TSgt Michael Black  
19 North Main St., Rm. 603, Wilkes Barre, PA 18701  
(717) 825-9996 CALL COLLECT

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**The ONLY After Hours DISCO**  
In The Lehigh Valley  
"IT'S BETTER THAN EVER. . ."

**OPEN FRIDAY & SATURDAY**  
10 P.M. to 5 A.M.



## Handgun control

(Continued from page 9)

results thus far have been promising. Researcher Glenn L. Pierce of Northeastern University found that "in the short term, it did not reduce the level of violence in Massachusetts, but the number of gun-related assaults, robberies, and homicides was markedly reduced." Mr. Pierce's findings echo what other studies have shown: gun control, while not necessarily reducing crime, WILL cut fatalities.

Right now the anti-handgun forces are at work to amend the 1968 Federal law. They hope to persuade Capital Hill lawmakers to pass a bill that would ban imported parts for cheap, deadly handguns known as Saturday Night Specials. It would also require gun dealers to check with local police on the eligibility of potential buyers. Currently, such verification doesn't even exist. Of course, the minute representatives in Washington begin debating such legislation, every hunter in America comes out of the swamps and the backwoods to voice his outrage. Then the leaders of the N.R.A. head down to Washington, twisting every arm in sight, reminding the D.C. lawmakers that their brethren not only know how to shoot wild game, but are also very adept at shooting down pro-gun control Senators and Congressmen come election time. As a result, nothing of significance ever gets passed. In fact, the only legislation likely to be passed in the next session of Congress would actually prohibit any national system of firearms control.

Clearly the time is now for a serious attempt at gun control nationwide. It's hard to think of any other nation that tolerates the kind of violence we are seeing in our streets today. The legislation being sought now to check the spread of cheap handguns while carefully screening applicants is worthy of passage. But even this kind of proposed law would need more teeth. Swift and severe punishment for those illegally carrying a gun—along the lines practiced in Massachusetts—also deserves implementation. What must be understood as well is such statutes would in no way prevent hunters from using their firearms for sport. They're aimed at reducing the amount of guns used for crimes in the streets, not at guns used for ducks on the pond. The N.R.A.—unsatisfied with just protecting the interests of their members—are equally determined to insure every American's "constitutional right" to bear arms. "That's been perverted," argues New York Police Commissioner McGuire. "I don't think that means you have the right to carry a .357 magnum down Fifth Avenue." Nevertheless, their arguments have seemingly won over the public, who are ever conscious of someone infringing upon one of their rights—mainly the right to be shot at.

## Muhlenberg's new Academic Behavior Code is now in effect; Basic outline and situational advice are offered by Student Council

### DO YOU KNOW YOUR ABC'S?

In an effort to clarify some of the current confusion on campus regarding The Academic Honor System, Student Council has drawn up this easy-reading fact sheet to highlight the salient points of the new academic behavior code. This sheet is in no way intended to be a final reference authority for academic problems, but it is a good starting point. We hope that you find the discussion informative.

Sincerely,  
STUDENT COUNCIL

#### Q. What is the ABC?

A. The ABC is the new academic honor system here at the college, replacing the old honor code.

#### Q. What are some of the strengths of the new ABC?

A. It was felt that the previous honor code was vague in defining behavioral standards and procedural guidelines for alleged violations, but the new ABC is explicit in its definitions and the courses of action it demands.

#### Q. How do I know what "cheating" is?

A. First of all, *your professors must tell you what they expect in their classes.* In addition, the ABC has listed and described in detail five violations of the honor system. In outline form, they are: 1) cheating during examinations 2) plagiarism 3) collusion 4) furnishing false information to the college 5) helping or hindering others. If you are ever in doubt as the legality of something, *question your professor.*

#### Q. What do I do if I see someone cheating?

A. Students are *required* to do one of the following: *Either* speak to the alleged violator and encourage him to turn himself in, and if he fails to do so, report him to the faculty member; *OR* report the suspected violation to the faculty member.

#### Q. What happens if I am caught "cheating"?

A. Students caught "cheating" will normally be forced to withdraw (without credit) from the course in question, a "V" will be recorded in your transcript signifying "no credit: honor system violation." Also, a full

notation will be made in the student's permanent record file.

#### Q. What recourse do I have if I claim innocence while the Prof. insists I am guilty?

A. Following a specific procedure, the new ABC provides for a brand new arbitration panel, the academic judicial board (AJB), to hear the cases of each side and deliver its binding opinion.

#### Q. What is the academic judicial Board—What happened to student court?

A. In the past, both academic and social infractions had been tried before the student court. Now, however, student court deals exclusively with social code violations, and the AJB will handle academic violations.

#### Q. Who composes the academic judicial board?

A. The AJB is composed of five students and five faculty members, and three of each sit on each case. A verdict of guilty requires a five-sixths vote.

#### Q. If I turn someone in for "cheating," will he know who I am?

A. If the accused admits guilt to the teacher, then he will never know who you are. However, the code provides that should the case go before the AJB, the board will have a right to subpoena any persons or materials which it considers relevant to its deliberations.

#### Q. What about the old honor code pledge we had to sign in exams and papers?

A. The new ABC mandates that students are required to write and sign the following pledge on all work submitted for a grade: "I pledge that I have upheld the requirements of the honor system." *It is against college policy for a prof. to accept any work not so signed.*

#### Q. Where can I find a copy of this new ABC?

A. The ABC, is printed in full beginning on page 57 of the M-Book. Additional copies are available in the office of the dean of educational services.

### Orchestra Auditions for *Guys and Dolls*

January 27, 1981

7:00 P.M.—C/A 246

There will be Sightreading and you may bring a selection of your choice.

Any questions? Call Mr. Kolman, ext. 325

### SNACK BAR SPECIAL

with the purchase of any food item,  
at regular price  
you can get an

**Old Fashion Coke Glass  
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and keep the glass

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TICKETS ARE \$7.50 AND \$8.50 AND AVAILABLE NOW AT LEHIGH UNIVERSITY BOOKSTORE, SEARS IN WHITEHALL MALL, ALL RECORD CITY LOCATIONS, UTOPIA IN EASTON, SOLITARY MAN IN STROUD MALL, FUN AND GAMES IN BETHLEHEM

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Friday and Saturday to 12:30

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# THE WEEKLY / SPORTS

## Quotes give punch to sports articles; 'Berg reporter offers some examples

by David Greenspan

I started out in journalism as a virgin, unaware of the impact a quote could do to an article. I was always told that the power of the pen can surprise you. A year later, armed with a pen, a pad and sometimes a tape recorder, I was more shocked by what was said and the impact the quotes would have on Muhlenberg sports. Remember, they said it just like Rosie Ruiz said, "No sweat!" after finishing the Boston Marathon a few years ago.

"We felt we had some talent, but maybe the talent did not come on as fast as we expected."—Basketball Coach Ken Moyer at the end of the basketball season. (The Mules finished with a 4-20 record.)

"It's hard playing under frightening circumstances."—Mules' basketball player at the end of the season commenting about problems on the basketball team.)

"We decided to send a letter first; that they were on the offensive. But we are eager to work with the department to straighten out problems. We figured we'd hit from the top and have the girls hit from the bottom. We're urging the players to discuss these things with the coaches"—Bill Krenz, chairman of the Grievance Board of Student Council talking about women athletes accusing the school of athletic inequality.)

"At the recommendations of the Board of Trustees of Muhlenberg College, the college's physical educa-

tion department will undergo changes in its leadership structure."—college press release. (A few months later Raymond Whispell was removed as head of the athletic department and Frank Marino was removed as department chairman; while Dr. Now became the new department head-athletic director.)

"We prefer to have a limited number of sports, and running them effectively as compared to spreading them out and doing poorly."—Dean Stenger. (A month later lacrosse and fencing were eliminated as inter-collegiate sports.)

"Part of the problem was that it was always rumored that the lacrosse team would be cut. It is hard to have a good program when there is talk about dropping the sport."—lacrosse Coach Jim Trumbo

"I am very upset because the college has not mentioned to the fencing team anything about its possible abolition, while in the meantime we found out that we are not on next year's schedule."—Mike Goodman, former member of the fencing team. (The fencing team found out about their possible elimination, from a student on the Drew University fencing team after notifying a Mule's player that they were not on next year's schedule.)

"There is no reason why the Mules shouldn't beat the other teams in their conference if they can guard against let downs."—football Co-

Captain Artie Scavone commenting after the Mules opening game victory against Franklin & Marshall. (The Mules finished the season with an 8-1 record.)

"We're keeping pace with our competition in terms of physical facilities."—Head athletic director Dr. Now.

"Records are great if they are broken. But the win is always the most important."—Quarterback Gary Greb after the Mules last game. (Greb fell 25 yards short of the Mules passing record held by Ed DiYanni with 1767 yards.)

"You always want to win, but you really want to win the last game for your coach."—Linebacker Mike Federico after the last game of the season. (The day before Coach Marino told his players that he was retiring.)

"I've decided to retire because of my new responsibilities in the development office."—former football Head Coach Frank Marino. (He decided to devote full time to his position as Associate Director of Development at Muhlenberg.)

"Maybe we have a group of game players who don't get it going in practice or scrimmages, but come game time they'll put it all together."—Basketball head Coach Ken Moyer commenting before the 1980-81 basketball season started. (The Mules lost their first five games of the season.)

### Scavone awarded WEAA Scholarship

Art Scavone, Muhlenberg College's senior co-captain, has been awarded a National Collegiate Athletic Association (NCAA) Postgraduate Scholarship, the NCAA announced today. The award, one of six given nationwide to Division III football players, is to be applied to advanced study within one year of the player's graduation.

Scavone has earned a 3.64 cumulative average with a double major in accounting and business. A Dean's list student throughout his college career, he recently was named to the College Sports Information Directors of American Academic All-American first team, and has received both the John Schweikert Award as the outstanding student/athlete in the freshman class and the Todd Romig Prize as the outstanding student/athlete in the junior class. Muhlenberg's most recent postgraduate scholarship winner was Mark Stull in 1978.

He currently serves as chairman of the senior class pledge drive, is a member of Omicron Delta Epsilon

national business and economics honorary and the business and economics club and has served as treasurer and rush chairman of Phi Kappa Tau national social fraternity.

Scavone earned four varsity letters at offensive guard and tackle for the Mules, and was elected offensive captain this past season. He earned honorable mention from the Middle Atlantic Conference's southern division all-star team. One of the team's steadiest linemen, Scavone also centered the ball for punts. He appeared in every Muhlenberg game during his four-year career.

His community activities include volunteer service in the Allentown Cystic Fibrosis Bike-a-Thon and the Miller Memorial Blood Drive. Scavone serves as a freshman academic advisor at Muhlenberg and is a member of the parish council of Holy Family Church, Nutley, N.J.

He is the son of Mr. and Mrs. Arthur Scavone of (167 Conover Ave.) Nutley, N.J. and is a graduate of Nutley High School.

### Mirth & Spatidol co-captains

Juniors Kyle Mirth and Marcus Spatidol have been named co-captains of Muhlenberg's football team for the 1981 season. Mirth will act as defensive captain while Spatidol will lead the offense.

Mirth, a 6-0, 230-pound defensive tackle from Macungie, and Upper Perkiomen High School, has been among the Mules' leading tacklers his past three seasons. Mirth's

father, Robert, a 1949 graduate of Muhlenberg, was a four-year letter-winner and later served as assistant football coach at his alma mater.

Spatidol, a 5-8, 175-pound running back from Mahwah, N.J., was the Mules' leading rusher last fall, caught two touchdown passes and returned kickoffs in his first year as a starter. He is a graduate of Mahwah High School.

### Basketball at 'Berg



Photo by Norcross

#### RESULTS

Sat., Jan. 17—Ursinus 82, Muhlenberg 72  
Mon., Jan. 19—Allentown 92, Muhlenberg 70

## Muhlenberg football squad places fourth; Greb and Didio receive national rankings

Two Muhlenberg football players and the team as a whole figured in NCAA Division III final statistical totals. Quarterback Gary Greb of Coplay finished ninth in total offense, split end Ron DiDio of St. James N.Y. ranked 15th in receiving and the team tied for fourth place nationally in winning percentage.

Greb averaged 184.4 yards per game total offense. He passed for 1742 yards and 15 touchdowns while leading the Mules to an 8-1 record. The sophomore from Whitehall High School was the Eastern College Athletic Conference's Division III southern region Rookie of the Year and earned player of the week honors from the Maxwell Club of Philadelphia.

DiDio, despite a late-season injury, averaged 4.8 receptions per game. He led the Mules in receiving with 43 receptions for 732 yards and six touchdowns, and earned honorable mention from the Middle

Atlantic Conference's southern division all-star team. DiDio, also a sophomore, is a graduate of Smithtown East High School.

The Mules' 8-1 won-lost mark tied

them for fourth in Division III, and was their best since 1947 under Ben Schwartzwalder, providing a strong finish for head coach Frank Marino, who retired at the end of the season.



Gary Greb leads Mules to an 8-1 record.

### SPORTS SCHEDULE For the Week of January 19

Men's Basketball  
Mon. 19—Delaware Valley ..... A 8:00  
Wed. 21—Gettysburg ..... A 8:00  
Sat. 24—Franklin & Marshall ..... H 3:00



Women's Basketball  
Tues. 20—Allentown ..... H 7:00  
Thur. 22—Drew ..... H 7:00  
  
Wrestling  
Sat. 24—Albright ..... H 8:00



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Sessions begin Sunday, February 8th at Muhlenberg College.



## WHAT'S ON WHAT'S ON

### FRIDAY, JANUARY 30

9:00 A.M.—Senior Portraits.  
SU T.V. Room.  
11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—CCSA. SU Lelah's Rm.  
11:00 A.M.—Teacher Education Committee Meeting. ETT 311.  
3:00 P.M.—Academic Judicial Board Hearing. SU 108.  
3:00 P.M.—Senior Class Pledge Drive Comm. SU 109.  
3:15 P.M.—Convocation Committee. SU Trexler.  
8:00 P.M.—Audubon Wildlife Film. SCI 130.  
8:00 P.M.—Artist Dan Graham, Lecture. Recital Hall.

### SATURDAY, JANUARY 31

9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
11:00 A.M.—Stanley Kaplan—MCAT. SCI 149.  
12:00 Noon—Wrestling w/Scranton, Swarthmore & Lebanon Valley. Home.  
3:00 P.M.—Comezzi Bozo Ensemble Workshop. Theatre.  
4:45 P.M.—Catholic Mass. Chapel.

### SUNDAY, FEBRUARY 1

10:30 A.M.—Stanley Kaplan—MCAT. SCI 149.  
11:00 A.M.—Worship Service—The Rev. Roger Timm. Chapel.  
3:00 P.M.—Comezzi Bozo Clown Workshop. Theatre.  
8:00 P.M.—Comezzi Bozo Lecture/Demonstration. Center for the Arts.  
9:30 P.M.—Christian Fellowship. Chapel.

### MONDAY, FEBRUARY 2

11:00 A.M.—Curriculum Committee. SCI 144.  
4:15 P.M.—Head Residents. SU Trexler.  
4:00 P.M.—FPPC Committee. SU Lelah's Rm.  
6:00 P.M.—Dining Committee. SU Trexler.  
6:00 P.M.—Nite Owl. Nite Owl.  
6:00 P.M.—Chess Club Open Tournament. SU 112-113.  
6:00 P.M.—PB Special Events. SU 109.  
6:00 P.M.—Comezzi Bozo Clown Workshop. Theatre.  
6:30 P.M.—CPR Course. CA 155.  
6:30 P.M.—Program Board. SU 109.  
7:00 P.M.—Forensics Society. SU Trexler.  
7:30 P.M.—Christian Fellowship Guest Speaker. Recital Hall.  
8:00 P.M.—Dungeons & Dragons. SU Lelah's Rm.

8:00 P.M.—Basketball w/Alvernia. Home.

### TUESDAY, FEBRUARY 3

8:00 A.M.—Nurses Exams. SU 108-109 & 112-113.  
8:15 A.M.—Committee on Faculty Responsibilities. SU Trexler.  
5:45 P.M.—Bible Study. BIO 125.  
6:00 P.M.—Comezzi Bozo Clown Workshop. Theatre.  
6:15 P.M.—Class of '81. SU Trexler.  
6:30 P.M.—Security Task Force Interviews. SU 109.  
6:30 P.M.—Class of '82. SU Lelah's Rm.  
7:00 P.M.—Women's Basketball w/Widner. Home.  
7:00 P.M.—International Affairs. SU Trexler.

### WEDNESDAY, FEBRUARY 4

8:00 A.M.—Nurses Exams. SU 108-109 & 112-113.  
7:30 A.M.—Board of Associates. SU Lelah's Rm.  
11:00 A.M.—Coffee & Fellowship. Recital Hall.  
5:00 P.M.—Catholic Mass. Chapel.  
6:00 P.M.—Comezzi Bozo Clown Workshop. Theatre.  
6:00 P.M.—Joint Council. SU 109.

6:15 & 8:00 P.M.—Basketball w/Dickinson. Home.

6:30 P.M.—Big Name Committee. SU 108.

7:00 P.M.—Class of '83. SU 108.

7:00 P.M.—Hospice Speaker. SU Trexler.

8:00 P.M.—Game Room Night—Hillel. Game Room.

### THURSDAY, FEBRUARY 5

6:00 P.M.—Class of '84. SU 108.  
6:00 P.M.—Chess Club Tournament. SU 112-113.  
6:00 P.M.—Amnesty International. SU Lelah's Rm.  
6:30 P.M.—International Students Association. SU Trexler.  
7:00 P.M.—Student Council. SU 108-109.  
8:00 P.M.—Humanities Film. SCI 130.  
8:00 P.M.—Don Redlich Dance Company Workshop. Theatre.  
10:00 P.M.—Contemporary Eucharist. Chapel.  
**FRIDAY, FEBRUARY 6**  
All Day—Don Redlich Dance Company Rehearsal. Theatre.  
11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—CCSA. LU Lelah's Rm.

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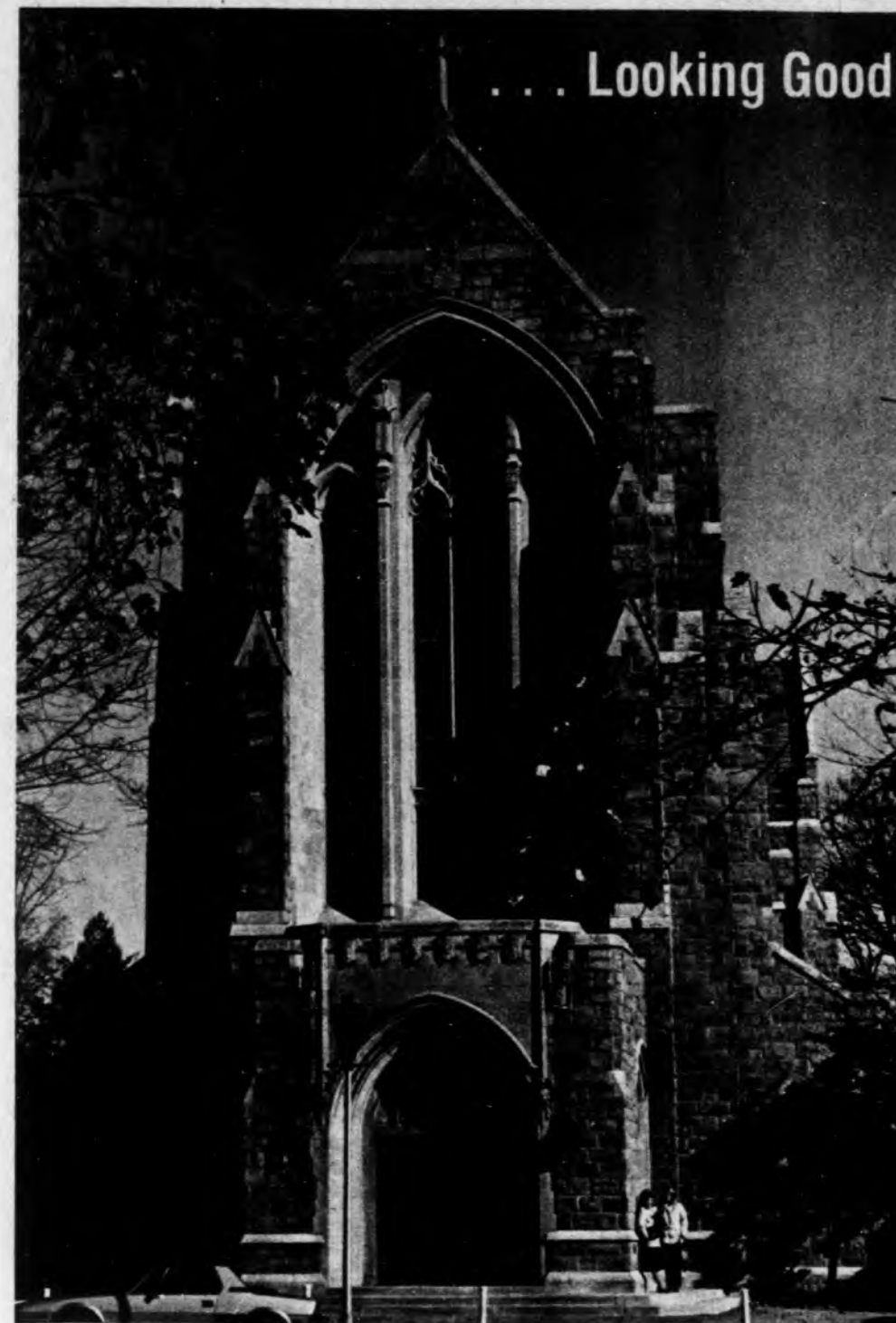
## THE MUHLENBERG WEEKLY



Volume 101, Number 15, Friday, January 30, 1981

Muhlenberg College, Allentown, Pa.

... Looking Good





# SPECULUM

editorials  
columns  
letters

## Comment

### Seniors pledge in '81

Every February brings three things to Muhlenberg: mid-terms, the desire for spring, and the senior class pledge drive. The first two items must be accepted for what they are, natural phenomena. Yet, the latter involves slightly more thought and a conscious effort to bring the drive to a fruitful conclusion.

The annual pledge drive officially began last Sunday, January 25 and is steadily progressing toward its February 14 deadline. Those affected with the onset of the perennial "senioritis" may not feel the pinch of time, but nowhere is it more acute than in these final weeks.

Under the logo of "Looking Back . . . Looking Ahead . . . Looking Good" approximately fifty canvassers will be looking for senior class members. The Pledge Drive Committee has announced a goal of \$60,000 to be collected over a ten year period, just \$6,000 short of last year's record-setting total of \$66,000. During the tenth class reunion the class members themselves will have a vote on a selection of a gift for the college.

Each canvasser will be glad to explain the theory of your Senior Class Pledge Drive and answer any question when you are personally contacted. While the very personal decision to give either time or money should remain unviolated, the *Weekly* urges each student to follow his conscience and give the Drive a chance and give yourself a chance to be "Looking Good."

## Weekend What's On

**SATURDAY, FEBRUARY 7**  
9:00 A.M.—NEPS Luncheon Meeting. SU 112-113.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
11:00 A.M.—Stanley Kaplan—MCAT. SCI 149.  
4:45 P.M.—Catholic Mass. Chapel.  
8:00 P.M.—Don Redlich Dance Company Performance. Theatre.

**SUNDAY, FEBRUARY 8**  
8:00 A.M.—Multiprep. BIO 25.  
11:00 A.M.—Worship Service—Chaplain Bremer. Chapel.  
11:00 A.M.—Stanley Kaplan—MCAT. SCI 149.  
3:00 P.M.—Mary Ellen Brace Recital. Theatre.  
Drama Rehearsal. Theatre.  
7:30 P.M.—Film: "The Graduate." Special \$5.00.

## Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

## Your Life, Your Health

### Heartburn: a Symptom Not a Disease

by Steven R. Peikin, M.D.  
Thomas Jefferson University

About 36 per cent of the people in the world suffer heartburn or indigestion at least once a month, and about seven per cent experience it daily. In many of these individuals it is severe enough to be somewhat incapacitating. Heartburn is especially common during pregnancy.

What we commonly call heartburn, however, is not really a disease but a symptom. It is a feeling of burning discomfort or fullness, usually under the breast bone but occasionally in the back between the shoulder blades or in the jaw and teeth. This discomfort is caused by acid from the stomach flowing backward into the esophagus, the passage from the throat to the stomach. Since the lining of the esophagus is not made to handle such acidic juice, repeated exposure causes inflammation and pain. Because part of the esophagus is located just behind the heart, heartburn and angina (chest pain due to inadequate blood flow to the heart) may be sensed in the same location.

**Q:** Why do only some people get heartburn?

**A:** A valve called the lower esophageal sphincter, located between the esophagus and the stomach, normally lets food and water into the stomach but prevents flow in the opposite direction. A defective valve which lets the stomach contents back into the esophagus is usually the cause of heartburn or indigestion. The defective valve may also be associated with a hiatal hernia, a condition in which the stomach protrudes through the diaphragm into the chest cavity. Those who are subject to heartburn usually have their worst symptoms when they lie down or bend over, making it easier for the stomach contents to flow back into the esophagus.

**Q:** In addition to body position, what brings on heartburn?

**A:** Certain foods, such as peppermint, fatty foods, coffee and chocolate, as well as alcohol and smoking, bring on heartburn by causing relaxation of the valve. Stress may also cause heartburn by

increasing the secretion of acid in the stomach.

**Q:** Can heartburn lead to more serious conditions?

**A:** Most people who have heartburn do not develop complications. Sometimes, however, severe inflammation of the esophagus can lead to bleeding or obstruction due to scarring.

**Q:** How can you tell the difference between heartburn and angina?

**A:** Heartburn is usually related to body position and certain foods, usually unrelated to exercise and usually helped by antacids. Angina, on the other hand, is usually brought on by exertion and not helped by antacids. At times, however, even physicians may have difficulty in distinguishing between the two problems. Anyone experiencing chest pains should see a physician.

**Q:** Is there anything that heartburn sufferers can do to obtain relief?

**A:** Yes, there are a number of things

they can do.

- Elevate the head of the bed.
- Avoid constricting garments like girdles.
- Avoid foods known to relax the lower esophageal sphincter or increase acid secretion.
- Neutralize the acid in the stomach by taking antacids available without prescription. If these do not work, other drugs which can be prescribed only by a physician may be useful.

If intensive medical efforts are ineffective in controlling heartburn or there are complications such as esophageal obstruction, surgical correction, sometimes known as a hiatal hernia repair, may be required.

(Dr. Steven R. Peikin is assistant professor of medicine at Thomas Jefferson University. If you have queries, send them to YOUR LIFE, YOUR HEALTH, Scott Building, Room 629, Thomas Jefferson University, 1020 Walnut Street, Philadelphia, Pa. 19107.)

## Summerstudy Offers Courses In Variety of Schedules

Summerstudy '81, Muhlenberg College's summer sessions, again offers a variety of courses in a variety of schedules.

Through the intensive 3-week pre-session (June 1-19), students can earn 3 credits in only 3 weeks. Pre-session courses include: Introduction to Anthropology, Painting I, Ornithology, Marketing, Labor Economics, Economic Principles, Recent U.S. History, Politics of the Soviet Union, Introductory Psychology, Adolescent Psychology and Mass Media in Society.

Summerscience '81 is a special 8 week session (June 15-August 7). General and Organic Chemistry, Calculus I, II and General Physics are all scheduled.

Evening classes meet two nights per week from June 15-August 5. In the summer, evening courses are open to all summer students. Introduction to Accounting, Cost Accounting, Introduction to Astronomy, General Biology, Business Law I, Business Finance I, Classical Mythology, Fortran, Milton, Public Administration and the Formation of Christianity are all scheduled.

The Main Session runs for six weeks (June 22-July 31). Most classes in this session meet only 4 days per week. Course offerings include: Introduction to Accounting, Painting I, II, Human Anatomy and Physiology, Medical Microbiology, Molecular and Cellular Biology, Introduction to Computer Science, Fortran, Economic Principles, Expository Writing, Elementary French, Geography, American History, Recent U.S. History, Probability and Statistics, Introduction to American National Government, Introductory Psychology, Psychological Statistics, Sensation and Perception, Social Psychology, Theories of Personality, Behavior

Disorders, Introduction to Sociology, The Family, Sociology of Business and Industry, Criminology and Elementary Spanish.

Special Programs include: The Summer Music Theater Workshops (see Professor Richter); The Bermuda Field Trip (See Professor Oplinger); and Summer Study in France (see Professor Richards).

Summer study is an excellent time to accelerate or catch up, according to Dr. Jim Hirsh, Dean of Continuing Education. Summer classes are much smaller than they are during the regular academic year, Dr. Hirsh added.

The Summer Bulletin will be available after Spring Recess. Registration begins at that time.

## Letters

To the Editor:

Not only are the walls of the Center for the Arts crammed with works of art, but pieces are, literally, hanging from the rafters and lying on the floor. All the work has been produced by students. The exhibition is a testimony to the intensity of art activity on the Muhlenberg campus, and the diversity of the products.

I would like to extend an invitation to all members of the Muhlenberg community to visit the CA to enjoy this home-grown exhibition. Credit must be shared among the students whose work sets new standards of accomplishment—to Louisa Bair, Dawn Egazarian, Beth Kissinger and the other members of the art club who organized the exhibition, and to Ray Barnes, Carol Parker, and Bob Willis whose cooperation in submitting class projects and jurying students' submissions was essential to the success of the show.

Very truly yours,  
Linda Weintraub,  
Gallery Director

To the Editor,

Todd Pretz and Brian Marron wish to thank all of you who participated in our Cystic Fibrosis Benefit Concert. The show was a success and we all enjoyed ourselves. A check for \$335 was raised and will be presented to Cystic Fibrosis. Again, thanks to all our loyal supporters and we will see you at the Nite Owl in a little while.

Todd Pretz & Brian Marron

## Baby Doone



Like it? It's carnablis.



Is that like geraniums?



## WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Vol. 101, No. 15

Allentown, Pa.

Friday, January 30, 1981

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Remember to  
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Dr. Darrell Jodock receives tenure.

Photo by Magee

## Board grants Jodock tenure; promotes three faculty members

by Todd Morrow

At a recent Board of Trustees meeting, The Reverend Dr. Darrell Jodock, associate professor and head of the religion department, was granted tenure. In addition, Dr. Richards, Dr. Sterns, and Ms. Kunda, faculty members in foreign languages, history, and physical education, respectively, were granted promotions.

Dr. Jodock, who arrived at Muhlenberg in 1978 as department head of religion, is a 1962 Phi Beta Kappa graduate of St. Olaf College. He holds the B.D. degree from Luther Theological Seminary and the Ph.D. from Yale University. Dr. Jodock's teaching experiences prior to Muhlenberg include the Luther Theological Seminary in St. Paul, Minnesota, and assistant pastor at Grace Lutheran Church in Washington, D.C.

Since his arrival at Muhlenberg two years ago, Dr. Jodock has maintained a very busy schedule. As a result of his efforts, he has helped to establish Muhlenberg College as a partner in a continuing education program in Allentown. According to Jodock, this program was designed to "improve relationships between Muhlenberg and the Eastern Pennsylvania community, including both

and revising course offerings for the upcoming fall semester. Presently, he is proposing a minor in religion in order to see the reactions of faculty members as well as students. If it works out well, then within the next three years, the religion department will examine the possibility of a major in religion.

Besides his responsibilities to the religion department, Dr. Jodock has

**"... within the next three years, the religion department will examine the possibility of a major in religion."**

synagogues and churches." The program helps to further the educational backgrounds of members of the clergy as well as lay people.

Dr. Jodock describes the program as being multi-faceted, ranging from one-day-long symposia to graduate courses taught one day per week at Muhlenberg and sponsored by the Lutheran Theological Seminary.

Thus far, two of the symposia created by the continuing education program and co-sponsored by the Professional Development Committee of Northeastern Pennsylvania have been entitled, "The Ethics of Nuclear Energy" and "Divorce in American Society," held on May 15, 1980 and January 9, 1981, respectively. A third symposium, titled "Tax Seminar for Clergy," is scheduled to take place on February 17, 1981. Further inquiries should be directed to Dr. Jodock.

In addition, Dr. Jodock has coordinated an educational program in conjunction with the Lutheran Theological Seminary to teach two graduate level courses for clergy enrolled in degrees beyond the M.Div. to commence this fall. In this manner, area residents qualifying for the program will not have to travel as far to enroll in these courses.

Currently, however, Dr. Jodock is also involved with other members of the religion department in altering

found time to write several articles, many of which have been published in professional journals. His most recent work, entitled "Story and Scripture," will soon be published in "Word and World." Last November, he delivered two papers to the American Academy of Religion.

In addition to Dr. Jodock's tenure, three faculty members have been promoted. Dr. Carol V. Richards and Dr. Indrikis Sterns were promoted from associate professor to full professor. Dr. Richards has taught at Muhlenberg since 1968 and was awarded tenure in 1975. She is a 1952 graduate of Ohio State University and earned the M.A. at the University of California at Berkeley and the Ph.D. at the University of Chicago.

Dr. Sterns, who attended the University of Latvia from 1937-40, holds the B.A., M.A., and Ph.D. from the University of Pennsylvania. He has taught at Muhlenberg since 1968 and was awarded tenure in 1974. He currently has three books in progress.

Connie Rae Kunda was promoted from assistant to associate professor of physical education. A 1956 graduate of the Pennsylvania State University, she also earned the M.Ed. from East Stroudsburg State College. She was appointed to the Muhlenberg staff in 1966.

## THE MUHLENBERG WEEKLY/NEWS

### Council seeks allocations for surplus funds

by Gregg Weidner

Former Council Treasurer Mitch Schwartz turned to Council members during last October's budget proposal and admitted that "it's not like we really need the money or anything." That, if anything, is the real dilemma Student Council has faced this past year: How, when and where to allocate its approximate \$135,000 operating budget.

In years past, Student Council did not enjoy the luxury they seemingly have now; indeed, in past years Council has run into severe problems. In 1978 WMUH was faced with severe technical problems, forcing Council to bail them out, and in the process operate that year under a deficit. A similar incident occurred in 1972 when Council supported both WMUH and The Weekly. But this year Council is financially secure, and, thanks to the \$12,000 "Missing Fund" uncovered by Schwartz and another \$8,000 discovered by the treasurer of Ciarla, Council is looking for answers to a rather enjoyable problem: How to allocate the surplus funds.

Schwartz was being rather facetious when he said that Council really didn't "need the money." Yet, it is true that there is no dire need for frugality either. Council treads this year on unexplored ground. The desire to accommodate as many student requests for funding as possible is balanced by the knowledge that financial difficulties may be as close as a broken transmitter away.

An interesting sidelight to this year's Council budget is that Council is, for the first time, being asked to support athletics which had previously been funded by the college as college teams. Men's fencing, lacrosse, women's lacrosse and the cheerleaders are all coming to Council, asking to be supported.

This obviously presents a strain to this year's budget and future budgets as Dean Stenger decides more athletic teams are unable to be competitive. Should Council support these clubs? Are they actually clubs? How will Council deal with the rising flux of athletic clubs? All these questions have been raised at Council meetings, and, as yet, are still unresolved. As Laura Wheeler, '82 representative, said, "Council has to set the policy for clubs; we need to actually define what a club is or isn't." Council, it seems, has neither the resources nor the will to financially support those individuals whom the college cannot, or will not support.

Council Treasurer Jim Price explained that he, along with Budget Review Committee, attempts to legitimize all proposed budgets. Yet, even he admits that he doesn't intend to play watchman over every dollar allocated. It is a common ploy around budget time, that when a club needs \$X, it asks for \$X + 10. While Price does his best to forestall these types of incidents, he is not a professional accountant, and thus, neither wants nor attempts to be such. What

is most sad is that students are ripping off none other than themselves, and their friends.

Council is the representative body of Muhlenberg students and it is in the budget that most of their activity and power lays. "It is here," Mitch Schwartz said, "that Council can really have an influence on campus."

It is this influence that troubles many members. Should Council spend its

(Continued on page 5)

### Three work to start Lambda Chi Alpha

Three Muhlenberg students have pledged themselves to the task of initiating another fraternity on our campus. David Dauer, Nick Dordai and Charles Hahn feel that an additional fraternity could provide more activities which would benefit not only the students and the campus, but also the surrounding community.

David Dauer contacted Dean Bryan early last semester in an effort to notify him of the students' intentions and also to obtain his support and guidance. Dean Bryan encouraged the students to research their alternatives. The students wrote to twenty fraternities, and finally decided to seek colonization with Lambda Chi Alpha. Their decision had nothing whatsoever to do with the fact that the same fraternity existed on our campus only three years ago. The decision was made after Dave Dauer, Nick Dordai and Charles Hahn carefully reviewed all of the material; Lambda Chi Alpha's offer surpassed those of the competing fraternities. In addition, many alumni of this fraternity reside in this area, including Dr. Walter Loy, Dr. White, and George Eichorn. Tim Weber, an alumnus of the Muhlenberg Chapter, was in charge of the housing corporation when Lambda Chi Alpha existed on our campus. He took over the financial situation when the past fraternity house was sold, and some of that money is available to help finance the purchase of another fraternity house.

Duane L. Cretin, Director of Expansion for Lambda Chi Alpha, informed Dave that this fraternity existed on our campus in one form or another since 1920. He said, "A decline in operations had been noted for over two years, and the undergraduates failed to listen to advice." Dean LeCount recalled the incident, and said, "The National Fraternity

worked with the local chapter approximately ten years in an attempt to upgrade it, but finally decided to suspend their charter in 1977."

In addition to seeking advice from Dean Bryan, David Dauer consulted the Muhlenberg Fraternity Council and received their full endorsement.

Dean LeCount currently is chairman of a sub-committee of CCSA charged with investigating the role of fraternities on Muhlenberg's campus. Dean Bryan, Dr. Schlicht and Louise Weingrod also serve on this sub-committee. This sub-committee will propose its recommendation to CCSA, and CCSA will, in turn, make its recommendation to the administration. The college administration will ultimately decide whether or not to invite Lambda Chi Alpha back to Muhlenberg. Dean LeCount feels that an action could be taken by the end of this semester.

A representative from the Na-

tional Fraternity in Indianapolis will be coming to campus sometime during the first two weeks of February to discuss the proposed colonization with Dr. Morey, CCSA, and the interested students. Dauer, Dordai, and Hahn are hopeful that this will aid the college in formulating a favorable decision.

Should the college invite Lambda Chi Alpha back to Muhlenberg, the fraternity will have to exist as a colony for one to three years. Dave Dauer feels certain that the students here can achieve fraternity status in a year. He also feels confident that the new members of Lambda Chi Alpha can overcome the campus-wide stigma associated with the fraternity.

Dave Dauer stated that their primary concern right now is to recruit people. Anyone interested in aiding their cause should contact Dave Dauer, Nick Dordai, or Charles Hahn at 432-9259.



Rob Marshall presides over Student Council budget procedures.

Weekly photo



Dean Bryan aids students in fraternity process.



## Joyce Carol Oates reads at Muhlenberg; Discusses her works and writing method

by Ellen Delisio

Most people who want to be writers set up criteria for their careers. They want to be multi-talented, dabbling in different literary forms. They want to be fruitful, seeing many of their works in print every year. And they want to learn how other writers establish their careers.

Joyce Carol Oates, who held a reading and a workshop at Muhlenberg on January 23, illustrates just such a career. One of the most prolific and versatile of contemporary authors, her works span the literary spectrum, covering novels, short stories, poems and critical essays. Her latest novel, *Bellefleur*, was followed by a collection of short stories, *A Sentimental Education*.

Although she works in different forms, she feels right now the novel is her best.

"For very intense personal moments, I turn to poetry, though," she said.

Like the majority of writers, Miss Oates draws a lot of her material from personal experience, although she feels it need not be the experience itself which becomes a part of the work.

"In *Bellefleur* very little is taken

from actual experience," she said. "You can choose an image and then write about a loss."

"Characters can also become instilled with personal attributes," she said, "and this can also have an effect on the story."

"In my novel *Assassins* it took a long time for one of the characters to die. He had become a side of me," she said.

The process of writing for her is a solitary one. She usually recluses in her study, and prefers to write in the mornings because "it's closest to my reservoir of strength."

**"For very intense, personal moments, I turn to poetry."**

When it's completed, she does not show her work to anyone, preferring to let some pieces sit for up to years until she decides on revisions.

"I know people who always show their work to others," she said. "There are advantages to both methods."

She compared her writing practices to those of some of her contemporaries.

"I know John Updike and Joseph Heller used to rent out offices and go there from 9-5 to write, just like a regular job. I know others who will stay up all night to get something done. I would never do that, I don't think. I prefer to have a life where I write every day."

But no matter how it's done, she believes writing does not come easy for anyone.

"It only comes easily to real amateurs. They'll never reach the second level of the craft."

"A professional has worked very hard for several years and finally found rewards."

Her work has earned her the National Book Award in 1970 for her novel *Them*. She has also received an O. Henry Award for special achievement and was nominated for the Nobel Prize in 1980. These accomplishments have not altered her outlook, however.

"It was slow coming," she said. "I'd been nominated twice (for the National Book Award) before I won in 1970. It didn't affect me much. I don't lie awake worrying about winning a prize."

Nor does she worry about running dry as she continues her fast-paced writing career.

"Sometimes I feel I'm immersed so much in my writing, I miss certain things in life. If I wasn't writing I'd probably study piano and art, or maybe go live in Italy."

But stop writing? Probably not for a while.

Besides her writing, part of Miss Oates' time is used teaching creative writing and literature at Princeton University. She encourages her students to gather material much the way she does—by keeping a journal and remembering unusual dreams.

"The art of writing is coming to grips with the mysterious," she said.

Many of her works deal with young people and their situations, and she is quick to say she sympathizes with adolescents, and that may be as old as early 20's—it's the hardest part of a person's life.

Young people, however, are not exclusively the subjects of her novels. She is sometimes referred to as a 'woman's writer,' a label which she treats with indifference.

"I've never felt I'm a woman writer—I write about men as often as women. It could mean writers who write about wifely things. I really don't care one way or the other."



Joyce Carol Oates speaks on her writings.

Photo by Choi

## 'Berg entertains youngsters on annual Community Day

Some 425 youngsters representing 10 Lehigh Valley social service agencies enjoyed a day on Muhlenberg's campus on Saturday (January 24) when the Board of Associates for Muhlenberg College sponsored its annual Community Day at the college.

The children, ranging in age from 6 to 18 years of age, competed in a foul-shooting contest at 11 a.m. in Memorial Hall gymnasium, assisted by Muhlenberg's varsity basketball team. Trophies were awarded to winners in four different age categories. Following a buffet lunch in Seegers Union, students provided a variety of entertainment. The day concluded with the varsity basketball game pitting the Mules against Franklin & Marshall.

William F. Deibert, Jr., a member of the Board of Associates, is serving as general chairman of Community Day.

Close to 100 Muhlenberg College volunteers assisted with the event, including representatives from the APO fraternity and Cardinal Key Society.

Student entertainment during the day included impromptu performances by two student clowns, a magic show, and cheerleading instruction by the college's varsity cheerleaders.

Social service agencies represented at Community Day were: Afro-

American Cultural Center; Boys Club; Casa Guadalupe; Community Services Center of Allentown; Concern; Girls Club; Good Shepherd Home and Rehabilitation Hospital; Hispanic American Organization; Lutheran Home at Topton; Wiley House.



Steve Thompson lends a helping hand at Muhlenberg sponsored Community Day.

Photo by Choi

The Board of Associates for Muhlenberg College is an organization of business and civic leaders which seeks to promote a closer relationship between the community and the college.

## Lynn Klein transfers to Equitable after serving 'Berg as Alumni Director

by Deb Kovach

Lynn Klein has spent a lot of time at Muhlenberg: four years as an active student and three more as the Director of Alumni Relations. Now, however, she believes it is time to move on to new adventures; in March, Klein will be leaving 'Berg to go into sales with Equitable Life Assurance Society of America.

An employee of the college since December, 1977, Klein graduated from Muhlenberg in 1970 and then went to work at Lehigh University for seven years as the assistant to the graphics designer and as the assistant

fulfillment of the alumni), but it's more than that . . . it's education, and cultivation of loyalty."

As an active member of the Muhlenberg community when she was a student, Klein was a member of the Women's Council, an organization which governed women on campus. She says 1966-1970 was an interesting time to be on campus since there were many changes both here at the College and in the "outside world."

She has personally accomplished many things she sought to do, such as starting a monthly retired alumni luncheon. Now as 'Berg continues to change, Klein says she is ready to change—but she won't be too far away to see her alma mater continue to grow since her office, beginning March 1, will be on the other side of Lake Muhlenberg. She says, however, that she hopes to continue to do volunteer work for the College—Lynn Klein may be officially leaving her alma mater soon, but we'll still see her spending time here as an ever-active part of our community.



Lynn Klein, Director of Alumni Relations, moves on to new adventures.

Photo by Kochka

planner in the physical planning office. After a fulfilling time there, she returned to her alma mater to work in her present position. As the Director of Alumni Relations, she coordinates all alumni planning and activities exclusive of fund-raising. This job includes keeping and renewing loyalty of the 12,000 alumni—quite a job.

Each May, Klein coordinates an Alumni Reunion for 600-800 people. At the reunion the guests play golf and tennis, take tours, listen to speakers, go dancing, and attend awards dinners and class dinners. Other examples of her work include planning Homecoming and undergraduate activities such as freshman picnics, being the campus contact for the Alumni Association, and sending out many publications, such as *Muhlenberg*.

Klein sums up her thoughts on her job: "Some people call it 'fun-raising' rather than fund-raising (which ultimately alumni relations hopes to achieve from the faith-

### At the Nite Owl:

Friday, Jan. 30  
Wendy Garrett

9-12 P.M.

Sat., Jan. 31  
Mary Drummond  
Wendy Greene

9-?

### GRIEVANCE BOARD

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Nancy Oram . . . . .	439-1746
Lynn Krueger . . . . .	435-4086
Frank Murphy . . . . .	432-3168
Debbie Cummins . . . . .	432-5682
Sabrina Kurtz . . . . .	432-1857
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## Admissions Office seeks sophomores to assist in advising and orientation

### ATTENTION!!!

**SOPHOMORES INTERESTED IN SERVING AS ASSISTANT COORDINATOR OF FRESHMAN ADVISING OR ASSISTANT COORDINATOR OF ORIENTATION**

The Office of Admissions and Freshmen is seeking two sophomores to assist in the Freshman Advising and Orientation programs. The positions involve a commitment of time, energy, and enthusiasm.

The assistant for orientation will

begin this semester in planning activities and making arrangements for freshman orientation. Some work must be finished over the summer in preparation for the August 30 arrival of freshmen. The greatest time commitment for this job occurs during the final weeks of this semester, and the first week of next fall semester.

The assistant for advising is responsible for assisting in the direction of the student adviser training program, for coordinating year-long advising activities, and for the publication of the *New Student*

*Directory*. The position involves a commitment to responsibilities beginning this spring through the coming year.

### INTERESTED STUDENTS SHOULD SUBMIT A STATEMENT OF INTEREST WHICH INCLUDES:

1. Reasons for wanting to become an Assistant Coordinator of Advising or Orientation;
2. Which position you have a preference for (all candidates will be considered for both positions);
3. Information about yourself which qualifies you for a position;
4. List of campus activities;
5. Name, Box #, Major, Telephone Number

STATEMENTS OF INTEREST SHOULD BE SUBMITTED TO THE OFFICE OF ADMISSIONS AND FRESHMEN NO LATER THAN **FRIDAY, FEBRUARY 6.**

Selected candidates will be interviewed during the week of February 9-13.

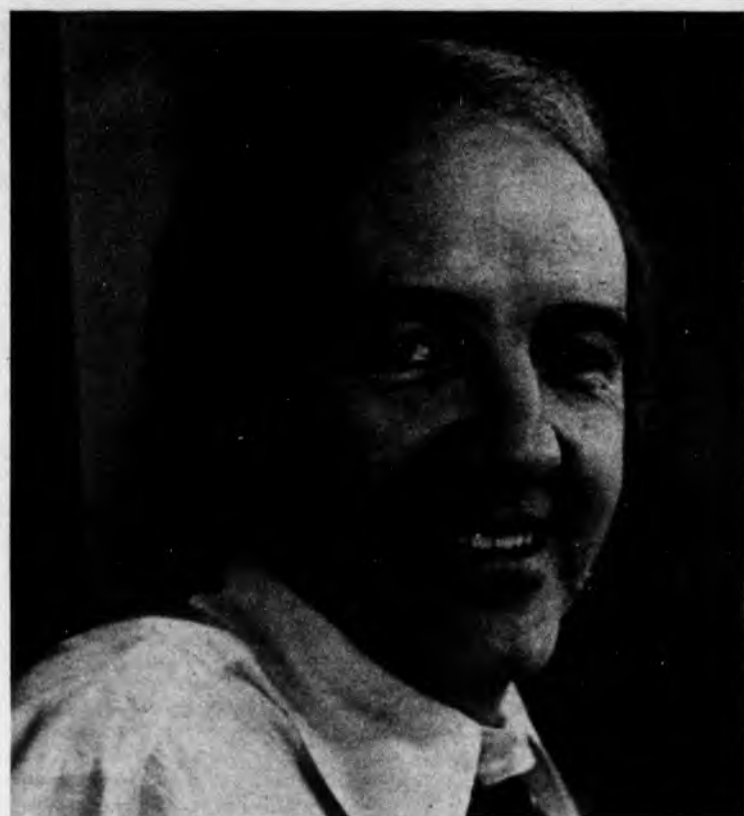


Photo by Kuebler

Dean George Gibbs seeks sophomores to aid in orientation program.



## NEWS BRIEFS

### • Jazz Ensemble

The Muhlenberg College Jazz Ensemble under the direction of Barry Kolman will be performing on Sunday, February 8, 1981, at 8:00 P.M. Selections from the library of Count Basie, Woody Herman, Thad Jones, and Glenn Miller will be performed by the 17-piece student ensemble.

Highlighting the concert will be the Ensemble's newest member, vocalist Nancy Zehner. A senior English major at Muhlenberg, Nancy has selected both well-known standards as well as more contemporary songs to be included in her portion of the program. The general admission charge will be \$2.00 at the door; students \$1.00. The concert will take place in the Center for the Arts Theatre on the Muhlenberg College campus.

This concert is only a part of the Jazz Ensemble's busy performing schedule. Its 1980-81 concert season will come to a climatic close when the Ensemble sponsors its April Jazz Festival. This special festival will be held at the College on April 11. Invited area high school jazz ensembles will be judged in a competition by guest jazz artists, who will also hold several clinic/workshop sessions during the day. The winning high school band will be featured in a concert that evening presented by the Muhlenberg College Jazz Ensemble. Among the guest soloists performing

in this concert will be trombonist Ron Textor, formerly with the Glenn Miller Orchestra, making a return appearance with the College's popular jazz group.

Further details concerning this Festival will be available in the near future.

### • Budget Comm.

#### Budget Suggestion Committee

During the first semester of the 1980-81 academic year, Student Council uncovered a special fund set up ten years ago. The first half of the money has become available to the student body. Robert Marshall, Student Body President has been selected by Student Council to chair a committee designed to find alternative solutions. Any member of the student body is eligible to join the committee or present ideas for consideration.

BOX 35

Name \_\_\_\_\_  
I would like to be on the Budget Suggestion Committee. I can be reached at:

Phone: \_\_\_\_\_  
or Box: \_\_\_\_\_

### • Dance Class

Muhlenberg College will offer a course in aerobic dance for women Monday evenings from February 2 through April 13.

Aerobic dance, done to popular music, combines the elements of jogging and dancing. Its fitness benefits include strengthening the heart, lungs and circulatory system, toning muscles, and increasing flexibility.

Connie R. Kunda, assistant professor of physical education and coordinator of women's athletics at Muhlenberg College will be the instructor. Ms. Kunda, a certified movement specialist, has had training in all forms of dance and exercise physiology.

Course enrollment is limited. For further information contact Ms. Kunda at 433-3191, ext. 291. To register, call the Center for Continuing Education at 433-2560.

### • Student Council

(Continued from page 3)

money "today, because it is today's students who paid for it," as one member suggested, or should they keep as much as possible, "to forestall future monetary difficulties?"

It seems clear though, that whichever route Council decides to take, it will be scrutinized by those who suggest that Council is merely the embodiment of Muhlenberg apathy. If Council makes the right decision, whatever that may be, both it and the campus can benefit.

### TEST ANXIETY WORKSHOP

Monday, February 9 4-5:30 P.M.  
108 Seegers Union

Learn tips on how to

- prepare yourself for exams
- show what you know on exams
- concentrate for effective test-taking
- reduce anxiety before and during exams

Presented by  
Dr. Marion Cavallaro  
Counseling Psychologist

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## Dr. Richards sponsors study in France; Summer course supplements language skills

by Jill Kerr

An open invitation is being extended to students of all language levels to study in France this summer. Dr. Carol V. Richards will be the sponsor of a six week program at the University of Dijon, Dijon, France designed to help students supplement their language skills.

The program will enable students to begin or further their knowledge of the French language in an environment that will maximize the learning process. By participating, a student may earn six credits.

The courses will be taught by French professors and will include

literature and civilization for advanced students as well as supplementary offerings in art history, cooking, and diction. Housing will be in an international house.

All work will be done in the classroom so evenings and weekends will be left free to attend cultural events and visit local attractions. Travel will not be limited to the immediate area, however, Dr. Richards suggests weekend travel to other regions of France and Europe. Students may also travel on their own either before or after the study program.

Dr. Richards believes that a summer study program is very beneficial

because it supplements the student's college language study and strengthens language skills. It also affords students who can not go abroad for a year or a semester the opportunity for foreign study.

"The experience in itself is of great value," said Dr. Richards. Living in a foreign country and adapting to a different lifestyle "complement study at Muhlenberg by direct immersion in culture," she added.

Dr. Richards urges anyone interested in participating to contact the foreign language department for further information.

Dr. Richards emphasized that no one has ever returned from such a program with a negative attitude. "Students who have lived in France are so enthusiastic and pleased about their experience," she said.



Dr. Carol Richards plans French summer session.

Weekly photo

## "Woods" challenges actors

by Wendy Stough

With the opening night of "The Woods" drawing near, the two actors find they are experiencing great difficulty adjusting to their roles. The show, which opens February 13th, is an exploration of the problems a young couple faces when they go off for a weekend to search for the meaning in their relationship.

Since the play contains an extensive "super-realistic" dialogue and violent action, it has been quite a challenge for Chris Schulze and Lucy Puryear-Cox. "While it usually takes me two days to learn my lines, it has taken me more than three weeks to memorize this play," explains Lucy.

Chris finds the violent action hard to get used to, and he also has trouble dealing with the strong language. It puts a great strain on him mentally.

With a play that is so emotional and difficult, there is a strong bond that forms between the actors. Each one must put a lot of his own personality into the character he is creating. It requires tremendous emotional energy and tends to exhaust the actors.

When asked why they continue to

put forth so much effort show after show, Lucy suggests that the energy that flows between the audience and the actors is a major factor. She even enjoys it when the audience walks out, because it means they have stimulated an emotion that is so disturbing that the viewer can't watch the rest of the play.

Both Lucy and Chris are producing the play as an independent study project. They have chosen a very difficult play and will definitely learn a great deal from their experience. It will be one play neither of them will be able to forget.

"The Woods" will be performed in the CA theatre on February 13th, 14th, and 15th at 8:00 p.m. The strong language and violent action suggest that it is for mature audiences only.

# the WOODS

Tickets  
on sale in the  
Center for the  
Arts starting  
February 9.

## Two appointed

The Office of Admissions and Freshmen is pleased to announce the appointment of Todd Morrow as Student Coordinator of the 1981 Freshman Orientation Program and Tammy Johnson as Student Coordinator of the 1981 Freshman Advising Program. The appointments were made by the staff of Admissions and Freshmen in consultation with the current student coordinators of the programs. Tammy and Todd served as assistants in their respective positions for the 1980 program. They were selected on the basis of a successful record of service.

Applications are now being accepted from sophomores interested in assisting Tammy and Todd. Details are posted in the Union.

### Need Sewing Done?

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### THE ARCADE

The literary magazine of Muhlenberg High-Society cries out from the wilderness and desolation for CULTURE. Thus, we need Photographs, Drawings, Poetry, Prose, Humor (other than our latest financial report) and YOU! Please come to our next meeting or submit your work to:

Dan Berek 439-9163, Box 35  
Byard Ebling 439-9163, Box 142

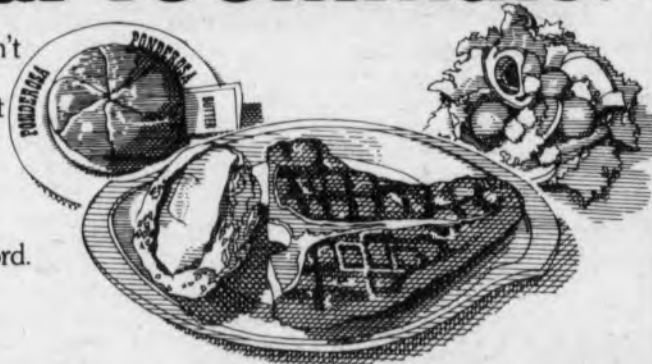
Please help us produce a quality literary magazine and get Big Brother off our backs.

## How to eat steak without floating a loan from your roommate.

If you thought your budget wouldn't stretch to a steak dinner with all the trimmings, including All-You-Can-Eat Salad, or even a satisfying sandwich, we've got good news for you.

Namely, the four coupons below. Each of which guarantees you one big, tasty meal at a price you can afford.

So clip this ad, and head for Ponderosa tonight. And eat steak, without borrowing bread.



CUT OUT THIS COUPON

**Save \$1 on any  
Extra-Cut Ribeye Steak  
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Includes baked potato or French fries,  
All-You-Can-Eat Salad Bar, and warm roll.

Expires February 28, 1981

One coupon per customer. Cannot be used with any other discounts. At participating Steakhouses only. Applicable taxes not included.

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STEAKHOUSE

CUT OUT THIS COUPON

**Save \$1 on any  
Super Sirloin Steak  
Dinner**

Includes baked potato or French fries,  
All-You-Can-Eat Salad Bar, and warm roll.

Expires February 28, 1981

One coupon per customer. Cannot be used with any other discounts. At participating Steakhouses only. Applicable taxes not included.

**PONDEROSA**  
STEAKHOUSE

CUT OUT THIS COUPON

**Save \$1 on any  
Regular Cut Prime Rib  
Dinner**

Prime Rib dinners served from 4 pm  
on Monday thru Saturday and all-day Sunday.

Includes baked potato or French fries,  
All-You-Can-Eat Salad Bar, and warm roll.

Expires February 28, 1981

One coupon per customer. Cannot be used with any other discounts. At participating Steakhouses only. Applicable taxes not included.

**PONDEROSA**  
STEAKHOUSE

CUT OUT THIS COUPON

**Save \$1 on any  
T-Bone Steak Dinner**

Includes baked potato or French fries,  
All-You-Can-Eat Salad Bar, and warm roll.

Expires February 28, 1981

One coupon per customer. Cannot be used with any other discounts. At participating Steakhouses only. Applicable taxes not included.

**PONDEROSA**  
STEAKHOUSE

**PONDEROSA**  
STEAKHOUSE



# Malpractice lawyer addresses students concerning specialization of attorneys

by Carla Repsher

On Tuesday, January 20, malpractice attorney Donald Van Gilder presented a speech on the topic "Lawyers and Doctors in Society: A Professional Prognosis." This lecture was sponsored by the John Marshall Prelaw Society.

Attorney Van Gilder began with an explanation of the startling escalation of the incidence of malpractice suits in recent years as a result of three major differences between society today and forty years ago.

Becoming a doctor or lawyer formerly required a substantial amount of money. Doctors and lawyers entered their professions not with today's primary motivation of earning vast sums but rather with the intention of serving mankind.

The public, having realized doctors and lawyers are now more concerned with money than altruism, no longer regard these professionals with the same awe and respect that traditionally was the case.

The increasing specialization in both medicine and law encourages practitioners to treat their patients and clients not as persons but as cases to be cured or won. This lack of rapport, in combination with the first two considerations has served to augment the attractiveness of malpractice suits as outlets for dissatisfaction with current outlooks in the medical and legal societies.

Attorney Van Gilder suggested that doctors and lawyers employ the "three C's" of Professionalism: competence, compassion, and communication, in order to preclude the

possibility of malpractice litigation being instituted. Malpractice, according to Attorney Van Gilder, refers to a "failure to hold to that standard of care that is practiced in your profession or subspecialty in your community." Such negligence, states Van Gilder, is not usually the result of incompetence, but more likely the inattentiveness which follows when doctors and lawyers allow their practices to grow to unmanageable proportions. He concluded that most malpractice suits can be avoided by honesty—the inevitable consequent of practicing the "three C's."



Attorney Gilder speaks on lawyers and doctors.

Photo by Aboff



Muhlenberg Fencing Club seeks participants.

Photo by Eynon

## Fencing Club making strides with help of Yeide

by Cindy Kampf

Despite the unfortunate elimination of the Varsity Fencing Team, the fencers could not be held back. With the combined efforts of previous team members and many newcomers to the sport, a fencing club has been formed.

The club, sponsored by Student Council, is being run under the auspices of President Harry Yeide, Vice President Paul Hahn, Sergeant at Arms Jairo Bastidas, and Secretary-Treasurer Bob Stefani. The fencers are pleased with the cooperation of Dr. Now, the head of the Athletic Department, who has made space and equipment available to them.

The club, which presently boasts around 20 enthusiastic members, is open to everyone. They are looking to the future optimistically, hoping that with the new sports complex, fencing will be reinstated as a varsity sport. For this, the club needs many interested underclassmen to get involved and provide continuity for the sport.

Although it got off to a late start, the club practices each weekday, as well as on Sundays. Until now, most of their meetings have been for training and practicing because the majority of the members have picked up the sport only recently. The club at the moment is without coaches, but

the several experienced fencers who remained from previous years have willingly spent their time coaching. The club is hoping that they will be able to get a coach (at least part time) in the near future, enabling opportunities for improvement for all of the fencers—beginners and advanced.

Anyone interested in joining the club is welcome. Practices are held in the fencing room in Memorial Hall at 4:30 p.m. on Mondays and Wednesdays, 5:00 p.m. on Tuesdays and Thursdays, 3:00 p.m. on Fridays, and in Brown Gym on Sundays at 1:00 p.m. The practices are open to everyone.

### MYTHS ABOUT DRINKING

#### It's Only Beer

"Sure. Just like it's only bourbon, or vodka or gin. One beer or one glass of wine is about equal to one average "highball." The effect might be a little slower, but you'll get just as drunk on beer or wine as on "hard" liquor. Switching drinks really makes no difference. What usually causes an adverse reaction to alcohol is drinking too much."

#### Give Him Black Coffee. That'll Sober Him Up.

"Sure, in about five hours. Cold showers don't work either. Only time can get the alcohol out of the system."

Material provided by the U.S. Jaycees Foundation from the National Institute on Alcohol Abuse and Alcoholism.  
—Eve Elisabeth

## Muhlenberg Theatre Association

PRESENTS



By David Mamet

February 13, 14, 15 at 8 p.m.

Muhlenberg College - Center for the Arts

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LOOKING BACK

LOOKING AHEAD

LOOKING GOOD

# SENIOR CLASS PLEDGE DRIVE

January 26 —  
February 14



# WHAT'S ON WHAT'S ON

## Friday, February 6

All Day—Don Redlich Dance Co. Rehearsal. Theatre.  
11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—CCSA. SU Lelah's Rm.  
11:00 A.M.—Dr. Smart's Seminar. SCI 305.  
11:00 A.M.—Special Faculty Meeting. SCI 130.  
3:00 P.M.—Committee on Faculty Concerns. SC Lelah's Rm.  
3:00 P.M.—Senior Class Pledge Drive. SU 109.  
3:15 P.M.—Convocation Committee. SU Trexler.  
6:30 P.M.—Women's Basketball vs. Wilkes. Away.

## Saturday, February 7

9:00 A.M.—NEPS Luncheon Meeting. SU 112-113.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
11:00 A.M.—Stanley Kaplan—MCAT. SCI 149.  
2:00 P.M.—Track vs. Swarthmore. Away.  
4:45 P.M.—Catholic Mass. Chapel.  
6:45 & 8:30 P.M.—Basketball vs. Albright. Away.  
7:00 P.M.—Wrestling vs. Delaware Valley. Away.  
8:00 P.M.—Don Redlich Dance Co. Performance. Theatre.

## Sunday, February 8

8:00 A.M.—Multiprep. BIO 25.  
11:00 A.M.—Worship Service—Chaplain Bremer. Chapel.  
11:00 A.M.—Stanley Kaplan—MCAT. SCI 149.  
3:00 P.M.—Mary Ellen Brace—Recital. Theatre.  
3:00 P.M.—Drama Rehearsal. Theatre.  
7:30 P.M.—Film: "The Graduate" \$.50 Special. SCI 130.  
8:00 P.M.—Concert: Jazz Ensemble. Theatre.  
9:30 P.M.—Christian Fellowship. Chapel.

## Monday, February 9

11:00 A.M.—College Bowl. SU 108.  
11:00 A.M.—Parent's Weekend Committee. SU Lelah's Rm.  
11:00 A.M.—Curriculum Committee. SCI 144.  
11:00 A.M.—Values Action Committee. SU 109.  
11:00 A.M.—Education Committee. ETT 311.  
Noon—Alumni Retirees Lunch. SU 112-113.  
Noon—LVAIC History Dept. Heads. SU 127.

1:00 P.M.—Journalism Class. SU Trexler.  
4:00 P.M.—Test Anxiety Workshop. SU 108.  
4:00 P.M.—FPPC Committee. SU Lelah's Rm.  
4:15 P.M.—Head Residents. SU Trexler.  
4:30 P.M.—French Meeting. SU 109.  
6:00 P.M.—PB Special Events. SU Lelah's Rm.  
6:00 P.M.—Chess Club Tournament. SU 112-113.  
6:15 P.M.—First Aid Class. BIO 125.  
6:30 P.M.—CPR Course. CA 165.  
6:30 P.M.—John Marshall Pre-Law. SU 108.  
6:30 P.M.—PB. SU 109.  
7:00 P.M.—Women's Basketball vs. Kutztown. Away.  
7:00 P.M.—Forensics Society. SU Trexler.  
7:00 P.M.—Nite Owl. Nite Owl.  
7:00 P.M.—Drama Rehearsal. Theatre.  
8:00 P.M.—Basketball vs. Wilkes. Away.  
8:00 P.M.—Dungeons & Dragons. SU Lelah's Rm.

## Tuesday, February 10

Noon—LVAIC Librarians Luncheon Meeting. SU 127.  
2:00 P.M.—Interviews—Dr. Amundson. SU Trexler.  
5:45 P.M.—Bible Study. BIO 125.  
6:15 P.M.—Class of '81. SU Trexler.  
6:30 P.M.—Class of '82. SU Lelah's Rm.  
7:00 P.M.—International Affairs Club. SU Trexler.  
7:00 P.M.—Drama Rehearsal. Theatre.

## Wednesday, February 11

9:00 A.M.—Allentown Human Relations Comm. SU 108-109 & 112-113.  
11:00 A.M.—Business & Economics Club. SU Lelah's Rm.  
11:00 A.M.—Coffee & Fellowship. Recital Hall.  
11:00 A.M.—Tour Guide Meeting. SCI 130.

4:30 P.M.—Catholic Mass. Lelah's Rm.  
5:00 P.M.—Russian Club Dinner. SU 113.  
6:00 P.M.—Joint Council. SU 109.  
6:15 & 8:00 P.M.—Basketball vs. Lebanon Valley. Away.  
6:30 P.M.—John Marshall Pre-Law. SU Trexler.  
6:30 P.M.—Big Name Committee. SU 108.  
6:30 P.M.—Hillel Meeting. SU Lelah's Rm.  
7:00 P.M.—Junior Prom Committee. SU Lelah's Rm.  
7:00 P.M.—Class of '83. SU 108.  
8:00 P.M.—Wrestling vs. Kings. Home.  
8:00 P.M.—Drama Rehearsal. Theatre.

## Thursday, February 12

5:30 P.M.—Drawing for "Court Your Valentine." Garden Room.  
6:00 P.M.—Class of '84. SU 108.  
6:00 P.M.—Chess Club Tournament. SU 112-113.  
6:00 P.M.—Chapel Council. SU Trexler.  
6:30 P.M.—ISA Meeting. SU Lelah's Rm.  
7:00 P.M.—Student Council. SU 108-109.  
7:00 P.M.—Women's Basketball vs. Cedar Crest. Home.  
7:00 P.M.—Drama Rehearsal. Theatre.  
10:00 P.M.—Contemporary Eucharist. Chapel.

## Bd. of Trustees offer home hospitality

Members of the Board would like to get to know the students at Muhlenberg through informal meetings at the Board Members' homes.

Interested?

Contact Dean Bryan.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 16, Friday, February 6, 1981

Muhlenberg College, Allentown, Pa.



Photo by Norcross



# SPECULUM

editorials  
columns  
letters

## Comment

### Writing: Keep in touch

I take pen in hand to bring you sad news of the death of an old friend . . . Sounds like the maudlin opening of an Edgar Allan Poe letter? Not so, simply a statement of regret at the passing of an ancient art: Letter-writing.

With the availability and ease of long distance dialing, the impetus to "reach out and touch someone" is stronger than ever. The costs, however, are prohibitive. For this reason a few hardy pioneers are blazing new trails in reviving what was thought of as a lost skill; that of exchanging epistles.

The case for communication by the written word is quite clear. It offers a more leisurely and individualized approach to keeping in touch. Once this difficult hobby is at last mastered, it promises to enliven your future.

P.S. Lest you amateurs should become too discouraged during the initial days of your apprenticeship remember: For the trip to the Union mail boxes to be truly successful you must realize the virtues of giving to receive.

### Promotions at 'Berg

This week marks the first of many for recently promoted *Weekly* staffers in their new positions. Ellen Delisio assumes the reigns of responsibility as Contributing Editor. Ms. Delisio, better known as "Scoop," brings years of study in journalism to her new post.

The News Editorship this semester is being shared by roommates Stephen "Buck" Heacock and Josh Katz; two sophomores whose dedication to excellence in news reporting has been duly noted.

### Weekend What's On

#### Saturday, February 14

8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
9:00 A.M.—Lutheran Synod Fiscal Hearings. SU Lelah's Rm.  
10:00 A.M.—Multiprep. BIO 25.  
11:00 A.M.—Stanley Kaplan—MCAT. SCI 149.  
1:00 P.M.—JV Basketball vs.

Williamson. Home.  
3:00 P.M.—Varsity Basketball vs. Gettysburg. Home.  
4:45 P.M.—Catholic Mass. Chapel.  
7:30 & 10:00 P.M.—Film: "Everything You Always Wanted to Know About Sex." SCI 130.  
8:00 P.M.—Drama Production: "The Woods." Theatre.

### Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

### Baby Doone\*

It's all so terrible... Laura is pregnant and Heather is plotting murder and Rachel wants to run away with Jeff...

Is that the update on your favourite soap opera?

Soap opera? I'm talking about Muhlenberg!

Soap opera? I'm talking about Muhlenberg!

Soap opera? I'm talking about Muhlenberg!

### Career Corner

## Apply Now For Summer Employment

by Edward T. Gardner  
and Anna McKenna

Career Planning and Placement Office

### SUMMER INTERNSHIPS AND SUMMER JOB PROGRAMS

Thinking about your summer vacation during the middle of February may seem somewhat far-fetched, yet this is an excellent time to begin planning for your next summer job. Many companies, private organizations, federal/state government agencies, and camps start accepting applications for summer employment as early as February and March.

An exposure to the world of work, through a summer job, can provide you with the opportunity to integrate your academic knowledge and skills with different occupational environments. As the labor market responds to an increased demand for specific skills, many employers view part-time and summer job experiences, especially for liberal arts students, as extremely important components when interviewing college graduates for full-time employment.

The following summer job opportunities and internships have been received by the Career Planning and Placement Office.

These Federal Agencies have requested nominations from Muhlenberg College for the Federal Summer Intern Program:

#### 1. Department of Transportation

Type of Position: **RESEARCH ASSISTANT**—to draft news releases, articles and other materials concerning the routine activities and programs of the Department.

Assist in the collection and compilation of statistical and/or fiscal information in a usable document format for reference and use by professional personnel in studies and evaluations. Prepare abstracts of appropriately identified material for use by senior persons. Respond to routine inquiries from news media and general public which do not involve complex or controversial policy issues.

Location: Washington, D.C.

Requirements: Bachelor's degree in English, Communications, or Business Administration by June 1981, and plans to attend graduate school in the fall.

Salary: \$472.00 to \$584.00 Bi-weekly.

#### 2. U.S. Department of Labor

Labor Management Services Adm.

Type of Position: **RESEARCH ASSISTANT**—The intern will assist a Ph.D. economist with research on pension, social security, retirement, and related issues. Duties will include using computer regression packages and doing directed economic research. The intern will assist on computer aspects of research, using both cross-sectional and series data, and will assist with writing and editing of research papers.

Location: Washington, D.C.

Requirements: Nominees should be Juniors or Seniors with an academic major in economics. Applicants must be citizens or permanent residents of the United States.

Salary: From \$210.80 to \$292.20 per week, depending on grade.

Students who meet the above requirements and who are interested in applying for nomination to either of these Federal Summer internship programs must contact Mr. Edward T. Gardner, Director of Career Planning and Placement, Room 15, Ettinger Hall, no later than Monday, February 23, 1981.

These materials should be sent to: Education Development Department Allentown and Sacred Heart Hospital Center P.O. Box 689 1200 Cedar Crest Boulevard Allentown, Pa. 18105

The application deadline for the 1981 Allentown Affiliated Hospitals 1981 work/study summer program is **March 15, 1981**. The admissions process consists of an evaluation of the aforementioned application materials, and personal interviews with the program director and participating Department Heads.

Work/Study positions are available in:

**Administration**—Completed third year in business and/or health administration.

**Chemistry**—third or fourth year student with major in biology or chemistry.

**Educational Development**—third or fourth year student with major in education or communications.

**Histology**—first year medical student or completed third year B.S.

**Microbiology**—third year or completed B.S. in biology or microbiology.

**Social Service**—third or fourth year student in BSW program.

**Utilization Review/Infection Control**—third year major in health related field; some background in human anatomy and physiology.

**Volunteer Services**—completed sophomore year in health administration, sociology, education, or related program.

For additional information regarding the Allentown Affiliated Hospitals 1981 Work/Study Summer Program, please contact Mr. Edward T. Gardner, Director, Career Planning and Placement, Room 15, Ettinger Hall.

### FEDERAL GOVERNMENT EMPLOYMENT—PACE EXAMINATION

College students interested in pursuing a full-time professional career with the federal government should plan on taking the Professional and Administrative Career Examination (PACE). The PACE is a general aptitude examination, consisting entirely of multiple choice questions. It usually last three and a half hours and candidates will be notified of their test scores four to six weeks from the date of the test.

(Continued on page 7)

### —LETTERS—

To the Editor:

Despite Claude Lewis, isn't it a refreshing and blessed relief to know that the liberals Bayh, Church, McGovern, Culver, Nelson, and to some extent, Kennedy, have been ousted from the United States Senate? They were instrumental in driving this country into the ground.

As a supporter of the Moral Majority, why should our family tax dollars support sordid welfare programs for parasites who, without motivation, drain the lifeblood of the beautiful U.S.?

Productivity is the name of the game. I have no quarrel with our neediest citizens, only with those who accept welfare checks without blinking an eyelash and who are intent upon bankrupting the taxpayers, so that we might become the most grandiose welfare country in the world.

A. Wegener, Philadelphia

### HOSPITAL WORK/STUDY SUMMER PROGRAM

The Allentown Affiliated Hospitals are once again offering a work/study program designed to provide practical health care experience to college students interested in pursuing a health-related career. For those students who participate, the program offers a close-up look at the community and cultural aspects of health care, and introduction to the organization and operation of a health care institution, and a chance to examine and carefully evaluate educational and career goals.

The 12 week program will be conducted from June 1 to August 21, 1981. Participants will be paid a weekly salary of \$160.00 based on a 40 hour week.

To be considered for this program, a student must complete the work-study application form (available in the Career Planning and Placement Office) submit a transcript of grades, and provide a narrative stating goals and expectations for the program.

### WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 16

Allentown, Pa.

Friday, February 6, 1981

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# THE MUHLENBERG WEEKLY / NEWS

## Council discusses contributions of fraternities and sororities

by Gregg Weidner

Muhlenberg has often been deemed a "frat school," where the social life of the campus is determined and controlled by the five fraternities on campus. It was perhaps, predictable, then, that Lambda Chi Alpha, which had its local chapter revoked in 1977 by the national, is attempting to re-colonize its chapter here on campus. At the January 29 meeting of Student Council, Dean LeCount, Dean Bryan and Louise Weingrod, members of a CCSA (College Committee on Student Activity) sub-committee on the fraternity question, went before Council asking for their evaluation of the impact another fraternity would have upon the Muhlenberg campus. The sub-committee found comments regarding the social life at Muhlenberg, the role of fraternities on the campus and the importance of bringing sororities to the campus.

Dean LeCount presented to Council CCSA's main concerns with opening the campus to another fraternity. While CCSA is not against the proposal, they want to be sure, according to Dean LeCount, "that another fraternity would benefit the college, and its impact upon the college would only be positive."

"Socially," Andrew Rome suggested, "another frat can only help. It would possibly decrease the pressure and anxiety in getting admitted to a frat." The addition of

another fraternity would also seemingly increase the diversification of fraternities at Muhlenberg. At present, many freshmen find that though they want to join a fraternity, they can't find one on campus that is suitable for them. As Pete Motel, '81 representative, said, "something should be said for the independent male." The independent may not be the anti-social loner that is stereotyped of his image. Rather, Motel said, "he may find that fraternity life as it exists now just isn't for him, or that the stereotypical image of Muhlenberg fraternities are just all too true."

As to whether another fraternity is a necessity to Muhlenberg was seen as questionable. Joe Nave, '83 representative, said that "another fraternity certainly isn't a necessity. Muhlenberg has existed for three years without another fraternity, and we haven't fallen apart yet. But another fraternity would be nice for the college, and the students."

While these reports of encouragement for another fraternity were not all that surprising to Dean LeCount and his committee, the fact that many members of Council, both male and female, bemoaned the lack of sororities on campus, was.

Rumors have run rampant at Muhlenberg for many years that M. W. Wood, the company that runs the meal concession at the college, has written into its contract with the college a clause stating that sororities

would not be permitted on the campus.

"Ridiculous," replied Dean LeCount. "M. W. Wood is under contract by the college, by the students, who tell them what to do. M. W. Wood has never made such claims to the college."

The main obstacle to gaining sororities to the campus, then, seems to be a lack of initiative. The college will not actively seek a sorority for the campus, that responsibility, according to Dean Bryan, "lies with the students." Yet, when and if some women are able to submit to CCSA a group of national sororities with an expressed desire to start local chapters at Muhlenberg, CCSA and the Administration "would be more than open."

(Continued on page 4)



Robert Marshall, President of Student Council, presides at recent meeting.

Photo by Kuebler

## Grievance Board investigates M. W. Wood

by Lynn A. Krueger  
Chairperson of Grievance Board

In recent weeks, the Grievance Board has been investigating a number of widespread student concerns. Several of the issues are, for example, M. W. Wood Food Service, dormitory maintenance and grounds care, and transfer students.

Due to the great numbers of students troubled by these issues, the Grievance Board has decided to

publish weekly installments of our investigations and discoveries. This is not to say that every case will appear as a campus-wide news article. It has been and will continue to be our policy to handle each grievance personally, whether that method be by personal conference or, as in the case of these more public concerns, a *Weekly* article. Grievances proclaiming confidentiality will be dealt with privately.

This week's topic involves the investigation in progress with regard to the housing of students who transfer to Muhlenberg College. After having learned of the particular difficulties experienced by some transfer students, the Grievance Board did some homework and came up with the following information.

It is the policy of the college to place transfer students at the bottom of the housing priority list. Since it is imperative that Muhlenberg operate with a "full campus," a priority list is vital. When the college sends letters of acceptance to a certain number of incoming freshmen and

transfers they accept more than they can house with the calculated anticipation that 33% will enroll and a percentage of them will desire to be commuters. Therefore, in the case of the Fall of 1980, there were more new students wanting to live on campus than Muhlenberg was capable of housing. Consequently, transfer students, as the policy states, found themselves not being provided with housing on campus.

The complaints of several transfer students are that:

1) They were not realistically cautioned about the probability of their being denied housing, and

2) Once they discovered they were to find housing off campus, they received little active help from the Dean of Students' Office.

The Grievance Board, in talking with George Gibbs, Dean of Admissions, discovered that at the time of the transfer students' interviews they were not aware that there would be the pronounced housing shortage.

(Continued on page 7)

## Council chooses Security Task Force; Students able to discuss problems

by Sandra L. VanBuskirk

Security on Muhlenberg's campus has long been an object of concern. As a result, Student Council has developed the second Security Task Force to help pinpoint problems and make recommendations.

The Task Force consists of six members, chosen by Student Council, Anne Wright, Associate Dean of Students, and Hugh Harris, Director of Public Safety. Resident Advisors, through the Dean of Students Office,

will also be included on the force.

Andrew Rome, Chairman of the Operations Committee, who is one of the main forces behind this Task Force, gave a brief history of the first one and why it dissolved.

"Two years ago security on campus was extremely lax, and there were some problems. In small houses and some dorms you couldn't leave anything out during vacation, even pennies."

Council formed a task force, whose job entailed discussing secur-

ity problems and making recommendations for improvements. The result was a very thick document which reported break-ins and problems and suggested security reforms.

Within a year, according to Rome, Hugh Harris was hired by the College. He made vast improvements, including better lighting around the off-campus houses and dorms, sensor units installed in the dorms over breaks and a more complete, better trained staff. Once the improvements began, the Security Task Force dissolved.

"It was important to have a Security Task Force on campus to keep up good security," said Rome. He added that now there are fewer problems and with the installation of the evening security phone, security gets to problem areas a lot faster. But Rome still feels that there is a purpose to the new Security Task Force.

"There are a lot of times students have a problem with security and don't want to talk about it," Rome said. This will make it easier for students to discuss their problems with other students. "Everything will be kept in confidence."

Sign-ups for the force ended Monday and interviews took place on Tuesday. Since the new Council comes in April 1st, no seniors were allowed to apply for the Task Force. Candidates have to be here next year, rather than reinterviewing and choosing a new force for next year, two months later. Freshmen will not be allowed to apply because in the first months of school they are still adjusting, and their input can come through other members and RA's.



Weekly photo

Hugh Harris, Director of Public Safety, works with second Security Task Force.

## Rising costs force tuition hike; Yearly fees escalated by \$700

by Sharon Levinsohn

Tuition, room and board will increase by \$700.00 for the 1981-82 academic year, according to Muhlenberg Controller George Ruter. In determining college expenditures and income requirements, Ruter works under a balanced budget concept. He works with the rate of increase, as determined by the Treasurer's Office.

In comparison to the increased costs at other area colleges, and other Lutheran-related colleges, Ruter says that the raise in expenses here at Muhlenberg is considerably lower. Ruter says "I think that the increase is fair, but any way you look at it, we have a difficult task. We try to keep the increased costs in line with what we think students can bear, while maintaining the programs and departments at their highest level of efficiency."

For those students residing on campus in all dorms except MacGregor Village, the \$700.00 increase can be broken down into three

areas. Dormitory costs will increase by \$75.00, board fees by \$50.00 and educational fees by \$575.00 per student. These increases assume that the

(Continued on page 6)



Photo by MacNamara

Vice-President of the college Harold Stenger considering tuition hike.



## America ponders her relationship with Iran; Is an attempt for reconciliation possible?

by Andrew Forshay

Now that the tide of emotional outrage toward Iran has simmered down a bit, it would be wise to take a step back and ponder just what our future relations with Iran should be. Would our national interests best be served by taking a belligerent stand toward the present regime or should an eventual step by step effort be made to restore ties of some kind in order to promote stability in that country?

"Iran," states Amos Perlmutter, professor of Political Science and Sociology at American University, "is the most strategic piece of real estate in the Mid-East, commanding the entire Persian Gulf. It is imperative that neither the Soviet Union nor Iraq have an opportunity to carve it up." To prevent such opportunities, it would seem imperative that the U.S. seek to sustain the shaky equilibrium in Iran. However, many Americans are calling on President Reagan to tear up the Algiers agreement and follow that with swift retribution against Iran for its brutal treatment of the hostages. Such ac-

tions would be a grave mistake by this country. "Glib renunciation of the deal," stated a recent New York Times editorial, "or new punishments might well injure American interests more than Iran's. It is not respect for Iran but a maddening need for it that has kept us from bombing Tehran flat." President Reagan, at his first press conference, wisely put the matter to rest when he asked, "What good would revenge do and what form would it take? I don't think revenge is worthy of us."

At this time, a possible attempt at reconciliation between the U.S. and Iran is unlikely. It will take quite a while for the wounds to heal—on both sides—which is to be expected. Secretary of State Haig made it clear that it would no longer be business as usual when he announced that there would be "no military equipment provided to the government of Iran either under earlier obligation and contractual arrangements or as yet unstated requests."

About the only way relations between the U.S. and Iran could be restored would be for a new govern-

ment to take control in Tehran; i.e. the Ayatollah would have to die or be overthrown. Don't look for the C.I.A. to pull this one off because the ingredients for revolution are already present in Iran, according to James Akins, former Ambassador to Saudi Arabia: "The Mullahs have ruined Iran. Unemployment is exceedingly high. There are severe shortages of food and fuel (due to the war with Iraq). The great paradise promised after the fall of the 'monster' Shah has not materialized. A second revolution in Iran is coming. That's absolutely certain." Amos Perlmutter also sees such signs: "Iran's political situation is clearly indecisive, split, and torn asunder. But there are forces with which we can cooperate. There are pragmatists and realists among the civilian and military." Dr. Perlmutter admits such "U.S. cooperation" would be limited to something akin to moral support, but also feels the elements are there in Iran and among those in exile to bring the Ayatollah down. "It will take a very careful, shrewd, diplomatic, and political effort to achieve that."

It appears likely that U.S. policy toward Iran will remain strained, while keeping an eye on internal events there. The threat of Soviet meddling in the region is always there, especially since it is supplying Iraq with arms in its war with Iran. Thus if Iran's current situation on the war front and at home should worsen, it wouldn't be too surprising to see this country and Tehran rekindling some kind of relationship, not out of mutual admiration, but out of need.



Students counseling.

Photo by MacNamara

## Frat proposal raises questions

(Continued from page 3)

According to Dean LeCount, sororities almost came into being a few years ago when a group of girls came to CCSA with their proposals. "CCSA approved of their plans, but when the girls learned that there was much more work that needed to be done, they backed out."

Lisa Lambert, '83 representative, appeared upset that the subcommittee was only investigating the addition of fraternities to the campus. "We have," she said, "five fraternities and not one sorority. Muhlenberg is too male oriented. A sorority could be the best addition to the campus we could have."

It became apparent, however, that only one sorority would do more harm than good; creating undue pressure for both the girls who do join, and those who don't. "Elitism," one member suggested, "should be avoided at all costs."

George Ericsson, '81 representative, was all in favor of the addition of sororities to the Muhlenberg campus. "Independent males," he suggested, "are not given the same

opportunities women are to the social life at Muhlenberg." Title IX, it seems, applies to the social life of a college as well as its basketball.

The apparent admittance of Lambda Chi Alpha to Muhlenberg was not brought about by the college administration, but rather by a group of dedicated students, Dave Dauer, Nick Dordai, and Charles Hahn, all of whom put a lot of effort into bringing another fraternity to the college. It will take a similar effort by women to bring about the admittance of sororities to the college. It must be noted that in order to benefit the college or the women, two or three sororities, at minimum, must be brought to the campus.

"It would take a lot of hard work," Lisa Lambert admitted, "and while I may not directly benefit from the admission of sororities to the college, I'm willing to work for those in the future who would benefit."

"Sororities," Miss Lambert felt, "would change the outlook of Muhlenberg drastically, and for the better."

## Internat'l Assn. of Business Communicators starts chapter

by Jill Kerr

Students interested in the fields of business and communications may soon have the opportunity to take membership in an international business communications association.

The International Association of Business Communicators, a group which draws its membership from professionals in the fields of public relations, advertising, and business communications, is currently in the process of instituting a student chapter in the Lehigh Valley.

Dr. Suzanne Jeffries-Fox, Director of the Institute of Communications and one of the coordinators of the program, says that the student chapter is still very tentative. She adds that if it goes through, the students will be able to join the local chapter for \$10-15 a year and attend monthly meetings. One such meeting might be a tour of a local business or industry, for example.

Mr. Tom Ruddell, Director of Information Services for Pennsylvania Power and Light, who has played an instrumental part in the proposed student chapter, commented that "it is still in the very preliminary stages." He added, however, that all interested students are welcome to attend the regular meetings in the meantime.



Institute of Communications Director Dr. Suzanne Jeffries-Fox calls Student Chapter "very tentative."

Photo by Covington

Dr. Jeffries-Fox is very optimistic about the virtues of the organization. She believes it will offer "exciting opportunities for communications as well as business majors," and "will establish a good internship program for students in the area of business communications."

**As of Feb. 7, brunch will be served from 9:30-12:00 in the dining hall.**

## Student Body President elections

The election for Student Body President is coming up soon, and all students are reminded that the schedule for nominations and campaigning are as follows:

Nominations ..... February 2 to 13  
Campaigning ..... February 16 to 24  
Petitions due ..... February 22  
Election ..... February 24, 8-6

## SENIORS!!

The Senior class pledge drive is underway and the class of '81 is making great strides to reach their goal. After only one week, \$21,360 has been secured in pledges, more than 1/2 of the way to our goal of \$60,000. So come on seniors, support your Class of '81 Pledge Drive!!

## American Collegiate Poets Anthology

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— Spring Concours 1981 —

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1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Buddy Rich enjoys moment of levity between sets.

Photo by Lebens

## Buddy Rich and Group Pack Center

by Ellen R. Delisio

The Muhlenberg Center for the Arts was packed on January 28. Some people were there to revive memories of music from the twilight of the Big Band era in the late 1940's. Others were there to build on their collection of jazz performances. Still others had come for their first jazz experience. But they all came to see a man whose name and drumming ability has been known for many years: Buddy Rich.

Rich and his 14 piece band gave a two-hour performance that was fast-paced all the way. The opener "Wind Machine" was quickly followed by "Beulah Witch," "Basically Blues," and "Swingface." Rich had no set

program for the evening, and sent the band members scrambling for music before each piece as he called out a number while he drummed the introduction. The first set closed

**"For over five minutes he kept the beat going, in a frenzy one moment and tapping out the tempo in the next."**

with the popular song "Birdland" which had almost everyone grinning and tapping his feet.

Rich opened the hour-long second set with "Dancing Men," and went

on to "One Good Turn" and "Tales of Rhoda Rat." Pianist Dave Lalama was featured in "The Song is You," and the full force of the band was heard in "Slow Funk." Tenor saxophone player Steve Marcus gave several impressive solos, with his best and longest dominating "Channel One Suite." The show closed with what many had been waiting all night to hear—Rich's drum solo. For over five minutes he kept the beat going, in a frenzy one moment and tapping out the tempo in the next. The number closed with an energetic burst from the band.

Buddy Rich gave a powerful performance that night, for the connoisseur and the neophyte alike.

## Beatlemania travel to 'Berg; Salutes memory of Rock Group

by Deb Kovach

On April 2, Muhlenberg College will be geared up and ready for Beatlemania, the popular salute to the Beatles that keeps their memory and special music alive. Tickets went on sale for the show on Tuesday, but Chris Modlin, head of the Concert Committee, says he had many inquiring phone calls a few weeks before the tickets became available.

remarkable copy of the Beatles performs to perfection the songs of each "era" of the Beatles. As the show progresses, the group changes appearance just as the Beatles themselves did. Finally, at the end of the performance an electronic sign announces the news: "Beatles break up... Beatles break up..."

Plans for the show began in November. "I'm pretty psyched

**"The Beatles have always been popular, and it's an excellent show." Modlin comments "I'm pretty psyched about it!"**

At \$9.00 a ticket for students and \$10.00 for general admission, most students seem to feel that the "price is right."

Modlin comments, "The Beatles have always been popular, and it's an excellent show." A full Broadway production, the show includes lights and video. In the beginning of each act, a series of slides depicting the mood of the times is shown. As memories and feelings wash over the audience, the curtains lift and a

about it," is the remark Modlin made about his committee's choice. He says the Concert Committee tries to arrange for shows that the student body will like and can afford. Says Modlin, "We would never do a show if we didn't think the college community wanted to see it." Judging from the response Beatlemania's pending arrival has already received, the college community seems to very much want to see and experience the Beatles once again.



Soloist Steve Marcus steals show.

Photo by Lebens

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**HI SEXY,**

Love,  
Ragedy Andy

### Berg Presents Messiah

On April 12, the Muhlenberg College Choir and Community will present Handel's Messiah. Practices will begin mid-February, and will be every Thursday night from 7 to 9 o'clock. Anyone interested in participating in this event should fill out their name and voice part below, and return this information to Dr. McClain, Music Dept., as soon as possible. This should be a great experience, so come and join us!

NAME \_\_\_\_\_ VOICE PART \_\_\_\_\_

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Landscaping is high on the list of priorities for newly sprouted MacGregor Village. Photo by Jeske

## New Housing Costs More

by Tammy Bormann

MacGregor Village, the newest housing alternative on campus, will cost an estimated \$250,000 more than the originally projected price of \$600,000.

According to Clair Fetterhoff, Treasurer of Muhlenberg College, several unforeseen factors contribute to the price difference. First, the Environmental Protection Agency of the City Planning Commission required that storm drains be installed. This effort insured that the amount of water run-off after the units were constructed would not exceed the amount of run-off before they were built. As a result of the demand for storm drains, new landscaping procedures were necessary. Both of these factors added extra dollars to the overall cost.

Secondly, the disputes between Muhlenberg College and its neighbors concerning mutually satisfying terms as the construction of the units delayed ground-breaking procedures until November, when most of the ground had frozen. Harold Forner, the College Business Manager, estimated that it cost five times as much in labor and equipment to excavate and grade the frozen area. Also due to the frozen ground, landscaping procedures cannot begin until the spring planting

### THE ARCADE

The literary magazine of Muhlenberg High-Society cries out from the wilderness and desolation for CULTURE. Thus, we need Photographs, Drawings, Poetry, Prose, Humor (other than our latest financial report) and YOU! Please come to our next meeting or submit your work to:

Dan Berek 439-9163, Box 35  
Byard Ebling 439-9163, Box 142

**Wednesday,  
February 11 at 7:30  
in Lelah's Room**

season. This created the need for crushed gravel to form temporary walkways, another purchase which increased the cost. In addition to the supplementary construction expenses resulting from the disputes, the College incurred legal fees.

The problem of extra expenses applies to the residents of MacGregor Village as well. The price of living in the units will be approximately \$100 more per semester, effective fall semester 1981. This difference is a result of higher utility costs, as the units are electrically heated and air-conditioned. Another factor is that of general maintenance. The average life expectancy of prefabricated modular homes, such as those in MacGregor Village, is 25 years, about one-half the expectancy for a normal dormitory. This creates a need for more careful and specific maintenance procedures to keep the units in good condition.

Three more units will be constructed in the spring and open only to males for the 1981 academic year.

## Jazz Ensemble Gears Up for Concert; "Cook" Their Music Every Rehearsal

If you ever passed by the Center for the Arts any Sunday night and noticed the building sway rhythmically back and forth, it is not because the structure was built by an inferior contractor. This swaying motion is a result of sympathetic vibrations caused by the Muhlenberg College Jazz Ensemble rehearsing on the second floor.

For the past year and a half, a group of 18 student musicians have been getting together for approximately two hours every Sunday to "cook"—to create that very special form of music called jazz. Their repertoire is impressive and extensive. All different styles of the art are explored—from the Golden Era of the Big Bands and Glenn Miller to the new Jazz/Rock synthesis written by composers like Thad Jones or Toshiko Akiyoshi.

The Ensemble, directed by Barry Kolman, is presently gearing up for their concert on February 8 at 8:00 P.M. in the Center for the Arts Theatre. Besides featuring several solos performed by members of the band, the concert will be highlighted by the talents of vocalist Nancy Zehner.

The members of the Jazz Ensemble are as follows: Richard Wilson,

Matt Levin, Terry Roykouff, Richard Knight, Byard Ebling, Doug Lilly, Stephen Dahnert, Tom Amrick, Fred Weidmann, Brad Edwards, John Noyd, Robert Miller,

Kristy Jasso, James Yenser, Dan McKinney, Paul Ruch, and Vic Capo.

General Admission is \$2.00, students \$1.00.



Upcoming jazz concert will feature several soloists.

## SUPPORT THE WEEKLY

## Tuition Hike

(Continued from page 3)

student is participating in the seven-day meal plan and a full-time academic schedule. Students living in MacGregor Village will have to pay \$75.00 more than all other resident students.

With fuel-oil costs spiraling, Ruter sees continuous increases in the coming years.

The total comprehensive cost for next year, including fees is expected to be \$6,900.00 per student. MacGregor Village residents will have to pay \$6,975.00.

### This Week on WMUH

- Friday:** The Comedy Hour, 11 p.m. Host: Jon Friedman
- Saturday:** Artist Profile—Marc Krones
- Sunday:** Jazz from 12:30 to 6:00 p.m.  
Virgin Vinyl, 11 p.m. Host: Howie Stein  
Folk Show, 12 a.m.-3 a.m. Yone McNally
- Monday:** Fresh Trax Album Feature, 11 p.m.  
Host: Neil Hever
- Tuesday:** Classic Trax Album Feature, 11 p.m.  
Host: Joe Sferrazza
- Wednesday:** Remember When, 11 p.m. Host: Sue Lemont
- Thursday:** The WMUH Interview, 8 p.m.  
The Modern World, 11 p.m. Host: Joe Gill

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Monday-Thursday to 11:30 p.m.

Friday and Saturday to 12:30

Sunday 3:00 to 10:30

20 South Eighth Street



## Career Corner (Continued from page 2)

To apply for the PACE, seniors should drop by the Career Planning and Placement Office, Room 15, Ettinger Hall and pick up a PACE application form (OPM5000-AB) and a copy of the PACE announcement. Completed applications must be returned to the U.S. Office of Personnel Management between January 19, 1981 and February 13, 1981. PACE tests will be given during the period of March 1981 thru May, 1981.

Competition for federal jobs under the PACE system is keen. Generally, candidates must score in the high 90's to have a reasonable chance of being considered for a job vacancy. However, even with a good score on the PACE, you can substantially improve your chances for employment by directly contacting federal agencies yourself. Do not rely entirely on the Office of Personnel Management to find a job for you; most federal agencies do a significant portion of their hiring from applications submitted to their personnel offices. (An expanded article on "How to find a job with the federal government" will appear in the next issue of the *Job Market*).

**A Word of Caution:** Several weeks ago President Reagan signed an executive order that froze federal hiring. As of this date most federal

agencies do not know how long this freeze will last or how this action will effect their employment picture. If you are interested in working for the federal government, you should probably take the PACE. Understand, however, that the federal government may have very few job openings in your chosen career field.

### SPECIAL ANNOUNCEMENT...

On Tuesday February 24, 1981, the IBM Regional Office in Bethlehem, Pa. will be holding a "Career Day" from 1:30 p.m. to 4:30 p.m. for minority college students from the Lehigh Valley schools. This event is being held to acquaint minority students with the employment opportunities with IBM. For more information please contact Mr. Lorenzo Sanders, IBM Corporation, 1770 Bathgate Road, Bethlehem, Pa. 865-7492.

### CHANGES IN THE 1980-1981 SPRING RECRUITING SCHEDULE

Clover Stores has changed its recruiting date to *Friday February 13, 1981*.

Bambergers has changed its recruiting date to *Wednesday March 11, 1981*.

Bethlehem Steel Corporation has changed its recruiting date to *Tuesday, March 17, 1981*.

## GRIEVANCE BOARD

Jack Unger.....	434-7401
Peter Motel.....	434-3973
Nancy Oram.....	439-1746
Lynn Krueger.....	435-4086
Frank Murphy.....	432-3168
Debbie Cummins.....	432-5682
Sabrina Kurtz.....	432-1857
Marlene Alonzo.....	432-9011
Ivan Baron.....	434-3516

Call for information or advice concerning any school related problem.

## At the Nite Owl:

**Friday, Feb. 6    Saturday, Feb. 7**  
**Yone McNally      Prana**  
**9-12 P.M.          10-1**

Summer Study in Dijon, France  
 July 6 - August 15, 1981  
 6 credits

INFORMATION MEETING  
 Monday, February 9, 1981  
 4:30 p.m.  
 Seegers Union, Room 109

## DID YOU KNOW?...

- That often the guy who can hold so much is developing a "tolerance" for alcohol. And tolerance can be a polite word for need.
- That just because you never drink alone doesn't mean you can't have a drinking problem. Plenty of "social drinkers" become alcoholic.
- That at least half the fatal highway accidents involve drinking.
- Contrary to popular belief, the more you drink, the less your sexual capacity. Alcohol may stimulate interest in sex, but it interferes with the ability to perform.
- That our number one drug problem is alcohol abuse. About 300,000 Americans are addicted to heroin. But about 9,000,000 are addicted to alcohol.

Material provided by the U.S. Jaycees Foundation from the National Institute of Alcohol Abuse and Alcoholism.

—Eve Elisabeth

## First of a series from Grievance Board Transfer housing woes (Continued from page 3)

"In the past three years, we have eventually housed all transfer students who wanted to live on campus," Mr. Gibbs reported. "There was no way of anticipating the increase in acceptances and the resulting shortage."

This year the odds were against the Admissions' previously successful enrollment projection. More freshmen enrolled, more of them wanted housing on campus, and all the transfer students found themselves exercising the college's housing priority policy.

It is the feeling of the Grievance Board that transfer students, as well as freshmen, need special guidance and planned orientation during their first year in a new environment. To alienate transfers by causing them to live outside the college community is discriminatory and detrimental to their "liberal arts experience."

We recommend to the College that transfers be spared this agonizing transition. In the future, should a housing shortage reoccur, the College might enthusiastically provide juniors and seniors with a detailed catalogue of the housing available in the area. The benefits of this change would be two-fold. Upper-classmen would be given the opportunity to exercise independence and responsibility by having an off-campus living experience. In addition, this would make space for transfer students whose academic careers are dependent upon being an active member of the college community.

This simple priority switch would require that the Dean of Students office make an active effort to search out available housing in the Allentown community.

"I believe that community awareness would present long-run advantages, and save the College a lot of money," said George Gibbs.

### Need Sewing Done?

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"We are not a real estate agent," said Anne Wright, the Associate Dean of Students. "No actual canvassing is done to find rooms for rent in the area. The list that is present to transfer students is one made up from last minute research done by the secretary in the Dean of Student's Office. While we acknowledge this effort, we feel that this list could be extended if, for example, an advertisement were to be placed in a local newspaper. A simple, yet very productive idea."

The Grievance Board has discovered that this is not acceptable to the Dean of Students Office.

Students issuing the complaints are also concerned about future transfer students being deceived about the possibility of living on campus when the evidence exists that they may not. Many colleges tell perspective transfers that no housing will be provided for them at all. As much as Grievance Board would be disheartened by this policy, at least it is definitive.

"It is the feeling of President Morey that if transfer students are to be cautioned about housing possibilities at Muhlenberg, they will choose another college," said George Gibbs.

However, as it stands now, the Dean of Admissions will be making it as clear as possible to transfer students that the present housing situation on campus is not favorable. George Gibbs emphasized that "this will be stressed to the student."

"The whole thing comes down to numbers. We only have so much room for so many people," says Dean Wright. "The Administration can't do much unless we have available housing."

Clearly, this is not the case. There are a number of positive steps that can be taken to welcome transfer students to Muhlenberg College—even if they must live off campus.

While coming to acknowledge the present problems transfer students experience with regard to housing, we find ourselves addressing a resulting problem. That problem surrounds the reception they receive once they arrive at Muhlenberg.

Next week the Grievance Board will publish its follow-up report on the plight of the transfer student. We encourage you to respond to our installment through any member of the Grievance Board, or by writing Grievance Board, Box 10.

The Eta chapter of Phi Kappa Tau fraternity is proud to announce the installation of the new officers for the 1981-1982 academic year.

President—Salvatore D. Moffa Jr.  
 Vice President—Blaine Y. Takesue  
 Steward—John P. Buza  
 Treasurer—Daniel D. Caputo  
 Social Chairman—Stacy A. Santola  
 House Manager—George M. Shawah  
 Recording Secretary—Richard D. Jones  
 Corresponding Secretary—Brian T. Ortelere  
 Alumni Secretary—Mark E. Majewski  
 Financial Secretary—John A. Unger Jr.  
 Sergeants At Arms—James P. Huebner  
 Christopher S. Horton  
 Vincent J. Taormina  
 Stephen G. Carnevale

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Grand Prize: Dinner for two at Murphy's  
 2nd & 3rd prizes: 10 oz. Chocolate Kisses  
 All participants: a bag of kisses  
 Sponsored by: John Marshall  
 Pre-law Society

## TEST ANXIETY WORKSHOP

**Monday, February 9      4-5:30 P.M.**  
**108 SEEGER'S UNION**

Learn tips on how to  
 —prepare yourself for exams  
 —show what you know on exams  
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# THE WEEKLY / SPORTS

## Dan Barletta emphasizes consistency; Scores 1,000 point against W. Md.

by David Greenspan

There is nothing flashy about Dan Barletta's game. The Muhlenberg Mule center's best shot is a quick turnaround shot near the basket, which he shoots without getting off the ground. He squares himself to the basket well and shoots with textbook form.

Defensively, the 6'3" native of New Providence, New Jersey overplays his man and is a good rebounder, primarily because of his ability to screen out his opponent. Although quiet off the court, he is not bashful when it comes to mixing it up underneath the basket.

Barletta does not have an overabundance of quickness, but fundamentally he's sound and he gets the job done. He wants to be a winner, and if it means blocking a shot or diving for a loose ball or going to the hoop, he does it.

*He is comfortable within himself as a basketball player and student, never a showman, and so he is restrained. There will be nothing florid in the warmup. It is as if he is determined to keep his cool as the huge crowd at Memorial Hall begins to find their seats. Not until the allotted 40 minutes of basketball will he delight them with what they came to observe.*

"I try to play a consistent and smart ball game," said the number one ranked player in NCAA shooting percentage. "The most important thing besides winning is playing a complete ball game."

This type of play has been a trademark identified with Barletta's game as Kodak has been to film. Although his basketball days started relatively late (playing for the Christian Youth Organization in a 5th grade recreational league), he has been scoring points just as easily as he's been dribbling the ball.

As an all-conference player his junior and senior years in high school, Barletta averaged 21.3 and 22.6 points respectively in order to reach the conspicuous 1,000 point plateau.

*The Mules are trailing 42 to 31 against Western Maryland as Barletta finishes the first half just 4 points shy of the 1,000 point mark. The pressure will once again mount as he realizes that 500 people will be watching every move he makes. The slightest mistake or errant pass will quickly be commented on by the WMUH broadcasters who are isolated in their secluded corner.*

As he talks openly about his basketball career, Barletta seems to be more surprised by the fact that he scored more than 1,000 points in

high school than by a similar total at Muhlenberg. However, he is quick to point out that the long hours of guidance and practice under the leadership of his high school basketball coach Sam Sitron was the main ingredient in his make up as an all-around player.

"I didn't make my goal in high school to score 1,000 points," said Barletta. "I thought scoring 1,000 points was unrealistic, since I only played two years."

*Early in the second half, Barletta is on the receiving end of a Scott Becker pass in which he is posted three feet from the rim. However, he misses the easy shot which he is known for. A few minutes later he gives a perfect backdoor pass to teammate Becker who proceeds to narrow the Western Maryland lead. On the next trip down court, he is called for a three second violation.*

With excellent credentials after graduating high school, Barletta decided to mix up two-on-ones on the basketball court with his studies at Muhlenberg rather than at Franklin & Marshall. Barletta would have no trouble adjusting to the college game and the academic world. While making dean's list seven times and moving into 14th on all-time leading scorer at Muhlenberg as of January 22, he finds himself only nine points away from Joe Pavis' 1,086, 12 points away from Jay Haines' 1,089, and 17 away from Larry Friedman's 1,094.

"I didn't think about it that much until people kept on asking me or reminding me about the 1,000 point mark," said Barletta, referring to the game against Western Maryland in which he broke the record. "I kept on thinking about the record when I got the ball and if I would throw the ball too hard or if I would follow through properly."

*At the 12:15 mark, Barletta's shot rimmed the basket and the ball fell into the Western Maryland center's hands instead of the net. His next two shots would also be unsuccessful. A minute and 15 seconds later after a fine pass by freshman Ken Chwatek, Barletta scores his sixth point of the game.*

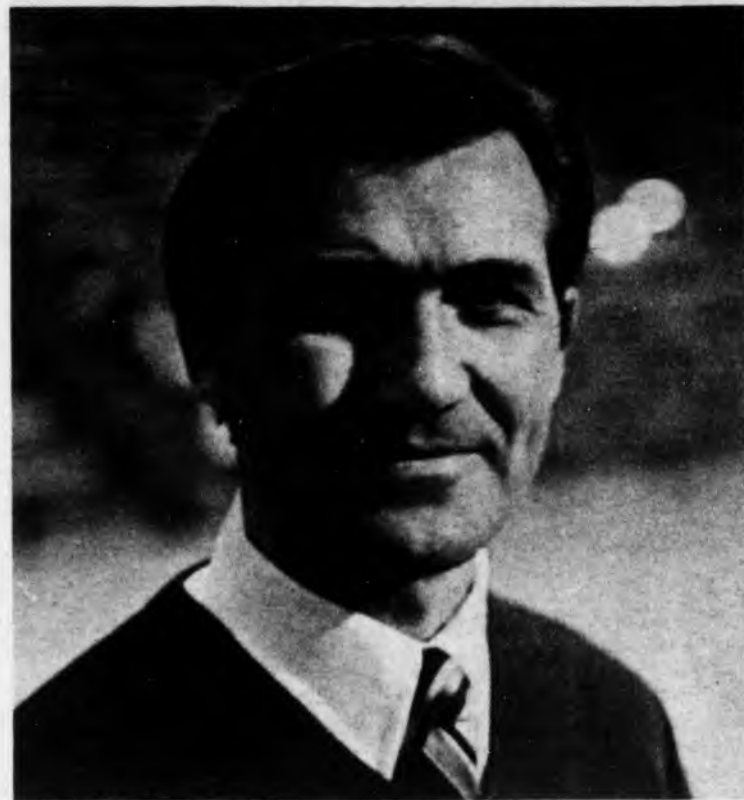
Barletta is playing some of the best ball of his career. Nevertheless, the Mules are having trouble winning.

After the Mules had a surprising 11-14 record in 1978-79, the future looked bright with a nucleus of Barletta, Scott Becker, Rich Siegel and freshmen newcomers Curt Jack and Dick Oceanak. But things have taken a turn for the worse. Last year, the Mules finished with a 4-20 mark and this year the Mules are 2-13, including an eight game losing streak.

The poor records of the last two seasons have put more pressure on Barletta, but he has responded well. In addition to being one of the team's best rebounders with a 7.8 average, he is averaging 14.7 points a game.

*At the 9:27 mark, he moves away from his opponent and lofts up an easy shot close to the basket. But once again the ball hits the backboard and falls away from the rim. However, this time it would be different because Barletta would grab his own rebound and score his eighth point of the game. As the huge crowd applauded during a four minute standing ovation, Barletta knew he had just taken a load off his back, and could once again concentrate on winning.*

Next year Barletta will be trading baskets for new books at Fairleigh Dickinson Dental School. If he can learn his new trade as well as he did basketball 12 years ago, he will have no trouble adjusting.



Dr. Now feels gym to be "positive influence."

Photo by Jeske

## Scavone receives prestigious awards

by Steve Heacock

Four years ago, Art Scavone won the John Schweikert Award for the outstanding freshman student/athlete at Muhlenberg. Two years later, he won a similar award, the Todd Romig Prize, for outstanding student/athlete in the junior class. That was just the beginning, however, for Scavone has gone on to reap the most prestigious awards possible while maintaining his services to the college community.

Perhaps the most treasured award Scavone has received is the NCAA post-graduate scholarship. This honor presents two thousand dollars to a senior who is planning to attend graduate school and who has a cumulative average of at least 3.0. Scavone's award is one from a total of six given nationwide to Division III gridders.

"I'm very happy with it," said Scavone, "because I'll be going to

law school and it will help defray costs, especially the first year."

Scavone, who has compiled a 3.64 average as an accounting and business major, wishes to attend NYU or Georgetown University for graduate studies in law.

Scavone's achievements on the football field have been equally impressive. While playing in every Muhlenberg football game for four years, he has earned four varsity letters at offensive guard and tackle. This year, Scavone was a co-captain for the Mules and earned honorable mention from the MAC's southern division all-star team.

A brother of the Phi Kappa Tau fraternity, Scavone has served as both treasurer and rush chairman.

In addition to the NCAA Award, the College Sports Information Directors of America named Scavone to the Academic All-American first team. Also, he was

named the best collegiate scholar/athlete in the Lehigh Valley at an awards banquet on January 26.

Scavone's achievements mean national publicity for Muhlenberg while linking scholarship with athletics.

Dr. Joseph Now, Muhlenberg Athletic Director, said, "It's a remarkable achievement... he's the epitome of the student/athlete."

Scavone's achievements and contributions, however, will not end with his academic career at Muhlenberg. Currently, he is heading the Senior Pledge Drive.

Frank Marino, Assistant Director of Development, said, "Art sets an example for what is possible for a student here at Muhlenberg. There is no doubt in my mind that his service will continue for the rest of his life. He's done it all and continues to do it."

## 'Berg: jock school of the 80's?

by Michael Cherry

Muhlenberg College may well have a new multipurpose gym by December of 1982. Pending final approval by the committee in charge of the project, the construction of the new facilities will begin in July of this year. According to the proposed schedule, the facilities will be completed in December of 1982.

Memorial Hall will remain essentially intact; however, additions to it will contain four racquetball courts, one squash court, a wrestling room, a new weight training room, an equipment room, a large field house, a 160 meter track, three full-sized tennis courts, and a six lane 25 meter swimming pool. The project also entails the renovation of the dressing rooms.

The new facilities will definitely be a large improvement over the facilities presently offered in Memorial Hall. They will be housed in three separate sections which are to be added to Memorial Hall at an estimated cost of over five million dollars. The new facilities will offer many recreational activities to Muhlenberg students which were previously unobtainable unless one joined a club in the area. Muhlenberg's sports will also enjoy the benefit of beginning practice earlier than would otherwise be

possible, and being able to practice indoors during inclement weather. With the acquisition of an indoor track, a winter track team will also become feasible.

Doctor Now, the director of athletics, feels the new gym will be a "positive influence" on the entire school, and "an attractive feature for students in the eighties." He feels that the new gym will definitely be an added incentive for prospective students.

To continue to attract a high caliber of student may have much to do with the decision to build the new gym. Competition with other colleges such as Dickinson, which recently completed a large athletic facility, may also have something to do with Muhlenberg's decision.

Whatever the impetus for the construction of the new athletic facilities; however, they will be a tremendous improvement over Muhlenberg's present gym. The new facilities will serve as both a practice area for those involved in intercollegiate sports and a recreation area for those who are not. As Thomas Grau, a student at Muhlenberg, said, "It may turn me into a jock." The effects may not be as pronounced on all of Muhlenberg's students, but the new facilities will be an asset to all Muhlenberg students and to the college as a whole.



Chamberlain scores to the delight of fan.

Photo by Wolbach

## Alumni Meet

The Muhlenberg College Alumni Association will hold a luncheon for Lehigh Valley area retired alumni Monday, February 9 at noon in Seegers Union on the college campus.

Dr. Nelvin Vos, professor and chairman of the department of English at the college, will speak on "Laughter Is Serious Business."

For further information and reservations, contact the alumni office at the college.



Muhlenberg matman grapples with opponent.

Photo by Choi



# WHAT'S ON WHAT'S ON

## Friday, February 13

11:00 a.m.—Senior Class Pledge  
Drive Comm. SU 109.  
11:00 a.m.—Faculty Advisor  
Meeting. SU 108.  
2:00 p.m.—Library Sub-  
Committee of CCSA. SU  
Trexler.  
3:00 p.m.—Committee on Faculty  
Concerns. SU Leleh's Rm.  
3:30 p.m.—Security Task Force  
Meeting. SU 112.  
6:30 p.m.—Track vs. Dickinson.  
Away.  
8:00 p.m.—Drama Production,  
"The Woods". Theatre.

## Saturday, February 14

9:00 a.m.—Lutheran Synod Fiscal  
Hearings. SU Leleh's Rm.  
11:00 a.m.—MCAT. SCI 149.  
1:00 p.m.—JV Basketball vs.  
Williamson. Home.  
3:00 p.m.—Varsity Basketball vs.  
Gettysburg. Home.  
4:45 p.m.—Catholic Mass.  
Chapel.  
7:30 & 10:00 p.m.—Film:  
"Everything You Always Wanted  
To Know About Sex". SCI 130.  
8:00 p.m.—Drama Production:  
"The Woods". Theatre

## Sunday, February 15

11:00 a.m.—MCAT. SCI 149.  
11:00 a.m.—Worship Service.  
Chicago Folk Service—Chaplain  
Timm. Chapel.  
Noon—Hillel Lox & Bagel Brunch.  
Prosser Pit.  
2:00 p.m.—Film: "The  
Producers". \$.50 Special.  
SCI 130.  
4:00 p.m.—Student Film Exhibit.  
Recital Hall.  
6:30 p.m.—Multiprep. BIO 25.  
7:00 p.m.—Candidate Meeting.  
SU 108.  
8:00 p.m.—Drama Production:  
"The Woods". Theatre.  
8:00 p.m.—Make Your Own  
Sundae Party. SU 112-113.  
9:30 p.m.—Christian Fellowship.  
Chapel.

## Monday, February 16

6:00 p.m.—Dining Committee  
Open Forum. SU 108.  
6:00 p.m.—PB Special Events.  
SU Leleh's Rm.  
6:00 p.m.—Chess Club  
Tournament. SU 112-113.  
6:15 p.m.—First Aid Class.  
BIO 25.  
6:30 p.m.—PB. SU 109.  
6:30 p.m.—CPR Course. CA 165.  
7:00 p.m.—Forensics Society.  
SU Trexler.  
7:00 p.m.—Women's Basketball  
vs. Moravian. Home.

8:00 p.m.—Dungeons & Dragons.  
SU Leleh's Rm.

## Tuesday, February 17

9:00 a.m.—Clergy Tax Workshop.  
SU 108-109, 112-113 & Leleh's  
Rm.  
5:45 p.m.—Bible Study. BIO 125.  
6:15 p.m.—Class of '81.  
SU Trexler  
6:30 p.m.—Teacher Education  
Interviews. SU 109.  
6:30 p.m.—Class of '82.  
SU Leleh's Rm.  
7:00 p.m.—Job Hunting Strategies  
Workshop. SCI 130.

7:00 p.m.—Wrestling vs. Rutgers.  
Home.

7:00 p.m.—International Affairs  
Club. SU Trexler.

## Wednesday, February 18

11:00 a.m.—Coffee & Fellowship—  
Dr. Richard K. Kimball.  
Recital Hall.  
5:00 p.m.—Catholic Mass.  
Chapel.  
6:00 p.m.—Joint Council. SU 109.  
6:30 p.m.—Cardinal Key Meeting.  
SU 112-113.  
6:30 p.m.—Big Name Committee.  
SU 108.

## CAREER PLANNING WORKSHOP SCHEDULE SPRING SEMESTER, 1980-1981

### INTERVIEWING SKILLS WORKSHOP

Monday February 23, 1981 10:00 a.m.-12 noon  
Monday March 16, 1981 11:00 a.m.-1:00 p.m.  
Where: Center for the Arts ... Room 184

### RESUME WRITING WORKSHOP

Monday March 9, 1981 11:00 a.m.-1:00 p.m.  
Where: Seegers Student Union ... Room 109  
Monday March 23, 1981 11:00 a.m.-1:00 p.m.  
Where: Seegers Student Union ... Leleh's Room

### JOB HUNTING STRATEGIES WORKSHOP

\*Tuesday February 17, 1981 7:00 p.m.-9:00 p.m.  
Where: Science Bldg. ... Room 130  
Monday March 30, 1981 10:00 a.m.-12 noon  
Where: Seegers Student Union ... Room 113

**\*IMPORTANT NOTE:** Mr. Donald E. Shawver, President of  
Job-Search Associates, Inc. and a former corporate officer  
with 25 years of business experience, will be conducting the  
Job-Hunting Strategies Workshop on Tuesday February 17,  
1981. His topics will include: Planning a Job Search Cam-  
paign, the "Hidden Job Market," Selecting and Contacting  
Major Industries, and more.

### "HOW TO FIND A SUMMER JOB" WORKSHOP

Thursday March 6, 1981 11:00 a.m.-12:30 p.m.  
Where: Seegers Student Union ... Room 109

**HOW TO REGISTER:** Sign up sheets will be posted on the  
bulletin board outside the Career Planning and Placement  
Office, Room 15 Ettinger Hall. Each workshop will be limited to  
35 people (except the Interviewing Skills Workshops which will  
be limited to 25 people.) Any workshop with less than 7 people  
registered or in attendance will not be held.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 17, Friday, February 13, 1981

Muhlenberg College, Allentown, Pa.





# SPECULUM

editorials  
columns  
letters

## Comment

### We Want To Hear You

An editorial position on the *Weekly* is a demanding one. We hope to be equal to this challenge. But this goal may never be realized without your help. To this end, we would like to open up lines of communications between the *Weekly* and the college community it serves. We sincerely feel that such a direct flow of information from our readers is vital to the function of this newspaper.

In order to achieve this goal of improved communications and relations, the *Weekly* will feature a readership survey in this issue of the paper. We invite the entire college community—students, faculty, and administration—to participate, expressing any and all suggestions, questions, and grievances.

We feel quite strongly that the *Weekly* is *your* paper. Your opinions will be both respected and valued. It is your input that is vital to the success of the *Weekly* as a viable vehicle for communication and information on this campus.

The theme of openness is critical not only to the proper functioning of this newspaper, but also to the College as a whole. Such candidness, and a willingness to listen to the ideas and opinions of others with an open mind, is sorely needed at all levels of this institution. (See page 7)

The Committee of Majors and the English Department.  
invite  
current English majors  
and  
Freshmen who are considering English as a major  
to a discussion on

**WHAT IN THE WORLD CAN YOU DO  
WITH AN ENGLISH MAJOR?**

Thursday, February 19, 1981, 4 p.m.

Union 108-109

#### PARTICIPANTS:

- |                        |   |
|------------------------|---|
| Lisa Kroekel, '80      | —Public Relations Assistant<br>First National Bank, Allentown                             |
| David Dapkewicz, '78   | —General Manager and Media Director<br>Dickinson-Moore Associates<br>Rodale Press, Emmaus |
| Lee Anne Gelletly, '76 | —Associate Editor, Educational Div.<br>Prentice-Hall<br>Englewood Cliffs, New Jersey      |
| Duane Piersol, '78     | —Sales Representative<br>Creative Displays, Inc.<br>Reading                               |

Questions and Comments

Refreshments, including homemade cookies  
JOIN US!



## Letters

To the Editor:

I would like to thank all of those who helped make Festival of the Arts '81 a success. All events ran smoothly and were well-attended (four packed houses), with most of the student body participating in one way or another.

Special thanks go to Polly Sawruk for the time and energy she has given to Festival. For their work and advice, I would also like to thank Mr. Curtis Dretsch, Mr. Charlie Richter, Chuck Rodgers, MTA, the *Weekly* staff, Ciara, Ms. Helen Richardson, Mr. Bob Clark, the Moreys, Ms. Linda Weintraub, Dr. George Cusen, Mr. Barry Kolman, the DeBellises, Cardinal Key, our advisor Ms. Connie Kunda, and of course, the hard-working committee of the Festival of the Arts '81.

Shelley Robbins  
Chairperson, Festival '81

To the Editor:

The Moral Majority is all too familiar to these ears. Was it only thirteen years ago that Spiro Agnew was ringing in the dawn of the late great Silent Majority? Just as "they" (in politics, as war, it is always "we" or "they") ushered in a new era, can we believe that the Rev. Jerry Falwell and his college of Christian moralists will bring a new dawn to this planet.

Agnew's majority may have been silent, mute indeed, but Falwell's alacrity for telethons and PAC committees brings questions to their own morality. Is it moral to spend millions of dollars in an effort to end the careers of Bayh, Church, and McGovern along with other liberal notoriety because their politics were no longer in vogue. How moral, how Christian in the true sense of the religion, is it to use the pulpit to espouse political philosophy. How moral is a man who has no political scruples.

How can this Moral Majority claim that they are political conservatives; are they not demanding federal intervention for school prayer; are they not demanding a federal ban on abortion.

I agree with Mr. Wegener when he says "productivity is the name of the game." Productivity in the sense of

each man being able to produce for himself a meaningful and enriched life in the land where government was conceived to be *ammoral*.

Austin C. Dowling

To the Editor:

I'd like to thank Professor Wegener for his letter last week. It serves perfectly to illustrate the wave of short-sighted conservatism that is sweeping our nation and threatening to bring back an insensitive government of, by, and for the wealthy. It is particularly disconcerting to find this attitude creeping in on those with an extensive education.

Professor Wegener cites a number of liberal Democrats who were ousted from the Senate. They lost their elections because of the tremendous amounts of plutocratic monies that were donated to defeat those who were on the Republican "Hitlist." Despite Professor Wegener, isn't it a refreshing and blessed relief to know that once again the rich can dominate politics by virtue of their money.

The case with which media exploitation can achieve such vast mass support should jolt even the most apathetic into realizing the possibilities of such control. Nationalism, capitalism, militarism, and classism are on the rise in the beautiful U.S., and the situation is not unlike Germany under the Weimar Republic. Perhaps all we need is a leader who will speak in flowery, patriotic platitudes, advocate a "Strong America," and appoint military men in sensitive cabinet positions. 1984 is only three Reagan years away.

So again I thank Professor Wegener for his letter. May it shock us all into fighting for the home of the free from ignorance, and the land of those brave enough to fight for liberal democracy in the face of plutocratic oligopoly.

Ralph J. Bellafatto

Letter to the Editor:

The members of the Grievance Board wish to extend their apologies to those readers who may have misinterpreted the intent of last week's article concerning transfer student housing. It is our intention to factually inform the campus as to the present issues being investigated.

Our deepest concern lies with the housing problem. We recognize this as a complicated situation that lends itself to no simple solution. However, we will continue working to help the college find answers to some of these complex questions.

All of the information that appears in our articles is gathered and analyzed by the Board. Any signs of misinterpretation of the housing problem on our behalf is greatly regretted.

Grievance Board

Letter to the Editor:

Having read the Grievance Board article on transfer housing, I feel that it is imperative that I challenge the incorrect quotes and information.

My office spends a great deal of time searching for possible housing for transfers. More time is spent trying to find accommodations for thirty transfers than in pairing and housing all the freshmen.

My secretary does not make a "last second" effort to find rooms. We work on locating possible rooms from March to August.

The shortage of available rooms in the area makes ideal accommodations for all transfers impossible. Those students who begin to look late in the summer will most probably not find rooms close to the campus.

I also must comment on the quote attributed to me "that we are not a real estate agency." While that statement is true, taken out of context, it does not further explain that what is meant is that we do not draw up leases or show apartments. We do, however, provide detailed lists, make calls to find as many spaces as possible, and give as much help as possible. This does not mean that we can increase the number of available spaces.

In closing, I am genuinely surprised that statements were taken out of context and that quotation marks were around statements which were never made.

Anne Wright  
Associate Dean of Students

Editor's Note:

The opinions and facts, stated or misstated, in signed articles from Student Council Grievance Board are solely those of the author and of Student Council.

To the Editor:

I would like to respond to the lead article which appeared in the November 14, 1980 issue of the *Weekly*, entitled "Marshall and Schwartz Reveal Council's Secret Fund of \$12,000 in Bank." The article was a garbled and misleading account of actual events, and contained many sentences prefaced by "according to Werner." I was never approached by any *Weekly* staff writer to verify or comment upon that story. Rather than point out the inaccuracies of that article, I would like to briefly summarize my point of view on this matter.

Students at Muhlenberg in the late 1960's and early 1970's were like students at other academic institutions: rebellious and distrustful of those in positions of authority. During this time, the College Administration and Student Council disagreed on many issues, including whether Student Council had the authority to place funds in accounts at commercial banks.

Pre-Law students like Blake Marles realized if Student Council had reason to challenge a college action in court, Student Council would not be able to do so, since the College Administration had, and continues to have ultimate control over Student Council monies. When an increase in Student Activities fees yielded a surplus one year, Marles was able to set up a "legal" account, which was kept hidden from the College Administration.

When Marles graduated, Student Council members passed news of the account's existence down to the new Student Council officers. In like fashion, succeeding Council officers and various Council members, considered trustworthy were told about the account. The last four Student Council Presidents, however, were not informed because those who knew of the account were uncertain whether the individuals would use the information to best advantage.

In 1980, Mitchell Schwartz as well as several other students currently enrolled at Muhlenberg knew the history and purpose of the account. In 1980, I organized a meeting during Homecoming of all alumni and current students who knew of this account. At this meeting we agreed that student attitudes have changed considerably, since the late 1960's and early 1970's, we agreed that the fund had outlived its usefulness and should be returned to Council.

We hoped to tell Student Council of this account's existence during an Executive Session meeting of Student Council where some alumni could be

(Continued on page 7)

**WEEKLY**

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 439-8034

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 17

Allentown, Pa.

Friday, February 13, 1981

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# THE MUHLENBERG WEEKLY / NEWS

## Dance Club gives community several eclectic performances

by Deb Kovach

If you could combine enthusiasm, seriousness, fun, and a group of talented dancers, you would have this year's edition of Muhlenberg's dance club. Comments Arlette Palo, president of the club, "This year I've seen a greater enthusiasm and more organization. The girls and guys have a lot of fun." This year has also brought some more tangible changes, such as a streamlined constitution, three male dancers, and more money with which to buy costumes.

Early last semester the constitution was presented before the College Committee on Student Affairs (CCSA). Mike Valley, a member of both the CCSA and the dance club, simplified and streamlined the club's constitution, therefore allowing it to pass the committee. Although the changes were not major, they were, nevertheless, important for the constitution's passing the committee's approval.

An enthusiastic member of the club, Mike Valley is one of the three male performers in the club's performances February 20 and 21. The other two are Scott Carter and Kenny Gerstenfeld. Word of mouth of the club's need for male dancers, it seems, encouraged these three exceptional guys to put their talent to work in a traditionally female-dominated activity. Asked if he was given any ribbing about his non-conforming interest, Valley commented, "This is a conservative school. I've been teased all along,

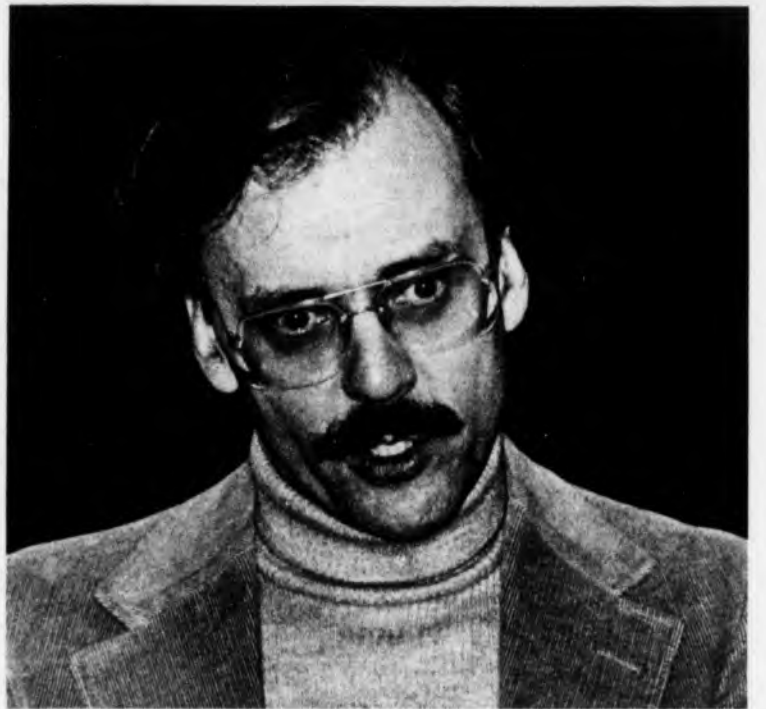
but it's been my friends, and it could be translated into encouragement." Of the 37 dancers who will perform next Friday and Saturday evenings beginning at eight o'clock, these three men may be the three "most-watched" just because of their novelty; yet there will be so much excitement on the stage, it might be difficult to discern just who or what is "most-watchable."

"We cover the spectrum, from classical to avant-gard," said Palo. This spectrum of 14 numbers includes a ballet number, a show number and interpretive dancing. "We were even going to have a belly dancer, but that fell through!" added Sue Smith, the publicity chairperson. Highlights of the show are more spectacular costumes, due to the availability of funds this year; exciting lighting because the Don Redlich Dance Company allowed the club to use its lights; dynamic live music by Brian Marron and Jon Wolff; and a flute solo by Andrea Clearfield, who will perform her own composition. Palo, Valley, and Smith all agreed that the club has this year attracted more interest, quality, and diversity. Moreover, exclaimed Valley, "I can't overestimate the fact that people have been very enthusiastic!"

The show promises to be vibrant and diverse, as well as professional-looking, but, as Smith explains, not everyone is a pro: "Some of the choreographers are from the ballet and have experience; others don't, but just enjoy choreography." The key to success, according to Palo,

doesn't seem to be prior experience; rather, hard work, which everyone has put in. Comments Palo, "We've all been like a unit, and you'll see it in our dance, too."

As the date of the performance nears, the Muhlenberg community won't be able to help knowing about it. Palo claims that the school will be literally wallpapered with posters. She attributes the success of that campaign to the energetic publicity chairman and flashes a smile in Smith's direction. She also comments that the other officers, Elaine Light, Carol Hufnail, and Lisa Crowe, have all put in much work. Finally, in a voice that exemplifies the seriousness and energy of the club, Palo says, "All the officers have been so cooperative. I'm really thankful for all their help."



Robert Thompson speaking on behalf of the hospice philosophy.

Photo by Jeske

## Social worker speaks to Muhlenberg students concerning care for infirmed

by Jill Kerr

On February 4, Robert Thompson, a social work intern at the Lehigh Valley Hospice spoke before the Sociology Club. Thompson, who is currently earning his Master's degree in social work, explained that a hospice is "an organized program of care for people going through life's last stages."

The word "hospice" comes from a French word referring to a place

where travelers were rested and refreshed. Hospice today involves the stage of life when a person who has a disease has been diagnosed as terminal. It focuses on "maximizing the quality of life that remains" and "meeting the needs and wishes of the patient's family."

The philosophy behind hospice is the idea that dying is an important journey to another place, a crossing over into the next life.

To supplement his speech and present a clearer understanding of hospice, Mr. Thompson showed a film entitled "Hospice: An alternative way to care for the dying." The film stated, "Hospice is not for everyone, but more and more people are choosing to die at home surrounded by their families." It went on to show the patients, families and social workers involved in an actual hospice.

"50 to 70 years ago it was normal to die at home," Thompson said. He added that with the advent of hospital care for the seriously ill, however, a barrier developed between the dying patient and the family. Hospice is an attempt to break this barrier and bond the family together again.

Thompson stated that the eligibility requirements for hospice care are: a primary care person in the home; consent by the primary care person,

and patient and the physician; and a diagnosed life expectancy between six and eight months. The patients as a rule are generally cancer victims.

Thompson described the function of hospice as co-ordinating the existing services of visiting nurses, family, volunteers and clergy to comprise a hospice team. The family remains actively in contact with the hospice team for two weeks after the death of the patient. They remain available for consultation for the next 13 months until the family is through all the anniversaries involving the deceased.

The Lehigh Valley Hospice was started in November of 1980 with ten patients. As the program gains strength, however, the numbers of patients and families will increase.

Hospice is a private, voluntary, non-profit agency supported by private foundations and individual donors. But Hospice's real strength is in its volunteers. Thompson stressed that everyone's help is needed.

Hospice rests on a foundation of optimism. Emphasis is placed on whatever life remains. It is the disease that is terminal, not the patient.

Thompson concluded by saying, "The nature of this program and its object has generated a splendid spirit of warmth and co-operation."

### Comment

## Weidner expounds upon Muhlenberg politics; views current Student Council as inefficient

by Gregg Weidner

*Quantula sapientia mundus regitur.* The old lament is familiar and true: How ignorantly are we ruled.

Garry Wills

Wills was commenting on politics of a more grandiose, if not middling style than what we have here at Muhlenberg. Nonetheless it applies all too well.

"We need," Wills says, "men we can trust, to bargain for us with each other. Virtue and brilliance are uncommon, volative, distrusted."

Politics in whatever sphere is usually seen to be a degradation, yet it is always a trap for those who hate

to be dirtied. "I won't run for Student Council because it's a bogus organization," is a lament that is all too familiar here. Sadly, it may be somewhat true.

"Council was once powerful," they tell us, "they brought fear to the Administration's heart." But that was long ago, when the apathy that grips the college's soul was dormant. Elites were able to lead, they sought action, not accommodation.

Today, Council is seen as a tool—not as a weapon, but as a tool. Committee chairmen lecture their colleagues for hours: hours spent rehashing what is usually already known. Few people come to Council looking for action to a problem,

most come in search of money. *The Arcade*, the ice hockey club, the lacrosse club, maybe even the pool club. The list soon grows endless. Perhaps they realize that only money is considered power at Council, nothing else.

Those few bright spots, yes there are some bright spots whom Wills would call "elites," they are balanced by the accommodators, those who hop, skip, and jump from position to position in search of a solution that won't bring President Morey down their backs.

Just as there are few who are bold or deep in their beliefs on the campus at large, so are there few on Council. There is much of "well, what has happened?" rather than "well, what can we do?"

Council is merely a reflection of what Muhlenberg students want. Just as Congress acts only when the populace yells with a loud resound, so too does Student Council. How can they do otherwise? How can Rob Marshall decide how to deal with the \$12,000 "Missing Fund" when no one signs up for the committee dealing with it? How can the Campus Beautification Chairman, whoever he may be, attempt to improve our surroundings when no one expects him to do anything?

How can anyone be upset when a promoter sells tickets to a Muhlenberg concert, as happened with Beatlemania, when no one cares about rock concerts. How can they be upset when the faculty passes a minors proposal without telling

(Continued on page 5)



Council members Sue Michael, Rob Marshall and Becky Zuurhies concentrate on proceedings.

Photo by MacNamara

## Grievance Board discusses transfer students' problems

### PART II IN THE SERIES ON TRANSFER STUDENT HOUSING BY GRIEVANCE BOARD

As a result of Grievance Board's recent meeting with President Morey and Dean Bryan, the Dean of Student's Office will consider taking a more active role in obtaining off-campus housing for transfer students.

Grievance Board proposed that a catalogue be compiled which would include available housing. The Dean of Student's Office would define an area which will be within convenient walking distance in which to seek available housing. Off-campus housing in this area would be included in the catalogue which would be continuously updated to provide those students, including transfers, that do

not obtain an off-campus room, a resource to consult to find immediate housing.

It is the hope of the Grievance Board that the Dean of Student's Office will coordinate its efforts with the Office of Alumni Relations to secure help from area alumni who could be instrumental in housing students. President Morey and Dean Bryan agreed with Grievance Board on these suggestions. Before any of these proposals are implemented, the Dean of Student's Office will research any legal implications which may be involved in compiling such a list of available housing. For instance, who would be liable in case of fire at a "recommended" room off campus.

(Continued on page 5)



## Mamet's "The Woods" centers on couple's attempts to understand and communicate

On February 13, the MTA presents the Lehigh Valley premiere of "The Woods," a sensitive and provocative play by David Mamet.

In 1971, Mamet founded the St. Nicholas Theatre Company which is now located in Chicago. The St. Nicholas Co. has produced almost all of his twenty plays, including *The Woods* in 1977. So the company is his way of keeping a dynamic relationship with his audience and getting feedback from them. Most of his plays are short; nevertheless, no one else in the last decade has had nine plays produced in New York in

once grotesquely realistic and at the same, lyrical and poetic.

Underneath this vulgarity lies the purpose of Mamet. His dialogue manages to maintain the illusion of normal conversation while cutting underneath to expose, or at least hint at, a deeper layer of meaning. There is an incredible urge to be heard, to commune, and yet they keep passing each other. They fail to reach each other. Sentences are stretched and strained, turned back on one another, and repetition reveals the deliberate attempt to be perfectly clear while no one really hears what

as commitment and power in a relationship. What is each partner's role? How and why people manipulate and abuse each other for their own ends? Is nature, the woods themselves, a place of nurture? Mamet is concerned with filling the external forms of modern drama. His concerns are old. He tackles problems which have no instant solution, which do not change with the fashions and the times though the fashions and the times seem and pretend to change them.

David Mamet has an eye and an ear to catch the frailties, the despair, and the small joys of living. By looking carefully and listening sensitively through his eyes and ears, we gain a deeper perception of ourselves and our world. As Clive Barnes, the *New York Times* drama critic says: "Mr. Mamet has been making distinct waves in playwriting circles. . . . *The man can write.*"



In from a storm, Chris and Lucy relax.

### THE PROFANITY AND VULGARITY NO DOUBT AFFECT SOME PEOPLE

a short period of only three years. Perhaps his most recognized play has been *American Buffalo*, which earned the New York Drama Critics Award in 1977. It starred *Al Pacino* in the lead role. The play is about the incoherent communication and desperate attempt of human beings to understand one another, a basic theme in most of Mamet's plays.

Indeed, it is the language that is Mamet's most noticed and notable characteristic. The profanity and vulgarity no doubt affect some people so that they hear nothing else. The *Time* critic had a point: "Delete the most common four-letter Anglo-Saxon word from the script and his drama might last only one hour instead of two." Yet, in the speech and within the scatology itself, the theatre-goer hears the desperate cadences of loneliness and fear. Mamet concentrates on semi-articulate middle American speech. One commentator revealed that Mamet's apartment contains a filing cabinet crammed with pages of dialogue overheard in pool halls, bars, elevators and other places like that. Although the story may not be apocryphal; Mamet has an ear for common speech, speech that is at

the other is saying from the inner depths of the self. The characters speak, as one has suggested, as if calling for help out of a well. The evolution of their language is the evidence of their isolation and tracklessness. In each awkwardness and silence, such speech can testify to the opposite of what it seems to say.

Mamet's style has been described as "super-realistic." It presents something far more complicated than realism while it maintains the external elements of that style. His plays are electrically charged with tension. The source of this tension lies in the characters' desperate attempts to be understood.

These basic themes of Mamet's are seen in *The Woods* also. The play is the story of a couple's desperate search for meaning and understanding in the love that binds them together. Ruth, the woman, is very attached and close to the nature. The man, Nick, is ignorant of the forces of nature. This and other problems, such as the lack of a healthy two-way channel of communications, starts the tension and brings out the conflicts. But the play brings out more than that. It questions such elements

### SUPPORT YOUR WEEKLY

## 'Woods' production stars two 'Berg students

by Wendy L. Stough

"The Woods", starring Christopher Schulze and Lucy Puryear, opens this evening in the Center for the Arts. The play is very appropriate for Valentine's weekend. It deals with a young couple who go off for a weekend in the woods to discover the true meaning of their relationship.

The play was written by David Mamet. In it he explores all the problems that can result from the relationship of a young couple who are scared and unsure of their love for one another. The insecurity that is

felt results in surges of passion and violence.

The Muhlenberg production premiered at a workshop sponsored by the Northeastern Pennsylvania Synod called "Through the Looking Glass." It was presented as one of the visual aids that could help the church present and discuss the problems of today's society.

The set for the show was designed by Lucy Puryear. The construction of set pieces and memorizing of lines took up most of her time this semester. Lucy is a Psychology/Drama major who has appeared in many MTA productions during her four years at Muhlenberg.

Chris Schulze, who plays opposite Lucy, has also had a full schedule this term. In addition to this show, which is an independent study project for both actors, Chris has been busy rehearsing for his upcoming role in "Guys and Dolls." Chris is a History major who is planning to go on to law school.

Although there are only two actors, the play still requires a lot of people behind the scenes. Wendy Gipp is the Stage Manager, Dave Scharf is Master Carpenter and Technical Director, John McNamara designed the lighting and is the Master Electrician, Rose Long

is Costume Mistress, Donna Prisyon is Box Office Manager and Koran Omidvari is in charge of the publicity and the ushers.

The show opens at 8:00 p.m. tonight and will run Saturday night and Sunday night at 8:00 p.m. The play is recommended for mature audiences only, due to the violent and sexual action that is portrayed. A few tickets are available at the door, on the evenings of the performance. Additionally, the MTA production of "The Woods" will be presented later this semester at Bethlehem's Theatre East.

## Group presents dramas for Chapel anniversary

The Muhlenberg Opera Group, directed by Jeremy Slavin, will present two staged musical dramas in the chancel of Egner Memorial Chapel on Sunday evening, February 15th, at 8:00. Soloists will be students, alumni and members of the Opera Group.

"The Last Lover" (Pelagia), is a musical morality play with libretto by Gail Godwin and music by Robert Starer. The text is based on a composite of legends about a young woman, Pelagia, who lived in Antioch in the 4th century and tells the story of the transformation of this noble woman from a life of vanity and wantonness to one of good deeds and dedication to Christianity. Soloists are Nancy Zehner, David Masenheimer, and Mary Kolman. Instrumental accompaniment will be a woodwind quintet.

"Ruth" is a scenic cantata, with music by Isaac Van Grove and libretto adapted from the Biblical story by Janice Lovoos. Principal soloists David Scharf, Rosemary Long, Linda Tripolitis, Debra Schleicher, Mark Paris and Tessa Lang will be joined by the College Choir. The instrumental score has been arranged for piano and organ.

Staging for both works is under the direction of Pamela Berlin of New York City, who last fall directed the MTA's performance of "You're a Good Man, Charlie Brown." Ms. Berlin, who holds the MFA degree in directing from Southern Methodist University, has had wide directing experience in New York, New Haven, and at Southern Methodist University. She has also written two children's musicals, one of which ("Commedia") won the 1978 Missouri Council for the Arts Playwriting Award.

Musical Director for the production is Jeremy Slavin, with produc-

tion design by Curtis Dretsch.

This production is the opening event in the college's celebration this spring of the 50th anniversary of the Gideon F. Egner Memorial Chapel, dedicated in June 1931. Tickets are

on sale from members of the Opera Group, College Choir, Chaplain's Office and Music Office. General admission—\$4.00; students—\$2.00. Tickets will also be available at the door.



Dave Masenheimer, one of the cast members of "The Last Lover."

### The Last Lover (Pelagia) A Musical Morality Play

Music by Robert Starer

Libretto by Gail Godwin

The Last Lover is based on a composite of legends about a young woman called Pelagia, who lived in Antioch in the 4th century. Her story, as set down by Caxton, opens thus: "Palagyeene was the foremost and noblest of the wymmyn of Antyoche, full of ryches in all things, vain and variable of courage, and not chaste in body."

Palagia . . . . . Nancy Zehner  
Vernous (The Seducer) . . . . . David Masenheimer  
Pelagia's Maid (A Young Nun) . . . . . Mary Kolman

Elaine Martin, flute  
Christina Schmidt, oboe

Barry Kolman, clarinet  
Milton Focht, bassoon

Don Wenner, horn

### RUTH

#### A Scenic Cantata

Music by Isaac Van Grove

Libretto adapted from the Bible by Janice Lovoos

The Storyteller . . . . . David Scharf  
Naomi, a widow from Bethlehem . . . . . Rosemary Long  
Orpha, a Moabite widow, daughter-in-law to Naomi . Linda Tripolitis  
Ruth, a Moabite widow, daughter-in-law to Naomi . Debra Schleicher  
Boza, a prosperous farmer in Bethlehem Judah . . . . . Mark Paris  
Zipporah, first handmaiden . . . . . Tessa Lang

#### Handmaidens:

Sandra Van Zyl, Barbara Lesko, Greta Oberly, Nancy Zach, Denise Storz, Melanie Mika.

#### Reapers and Gleaners:

Elaine Light, Lane Zeiner  
The Muhlenberg College Choir

Margaret Garwood, piano  
Charles McClain, organ

\* \* \* \* \*

Stage Director: Pamela Berlin  
Musical Director: Jeremy Slavin  
Production Design: Curtis Dretsch  
Production Assistant: John Lamas



## Coffee & Fellowship Ben Wilfond speaks at Fellowship hour; Relates knowledge concerning bio-ethics

by Margaret Hinkle

Send in the clowns! Ethel, Penelope, Bananas, Ponty, and friends heralded this week's coffee and fellowship hour. They entertained those in attendance with such antics as tying Dr. Jennings' tie in a "bow", taking photographs with a Fisher-Price camera and serenading on kazooes. They continued their act, finally dancing out to their own tunes as the program began.

The speaker for the day, Ben Wilfond, was then introduced by philosophy professor, Dr. Ludwig Schlecht. After commenting on Wilfond's "inactivity" at Muhlenberg, Dr. Schlecht provided some informa-

tion about the speaker. A biology/philosophy major, Wilfond participates in the College Committee on Student Affairs, Curriculum Committee, ODK, and acts as MTA president and student representative at faculty meetings. Wednesday's topic was his paper on bio-ethics. While working with Dr. Theodore Schick on an independent study program, Wilfond developed this paper which he later presented as an undergraduate lecture at Brown University.

After revealing his love for storytelling, Wilfond began his talk with several cases relevant to his topic.

In the last fifty years, medical im-

provements have resulted in new ethical dilemmas. Wilfond said a patient has the decision-making right only if he is intelligent, in the proper frame of mind, and has accurate information pertaining to alternatives and results. Both the doctor and

**"... a patient has the decision-making right ..."**

family must aid the patient in determining his course of action if his illness renders him incapable. Therefore, Wilfond proposed a decision-making committee for deadlocks among patient, doctor, and family. Wilfond believes one should utilize his values and principles to affect his future medical care. Through his paper, the speaker brought out interesting points and thought-provoking questions.

Time was allotted after the lecture for questions. Faculty and guests in attendance responded well to Wilfond's presentation.

### Weidner on Council

(Continued from page 3)

Council of any amendments when Council members don't speak out.

"Council," it is believed, "can't act because it doesn't have any power." Maybe. But as someone once said, "power, real power can only be taken." Perhaps the radicalism of the 70's wasn't all wrong. It, at least, allowed students to feel that they could accomplish something.

The apathy at the college serves to imbed the impression that "nothing can be done." Of course, it can't unless someone is willing to break down the barriers of apathy and ignorance. What may be needed is a saint. As Wills says, "politicians depend on us, we depend on saints."

## Don Redlich performance closes Festival

by Ellen R. Delisio

It was an evening of soft lights and quick movements. Figures flashing through the pools of grey-blue mist, their motions precise, their timing exact.

Such was the evening with the Don Redlich Dance Company on February 7, the closing night of the Festival of the Arts. The members of the company, Kathryn Appelby, Jim Clinton, Robyn Cutler, Joan Finkelstein and Don Redlich, put on a two-hour performance before a large and responsive audience.

### Transfer students

(Continued from page 3)

Currently transfer students are at the bottom of the college's housing priority list. The Dean of Student's Office intends to re-evaluate this priority list in the hopes that transfer students might be elevated on the list.

It was suggested that certain groups, such as those students on a medical leave-of-absence or a non-academic leave be placed below transfer students in obtaining on-campus housing. It is the Grievance Board's belief that transfer students should be given on-campus housing in order to help them acclimate themselves into their new college environment, an essential part of the liberal arts education.

President Morey was very supportive of these proposals and has charged the Dean of Student's Office with the responsibility of actively addressing the transfer housing policy and the difficulties encountered by the transfer students.

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Ben Wilfond, the first student to speak at fellowship hour.

Photo by Aboff



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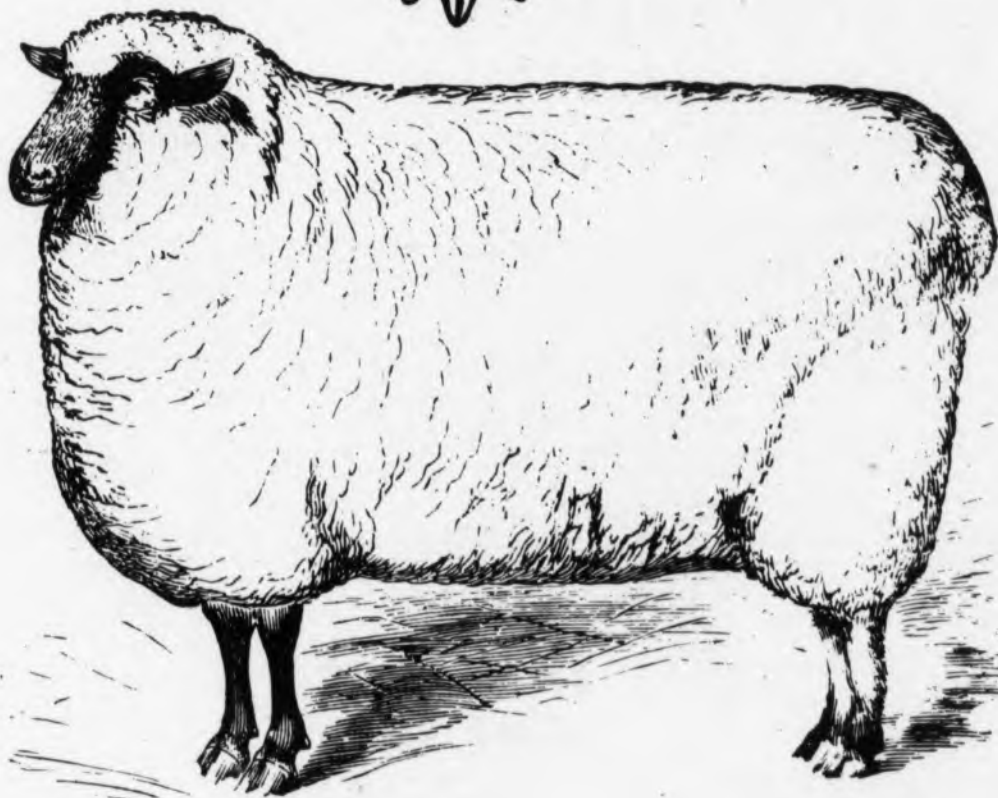
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# — Readership Survey — Readership Survey —

The editors of the *Weekly*, in recognition of the changing nature of journalism, are interested in making changes in the style and content of this newspaper in order to better suit the needs of our readers. To this end, we would appreciate it greatly if you would take the time to fill out this survey so that we can begin a self-evaluation process. Please feel free to add any additional comments regarding any and all aspects of this newspaper.

## MUHLENBERG WEEKLY READERSHIP SURVEY

1. Your status: ☐ commuter ☐ fraternity resident  
☐ dormitory resident ☐ faculty ☐ administration  
☐ staff
2. Do you read the *Weekly* every week? ☐ yes ☐ no
3. How thoroughly do you read the *Weekly*?  
☐ practically cover to cover  
☐ selectively—only those articles which catch your attention or relate directly to you in some way  
☐ quick skimming
4. When and where do you read the *Weekly*?  
☐ in the meal line  
☐ elsewhere; other times
5. a. In the following list, please write "1" for those items which interest you greatly, write "2" for those that interest you slightly, and write "3" for those that interest you not at all:  
☐ front page ☐ What's On  
☐ sports ☐ editorials, columns, guest comment  
☐ letters to the editor

5. b. In the following list, which do you read first?  
☐ news page ☐ What's On  
☐ sports ☐ editorials, columns, guest comment  
☐ letters to the editor
5. c. Your sex: ☐ male ☐ female
5. d. Your major: ☐ natural sciences  
☐ social sciences  
☐ humanities
6. What is your reaction to editorial stands taken by the *Weekly*?  
☐ usually agree  
☐ usually disagree  
☐ sometimes agree, sometimes disagree  
☐ usually don't care
7. a. Please describe how coverage of campus news meets your needs:  
☐ too much ☐ too little ☐ about right
7. b. Sports: ☐ too much ☐ too little ☐ about right
7. c. Arts: ☐ too much ☐ too little ☐ about right
8. What has happened to the appearance of the *Weekly* since you have been at Muhlenberg?  
☐ improved ☐ degenerated ☐ stayed the same
9. Please include any additional comments on a separate piece of paper.

Please detach and return all surveys to Dave Roberts, Box 380.

## —Letters—

(Continued from page 2)

present. Student Council, in Executive Session would decide whether to release information about the fund's existence.

However, events did not occur according to this plan. Instead, Rob Marshall found out about the fund, went directly to the Administration with the information and made the account sound like an episode out of Watergate.

The purpose of this letter is to point out that the fund was not "forgotten" nor was it a scandalous attempt to cheat students of any generation. There was a time when students believed in the purpose of the account. The responsibility for the account was great and at times a burden.

Thank you, Mr. Editor for letting me voice my side of the story.

Janet Werner

### Values Action Committee

presents a discussion with the director and cast of "The Woods" at 11 a.m. on Monday, Feb. 16 in Union 109. Bring your lunch with you.

### STUDENT-FACULTY CHESS TOURNAMENT

MONDAY, FEB. 23 AT 7:00 P.M.

Battle with your professors outside of the classroom. Go head to head with the man at the podium in a game of skill. Tryouts Monday, Feb. 16, 6:00 p.m. Union Room 14. Open to all students, team is limited to 8 players. Sponsored by the Muhlenberg Chess Club.

### 1981 Spring Recruiting Schedule

This is a partial list of the various companies and employers recruiting during the 1981 Spring Semester. Sign-ups for these recruiters are available in the Career Planning and Placement Office for those students who are fully registered with the office.

- February 16, 1981—Pennsylvania Manufacturers Association Insurance Company (NO SALES)  
February 17, 1981—IBM Corporation  
February 18, 1981—Combustion Engineering, Inc.—Power Systems—First Investors Corporation  
February 19, 1981—Prudential Insurance Company, United States Navy  
February 20, 1981—United States Navy  
February 23, 1981—First National State Bank of New Jersey  
February 24, 1981—Merck, Sharp, and Dohme Company  
February 25, 1981—American Bank and Trust Company of Pennsylvania, Upjohn Company  
February 26, 1981—Capital Analysts Corporation  
March 9, 1981—Philadelphia National Bank (Investment Division)  
March 10, 1981—Provident Mutual Insurance Company  
March 11, 1981—Bamberger's Department Store  
March 12, 1981—Xerox Corporation  
March 13, 1981—Philadelphia National Bank (Domestic Lending)  
March 17, 1981—Bethlehem Steel Corporation  
March 18, 1981—Horizon Bancorp  
March 20, 1981—Luther Peace Memorial Church  
March 24, 1981—Lower Dauphin Public School District, United States Marines  
March 30, 1981—Prudential Insurance Company (NO SALES)

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Camp William Penn is located 12 miles north of Stroudsburg, Pennsylvania and is operated by the Philadelphia Department of Recreation. A pre-camp orientation and training session is provided for camp staff.

For further information, detailed job descriptions, requirements, and salaries, and application forms, write to: Personnel Section, Recreation Department, 1440 Municipal Services Building, Philadelphia, Pa. 19107.



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# THE WEEKLY / SPORTS



Ralph Kirchenheiter joins 'Berg coaching staff as new football mentor.

## Kirchenheiter appointed head coach of Mules; Formerly defensive coordinator of Virginia

Ralph A. Kirchenheiter, assistant football coach at the University of Virginia, has been appointed head football coach at Muhlenberg College. Dr. Joseph Now, director of intercollegiate athletics, has announced.

Kirchenheiter, 41, holds the A.B. from Wofford College and the M.A. from Seton Hall University.

He succeeds Frank Marino, who retired from coaching in November to join Muhlenberg's development staff. Kirchenheiter coached from 1963-72 at River Dell High School, Oradell, N.J., the last three seasons as head coach. He compiled an 18-9 record, including a 9-0 season in 1970, and twice was recognized as Coach of the Year.

He served as defensive backfield coach and defensive coordinator at

the College of William and Mary from 1972-78, serving under Jim Root, the winningest coach in that college's history. The Indians were nationally ranked both in pass defense and total defense during his tenure in Williamsburg.

**"I found the position at Muhlenberg attractive."**

Kirchenheiter joined Dick Bestwick's rebuilding program at Virginia two seasons ago. In his first season there, the Cavaliers were ranked in the NCAA top five in pass defense.

"Having coached in north Jersey and having known Frank Marino, I found the position at Muhlenberg attractive," Kirchenheiter said. "The

college is located in an area where you have an immediate football hotbed and within a two-hour drive there is plenty of talent to help us. Muhlenberg's football tradition also is very attractive," he added.

Though Kirchenheiter has been a defensive coach, he said, "They put air in the ball so you can put it up in the air. It's easiest to attract athletes who can throw the ball and catch it. As a secondary coach, my real orientation has always been with the passing game. I also hope we'll evolve into a forcing, attacking defense."

Part of the appeal of Muhlenberg, Kirchenheiter said, is its Division III status. "In Division III, we're all playing the game by the same set of rules, and more teams have strong academic institutions, and Muhlenberg is no exception."

## 'Run for Life' will run at 'Berg for 14 weeks

"Run for Life," a non-credit course to help educate and motivate the entry level runner, is being offered at Muhlenberg College beginning March 11 and continuing through June 10. The 14-week non-credit course will meet Wednesdays from 6:30 to 7:30 p.m.

Prior to the start of the course, all registrants are required to have an individual consultation, which will be scheduled for February 14 or February 21.

The course is sponsored by Muhlenberg College and the Angarano Agency of Connecticut

Mutual Life Insurance Company.

"Run for Life" instructors are: Dale LeCount, dean of educational services at Muhlenberg College, who has been for many years an active runner with a strong interest in fitness and health; and Connie Rae Kunda, assistant professor of physical education, the former "Fun and Fitness" television personality who has expertise in the field of aerobic conditioning.

The "Run for Life" program has been developed by nationally known running and fitness authorities: Bob Glover, author of the national bestseller "The Runner's Handbook"; Dr. Leonore R. Zohman, cardiologist and special consultant to the President's Council on Physical Fitness and Sports; and Olympian Frank Shorter, Gold Medalist in the marathon at the Munich Games.

For further information, call the Continuing Education Office at 433-3191, ext. 307.



Gina Dugan looks for Lisa Ball as Becky Zuurbier trails play in recent Mules' game.

Photo by Rubin

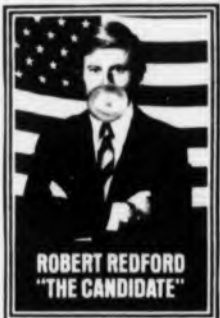
### SENIORS!!

#### JOB HUNTING STRATEGIES WORKSHOP

On Tuesday, February 17, 1981, the Career Planning and Placement Office is sponsoring a job-hunting strategies workshop. The program will take place in the Science Lecture Hall (Sci. 130) from 7:00 p.m.-9:00 p.m.

Mr. Donald Shawver, a former corporate executive, will be conducting the workshop. His topics will include: Planning a Job Search Campaign, the "Hidden Job Market," Selecting and Contacting Major Industries, and more. Everyone is welcome. Sign-up in the Career Planning and Placement Office, Ettinger, Rm. 15.

### Free University Presents:



Feb. 19th and 21st  
Science Lecture Hall  
8:00 p.m. \$1.00

"Prisoner of Conscience," a film describing the work of Amnesty International, the Nobel Peace Prize-winning human rights organization, will be shown free of charge at 7:30 p.m. on Wednesday, February 18th, in the Science Lecture Hall (130). The showing is sponsored by the Amnesty International Campus Network Group here at Muhlenberg.



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# WHAT'S ON WHAT'S ON

## Friday, February 20

11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—CCSA. SU Leleh's Rm.  
11:00 A.M.—Senior Class Pledge Drive Committee. SU 109.  
2:00 P.M.—Library Comm. of CCSA. SU Leleh's Rm.  
3:00 P.M.—Committee on Faculty Concerns. Trexler.  
6:30 P.M.—Women's Basketball vs. Albright. Away.  
8:00 P.M.—Dance Concert (Free). Theatre.  
8:00 P.M.—Wrestling MASCAC. Scranton, Pa.

## Saturday, February 21

8:00 A.M.—Men of Redeemer Breakfast. SU 112.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
9:00 A.M.—Run for Life Consultations. Health Center.  
10:00 A.M.—Multiprep. BIO 25.  
11:00 A.M.—MCAT. SCI 149.  
11:00 A.M.—Track vs. Widener (MAC). Away.  
4:45 P.M.—Catholic Mass. Chapel.  
6:15 & 8:00 P.M.—Basketball vs. Moravian. Away.  
8:00 P.M.—Dance Concert (Free). Theatre.  
8:00 P.M.—Film: "The Candidate" \$1.00. SCI 130.  
8:00 P.M.—Wrestling MASCAC. Scranton, Pa.

## Sunday, February 22

11:00 A.M.—Worship Service—Chaplain Bremer. Chapel.  
11:00 A.M.—MCAT. SCI 149.  
Noon—Program Board. SU 127.  
2:00 P.M.—Festival of Bands. Memorial Hall.  
6:30 P.M.—Multiprep. BIO 25.  
9:30 P.M.—Christian Fellowship. Chapel.

## Monday, February 23

9:30 A.M.—Synod Conference Meeting. SU 127.  
10:00 A.M.—Interviewing Skills Workshop. CA 184.  
11:00 A.M.—Festival of the Arts Comm. SU 108.  
11:00 A.M.—Dept. Heads Meeting. SU Leleh's Rm.  
11:00 A.M.—Curriculum Comm. SCI 144.  
4:00 P.M.—FPPC. SU Leleh's Rm.  
4:15 P.M.—Head Residents. SU Trexler.  
6:00 P.M.—MCF Executive Council. SU 112.  
6:00 P.M.—Chess Club Faculty Meet. SU 113.

6:00 P.M.—PB Special Events. SU Leleh's Rm.  
6:15 P.M.—First Aid Class. BIO 25.  
6:30 P.M.—CPR Course. CA 165.  
6:30 P.M.—John Marshall Pre-Law Society. SU 108.  
6:30 P.M.—PB. SU 109.  
7:00 P.M.—Forensics Society. SU Trexler.  
8:00 P.M.—Dungeons & Dragons. SU Leleh's Rm.

## Tuesday, February 24

Noon—Values Action Committee. SU 109.  
1:00 P.M.—Camp Position Interviews. SU Trexler.  
5:45 P.M.—Bible Study. BIO 125.  
6:15 P.M.—Class of '81. SU Trexler.  
6:30 P.M.—Class of '82. SU Leleh's Rm.  
7:00 P.M.—International Affairs. SU Trexler.  
8:00 P.M.—Alumni Speaker. SCI 130.

## Wednesday, February 25

11:00 A.M.—Coffee & Fellowship—Dr. Robert Pearson. Recital Hall.  
11:00 A.M.—Business & Economics Club. SU Leleh's Rm.  
11:00 A.M.—Political Science Majors. SU 112.  
5:00 P.M.—Catholic Mass. Chapel.  
6:00 P.M.—Joint Council. SU 109.  
6:30 P.M.—Big Name Comm. SU 108.  
7:00 P.M.—Class of '83. SU 108.  
7:30 P.M.—Newman Association Speaker on Social Justice. SCI 130.  
7:00 P.M.—Jr. Prom Comm. SU Leleh's Rm.  
8:00 P.M.—Film: "Harold &

Maude"—\$1.00. Garden Rm.

## Thursday, February 26

8:30 A.M.—PP&L. Staff Meeting. SU 108.  
9:30 A.M.—Safety Meeting. SU Trexler.  
Noon—Development Staff Luncheon. SU Leleh's Rm.  
6:00 P.M.—Class of '84. SU 108.  
6:30 P.M.—ISA. SU Leleh's Rm.  
7:00 P.M.—Student Council. SU 108-109.  
7:00 P.M.—Chamber of Commerce Seminar. SCI 130.  
7:30 P.M.—Film: "Being There" (Free). Theatre.  
7:30 P.M.—Early European Studies. SU Leleh's Rm.  
10:00 P.M.—Contemporary Eucharist. Chapel.

## Friday, February 27

11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—CCSA. SU Leleh's Rm.  
11:00 P.M.—Sr. Class Pledge Drive Comm. SU 109.  
Noon—Press Luncheon. SU 108.  
3:15 P.M.—Faculty Meeting. SCI 130.  
5:00 P.M.—Spring Recess Begins.

## Saturday, February 28

8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109 & SCI 130.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
10:00 A.M.—Multiprep. BIO 25.  
11:00 A.M.—MCAT. SCI 149.  
4:45 P.M.—Catholic Mass. Chapel.  
8:00 P.M.—Audubon Wildlife Film. SCI 130.

## Sunday, March 1

11:00 A.M.—MCAT. SCI 149.  
2:00 P.M.—NEPS Seminar on Hunger. Garden Rm.  
6:30 P.M.—Multiprep. BIO 25.

## THIS WEEK ON THE WMUH INTERVIEW SHOW—

Sabrina Kurtz interviews R. Dale LeCount on opportunities in study abroad. Tune

in and see how you can study and travel in a foreign country. That's this Thursday at 8:00 p.m. on WMUH 91.7, the radio station for interviews.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 18, Friday, February 20, 1981

Muhlenberg College, Allentown, Pa.



Saturday Night, Feb. 21

Friday Night, Feb. 20



# SPECULUM

editorials  
columns  
letters

## Comment

### Presidential Discretion

In the past it has been a policy of the *Weekly* to support a candidate for Student Body President. This endorsement would be given only after careful interviews with each candidate were conducted and editorial meetings were convened.

It is the decision of the editorial board to forego this privilege in this important election. This decision should not reflect poorly on the field of candidates, rather, discretion is viewed as more desirable in view of the fact that many members of the *Weekly* maintain a close relationship with one of the candidates.

Now it is appropriate, however, to comment on the number of candidates running for Student Body President. Coming off an election year with only one person running unopposed for an office once thought to be the most prestigious on campus, even a field of three or four is refreshing.

### Freedom of Expression

Welcome to America, the land of the First Amendment. How appropriate that our forefathers placed freedom of the press and freedom of expression as the very first addition to our Constitution. We on the Editorial Board support and applaud the foresight of such men as James Madison! But enough of platitudes, the campus is at present embroiled in what amounts to a test of the right of student expression and in a broader sense the responsibilities of the *Weekly* in covering campus events.

A letter to the editor this week points out that the purpose of a Student Council reporter is to inform the students of Muhlenberg about Student Government. Through Gregg Weidner's clearly labeled "comment" of last week, the reporter used his own discretion in informing the campus of his views on Student Council. Such was his right as a student, such was his right under the Constitution.

To deny a reporter the right of artistic expression without misrepresentation of facts or to place constraints on the content of a reporter's article would be a dangerous infringement upon the *Weekly's*, Student Council's, and the United States' Constitutions. Should any member of the student body or campus community feel that coverage is either biased or lacking, he is free to either provide such coverage for submission to the *Weekly* or submit his views as a letter to the editor.

To the Editor:

Last week Gregg Weidner, the *Weekly's* Student Council reporter, wrote his opinion of the "inefficiency" of Student Council. Mr. Weidner first states that Council has become a tool and that money is the sole power of Council. I would like to say that Council is a tool; it is a tool for the Student Body to use. If the Student Body desires to use Council as a weapon then let them inform their elected representatives. Council's power of money is not power but discretion. I for one would not like my student activity fee to be used for just any purpose. Before money is allocated to any student organization Council considers what benefits the activity will have upon the Muhlenberg community.

Mr. Weidner continues to state that Council does not inform the Student Body. Well, Mr. Weidner, the Council, at the beginning of the year, asked for a *Weekly* reporter to write weekly articles on Council's activities at their open meetings. Instead, Mr. Weidner reports on only one-quarter of the happenings. Two weeks ago he reported on the discussion of fraternities and sororities; however, he failed to mention Grievance Board's actions upon the Student Body's concerns, the upcoming Student Court's revisions to the Court, and the discussion, which has been a continuous one, on the athletic clubs funding by Council. Mr. Weidner, I have one question for you—if the purpose of your job is to report to the students of Muhlenberg about Student Council, why did you decide that last week you would write a comment, which could have been done as a comment, but deem it unnecessary to write about the Student Council meeting of February 5, 1981?

Andrew T. Rome

## Letters

To the Editor:

I have just finished reading the article about transfer housing in the February 6 issue of the *Weekly*. In it there is a quotation attributed to me which refers to a "feeling of President Morey." In the first place, the statement is a fabrication—President Morey never said any such thing; nor did I.

Furthermore, my meeting with two students from the Grievance Board was, I thought, an attempt to get at the truth, to understand more clearly, and, in turn, to be of assistance to all concerned. Now I find incorrect statements reported which lead to further misunderstandings.

Investigation and the gathering of information are essential for accurate reporting. However, without good journalism the truth is often distorted.

George Gibbs  
Dean of Admissions  
and Freshmen

concern on the part of Muhlenberg's housing officials.

I realize that the Dean of Students Office had much to deal with and appreciated whatever effort they took to help me find housing. The lack of evident concern came across, I am inclined to believe, simply as a result of the established policy concerning transfers. I resented being made to feel like a nuisance and knowing I was at the bottom of a priority list. The Grievance Board's suggestion that transfer students be elevated in the housing priority list is a valid one. Living off campus last semester made me feel very disoriented and it is only now that I live on campus that I have started to feel like a part of Muhlenberg and can take full advantage of it to work toward my academic and social potential. Therefore, I can only stress the importance of a re-evaluation of the needs of transfer students by the Dean of Student's Office.

Lorna Steele

To the Editor:

As a student who transferred into Muhlenberg this past fall, I feel compelled to comment on the Grievance Board's series of articles on transfer housing problems. While it is true that I found a living situation through a list of possibilities provided by the Dean of Student's Office, it was indeed at the last minute. It was only through general luck and a willingness on my part to accept less than ideal (in fact, quite awkward) circumstances that it worked out, than through any great

To the Editor:

I read Dr. Wegener's letter last week, and feel compelled to add my own opinions to the matters covered. I feel rather disillusioned by the fact that for a government supposedly "of the people, by the people, for the people," the present administration appears to be taking stands that benefit the rich, but prove to be detrimental to the poor—the people who really need the help. While tax incentives are given to the large companies, numerous social programs are being cut down. For example,

(Continued on page 4)

## Your Life, Your Health Catch some ZZZ's

YOUR LIFE, YOUR HEALTH  
by Louis D. Lowry, M.D.  
Thomas Jefferson University

There are fewer problems more vexing, more annoying and more aggravating than sharing close quarters with someone who snores.

The butt of jokes, the reason for numerous consultations with doctors, snoring is even blamed for breaking up marriages.

**Question:** What causes a person to snore?

**Answer:** When a person breathes through the mouth during sleep, this causes the soft part of the roof of the mouth, called the soft palate, to vibrate. The vibration produces the fluttering noise which we know as snoring.

**Question:** Does the position in which one sleeps have any effect on snoring?

**Answer:** Yes. Snorers tend to be people who sleep on their backs. Unfortunately, there's not much we can do to change the position in which we sleep. We might make a conscious effort to switch positions, but once we become unconscious we tend to revert to the position that is customary for us.

**Question:** Are some people more susceptible to snoring than others?

**Answer:** Surveys have shown that the typical snorer is a short, heavy-set male.

In general, people who breathe through their mouths tend to snore more than others; if their mouths were closed, they would not snore.

Secondly, people with a history of allergies, or people with colds or other nasal problems have a greater tendency to snore. When their noses become congested, they breathe through their mouths, which may

cause them to snore.

Also, anatomical irregularities, such as a crooked nose, have been known to cause snoring. And, lastly, inflammation of the tonsils and adenoids can cause snoring; this is especially true in the case of children who snore.

**Question:** Do snorers know that they snore?

**Answer:** Many of us snore but until our loved ones or others close to us tell us about it we may not know we have the problem. And, even then, we don't want to believe it.

**Question:** Can snoring be a symptom of more serious afflictions?

**Answer:** Adults who have never had trouble with snoring should consult a doctor if it is not caused by any of the afflictions mentioned above.

**Question:** Is there any cure for snoring?

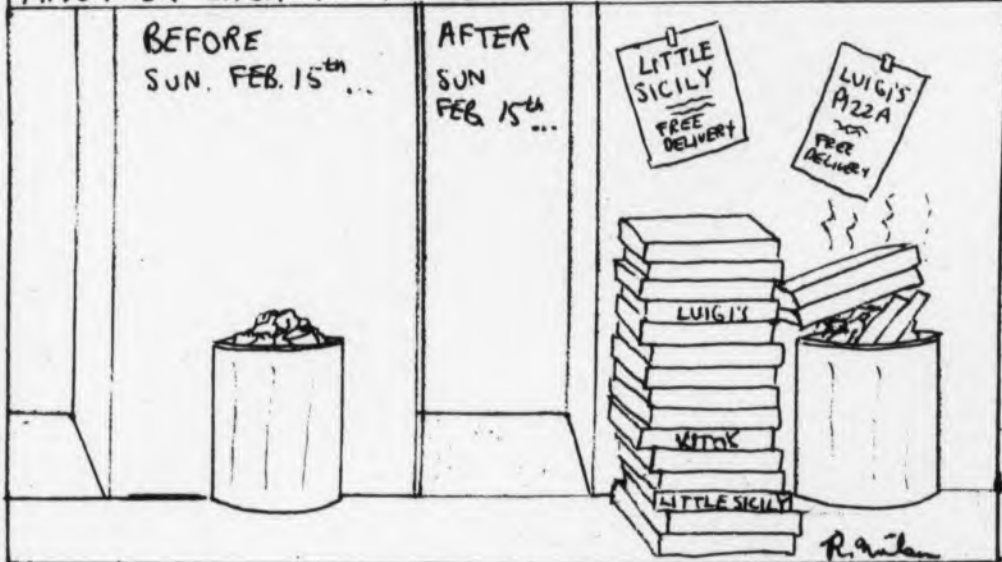
**Answer:** Surgery can correct the anatomical irregularities which can cause snoring. There are several appliances which your physician might recommend, the most common of which is a chin strap. A chin strap should not be used without caution by those persons who suffer from allergies or from chronic colds.

**Question:** Is there any other advice you can offer for people who snore?

**Answer:** Again, see your doctor for any drastic change in breathing habits during sleep if your snoring cannot be attributed to those routine causes cited here.

Dr. Louis D. Lowry is professor and chairman of the department of otolaryngology at Jefferson Medical College of Thomas Jefferson University. Send queries to YOUR LIFE, YOUR HEALTH, Scott Building, Room 511, Thomas Jefferson University, 1020 Walnut Street, Philadelphia, Pa. 19107.

### ANOTHER SAGA IN THE GREAT PIZZA WAR...



### WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 439-8034

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.  
Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 18

Allentown, Pa.

Friday, February 20, 1981

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# THE MUHLENBERG WEEKLY / NEWS

## Council debates merits of Forensic trip; Student Questionnaire nearly finished

by Gregg Weidner

"As I really see the situation," Student Body President Rob Marshall said, "(the Forensic Club) is really two clubs, a local chapter and a national society."

Marshall, talking during the February 12 meeting of Student Council, was discussing the Forensic Club's request for funds to attend a five-day tournament in Gatlinburg, Tenn. The tournament took special importance when Barry Paul, Forensic Club President, revealed that attendance of this tournament was mandatory in order for Muhlenberg to be accepted into a national honor forensics society, Phi Kappa Delta.

**"Phi Kappa Delta is a very prestigious national society, which Muhlenberg has been attempting to be admitted to, for the last eleven years."**

"My strong objection," Marshall said, "is that you (Barry Paul) want to take money from local funding and re-arrange your funds, in the middle of the year to do as you want."

"Phi Kappa Delta," Paul explained, "is a very prestigious national society, which Muhlenberg has been attempting to be admitted to for the last eleven years."

"I can see the benefits of PKD," Jim Price said, "long range benefits. Immediately, though, only a few people (Paul asked for funds to cover only two students) are going to benefit."

George Ericsson, '81 representative, disagreed. "It has immediate benefits. Benefits for all members of the forensic team by being admitted to the national society, and benefits to the school by supporting the academic community."

The largest problem Council had with Paul's revised proposal (he cut his original request by \$500 to only include airfare) was that some of the money was going to pay for the traveling fees of a faculty member, attending the meeting as a judge. While it was mandatory for this person to attend, many members felt that it wouldn't be correct for student activity fees to pay for a member of the faculty. Thus, Council voted to give the Forensics team \$232, 20% of what Paul had originally asked for.

In other Council news, the Academics Committee reported that the Student Evaluation Questionnaire, to be under the jurisdiction of Council, was nearing completion. Members were hoping that the form could be handed out this semester.

It was somewhat ironic, then, when it was announced that Becky Zuurbier, Vice-President of Council and chairman of the Academics Committee, would be resigning from Council.

Marshall explained Miss Zuurbier's position. "Council had given its mandate for me to place someone in the chair of Academics, and someone to act as Parliamentarian in the increasing absences of Becky."

Thus, Miss Zuurbier, who was soon to be recalled from Council due to her absences, resigned. In her letter of resignation, Miss Zuurbier said that, "I realize the frustrations are still there, (and) there's one less person to deal with it, but . . . don't give up."

## Presidential candidates prepare for elections; Council president Marshall foresees tight race

by Todd Morrow

Besides fraternity rush and the warmer weather, second semester is a time for seeking new leadership in



Barry Paul explains prestigious nature of Phi Kappa Delta.

Photo by Aboff

clubs and organizations all over campus. One of the biggest elections that will take place will be the race for President of the student body.

Nominations for the office of President opened on February 2 and closed on February 13. Each nominee must have submitted a petition with the signatures of ten percent of the student body (150) in order to be placed on the ballot. Then the candidates will be given positions on the ballot at random. Thus far, only five students have been nominated: Jonathan Wolff '83, Jim Price '82, Hillel Katzeff '82, Andy Teich '82, and Sue Michael '82.

Candidates may campaign for one week after nominations have closed. This year campaigning will take place February 16-24 and petitions are due on February 22. Election day is scheduled for Tuesday, February

24. The entire rules sheet governing Muhlenberg College Elections Procedures have been drawn up by the Elections Committee. These regulations govern not only the election of President, but also for those seeking the office of Student Council Representative, Joint Council Officers, as well as Class Officers.

Last year, Rob Marshall ran unopposed for the office of President. At the last minute, however, two write-in candidates joined the race: Lena Barnett '81 and Mike Bottos '82. Two years ago, the election was so close that it was necessary to hold a run-off election between Victor Mintz and Jane Goldsmith. According to Rob, "this year's candidates are very well qualified and run-off possibilities do exist." At the present time, Rob is trying to secure voting machines for the election. If he is unsuccessful, paper ballots will be used.

## Cavallaro counsels anxious test takers; Psychologist offers panic-free advice

by Ellen R. Delisio

Oh, give me a break. All I want is a B on this, just give me a B and I'll really study for the next one, but then I thought I *did* study a lot for this, so why am I panicking now, oh dear God, Jesus, Buddha, anyone, help me . . .

Many students engage in similar before and during exam internal monologues where they express feelings of despair, inadequacy and panic. Frequently called "test anxiety," the students who experience this condition may feel this pre-test tension is something they must tolerate until the end of their academic careers. But there are new programs on the Muhlenberg campus designed to help students feel more at ease in test situations.

Dr. Marion Cavallaro, Muhlenberg College's counselling psychologist sponsored a workshop on February 9 for students who wanted to learn to cope with test anxiety.



Dr. Marion Cavallaro relieves tensions of test-takers.

In the hour and a half workshop, the 13 students who attended identified and discussed difficulties and explored solutions for their problems.

According to Dr. Cavallaro, there are basically two origins of test anxiety.

"Some people just don't prepare," she said. "In that case, students discussed the value of studying ahead and the amount of time needed to prepare. If someone is properly prepared, they won't panic."

**"Students seem to be saying it's helpful. They're finding out there are different ways of dealing with these things."**

At other times, she said, a student may have studied sufficiently only to enter an exam and find themselves unable to function.

"Suppose you're prepared. Then you get 'blocked.' (The information can't be recalled.) Or you feel sick, you have a stomachache or a headache. Many times it's not because of anxiety per se, but anxiety producing topics."

Dr. Cavallaro said these topics range from thoughts of failing the exam or the course to the ruination of future career plans.

To counteract this, she said, students were encouraged to generate positive thoughts, which can include self-assurances about knowledge of the material and general ability.

Since some people also experience physical tension, she instructed students in a deep-breathing exercise designed to relax the person's body.

Dr. Cavallaro said besides her suggestions, there were a lot of tips

exchanged among the students.

"The differences between a workshop and a lecture is that in a workshop people interact—I may act as a consultant or provide reinforcement of some ideas, but people get advice from one another. People share information and learn they're not the only ones with the problem."

She said she was a little surprised with the breakdown of students who attended.

"There were only two freshmen," she said, "I'm still trying to figure that out. Maybe freshmen don't know if they have a problem yet. Sophomores may have decided if they're having problems that it is test anxiety."

Dr. Cavallaro said test anxiety can arise from a number of factors.

"It's pressure from peers, parents, the self, or future plans. Students may over-emphasize the importance of an exam, and imagine terrible things if they don't get the mark they want. They may not need the grade as much as they think they do."

She said student response to this and a previous presentation on study skills, which included some information on test anxiety has been very favorable.

"Students seem to be saying it's helpful," she said. "They're finding out there are different ways of dealing with these things. Some people are becoming aware of problems and may come to see me individually."

Dr. Cavallaro said she is planning to offer more workshops in the future.

"I may repeat the test anxiety workshop," she said. "I'm also considering one dealing with stress management, not necessarily for exams, but for people who often feel tense."

The workshops will be publicized in advance, and interested students are encouraged to sign up.

## Board inspects Menu

by Grievance Board

In response to students' concern over the food service used by the college, Grievance Board has been investigating the effectiveness of the program in relation to the limitations and implementation of its resources. To be more succinct, in what form and how efficiently have our food dollars been expended. The sources of our investigation consist of a series of discussions with the food service director, Mr. Ozzie Davis; the assistant treasurer, Mr. James Morgan; and the treasurer, Mr. Clair Fetterhoff.

Beginning our investigation, we spoke with Mr. Davis about the number of entrees prepared by the food service, how this number could be modified, and the possibility of increasing the cost of the meal plan. Mr. Davis told us that four to five entrees were served during the dinner hour. After careful inspection of the menu we realized that only four entrees were listed under the week starting February 1, 1981. Yogurt is the fifth entree! Ozzie remarked that he "believed we could improve meals." He seemed enthusiastic when we proposed to increase the cost of the student meal plan in order to enhance the quality of food

prepared. Unresolved about the necessity for five entrees and eager to learn more about the contract existing between the college and M. W. Wood, we contacted Mr. James Morgan.

During our discussion with Mr. Morgan, we expressed concern over the preparation of five entrees by the food service. We questioned whether in fact there was some documentation on the number of entrees served. On this matter, he informed us, "I am not aware of the fact that there is a stipulation in the contract." On the topic of yogurt served as an entree, he sympathized, "Yogurt is not fair as an entree." Certainly eight ounces of yogurt is not going to be enough to satisfy the healthy appetite of the average college student. As a consequence of this, many students resort to fast foods, and other sources of appetite reduction.

Mr. Morgan negated Ms. Marlene Alonzo's comment "that Muhlenberg is producing a desirable 'tuition/room/board package' by cutting on food to attract perspective students." It is reasonable that the school would make the tuition package competitive with other schools in the area. Mr. Morgan

(Continued on page 7)



# — Presidential Platforms — Presidential Platforms —

## • Sue Michael

My experience as Student Council's Recording Secretary has afforded me the opportunity to become completely familiar with all of the operations of the Student Council. In addition, I am aware of the areas in which improvements can, and must, be made if Council is to gain the respect of its constituency.

A number of important issues were brought before Student Council this year, and unfortunately in only a few of these issues was Council's voice heard. The long-awaited Minors Proposal serves as a prime example. A proposal was presented to Council representing the Academic Policies Committee's (APC) work on this issue. Council members heatedly debated the contents of this proposal for over an hour, and instructed their representative to APC to express their dissatisfaction with the Proposal. One week later, Council was informed that this proposal was passed by APC and was on its way to obtain the approval of the faculty. In one week, action was taken on an issue of paramount concern to the Student Body and student input was largely ignored.

With all honesty I must confess that Student Council is not really the "governing" body which it professes to be. Council's primary responsibility in the past year has been the disbursement of funds to the various organizations on campus. Club constitutions and committee reports have made up the bulk of the agenda. In my estimation, these activities do not measure up to those of a governing body.

One of Council's biggest deficiencies is that it operates without specific goals; it lacks direction. In addition, nearly one-third of its members resigned. However, I strongly feel that Council has the potential to achieve great things, as long as its members are willing to give that commitment. Opening lines of communication among all levels of campus life is the best way to identify the important issues. In addition, I would like to gain more

student input among the various committees of the college, such as APC. After all, students make the school what it is, and it is only fair that their opinions are heard in matters of importance to them. If the faculty desires to participate in student affairs, such as serving on the Social Court, I think it only fair that they reciprocate and allow students to serve on important committees within the framework of the college. Only then can the concept of a campus "community" be facilitated.

I believe that Student Council must concentrate on improving its image on campus, and establish itself as a viable governing body. In response to Gregg Weidner's comment in last week's issue of the *Weekly*, I am that "someone willing to break down the barriers of apathy and ignorance." In casting your ballots on Tuesday, February 24, remember that "A vote for SUE is a vote for YOU!!" Vote SUE MICHAEL for STUDENT BODY PRESIDENT.

## • Andy Teich

During my three years since I arrived at Muhlenberg, I have taken the advice of the orientation staff and become involved in clubs and organizations so as not to become bored or isolated during my stay at Muhlenberg. This involvement has provided me with a broad background of valuable experiences.

Student government provides the best preparation for the position of Student Body President. During my freshman year, I was elected treasurer of the Class of 1982. The responsibilities of this job showed me the most basic level of fiscal procedures at Muhlenberg. Toward the end of that year, I was elected to the Student Council. There I served faithfully on both the Academics Committee, producing the recently passed Minors Proposal, and the Student Life Committee. This past year, I was involved as student representative to the Academic Policy Committee of the Faculty and the Faculty meetings. These two positions gave me insight into the concerns and needs of the faculty.

The combined effect of my various experiences has shown me the college from both student and faculty perspectives, personally and politically, so I realize that unless all the facets are working together this college will be at a standstill forever.

In my opinion, student government exists to improve the student's experience in an atmosphere of responsible social and academic living. I, therefore, have several proposals to present to you—issues which I feel are important to us, as students, and to the college as a whole.

I will continue to improve all branches of communications between the Student Council and the students at large. Meetings between President Morey and me are a top priority because these meetings are a major form of tension relief between the students and the administration. Unfortunately, these meetings were not held during the past year.

Another priority is improved communications with the students, including possibilities for a newsletter containing articles about specific concerns of the Council and written by involved Council members. These major concerns form the basis for my definition of Student Body President: communication between students, staff, faculty, and administrators.

To vote for Andy Teich is to vote for what the college needs—a "college person" and not a "Student Council person." My year's sabbatical from Council gave me an opportunity to see the issues from a different angle—one which was broader than that to which the blinders of Thursday night meetings often restricted me. My comparison is justified by involvement and objective viewing.

So why should you vote for Andy Teich? I think there are three words which can best answer that question:

concern, commitment, and responsibility. I am concerned about Muhlenberg College—its students, its faculty, and its higher ideals. I will undertake nothing to which I cannot make a commitment of 150% of my efforts. I take responsibility for my actions—I will take the blame for the negative as well as the positive.

On February 24th you will be able to exercise your democratic rights. Do so wisely, and vote Andy Teich for Student Body President, 1981-1982.

## • Jonathan Wolff

By being elected Student Body President I would institute many new policies that would expand and reform areas that involve the Student Council. A more segmented and outlined Council would be more efficient and would cater more to the student body as a whole, rather than just to the Council itself. The key to success of these new policies would be publicity, for that is the only way the student body can become aware and, hence, get involved. The ideas above are expounded upon in the following paragraphs.

Many organizations have come to Council in the past year looking for money, help with a constitution, or with problems that pertain to the college itself. Many times these clubs etc. have achieved their desired goals with us, but sometimes others have not. The result of the situation becomes a long and tedious process due to minor discrepancies in maybe just word choice, for example. My goal is to save not only Council from these long hours of tediousness, but also the petitioning student. To achieve this goal, a stronger, more verbal parliamentarian would have to emerge so that meetings would not become a two hour question and answer period. I would also try to in-

stitute a committee policy which would require the petitioning club etc. to have already spoken with a sub-committee of Student Council, so that the actual procedures would have already been discussed, hence, readily understood.

One area that needs to be emphasized greatly includes publicity. It would be my goal to institute a "Council Corner" in the *Weekly* to inform the student body of what Council and its sub-committees are doing. A majors/minors program is being initiated next year, and because of the lack of publicity involved, probably only a small percentage of the students know of what it entails. This proposal is one that I will greatly stress next year.

Another of my proposals consists of encouraging organizations etc. to review the possibilities of sponsoring money-raising activities for themselves instead of coming to Council. The purpose is not to slight these clubs of their own money, but to encourage them to get out on campus and provide the whole of Muhlenberg with social activities (it has been obvious that, up until this point, the Administration won't contribute in this area).

As far as qualifications go, I am presently a Council representative for the Class of '83, so I know the duties demanded of the president. People have noted that I am only a Junior and therefore not that experienced, yet there have been Junior presidents in the past, and I am just as qualified as my competitors. If elected I can run again next year to expand upon what I intend to integrate into this year's administration. I have an excellent reputation with the administration and have been very active in other areas on campus.

I assure that all proposals will be carried out to my fullest capabilities, so please cast your ballot in my favor.

## Letters — Letters —

(Continued from page 2)

\$100 million is destined to be trimmed from Medicaid, twice that from social security, and \$1 billion from the food stamp program—all for 1981 alone, and the figures will be much higher in the subsequent years (Newsweek, Feb. 16).

But what about welfare fraud? Welfare fraud was specifically mentioned in Dr. Wegener's letter. But what was not mentioned is that welfare fraud has been practically eliminated. The U.S. Census figures show that after one subtracts those living (barely) below the poverty level, the physically and mentally handicapped, the elderly, those lacking skills to procure a job, and single women with children to support, we are left with less than 6% of welfare recipients cheating the U.S. taxpayers. And a great number of those who are on welfare do not want to have to be dependent on government subsidy.

Looking on the other side of the spectrum, we will find that there is a much larger percentage of wealthy individuals who cheat the government in a more fashionable way. These are the tax evaders, and those individuals who spend huge sums of money on credit, and then declare bankruptcy. This costs the government much more money than does welfare fraud, and by cracking down on these people, thousands of innocent and needy people would not have to suffer in the process. Instead, men like Agnew, Nixon, and Lance are given a mere "slap on the wrist."

And is it not ironic that while the Reagan Administration is slashing

down food stamp programs, while the President recently purchased 32 million jellybeans to fill the White House candy jars (Newsweek, Jan. 26)? The average food stamp recipient receives about 35¢ for each meal, while Ronnie's beloved jellybeans sell for \$3 for an 8-ounce bag. At more than twice as much per pound than sirloin steak, it qualifies as the world's most expensive junkfood.

As for Moral Majority, everyone has the right to one's own opinion. Yet I must question the morality of those Fundamentalist preachers who earn large salaries preaching that we are all God's children, and then utter blatantly anti-Semitic slogans. With the new wave of anti-Semitism threatening people's lives and livelihoods, such bigotry cannot be

taken lightly. And the idea of the separation of church and state would require a letter in itself.

We must face our problems head-on. We will not be rid of our problems by ignoring them, for they will only become worse. We must attack the culprit to help the victim. This is a much more sound approach than simply putting the blame on the victim, and acting as if our social problems had never existed. In the words of Martin Luther King, Jr., "Injustice anywhere is a threat to justice everywhere."

Dan Berek

**S.A.V.E. ENERGY**

## This Week on WMUH

- Friday:** The Comedy Hour, 11 p.m. Host: Jon Friedman
- Saturday:** Artist Profile—Marc Krones
- Sunday:** Jazz from 12:30 to 6:00 p.m.  
Virgin Vinyl, 11 p.m. Host: Howie Stein  
Folk Show, 12 a.m.-3 a.m. Yone McNally
- Monday:** Fresh Trax Album Feature, 11 p.m.  
Host: Neil Hever
- Tuesday:** Classic Trax Album Feature, 11 p.m.  
Host: Joe Sferrazza
- Wednesday:** Remember When, 11 p.m. Host: Sue Lemont
- Thursday:** The WMUH Interview, 8 p.m.  
The Modern World, 11 p.m. Host: Joe Gill

On February 24, 1981

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Feb. 24th**

## Spring Recess Library Hours Haas Library

Friday	February 27	8 a.m.-5 p.m.
Saturday, Sunday	February 28-March 1	CLOSED
Monday-Friday	March 2-6	9 a.m.-5 p.m.
Saturday, Sunday	March 7-8	CLOSED
Monday	March 9	Resume Regular Academic Year Hours



# MUHLENBERG STUDENT LEADERS SPEAK OUT

by Lena Barnett

For several weeks this senior has been contemplating the possibility of expressing some of her feelings about her experience at Muhlenberg. However, I was uncertain about when such comments would be most appropriate. Gregg Weidner's article in last week's issue of the *Weekly* and the "drama" which surrounded it have compelled me to take pen in hand.



Lena Barnett, '81

As a former member of Student Council I believe I have a pretty good idea about Student Council's ability, both actual and potential, to function as a governmental body. In addition, my tenure as Chairperson of the defunct Ad Hoc Committee on the *Weekly* has given me some insight into the relationship between the *Weekly* and Student Council. Furthermore, I have kept myself as informed as possible about Student Council's activities.

First and foremost, I unequivocally support and believe in the freedom of the press and I strongly applaud Mr. Weidner for his sorely needed and perceptive article!! Student Council should attempt to learn something from last week's article rather than cruelly berate its author!

Student Council clearly is an ineffective, inefficient and unresponsive organization in its present condition. Before examining Student Council however, one must look at the people it "represents"—the students.

The last four years have brought

dramatic changes to the attitudes and character of the student body. (These changes can also be observed at the national level.) As a matter of fact, a very high ranking member of the administration made the following comment to a senior last year, "You are the last of a dying breed." I must admit that this statement was very accurate. Students have become more serious and increasingly conservative with regard to their personal lives, education, career objectives and the world around them. This can be seen in their "dressing up" much more than they did when I was a freshman. More importantly, there are not any charismatic leaders among the students. No one to date seems to be able to "fill the shoes" of a Bill England, Mitch Goldblatt, or the inimitable Mark Paris. Now, as on numerous occasions when I served on Student Council, the character of John Adams in 1776 comes to mind. I, as he did, ask "Is there anybody there? Does anybody care?"

Today, it appears as if the blind are "leading" the blind. Student Council as far as I am concerned neither recognizes nor fulfills its purpose as stated in Article II of its Constitution: "... the executive instrument for directing student life at Muhlenberg College, and for providing democratic government in all phases of student activity." As I have done before Student Council on numerous occasions and in letters to this paper, I exhort Student Council to come up with a more precise definition and understanding of its purposes and function as the representative body of the students and as a member of the Muhlenberg College community. I challenge Student Council to establish standard means and criteria for evaluating itself on a regular basis; even Congress does this. I challenge Student Council Representatives and candidates to look at Student Council as something more than a beauty pageant, popularity contest and "transcript society." I challenge Student Council to take initiatives rather than act as a reactionary, and poor at that, body. Certainly, it must be recognized that Council's numerous problems run along a two-way street. Thus, I urge the students to modify their attitudes toward Student Council and encourage it to take those

necessary steps. It will take the simultaneous efforts of the students and Student Council to improve the latter's effectiveness and efficiency.

All of this is based on the assumption that Student Council's role on campus should remain the same as it was when the Board of Trustees first gave the students the opportunity to form a governmental body with executive, legislative and monetary powers. As mentioned in last week's article, fiscal concerns seem to have become the major feature of the relationship between the students and that "august" body known as Student Council. In essence, Student Council has become little more than a bank of sorts. Given Student Council's indolence and lethargy, as well as the existence of a variety of channels through which students may express their opinions and grievances, perhaps Student Council should seriously consider changing its role in

by Robert M. Marshall

A week ago Friday Gregg Weidner viewed Student Council as inefficient. Now is the time for me to write my own commentary.

Last week Weidner told us that, "Council was once powerful," they tell us, "they brought fear to the administration's heart." But that was long ago, when apathy that grips the college's soul was dormant.



Rob Marshall, '81

Elites were able to lead, they sought action, not accommodation." Who are the people that told Weidner

order to better serve the students and adopt to the conditions of the times.

A few people may recall Mark Paris' "infamous" motion to disband Student Council. At that time I supported the motion for I saw it as an attempt to give Student Council the opportunity to make the absolutely necessary reforms and to inform students and administration alike that the members of Student Council were steadfastly determined and committed to set themselves on the right track. The motion included a provision which called for the creation of a Transition Committee. This Transition Committee would have retained Council's monetary powers in order to prevent undue financial hardships on the various student organizations around campus. As far as I am concerned, Student Council in its present form should be disbanded. (Perhaps a new organiza-

this? During my four years at Muhlenberg, including this year as Student Body President, and in my dealings with alumni, Board of Trustees' members, and friends of the college, Student Council has never brought fear to the administration's heart. Muhlenberg College is a small, conservative, private, Lutheran institution whose basic goal is to provide a quality, liberal arts education. Student Council has often talked loudly, (i.e.—fencing, lacrosse conflict, happy hour issue, LEPOCO crisis) but has never put fear in the administration.

On a second issue, "the rehashing of committee reports," I can not concur with Weidner. The six standing committees have an average of six Council members. On Thursday nights the entire Student Council (twenty-seven members) and others attending the meeting are informed of their progress of the past week. I do not believe the information is usually already known. Sometimes motions and/or feedback from the entire Council is desired by the committee chairman.

Weidner believes "Few people come to Council looking for action to a problem, most come in search of money." The 1980-1981 Student Council has acted diligently regarding budgetary matters. This Council exposed to the public a secret and special fund created during the 1970's. Weidner is often dismayed at the way Student Council goes through its budgetary procedures. Weidner is only a freshman, and while we have a surplus of activity fee funds this year, last year we had a fiscal crisis. In 1979-80 the *Weekly* switched publishers, after accepting the best alternative. But a large gap existed for funding this organization. Many other clubs on campus were required by Student Council to take a

tion should be created with the only functions of handling the monies of the General Fund and of exercising its present appointive powers. In short, it should do much less more effectively.)

Last semester I resigned from Student Council because I believed I could do more for my fellow students through my affiliations with other student organizations than I could as a member of Student Council. As I look back, I honestly believe that I made the right decision. If other students feel the way I do, then perhaps Student Council has become an anachronism. Student Council and the student body must take a very hard look at themselves and adjust to the realities of the eighties. Otherwise, the "debate" over Student Council and its role on campus will continue to be nothing more than a never-ending and futile exercise in semantics.

5% cut in proposed funding in order to let the *Weekly* publish. In retrospect I believe Student Council is very conscious of the money it allocates. An example is the Forensic Society's desire to acquire national accreditation. The club proposed using the funds of one local tournament and additional Student Council funds for the project. I believe local tournaments greatly benefit the members of the Forensic Society. By sending one or two students to a national tournament with previously allocated money is unwise. I believe Student Council should continue to be responsible in its funding procedure.

As for the "Few people come to Council looking for action to a problem, . . ." discussion and/or legislation has been seen on various topics. A few examples are—the Academic Judicial Board, Women's sports, food service, housing problem, Social Court Constitution, Minor's program, Course-Faculty evaluation, "Mule" bulletin board, club constitutions, concerts, Security Task Force, Campus Beautification, Transfer Students, and Oxfam.

Weidner believes there are "accommodators" who look for solutions that won't bring President Morey down their backs. Maybe Weidner (class of '84) does not understand the reorganization of the administration that occurred last year. President Morey's basic function this year lies in raising \$25 million for the advancement campaign. I am sure Dr. Morey still has concern over the welfare of the student body, yet some of these responsibilities are empowered today in the Deans' of Educational Services and Students offices. Student Council maintains constant, effective communication with Dr. LeCount, Dr. Bryan, and their respective staffs.

(Continued on page 6)

## A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me."

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically."

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities."



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

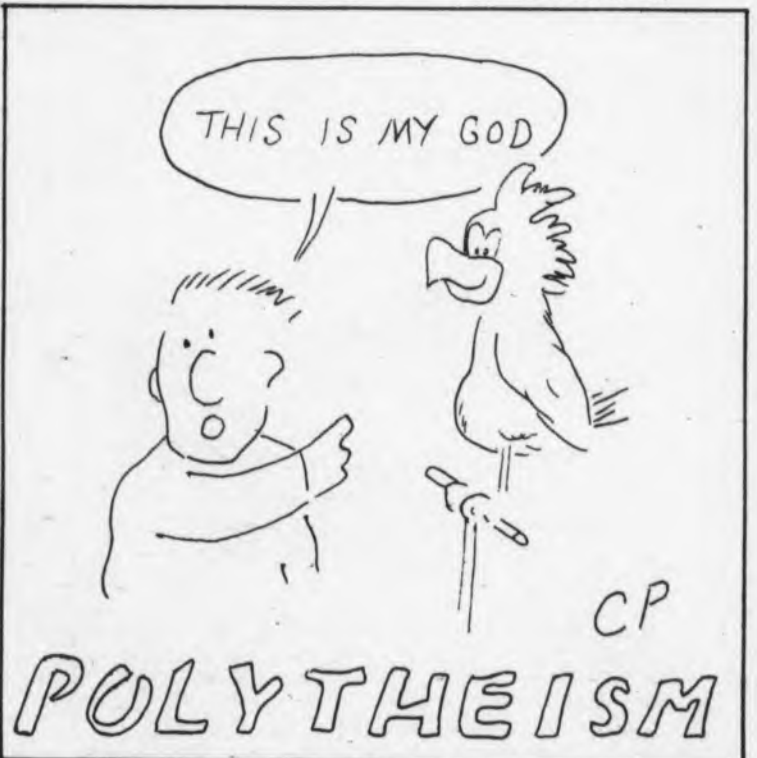
"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus.

And begin your future as an officer.

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**NOTE** INSTRUCTIONS TO PRINTER: Please typeset the name and address of local Professor of Military Science and POSITION UNDER LAST PARAGRAPH OF BODY COPY. Set in 10-point Goudy Oldstyle, or equivalent, all caps. Follow sample for style:  
AT CLEMSON,  
SEE MAJOR BEN SMITH,  
ROOM 222,  
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# Students conquer celluloid medium; Exhibit features eight amateur films

by Jill Kerr

With the initiation last semester of a course entitled "The Art of Film," Muhlenberg students were given the chance to conquer the celluloid medium. The members of the class, under the direction of Dr. George Custen, created, filmed, directed, and edited their own movies in what for many were first attempts at filmmaking.

On February 15, eight of the resulting 14 films became the feature attractions at Muhlenberg's first student film exhibit. The films, both narrative and non-narrative, portrayed different aspects of life with the intention of making the viewer more aware of the environment.

The Muhlenberg campus was undoubtedly the most popular filming location, and much of the audience delighted in seeing the familiar faces of fellow students turned movie stars.

These films were indeed amateur but by no means disappointing. Despite the fact that the students were novices at the art of film, the resulting movies were well-made and represented a great expenditure of time and effort.

The subject matter of the films ranged from the more abstract topics

of progress, motion, and texture to "a day in the life" type narrative plots.

One work of special interest was an untitled film by Mark Borger. Through the use of special effects he gave a fascinating look at the automobile and our dependence upon it, highlighted by a sequence showing a car racing down a highway at death-defying speeds.

"The Ultimate Dick," by David Hissey presented a situation very familiar to college students and, in doing so, pondered the futility of the collegian's effort. This work, which starred Muhlenberg students, involved four people studying for an exam. The moral seemed to be, "It doesn't pay to study."

## "Get students interested in the independent filmmaker."

Another noteworthy film was "Puzzle," a collective work by Mark Borger, Suzanne Geiger, and Derval Whelan. This piece was a fascinating study of "texture and the manipulative powers of the camera." It explored those everyday things with which we are so familiar and yet don't recognize when enlarged.

Much credit goes to Derval Whelan without whom the film exhibit would never have been launched. Whelan, a communications major and member of the Art of Film class, is the founder of the Student Film Association which sponsored the student film exhibit.

"We wanted people in the college to be more aware of what the Communications Department does," said Whelan in stating the purpose behind the film exhibit. The Student Film Association, as of now, is comprised of two students who "got together and decided they wanted to show the films." The association had also hoped that by showing the films they would arouse interest in the course.

In looking toward the future Whelan said, "We want to start bringing small, independent films to the college and get students interested in the independent filmmakers." This is "hopefully not the last student film exhibit," Whelan said.

Although still in the formative stages, the Student Film Association holds in its grasp the power to bring to the college community a medium previously unexplored by Muhlenberg students.

## STUDENT LEADERS SPEAK OUT

(Continued from page 5)

I am astonished at Weidner's argument that nobody cares about Muhlenberg's rock concerts. The percentage of Muhlenberg students at Harry Chapin was at one of the highest levels ever. Student Council and in particular myself have demonstrated concern over future concerts at Memorial Hall, the Big Name Entertainment Committee, and the promotion of those concerts.

Also Student Council initiated discussion of a minor's program, but a series of calendar conflicts (Academic Policy Committee, Faculty, and Student Council meetings) caused misunderstanding of the program. The internal structure of the college allows the faculty final decision on this and other key issues, not Student Council. I am not satisfied with this structure but discussion and change takes time and patience.

Two weeks ago I approached Weidner after reading the Student Council article and asked, "Why was the article centered around the fraternity/sorority question, a quarter of the meeting that night?" Weidner's reply was, "If you want to read about Student Council, read the minutes." In my opinion Weidner writes for 1500 students, faculty, alumni, Board of Trustees members, friends, administrators—the entire Muhlenberg College community. Some respect Student Council, others push it aside (even though many people belong to clubs funded by Student Council or legislated upon—indirectly). Weidner may be their only direct communication to Student Council.

Weidner mentions key words such as "tool, weapon, fear, power." As

Student Body President I believe Student Council is based and built on mutual respect. I do not believe Student Council is inefficient. There is room for much improvement. I offer Weidner and any other member of the Student Body a challenge—run for office as a representative, and then work effectively with your peers. It is all up to us.

\*\*\*\*\*

The second commentary I would like to respond to is a letter to the editor written last week by Janet Werner. Werner says that Blake Marles, former treasurer and student body president, set up a legal, open account. It was known at the time by student council and the student body.

Marles graduated and time elapsed before Werner's arrival at Muhlenberg (1975-1979). The nature of an open account changed to a closed, secret fund when those considered trustworthy were the only ones told about the account. It was not revealed to the last four student council presidents because of fear of misuse of the information. As student body president, I have always believed in complete, open communication to the student body. I believe Werner is totally inaccurate in the conception of events since September 1980. I am amazed at how she could trace the events at the college, while residing over four hours away. She believes that I ran directly to the administration and created a Watergate.

In actuality I received a bank notice of money owed for rental of a safety deposit box. I asked Mitch Schwartz, Student Council Treas-

urer, if he had any knowledge of the subject. He told me his understanding of the matter. I then suggested an appointment be arranged with Blake Marles, an Allentown resident. Later Dr. Jim Bryan was advised of the fund. I was in touch with Werner on several occasions at this point in time. Student Council was told in executive session and simultaneously it was released to the Weekly.

Werner points out, "In like fashion, succeeding council officers and various council members, considered trustworthy were told about the account." Only three individuals on campus (Robert Marshall, Mitch Schwartz, Lynn Krueger) knew of the account. Werner's (a former student council treasurer), name appeared on a certificate of deposit that was held in the safety deposit box. Although Werner relied on selective informing of individuals, I will always pride myself on open communication to the entire student body.

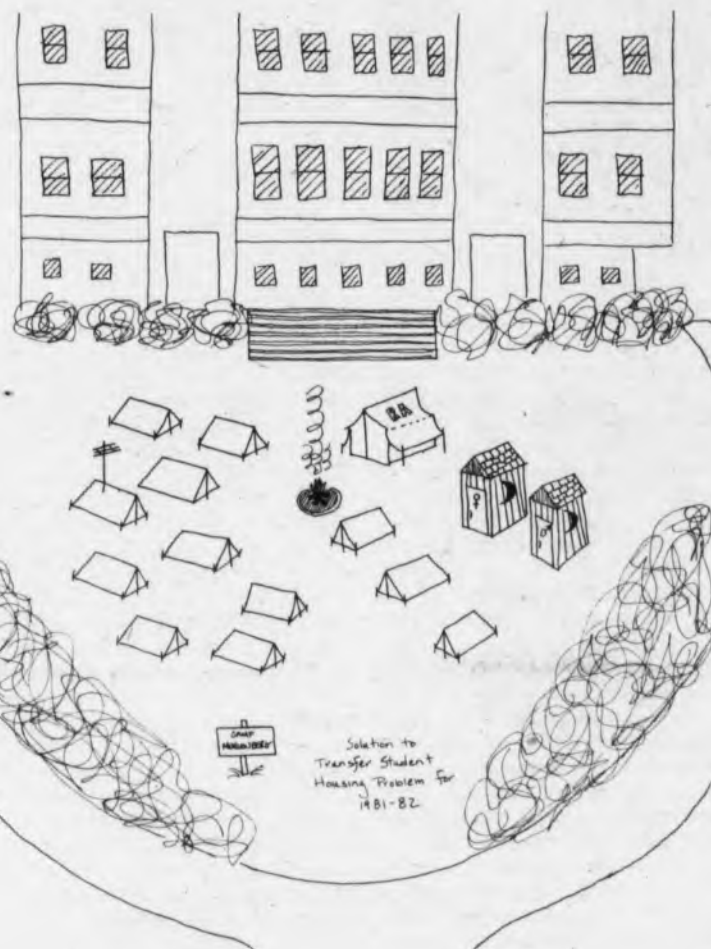
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# News Briefs

## • Orientation

Interviews will soon be scheduled for students interested in working in the 1981 New Student Orientation and Advising Programs. Two different types of positions will be available:

1. *Student Adviser*—the student serves as an adviser to freshmen during the year-long advising program. He or she will work with a faculty adviser and one or two other student advisers. This position requires a commitment to work for the entire academic year.

2. *Orientation Committee*—members of the orientation committee begin planning the orientation events in the spring semester, and coordinate and carry through the programming through the first week of classes in the fall. Some work will be required over the summer.

Advisers and Orientation Committee members will be required to arrive on campus Friday, August 28, 1981 to prepare for orientation which begins on August 30, 1981.

If you would like to be considered as a candidate BE SURE TO SIGN UP AT THE UNION DESK BETWEEN 9:00 A.M. MONDAY, FEBRUARY 23 and 3:00 P.M. FRIDAY, FEBRUARY 27. Interviews will take place during the week of March 9-13.



George Gibbs, Dean of Admissions and Freshmen  
Weekly photo

## • Values Action

On Thursday, March 12 at 7:30, in 112 Seegers Union, Muhlenberg students, faculty, and staff will have the opportunity of being involved in a unique presentation.

Sponsored by the Values Action Committee at Muhlenberg, the Horsham Foundation Players will be presenting a Problem-Solving Theatre. The Horsham Players are a group of professional therapists trained in psychodrama, who present conflictual and problematic situations on stage. Their theme at Muhlenberg will be **SEXUALITY IN COLLEGE LIFE**.

The audience participates in the presentation by suggesting situations they would like to see enacted. The players portray the suggested scene. This unusual format opens up communications to clarify what is really happening between people. This advanced role-playing is a spontaneous, creative way to learn new modes of behavior and more about yourself.

The Horsham Players have presented many problem-solving theatres. In addition to their monthly presentation at the Horsham Clinic, they have performed at Princeton University, on "Evening Magazine," channel 12, educational cable T.V. and other area schools and colleges.

Come join us for an entertaining and creative evening of learning more about yourself and others.

## • Raffle

by Sue Michael

The John Marshall Pre-law Society sponsored a raffle in conjunction with Valentine's Day. The drawing was held on Thursday, February 12, at 5:30 p.m. in the Union. Dr. Bryan, Dean of Students, picked the recipients of the prizes.

The winners of the second and third prizes, two 10-ounce chocolate kisses, were Doug Motzemberger and Susan Price Fabi. Evalyn Ahner won the grand prize, dinner for two at Murphy's. Congratulations to all of you, and thanks to all who made

this a worthwhile and successful venture.

The raffle was made possible by a generous loan given to the Society by the International Affairs Club. After repaying the loan, the Society still had a profit of \$45.00.

The purpose of the Pre-law Society is to acquaint the Student Body and the college community with the various aspects of the law. This year the society has been very active in fulfilling that purpose. The highlights on its agenda include: passing a Constitution to enable it to obtain funds from Student Council; speakers on law from the Allentown Community; a presentation of LSAT prep courses; returning alumni to relate their law school experiences; a raffle; and a stationery sale. In addition, State Senator Jeanette Reibman will be addressing a Muhlenberg audience on April 22, 1981, at 7 p.m.

**Save a Tree . . .  
Eat a Beaver**

## Fetterhoff reveals M. W. Woods' budget

(Continued from page 3)

asserted that Ms. Alonzo's comment "was unfair."

We learned that the contract between the school and M. W. Wood is renewed on a yearly basis. Further information regarding the food service was obtained from Mr. Fetterhoff.

We were informed from one student's discussion with Mr. Fetterhoff that M. W. Wood gets a budget to work with each semester of the school year. We are not sure if he has been made aware of student complaints nor are we aware of his concern for the way in which M. W. Wood budgets our money. M. W. Wood is a profit-based organization. Couldn't a profit oriented organization skimp on food to benefit themselves? Isn't it also conceivable that if M. W. Wood obtains a reasonable profit, the college could get a kickback? In the meantime,

students sit down to mouth-watering Monte Cristo sandwiches.

In the following chart are some statistics about the cost of tuition and room and board for a student during the past years.

Tuition	Room	Board
1980-81:		
\$4495.00	\$750.00	\$875.00
1979-80:		
\$3930.00	\$675.00	\$825.00
1978-79:		
\$3640.00	\$650.00	\$775.00

The rate of change in the cost of food has followed constant increases during the past three years while there has been a marked increase in the cost for tuition and board. Students, being consumers themselves seem well aware that the cost of food has been greatly increased by inflation, yet inspection of the cost for the meal plan over the past few years shows nothing more than the expected annual increase due to the usual effects of inflation on food.

Considering our limited knowledge of the contract between the

food service and the college, we estimate that the crux of the problem lies in the apparent lack of finances appropriated for the meal plan, compounded by the lack of communication between students and administration. We understand that Mr. Morgan is sympathetic to students needs, yet he is unaware of the quality of food that we are eating. Mr. Davis unfortunately is the butt of student complaints and most people feel that the buck stops there. He has no connection with the contract between M. W. Wood and the college. We feel that he is simply a ranch hand on the "Wood farm." The problem lies in the treasurer's office of the Ettinger building. The administration should be more personally aware of the food we are eating and take interest in the opinions of the students as discriminating consumers.

The Grievance Board will be continuing the investigation into Muhlenberg's present food service in the next issue of the *Weekly*.



John Marshall Pre-law Society sponsors raffle in conjunction with Valentine's Day. Prizes displayed by Lena Barnett and Sue Michael.  
Photo by Distell

## MTA Production of GUYS and DOLLS

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- No facsimile MCAT. Longest practice test is about 4 hours or less.
- No such scoring done at other test-preparation centers. Difficult to evaluate any improvement during the course of the program.
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- Usually one instructor, considered to be a "master of all disciplines", conducting entire program.
- Tape-recordings only (no video-tapes); at certain other firms, no recordings are available at all. Some do not even have a test center.
- No such material available.
- Many firms dissipate their energy in too many directions (such as preparing students for the GRE, GMAT, FLEX, LSAT, etc.).
- Voluminous home-study. Some pertinent MCAT review topics not covered in detail.
- No refund policy.

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# WHAT'S ON WHAT'S ON

## FRIDAY, FEBRUARY 27

11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—CCSA. SU Leleh's Rm.  
11:00 A.M.—Sr. Class Pledge Drive. SU 109.  
Noon—Press Luncheon. SU 112.  
12:30 P.M.—Social Work Consortium Luncheon. SU 127.  
1:30 P.M.—Omicron Delta Kappa. SU Trexler.  
3:15 P.M.—Faculty Meeting. SCI 130.  
5:00 P.M.—SPRING RECESS BEGINS

## SATURDAY, FEBRUARY 28

8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109 & SCI 113  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
10:00 A.M.—Multiprep. BIO 25  
11:00 A.M.—MCAT. SCI 149  
4:45 P.M.—CATHOLIC MASS. Chapel.  
8:00 P.M.—Audubon Wildlife Film. SCI 130.

## SUNDAY, MARCH 1

11:00 A.M.—MCAT. SCI 149.  
2:00 P.M.—NEPS Seminar on Hunger. Garden Rm.  
6:30 P.M.—Multiprep. BIO 25.

## MONDAY, MARCH 2

12:30 P.M.—NEPS Executive Board. SU 109  
8:00 P.M.—Allentown Area Alumni Club. SU Leleh's Rm.

## TUESDAY, MARCH 3

9:00 A.M.—Equal Employment Affirmative Action Workshop. Garden Rm.

## WEDNESDAY, MARCH 4

6:00 P.M.—MCAT. SCI 149.  
7:00 P.M.—Pre-Kindergarten Parents Group. Gameroom.

## THURSDAY, MARCH 5

7:00 P.M.—Chamber of Commerce Seminar. SCI 130.

## FRIDAY, MARCH 6

7:00 P.M.—St. Timothy's L.C. Game Room

## SATURDAY, MARCH 7

9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
9:00 A.M.—Alumni Executive Comm. SU 108-109.  
10:00 A.M.—Multiprep. BIO 25.  
11:00 A.M.—MCAT. SCI 149.

## SUNDAY, MARCH 8

11:00 A.M.—MCAT. SCI 149.  
3:00 P.M.—L.V. Music Teachers Concert. Recital Hall.  
6:30 P.M.—Multiprep. BIO 25.

## MONDAY, MARCH 9

8:00 A.M.—CLASSES BEGIN.  
11:00 A.M.—Curriculum Comm. SCI 144.

11:00 A.M.—Festival of the Arts Comm. SU 108.

11:00 A.M.—Religion Dept. Lecturer—Jim Cooney (Unification Church). SCI 130.

11:00 A.M.—Resume Writing Workshop. SU 109.

11:00 A.M.—Study Abroad—Beaver College. SU Leleh's Rm.

Noon—Alumni Retirees Lunch. SU 112-113.

4:00 P.M.—FPPC. SU Leleh's Rm.

6:00 P.M.—Dining Comm. SU Trexler.

6:15 P.M.—First Aid Class. BIO 25.

6:00 P.M.—PB Special Events. SU Leleh's Rm.

6:30 P.M.—PB. SU 109.

6:30 P.M.—John Marshall Pre-Law Society. SU 108.

7:00 P.M.—Chess Club. SU 14.

7:00 P.M.—Forensics Society. SU Trexler.

8:00 P.M.—D & D. SU Leleh's Rm.

## TUESDAY, MARCH 10

2:00 P.M.—Library Comm. of CCSA. SU Trexler.

5:45 P.M.—Bible Study. BIO 125.

6:00 P.M.—MTA Meeting. Recital Hall.

6:15 P.M.—Class of '81. SU Trexler.

6:30 P.M.—Class of '82. SU Leleh's Rm.

6:30 P.M.—Hillel Elections. SU 108.

6:30 P.M.—ISC Comm. of '82. SU 112-113.

7:00 P.M.—International Affairs Group. SU Trexler.

WEDNESDAY, MARCH 11

7:30 A.M.—Board of Associates. SU Trexler.

11:00 A.M.—Coffee & Fellowship—Rev. Dr. Roger Timm. Recital Hall.

5:00 P.M.—CATHOLIC MASS. Chapel.

6:00 P.M.—MCAT. SCI 149.

6:00 P.M.—Joint Council. SU 109.

6:30 P.M.—"Run for Life" Program. Recital Hall.

6:30 P.M.—Big Name Comm. SU 108.

6:30 P.M.—Cardinal Key. SCI 130.

7:00 P.M.—Class of '83. SU 108.

7:00 P.M.—Russian Club. SU 109.

7:00 P.M.—Jr. Prom Comm. SU Leleh's Rm.

7:00 P.M.—History II Film. SCI 130.

## THURSDAY, MARCH 12

6:00 P.M.—Class of '84. SU 108.

6:00 P.M.—Chapel Council. SU Trexler.

6:30 P.M.—ISA. SU Leleh's Rm.

7:00 P.M.—Chamber of Commerce Seminar. SCI 130.

7:00 P.M.—Student Council. SU 108-109.

7:30 P.M.—Problem Solving Theatre. Garden Rm.

10:00 P.M.—FILM: "NASHVILLE" \$1.00. SCI 130.

10:00 P.M.—Contemporary Eucharist. Chapel.

## FRIDAY, MARCH 13

11:00 A.M.—APC. SU Trexler.

11:00 A.M.—CCSA. SU Leleh's Rm.

11:00 A.M.—Sr. Class Pledge Drive. SU 109.

3:00 P.M.—Comm. on Faculty Concerns. SU Trexler.

3:00 P.M.—NEPS Task Force. SU Leleh's Rm.

3:15 P.M.—Convocation Comm. SU 109.

3:30 P.M.—Class of 1969 Performance Competition. Recital Hall.

## SATURDAY, MARCH 14

8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109.

8:30 A.M.—Alumni Association Executive Council. SU 108-109.

9:00 A.M.—Temple Graduate Program. BIO 125 & 127.

10:00 A.M.—Alumni Class of 1931. SU Trexler.

10:00 A.M.—Multiprep. BIO 25.

12:30 P.M.—Alumni Executive Council Lunch. SU 113.

4:45 P.M.—CATHOLIC MASS. Chapel.

6:00 P.M.—MCAT. SCI 149.

8:00 P.M.—FILM: "NASHVILLE" \$1.00. SCI 130.

9:00 P.M.—"Screw Your Roommate" Dance. Garden Rm.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 19, Friday, February 27, 1981

Muhlenberg College, Allentown, Pa.

## Student Body Presidential Elections go to Run-off Balloting



Sue Michael  
defeats  
Jon Wolff  
President elect  
takes office  
in April





# Speculum

editorials  
columns  
letters

## Comment

### Readership Survey Results

Several weeks ago the editors of the *Weekly* announced a readership survey. It was our intent to find the most advantageous method of updating our style and content to meet the changing nature of journalism at Muhlenberg; such was our responsibility. In our effort to better suit the needs of our readers the following suggestions have been made:

1. The overwhelming majority of respondents felt that our sports coverage was "about right" in meeting their personal needs. This is a curious response in light of the fact there has been little or absolutely no sports coverage for the past month. To this end we have planned a complete revamping of the sports department including staff and method of reporting.

2. Most of the surveys indicated a satisfaction with the news coverage. A few offered specific suggestions which will be passed along to our reporters. These included utilizing more direct quotes and more extra-campus events on the news page.

3. It was interesting to note that the greatest interest the readers showed for any section of the paper was for the Letters to the Editor section. In spite of this interest the letters portion of our *Speculum* page is often empty. This is your chance at a forum for the campus community, please take advantage of it!

Should any member of the Muhlenberg community wish to add additional comments regarding any and all aspects of this newspaper, they should feel free to do so. It is our hope to make the *Weekly* better as a result of a continual self-evaluation process.

### Fallacies About Alcohol

#### VERY FEW WOMEN BECOME ALCOHOLIC.

In the 1950's, there were 5 or 6 alcoholic men to every woman. Now the ratio is about 3 to 1. Evidently, this is one area where women's liberation is catching on too well.

#### PEOPLE ARE MORE FRIENDLY WHEN THEY'RE DRUNK.

Maybe. But they're also more hostile, more dangerous, more criminal, more homicidal and more suicidal. Half of all murders are alcohol-related. And one third of all suicides.

—Eve Elisabeth House

**SUPPORT YOUR WEEKLY  
GO YALE!**



## Letters

To the Editor:

The brothers of the Alpha Nu Chapter of Zeta Beta Tau Fraternity are proud to announce the election of the following officers for the year 1981-1982:

President . . . . . Steven J. Horowitz  
Vice President . . . Michael R. Tendler  
Treasurer . . . . . Brian N. Coonin  
Cor. Sec. . . . . . Alan S. Kaplan  
Recording Sec. . . Neil E. Rubenstein  
Parliamentarian . Alan B. Gubernick  
Alan S. Kaplan  
Corresponding Secretary

To the Editor:

The Pennsylvania Iota Chapter of Sigma Phi Epsilon Fraternity wishes to announce the election of the following officers:

David W. Hissey . . . . . President  
Joseph F. Catalano . . . Vice President  
Ralph T. Morris . . . . . Corres. Secretary  
Steven E. Heacock . . . Rec. Secretary  
David O. Krantz . . . . . Comptroller  
Thomas F. Kelley III . . . House Mgr.  
Christopher G. O'Neill . . . Chaplain  
David A. Bergey . . . . . Senior Marshall  
Robert K. Bryan . . . . . Junior Marshall  
Peter K. Finke . . . . . Social Chairman  
Mark J. Stone . . . . . Steward  
Gary E. Karch . . . . . Pledge Master  
Bruce L. Zacharias . . . . . Guard

Respectfully,

Ralph T. Morris  
Corresponding Secretary

To the Editor:

The brotherhood of the Alpha Tau Omega Fraternity, Alpha Iota Chapter, would like to announce its newly elected officers, effective February, 1981:

Worthy Master, Marcus A. Spatidol; Worthy Chaplain, Steven Adamo; Worthy Keeper of the Exchequer, Kenneth J. Fiori; Worthy Scribe, Mitchell J. Slater; Worthy Keeper of the Annals, Joseph M. Santarella; Worthy Usher, James S. Liberty; Worthy Sentinel, Bryan M. Siegelman; Social Chairman, Roger G. Risch.

Fraternally yours,  
Mitchell J. Slater

To the Editor:

Last week, some friends and I were sitting around the dinner table, munching on our meatless cheeseburgers and Romeo and Juliet sandwiches, and we decided that something should be done about the food service here at 'Berg. I was planning to go on and on about the quality of our food, but it seems to be unnecessary—you know all the problems. I often wonder why the administration continues to renew the contract of M. W. Wood if, in fact, it is a one year contract. Assuming that this is the case, a strong protest could potentially result in a change of food services. At least it could not hurt.

There are several possible routes of protest that we have. We could have a large scale rally like the Happy Hour protest last year, we could have a petition drive like the Dr. Morey protest of the previous year, or many other possible types of organized protest. But whatever we do, it must be organized and well attended. If it is not, it will fall flat on its face. If you have any suggestions on what we should do or would like to be of assistance in organizing this protest, please let me know. Together, we can make Muhlenberg great again!

Barry M. Paul

To the Editor:

My thanks to April Kotouch and Student Council for bringing to Muhlenberg last Wednesday international news correspondent Lou Cioffi for a talk. His style was a wonderful surprise, as was his insight. I was comforted in discovering that an intellectual, such as he, really can function at a top position in the electronic mass media, exercising his creativity and good judgement. This gives me the increased hope that there are many more such men out there at the helm, in whatever field, bolstering the goodness of the American way of doing things, keeping in check the greediness for the

almighty dollar and the aberrations it breeds.

I look forward to having more of such speakers presented this semester.

Peter Hrycenko

To the Editor:

The first of the Alumni Speakers featured ABC News correspondent Lou Cioffi. Mr. Cioffi was a pleasure to hear; he was witty, charming, and informative. The evening made a tremendous impression on the thirty or so of us who were there. This letter is not a criticism on the student attendance. We are all bogged down with midterms, and the size of the student audience reflected that. This letter is to express my disappointment over the non-appearance of any faculty or administration members. Mr. Cioffi is a well-known, respected member of the news world as well as being an alumnus. It is sad that not even a member of the Communications Department attended. It is too bad. Those who did not attend cheated themselves out of a fascinating evening. Apathy at Muhlenberg is apparently not restricted to students.

Sandra L. Moskovitz

To the Editor:

The brothers of the Zeta Eta Chapter of Tau Kappa Epsilon Fraternity proudly announce that the following brothers have been elected officers for the 1981-1982 term:

Prytanis (President), Kenneth D. Rubin; Epiprytanis (Vice-President), Mitchell Seidman; Grammateus (Secretary), Marco Luzzatti; Crysochylos (Treasurer), C. David Haverstick; Crysochylos (Treasurer), Paul W. Weldner; Histor (Historian), William S. Hoff; Hypophetes (Chaplain), John P. D'Angelo; Pylortes (Sergeant-at-Arms), Walter O'Brian; Hegemon (Educator), Jeffery L. Edwards.

Sincerely,

Marco Luzzatti, Grammateus

### Your Life, Your Health

## Hazards of Junk Food

#### YOUR LIFE, YOUR HEALTH

by Janis Zvargulis, M.D.  
Thomas Jefferson University

Popcorn, pizza, potato chips, pretzels, cookies, candy—what child doesn't like to take a big mouthful of any of these? Unfortunately, they're all, what is commonly referred to as, "junk foods."

By definition, junk foods are calories with very little vitamin and mineral value and usually contain additives, preservatives, food coloring, sugar, or excessive salt. And, the critical factor is that children may develop deficiencies, if they substitute junk foods for foods which contain proteins, minerals, and vitamins.

Filling up on junk food simply won't help keep their bodies growing well.

**Question:** What types of deficiencies might develop?

**Answer:** Deficiencies in folic acid, iron, zinc, and magnesium might not be readily obvious to the eye, but will result in poor growth or physical and mental performance. These deficiencies develop into subtle abnormalities in a child's life, which would be much better to avoid.

**Question:** Which deficiency is the most common?

**Answer:** Iron is the most common

deficiency among children. There is a tremendous amount of medical evidence to prove that children need iron for both optimum physical and mental performance.

Studies have shown that rats which are only slightly iron deficient are not able to stay on treadmills as long as rats which are iron sufficient. When tissue analysis is done on these rats, it is discovered that the iron can be replenished with only three or four days of iron therapy. The lack of physical and mental ability can be directly traced to iron deficiency.

**Question:** From which foods can children get iron?

**Answer:** Meat products are a major source of iron. Iron can also be found in spinach, raisins, and blackstrap molasses; however, meat is the best source.

**Question:** What are some of the common mistakes in feeding children?

**Answer:** A child who starts the day with a serving of cold cereal and eats a bologna sandwich on processed white bread for lunch, has gone through almost three-fourths of the day without sufficient protein and nutrients. Most boxed cereals—even those with added vitamins—do not produce the nutrients necessary for a

(Continued on page 6)

## WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 19

Allentown, Pa.  
Friday, February 27, 1981

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# Council considers ice machine; Group loses crucial quorum

by Davey Roberts

Student Council convened its weekly meeting immediately following a poorly attended Student Body meeting in Rooms 112-118 last Thursday at 7:15 p.m. Behind the unintentionally locked doors of the cafeteria, the organization lost its quorum of twelve members at 9:45 p.m. when Marlene Alonzo left, citing her contempt of the four hour "do-nothin'" meeting. "I'm leaving because the meeting is going nowhere," Ms. Alonzo stated. After regaining a tenuous quorum by one individual the meeting finally broke up in frustration shortly thereafter at 10:30 p.m.

Among the items discussed in the three hour session included Big Name Committee's possibility of a sell-out for Beatlemania and the potential of booking the rock group Santana through their contract with Makoul productions. Also considered was Chris Modlin's request for a straw vote of Council on the feasibility of entering into a permanent contract with Makoul productions. Council decided the advantage of a proposed ten percent of proceeds and a reduced ticket price would not outweigh the liability of committing the college to a sole promoter.

Diana Powell, president of the

**"I'm leaving because  
the meeting is going  
nowhere."**

—Marlene Alonzo

present Social Court, presented a Proposal for the Revision of the Social Court for the second time. In spite of Dean Bryan's objections of a premature vote on the issue, the body accepted the New Social Court Constitution and further decided to

lobby faculty liaisons to explain the Council's position on the addition of faculty members to the new all student Social Court.

Dean Bryan had felt that Council was not prepared to let this issue come to vote "unless you can itemize these differences [between the present and the proposed Constitution.]"

Jim Price reported that Rich Traub of Joint Council requested funds to cover the purchase of an ice machine. Mr. Wayne Kasten of Buildings and Grounds reported to Price that he has agreed to help install the machine. The proposed site for the ice maker is Martin Luther's first floor lounge. A motion to buy the ice machine carried by a 9-5-0 vote.

Budget Review Committee also reported that Dean Bryan, Council representatives and Dr. Now of the Athletic Department had met to discuss the funding of athletic clubs. "Dr. Now stated he had positive feelings about the clubs," Price reported. Now enumerated a four-fold criteria for a club to be graduated to collegiate sports status. It was the Athletic Directors' position that Student Council set up a probationary period during which a club may make an attempt at becoming a full-fledged sport.

In other committee reports, the Grievance Board reported meeting with Mr. Jim Morgan to investigate the minimum maintenance charge for repairs. It was suggested that a long-term maintenance fund be established.

After a rehashing the Library's new food policy by the Library Committee, Dean Bryan informed Council of a change in the Internal Revenue Service's treatment of a publishers inventory; it would now be subject to taxation. This move was forcing many of the larger publishing houses to destroy their stock and has made it increasingly

important to safeguard the Library's current acquisitions.

The CCSA representative from Council reported the appearance of Hillel before the College Committee on Student Affairs. Due to a number of unspecified causes, the members of Hillel were unable to conduct legal elections. CCSA granted the organization a new election date with the stipulation that another violation will force Student Council to rescind their current funding.

The following members were awarded half absences for the Thursday meeting: Alonzo, Santerian, and Wheeler. The meeting was adjourned at 10:30 p.m. when Council lost its quorum for the second time. The following student representatives were not present: Ericsson, Kotouch, Baldino, Kurtz, Lambert, Cumins, Binder, Nave, and Wolff.



Student council accepts social court's new constitution.

Photo by Aboff

## Faculty Participation divides Court & CCSA; Bryan views faculty as socialization factor

by Sue Michael

During the last academic year, the Social Court was divided into two separate entities, the Academic Judicial Board (AJB) and the Social Court. The AJB was given jurisdiction over all academic behavior, while the Social Court had jurisdiction over all social infractions.

This year The College Committee of Student Affairs (CCSA) has delegated Dean Bryan and his subcommittee the task of developing a Social Judicial Board similar to the Academic Judicial Board. Dean Bryan stated that a revision in the Social Court was considered by CCSA prior to his arrival at Muhlenberg, and that a preliminary proposal had been submitted in March, 1980.

Dean Bryan presented his alternative proposal in September, 1980, shortly after his arrival. Dean Bryan said, "the two proposals provided much discussion in CCSA. By the end of the Fall semester, CCSA had decided to explore the possibility of a redesigned Social Judicial Board. The members of CCSA voted to ask the Dean of Students' Office to draft a proposal including faculty and perhaps administration, as well as students." Dean Bryan worked diligently over the semester break, and submitted his proposal in January. A subcommittee is now investigating the proposal in an effort to iron out any difficulties.

When the members of the existing Social Court heard of the proposed revision, they formulated their own revision. Diana Powell submitted her proposal to the Student Council for its approval. Student Council granted its approval to Diana's proposal on February 19, 1981.

Needless to say, the two proposals are diametrically opposed in some cases. The major differences lie in the composition of the hearing board, and in the presentation of the case to the board. CCSA's proposal calls for three faculty members, one representative of Dean of Student's Office, and four students to serve on the eight-member board. Also, a representative of the Dean of Student's Office is charged with presenting the case to the board. Diana's

proposal allows only students to serve on the Social Judicial Board, and charges the Court's investigator with presenting the case to the board.

Dean Bryan believes that the "key role of the Collegiate Judicial system is to determine not only what happened but why it happened. The "why" is tackled in all of its dimensions." Through investigating the reasons which account for the infraction, the student is afforded more

**However, Diana Powell  
asserts that the concerns of  
the Social Court are  
unrelated to the faculty.**

opportunity for growth. Dean Bryan also feels that three elements of the college share the responsibility for education, including: students interacting with students; faculty interacting with students; and administrators interacting with students. "The role of the faculty in the socialization of students is enormous at a small, church-related college," said Dean Bryan.

However, Diana Powell asserts that the concerns of the Social Court are unrelated to the faculty. She firmly believes that the administration is "idealistic in trying to create the idea of community."

## Motor fire forces building evacuation; Dr. Smart dismisses Organic Chem. Class

by Jill Kerr

A fire Thursday on the roof of the Trumbower Science Building was the source of powerful fumes which resulted in the evacuation of the building and the summoning of fire and police authorities.

The fire, which was confined to a motor located on the roof of the Science Lecture Hall, was brought quickly under control and caused no major damage to the building. Due greatly to the quick action taken by Dr. Russell Smart, the building was evacuated and the proper authorities were notified within a very brief amount of time.

Smart stated that at 10:40 a.m., a "very strong odor flooded the Science Lecture Hall." The 110 students in the Organic Chemistry class were dismissed and moved out very quickly. Although there was never any visible smoke, Smart said that "it was obviously an electrical fire," the origin of which was thought to be a burned-out ballast or a transformer.

At this time Smart placed a call to the Buildings and Grounds office followed by a call to the 911 emergency number summoning the fire department. Smart then continued the evacuation of the building

by dismissing the rest of the classes meeting there. The fumes, originally confined to the lecture hall, had by this time traveled to the first floor and then to the rest of the science building.

Within minutes the fire department and members of the campus police were on the scene. "After 20 minutes of searching, they found that there was a fire in the motor running one of the fans which provide heating and cooling for the Science Lecture Hall." The motor was sucking the odor directly into the auditorium.

Campus police supervisor Sterling Willhoit said that a fire extinguisher was used to bring the smoldering motor under control.

Standing by at the scene were an advance truck and two firetrucks from the Allentown Fire Company and members of the Allentown Police Department. They were never needed.

Except for the motor, which was immediately dismantled and removed, there was no other damage. As of yet the motor has not been replaced.

Smart said that because there was no visible smoke he didn't evacuate the building on an emergency basis using a fire alarm. Willhoit added that there were "a lot of precautionary measures taken that weren't needed." Both agreed that in such a potentially dangerous situation it is better to be safe than sorry.

The high degree of co-operation and efficiency displayed by all involved in the incident serve to reassure that should a more serious emergency occur the college community will be able to respond.



Dr. G. N. Russell Smart takes quick action in detecting and reporting minor science fire.

Clarla photo



Diana Powell, president of social court proposes new constitution without faculty representation.

Photo by Cronan



# President Morey attends Open Forum; discusses Housing, Meal Plan, Tuition

by Gregg Weidner

"Attempts have been made over the years, primarily to try and hear what student concerns are, and to respond to them in such a way that our responses are conveyed to the students." So said President Morey at the February 16 Open Forum with Dr. Morey and his staff.

President Morey and the administration, at the 1980-81 term's first Open Forum, met a series of questions dealing with communications, housing, maintenance, the meal plan, and tuition.

"It's a perennial question of communication," Dr. Morey said, "the fact is, that up to this year there were weekly meetings between me, Dr. LeCount, the President of Student Council and the editor of the *Weekly*; because (we felt) that was the most efficient way to get at whatever the questions were on the minds of the student body. For some reason those meetings have not taken place this year, though the overture was made. To meet with random groups of students, though, is always possible."

Along with the lack of communication, many students have the impression that they are alienated from the administration. With this idea in mind, George Ericsson suggested that the administration publish "minutes" of their meetings, similar to that of Student Council. "So the students," Ericsson said, "understand where a particular policy comes from."

"I don't think," Dr. Morey said in response, "that it's always possible to determine a policy—I think people have the impression that the administration sits, conclaveing somewhere, to determine that we're

going to have this particular policy. Our sessions are much more informal, I don't think it would be much more useful just to put out a report. That may be our fault, because you're (the student body) forming impressions that we have to correct."

One impression students have is that the re-structuring of the administration only serves to alienate Dr. Morey from the college community.

"Re-structuring," Dr. Morey replied, "as it is still permits Muhlenberg, in my opinion, to be a small college. Complications of life these days, federal, state and local regulations, have made it necessary to expand the administration. The system that we have has made it impossible for one person to deal with problems . . . It's the old bureaucratic syndrome; demands that are very clear, have to be met, therefore, people have to be hired to meet those demands."

Perhaps one area where the student body is left unaware of developments is in the area of maintenance. One student asked Clair Fetterhoff, Treasurer of the college, to explain the new policy of a minimum charge for any damage done in the public areas of a dormitory. As it stands now, the policy is that a two dollar minimum charge will be billed to all students in that section of the dorm where damage was actually done, if the person responsible is not forthcoming. Mr. Fetterhoff explained that the policy was enacted in an "effort to try and curb some of the damages in a dorm. It's a step that may help."

According to Pete Motel, himself a resident advisor in Martin Luther, most of the campus is unaware of this development.

Fetterhoff, while surprised that students were unaware of the policy, was still in favor of the plan.

"It's hard to gauge what it costs to repair. It's a mistake though, to think that the college is making money."

"Maintenance is a losing proposition here," Dr. Morey explained, "by a long shot . . . I have never understood the kind of damages that occur in a hall here. We're more concerned, not with paying for the damages, but with what is going on inside of students."

"The only point that I'm trying to make, is that communication is a problem everywhere. Two people can be talking, but not really communicating. The real problem is how do we get to value this community. We all have the responsibility to deal with that 'future Muhlenberg.'"

With this "future Muhlenberg" is

the idea of staying competitive with other small liberal arts colleges in an effort to attract the best possible students. As Dr. Morey said, "in order to remain competitive, our tuition must remain competitive."

Thus, the administration felt that raising the tuition by \$400 in an effort to upgrade the meal plan, as one student suggested, would only serve to cut Muhlenberg off from those students who need financial aid, at present nearly 70% of the student body.

"We can't," Dr. Morey said, "hope to compete with colleges like Lafayette with our \$9 million endowment to their \$65 million. We're not trying to exploit people, or make students miserable. We're in the business because we believe in young students and their capabilities."



Dr. Richard Rauner declares, "I don't care whether 'Berg sinks or swims."

Photo by Distell

## Dr. Richard Rauner fulfills seven year stint; Questions fairness of 'Berg tenure policy

by Steve Heacock

Dr. Richard A. Rauner, Assistant Professor of Chemistry at Muhlenberg, has not been granted tenure and consequently will not be returning next year.

"Sometimes when I think about it, I get really upset," said Rauner.

Dr. Harold L. Stenger, Dean of the College, outlined the tenure situation at Muhlenberg.

"In 1973," said Stenger, "the Board of Trustees noted that there were too many tenured positions at Muhlenberg."

Seventy-four percent of the faculty was tenured at the time. This led the Board to limit tenurable positions in order to maintain flexibility for a future of changing academics.

"As we move into the future, changes are more rapid and flexibility is obviously needed," said Stenger. "For example, in our Mathematics department, we need computer science and we don't have

**"He has had a full seven years and the time has come for him to move on."**

—Dean Stenger

anyone totally dedicated to this . . . we need academic flexibility."

Currently, Muhlenberg's dealings with tenure are in accordance with the American Association of University Professors, a teachers' union of sorts. Tenure is sought in order to protect academic freedom; it permits honest statements to be made that may not be in accord with the administration. Stenger said that when a new professor is hired by the College, he/she is offered a number of contract years, but a "no tenure" policy is stressed if the particular department is already two-thirds tenured. However, if a vacancy develops in such a department, then a previously non-tenurable person is considered for the tenured spot. If the department is not up to its tenure limit, then the incoming professor may be held for a seven-year "probation period," necessary before a tenure decision is due. Up to three years of prior university service may be counted toward these seven years.

A normal tenure decision is very complex, involving many intermediate steps and input from various sources. According to Stenger, it begins with the department chairman's recommendation to the Dean of the College. The support of every senior member in the department is also needed. Dean Stenger then makes the proposal to the Faculty Personnel Committee, which interviews the candidate and recommends him/her to the President of the College. The President's decision is then passed on to the Board of Trustees' Educational Policy and Faculty Affairs Committee. This committee usually follows the President's decision, but not in all cases. If their assessment is favorable, the candidate is awarded tenure. In some cases, student evaluations and testimonies add to the decision-making process.

Dean Stenger said that there are a number of problems involved with the current tenure policy. For one, it restricts the flow of professors employed at the College.

"There is an oversupply of fully qualified people who are blocked," said Stenger, "and a system that creates blockage won't last long."

He added that "with the annual increments, pay becomes incommensurate with the job. Professors tend to get in a rut and put out less when they are tenured," said Stenger.

Stenger also acknowledged that certain problems are inherent within the tenure system.

"There's an agreement and then they (non-tenurable professors) become emotionally involved and want to stay at Muhlenberg," said Stenger. "I won't profess that it isn't a problem. It's a problem on all campuses in the United States and elsewhere."

Dr. Stenger feels that there should be no discrepancies surrounding the Rauner situation since the department is already two-thirds tenured.

"He has had a full seven years," said Stenger, "and the time has come for him to move on. It's a predestined thing."

Dr. Rauner, however, feels that his case was not dealt with in the fairest manner. He believes that

there is more to the decision than the rules of the tenure policy.

Rauner received his Bachelor of Science degree from St. John Fisher College and he earned his Master's at Holy Cross College. He received his Ph.D. from Duquesne University, in 1974. When Dr. Rauner was interviewed for a job at Muhlenberg, he was questioned about the nature of his formal education.

**"I know you'll find out that possibly things have been finagled so people would have tenure."**

—Dr. Rauner

"It was not said by tone of voice or expression of face; I was asked why all of my formal education was from Catholic institutions," said Rauner. "Because it's a Lutheran institution, do we all have to play Martin Luther? What is our President, Anglican? I never asked him."

There are other factors involved in the Rauner situation, according to Dean Stenger.

"There is a great deal of dissatisfaction, particularly among non-tenurable people. They are not second-class citizens, but because of tenure there is a difference in status, a two-tieredness. You can never escape it," said Stenger.

Dr. Rauner believes that in the past certain faculty members have been tenured even though there seemed to have been no room for them in the departments.

"I know you'll find out that possibly things have been finagled so people would have tenure," said Rauner. "You want to find out? Go around to the department heads and see if they have the guts to tell you."

Dean Stenger maintains that the contractual agreement should suffice in clearing up any problems with tenure.

"I don't understand the discontent and resentment," said Stenger. "They (untenurable professors) came here and it was stated in the contract . . . Rauner is the victim of a system we can't do anything about."

"I don't care whether 'Berg sinks or swims," said Dr. Rauner.



Weekly photo

President Morey fields student queries at open forum.

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## Hey Bozos!

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# ABC newsman Cioffi speaks at 'Berg; Expounds on areas of media influence

by Ellen R. Delisio

ABC newsman and former Muhlenberg student Lou Cioffi responded to questions that included the media's responsibility, influence, foreign affairs and career preparation at a presentation sponsored by student council in the Muhlenberg College science lecture hall on February 18.

Cioffi, who attended Muhlenberg prior to serving in the Navy during World War Two, is currently ABC's bureau chief at the United Nations. He began his career as a copy boy at CBS after the war, and spent 14 years there before entering the foreign service.

According to Cioffi, "this started 25 years of travelling. I've covered every war from Korea to Cyprus." His experience has also included seven years in Vietnam, and coverage of the Iranian crisis.

When asked about the influence the media had on the Vietnam war, Cioffi said it was an example of how powerful an effect the media can have on world events.

"Television ended the Vietnam war," he said. "People saw images of a war we would never win. They finally said 'Enough of this.'"

Cioffi was asked if and how the media was handling the responsibility that came with this influence. He said his main concern was with local television stations.

"Local television is becoming totally irresponsible. The problem is

the networks may follow them to attract an audience.

"You get more of an audience by jazzing it up a little. If that gets more people watching the news, that's a service. But how far do you go with this? If you go too far, you get into the 'happy talk' stuff, and then we're all in trouble."

He felt local television relied more on personalities than journalists.

"Local television is attracting more actors. It's all written for you. The networks still have standards—you have to do your own digging."

He felt the press also acted responsibly during the Iranian situation, but that Iran presented some unusual problems.

"We (the media) knew we were being manipulated," he said. "We tried to use things we knew the Iranians couldn't use. There was some question about the Christmas film, but we felt it was our duty to run it."

Cioffi felt that the whole Iranian situation itself required a special kind of handling.

"We did not understand them or their revolution. We tried to treat them as a normal government, but there were no politicians in power."

Cioffi said that seeing the hostages board the plane in Algeria was a very emotional moment for him, and he was asked how reporters handled their emotions in various situations.

"It is difficult dealing with them, but you cannot be without them," he

said. "You have to feel the story. But you can't let them overwhelm you."

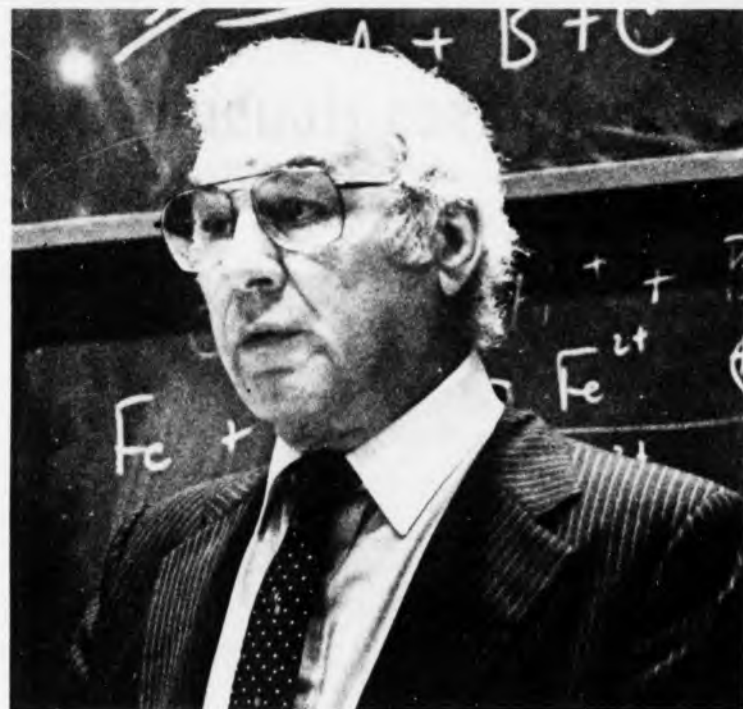
Cioffi also offered advice to people interested in a career in the media.

"I don't believe in observing, I believe in doing. Get into the business right away," he said.

He also recommended fluency in some foreign language, particularly if someone was interested in overseas work.

"Personal sacrifice is also very important—I've missed more welcome home parties than I've attended," he continued.

"You have to love it or you shouldn't be in it. I happen to love what I do. How many people are there who've been doing the same thing for 33 years and still love it?"



Lou Cioffi speaks on his experience in the media.

Photo by Jeske

## College Bowl Regionals feature 'Berg; Team qualifies for possible Wildcard

by Robert Nedwich

College Bowl, a game played between two teams of four players in two seven minute halves, held its regional competitions across the United States and Canada last February 14th and 15th. Players on a College Bowl team signal with a hand buzzer that they have an answer to a moderator. Toss-up questions are worth 10 points if correctly answered, and give the team a chance to answer a bonus question worth 20-40 points, depending on its difficulty. Muhlenberg is in Region 4, which comprises West Virginia, Maryland, Washington D.C. and all of Pennsylvania except for the Philadelphia area. This year's team consisted of seniors Tom Amrick and Ed Mazur, along with juniors Robert Nedwich and Andy Teich.

This year's Tournament was held at the University of Maryland's Col-

lege Park campus. The Tournament is always double-elimination so that every team has a chance to play in at least two games. Muhlenberg got off to a shaky start, but came on strong to defeat Bloomsburg State 205-160. The next match was against Maryland, who were the defending Regional Champions. Maryland overwhelmed 'Berg 360-95. This put 'Berg in the losers bracket with many other teams who could not afford to lose again. The next round was between Muhlenberg and George Washington. Muhlenberg trailed at the half, but came back to defeat GW 295-215. The last game on the 14th pitted M'berg against an old rival, Penn State. M'berg trailed at the half again but defeated PSU 265-220 in a very tight game.

Sunday, the 15th was the day of the finals. In order for Muhlenberg to win the Regionals, they would have to win five consecutive

matches. The next day began with 'Berg playing the University of Maryland-Eastern Shore. Muhlenberg as usual by now trailed at the half but came back to crush Eastern-Shore 370-165. The quarter-finals had Muhlenberg go up against a very tough team from the University of West Virginia at Charlestown. Charlestown and Muhlenberg saw-sawed back and forth, Charlestown leading at the half, but Muhlenberg winning in the end 240-190. The Semi-finals had everyone on the Muhlenberg team edgy, they would face Marshall University, already heading to the National Tournament because of an excellent record on the CBS Radio version of College Bowl. Muhlenberg stayed close to Marshall for the first twelve minutes of the game only to pass and defeat Marshall on the last two questions, 265-235. Muhlenberg was now in the finals, the team to beat??? None other than the University of Maryland who had defeated Muhlenberg the day before. Without a break of any substance, Muhlenberg played its fourth game in two hours. Muhlenberg stayed close throughout the game but lost in the last dying moments as the last questions fell Maryland's way. The final score was 290-200. For their efforts, Muhlenberg will receive a small silver trophy.

Placing second in the region qualified Muhlenberg for a possible wild card spot in the Nationals, but the team chosen by random to go turned out to be Ohio State. Tom Amrick got some good news at the awards banquet when he was named to the Regional All-Star team. Many thanks to Mr. Seamans, the team coach, and to the few fans from Muhlenberg who were there to cheer.



Photo by Koson

College Bowl coach Dave Seamans directs team to wild-card possibility.

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# Misunderstanding alters dining hours; Committee plans other improvements

by Michael Polkowski

A misunderstanding between the Dining Committee and Chaplain David Bremer led to the cancellation of the announced change in Sunday brunch hours.

Sunday brunch hours are 9 a.m. to 11:30 a.m. Saturday hours were changed February 4 to 9:30 a.m. to noon.

Lisa Farbstein, co-chairman of the Dining Committee, said that arrangements were made to implement the new hours for both days after it had been thought the chaplain had approved the idea. She said a committee member had gone to see the chaplain and thought he'd agreed. In a letter to the food service manager, Ossie Davis, the chaplain said that the later hours on Sunday would be inconvenient for members of the Chapel Choir.

Choir rehearsal begins at 9:45 a.m. The chaplain also said the new hours would create a problem for a work grant student who must be at the

Chapel by 9:30 a.m.

Dining Committee co-chairman Scott Shikora said that the change was proposed because the majority of the students arrive to eat at 11:00 a.m. and the extension would cut down on lines. Davis said the Saturday count "has increased by 10 percent."

Assistant treasurer James Morgan, liaison for the college and the food service M. W. Wood, said the choir is college supported and deserves breakfast before their activity. He said he thinks the Saturday change "will just postpone the rush to 11:30 a.m."

The chaplain, who said "at no point" had he given consent to a Sunday change, said "the choir should be able to get a hot breakfast before rehearsal."

"The choir must be here," he said. "Others have the option of getting up or sleeping late."

Farbstein said, "the chaplain's got a good point," but the later time slot would benefit more people. The

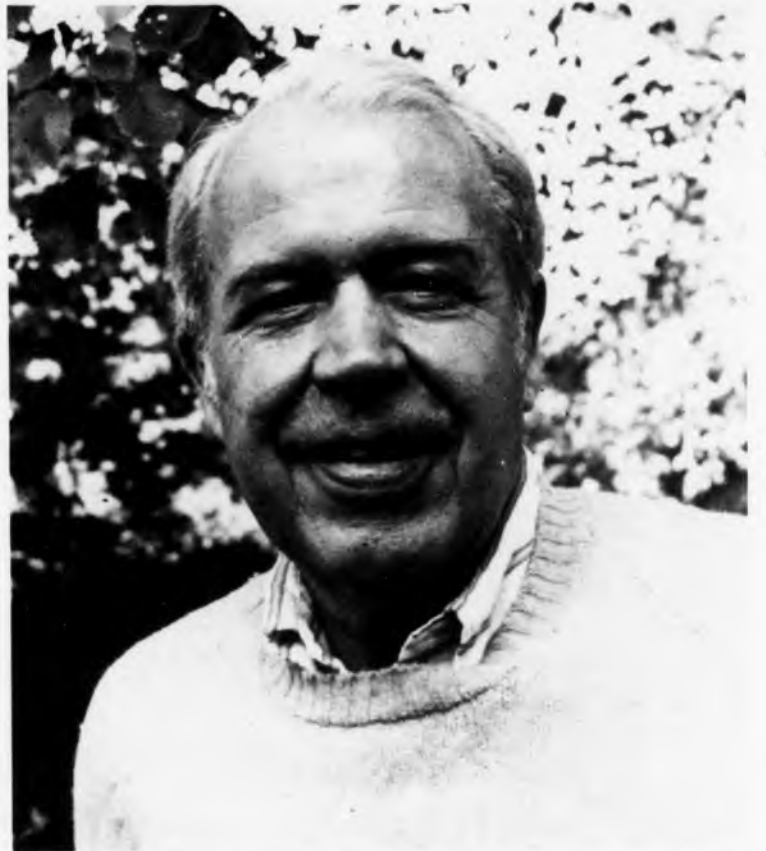
chaplain said the choir varies from 20 to 50 people.

Shikora said the committee is negotiating the possibility of a cold breakfast served from 9 to 9:30 a.m. Hot breakfast would then be offered to noon on both days, he said. Chaplain Bremer said he "would not like seeing the choir having to come here with a cold breakfast."

In other news, the Dining Committee reports that grilled cheese will be offered as a daily lunch alternative beginning this week, followed by hamburgers next week.

Shikora said the committee is looking into the possibility of having buffet style "steamboat roastbeef" twice monthly and also hand scooped ice cream. A once a month "steak night" and the acquisition of a soda machine are also being discussed, he said.

The problem, Shikora said, is that the change might increase food costs to students. "Mr. Morgan said that increasing the food bill will make Muhlenberg less competitive. We think a better menu would make more freshmen come here."



Chaplain David Bremer questions change in brunch hours.

Weekly photo

## Avoid junk foods

(Continued from page 2)

growing child. For the amount of vitamins consumed in one serving of cereal, a vitamin pill would serve the same purpose and be much cheaper.

High quality proteins—such as steak, turkey, etc.—might be initially more expensive; however, you will pay much more for hot dogs, bologna, and other processed meats if you try to duplicate the same amount of protein. And finally, milk, which is no more expensive than cokes or other soft drinks, contains no added sugar, artificial colorings or flavorings, and it is an excellent source of high quality protein, calcium, and vitamin D.

**Question:** Should I serve my children snacks?

**Answer:** Yes. Snacks—at least nutritious ones—are necessary for children. Since their calorie requirements are far greater than adults, it is necessary for children to eat something, in mid-afternoon, for instance. Children use twice as many calories as do adults, per pound of body weight, and therefore they

simply need more food. This certainly doesn't mean they should snack on cookies and cakes. However, a cheese sandwich, peanut butter crackers, a piece of fruit, even a small salad are all perfect after-school snacks.

**Question:** Is it all right for my child to have junk foods, on occasion, and if so, which do you suggest?

**Answer:** If a child eats three well-balanced meals a day and then wants some junk food, it is acceptable on occasion.

Ice cream has some nutritious value, hamburgers and pizza do, too. However, they also contain a fair amount of carbohydrates and fat.

**Question:** What types of food should be considered "staples" in the kitchen?

**Answer:** High quality proteins such as meats, fowls, fish, milk, yogurt, and cheeses are really much cheaper if you consider trying to get the same amount of protein in "junk food" fashion.

## 'Berg features feminist art exhibit; Public can offer sewn contributions

Muhlenberg College is issuing a unique invitation to participate in an upcoming art exhibition, "Women Look at Women: Feminist Art for the '80s."

One of the featured artists, Judy Chicago, whose "Dinner Party" installation has toured throughout the United States, has assembled an International Quilt, with sections contributed by hundreds of women from all over the world. Each participant has honored a woman by fabricating a section of the quilt, which currently measures 300 square feet.

The college is inviting interested persons to contribute to the quilt by sewing a triangular quilted piece, 24 inches on each side, honoring a contemporary or historic woman. The woman need not be a well-known individual.

For uniformity of design, the piece should include a two-inch border around the triangle. The woman's name and location should be placed in the border, but the rest of the design is up to the artist. The edges should be finished and the contributor's name signed on the back of the piece.

The full name of the honored woman, the dates of her life, her home and the contributor's name, address and reasons for choosing her should accompany the quilt. The

quilts and documentation may be delivered by March 12 to Linda Weintraub, gallery director, at the College's Center for the Arts, 26th and Chew Sts., Allentown. All contributions become the property of "Through the Flower," the non-profit corporation responsible for the care and distribution of "The Dinner Party" exhibition, and will become a permanent part of the exhibition.

The Muhlenberg exhibit will run from March 15-April 26.

## This Week on WMUH

- Friday:** The Comedy Hour, 11 p.m. Host: Jon Friedman
- Saturday:** Artist Profile—Marc Krones
- Sunday:** Jazz from 12:30 to 6:00 p.m.  
Virgin Vinyl, 11 p.m. Host: Howie Stein  
Folk Show, 12 a.m.-3 a.m. Yone McNally
- Monday:** Fresh Trax Album Feature, 11 p.m.  
Host: Neil Hever
- Tuesday:** Classic Trax Album Feature, 11 p.m.  
Host: Joe Sferrazza
- Wednesday:** Remember When, 11 p.m. Host: Sue Lemont
- Thursday:** The WMUH Interview, 8 p.m.  
The Modern World, 11 p.m. Host: Joe Gill

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## 'Berg offers new major; Attracts Social Work students

by LuAnn Cordaro and Jodi Toner

If you are about to declare or change your major, why not consider social work? It is one of Muhlenberg's newest and most exciting majors (not to be confused with Sociology or Psychology). The Social Work program is in affiliation with Cedar Crest and Moravian Colleges, which gives students the opportunity to take courses at more than one school. In addition, there is a joint social work honor society and social work student organization.

Social work is not just welfare, as most people think. Our interest and actions are directed towards helping all people interact with, and benefit from, their environment. Of special focus is those people who tend to be less valued and do not have the provisions to maintain a life of dignity and self worth, and for those who are at or below poverty level and need aid in subsidizing their income. Other social work activities include involvement with the poor, minority groups, the handicapped and the aged. The responsibility of a social worker is to promote humanitarian policies and to help maximize communication and interaction between parent and child, worker and employer, community members and local power structures, along with various other relationships. As social work students, we are being trained to carefully analyze all aspects of Social Welfare programs, determine their strengths and weaknesses, and formulate improvements in the programs so that clients can receive the best possible services.

What of the major itself? There is heavy emphasis on both theory and actual practice, giving the student a broad background in the field. The student begins with basic introductory courses regarding human behavior and our social, political and economic environment, laying a foundation for succeeding upper level courses. Various introductory courses included in the program range from "The Family" and "Cultural Minorities" to

"Psychology of Childhood" through "Psychology of Aging." Specific professional courses are for example, "Introduction to Social Work," which covers social work related values, and gives the student his or her first taste of fieldwork in a local agency. "Social Work Processes" is an introduction to working with individual clients and families and involves actual role playing between worker and client regarding problem situations. Electives such as Social Policy for Human Liberation, Juvenile Delinquency, Medical Sociology and Public Administration give added insight into various fields of social work. The program concludes with emphasis on fieldwork in the senior year with the student involved in direct worker-client relationships. Some of the local agencies which offer the opportunity for seniors to do their field work are Alcoholics Anonymous, Drug and Alcohol Abuse Center, Family Services, Phoebe Devitt Nursing Home and group homes for the Mentally Retarded, affiliated with Mental Health/Mental Retardation.

The strength of the program is acknowledged through the accreditation by the Council on Social Work Education. With this accreditation comes the added benefit for the student, such as advanced standing in graduate schools and the advantage of an entry level job as a beginning social work practitioner. The student graduates from the program with a professional degree which is the equivalent of a Bachelor of Social Work.

Three recent graduates from this new major are already employed as case workers in the Children's Bureau, one of which is a Medical Social Worker in a city hospital, and another is a worker with the Lutheran Social Services programs in Pennsylvania. If you think you would be interested in this rewarding major, or would just like to find out more information concerning social work, please contact Mrs. Joseph in the Sociology Department.



Muhlenberg Dance Club holds Friday recital.

Photo by Lebens

## Court Shorts

**MISUSE OF FIRE**—Six Muhlenberg students were found guilty of misuse of fire in Martin Luther Hall. A tennis ball was doused in alcohol, set aflame, and kicked about in a hallway several times. In the trial held on Sat., Feb. 7th, two of the students received the sanction of SUSPENSION for the Fall '81 semester, where the other four received the sanction of DISCIPLINARY WARNING. All were required to pay restitution for damages done to the carpeting. The appeal held on Fri., Feb. 20th, affirmed the Student Court's decision.

**VIOLATION OF SUSPENSION CODE**—A Muhlenberg student was found guilty of breaking a suspension code, in the trial held on Fri., Feb. 20th. The student received no sanction however, because the Student Court felt that an honest mistake had been made.

## Letters to the Editor...

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

## Events Happening at Cedar Crest College for the Month of March, 1981

- March 11** Dance Residency: Kathryn Posin Dance Company Performance: 8:00 p.m. Tompkins Center Theater Masterclass: March 12, Lees Hall Dance Studio
- March 13** Film: "American Gigolo," 7:00 p.m. and 9:30 p.m., Alumnae Aud., \$1.50
- March 15** Art Exhibit: Ceramics by Steve Dennis, through March 27, Tompkins Center Gallery
- March 16** Medieval Colloquium: "Medieval and Early Renaissance Fortification in Great Britain" by Lindsay Faylor, 7:30 p.m., 1867 Room, Tompkins College Center
- March 19** Dance Concert: Cedar Crest Student Dance Workshop, 8:00 p.m., also March 20, Tompkins Center Theater
- March 20** Film: "La Cage Aux Folles," 7:00 and 9:30 p.m., Alumnae Aud., \$1.50
- March 29** Concert Series: Linda Kistler, violin, Allan Birney, piano, 8:00 p.m., Alumnae Aud.
- March 29** Art Exhibit: Carol Jeff (Senior Degree Exhibit) Through April 3, Tompkins Center Gallery

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- No such scoring done at other test-preparation centers. Difficult to evaluate any improvement during the course of the program.
- No guarantee on class size. It may be anywhere from 50 to 150 students.
- Usually one instructor, considered to be a "master of all disciplines", conducting entire program.
- Tape-recordings only (no video-tapes); at certain other firms, no recordings are available at all. Some do not even have a test center.
- No such material available.
- Many firms dissipate their energy in too many directions (such as preparing students for the GRE, GMAT, FLEX, LSAT, etc.).
- Voluminous home-study. Some pertinent MCAT review topics not covered in detail.
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Attention all Sophomores: Do not procrastinate! Call us today for information regarding the April 24th, 1982 MCAT. Find out why we're the better MCAT preparation course! All sessions held on campus.

# Multiprep: 437-7055



## WHAT'S ON WHAT'S ON

### Friday, March 13

- 11:00 A.M.—Chapel Council. SU 108.
- 11:00 A.M.—APC. SU Trexler.
- 11:00 A.M.—CCSA. SU Lelah's Rm.
- 11:00 A.M.—Senior Class Pledge Drive. SU 109.
- 3:00 P.M.—NEPS Task Force. SU Lelah's Rm.
- 3:15 P.M.—Faculty Meeting. SCI 130.
- 3:30 P.M.—Class of 1969 Performance Competition. Recital Hall.

### Saturday, March 14

- 8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109.
- 8:30 A.M.—Alumni Association Executive Council. SU 108-109.
- 9:00 A.M.—Temple Graduate Program. BIO 125 & 127.
- 10:00 A.M.—Multiprep. BIO 25.
- 12:30 P.M.—Alumni Executive Council Luncheon. SU 113.
- 4:45 P.M.—Catholic Mass. Chapel.
- 6:00 P.M.—MCAT. SCI 149.
- 8:00 P.M.—Film: "Nashville" \$1.00. SCI 130.
- 9:00 P.M.—Dance Sponsored by Waltz & Brown Halls. Garden Rm.

### Sunday, March 15

- 11:00 A.M.—Worship Service—Chaplain Bremer. Chapel.
- 11:00 A.M.—MCAT. SCI 149.
- 2:00 P.M.—Film: "To Catch a Thief"—\$5.50. SCI 130.
- 7:00 P.M.—Student Council Candidate Meeting. SU 108.
- 8:00 P.M.—Violin Recital—Paul Windt. Chapel.
- 9:30 P.M.—Christian Fellowship. Chapel.

### Monday, March 16

- 10:00 A.M.—Counseling Committee. SU Lelah's Rm.
- 11:00 A.M.—Curriculum Committee. SCI 144.
- 11:00 A.M.—Festival of the Arts Comm. SU 108.
- 11:00 A.M.—Interviewing Skills Workshop. CA 184.
- 11:00 A.M.—Financial Aid Committee. SU Trexler.
- 4:30 P.M.—Phi Beta Kappa Meeting. ETT 313.
- 4:00 P.M.—FPPC. SU Lelah's Rm.
- 6:00 P.M.—PB Special Events Committee. SU Lelah's Rm.
- 6:00 P.M.—Chess Club. SU 14.
- 6:30 P.M.—PB. SU 109.
- 7:00 P.M.—Forensics Society. SU Trexler.
- 7:00 P.M.—WMUH. SU 108-109.

- 7:00 P.M.—Nite Owl. Nite Owl.
- 7:30 P.M.—Christian Fellowship Guest Speaker: Rev. Howard Kuhl, Lutheran Bible Translators. Recital Hall.
- 7:30 P.M.—ISA Lecture-Film. SCI 130.
- 8:00 P.M.—D & D. SU Lelah's Rm.

### Tuesday, March 17

- 1:30 P.M.—The Harrisburg Urban Semester. SU Lelah's Rm.
- 5:45 P.M.—Bible Study. BIO 125.
- 6:15 P.M.—Class of '81. SU Trexler.
- 6:30 P.M.—Class of '82. SU Lelah's Rm.
- 7:00 P.M.—International Affairs Group. SU Trexler.
- 7:00 P.M.—Faculty Seminar. Faculty House.
- 7:30 P.M.—Allentown District Cabinet Meeting. SU 109.
- 7:30 P.M.—Association of Independent Colleges. SU 108.
- 7:30 P.M.—Freshman Advisors. SU Lelah's Rm.

### Wednesday, March 18

- 11:00 A.M.—Coffee & Fellowship Dr. Joseph Now. Recital Hall.
- 11:00 A.M.—Business & Economics Club. SU Lelah's Rm.
- 11:00 A.M.—Appeals Meeting. SU Trexler.
- Noon—Values Action Committee. SU 109.
- 5:00 P.M.—Catholic Mass. Chapel.
- 6:00 P.M.—MCAT. SCI 149.
- 6:00 P.M.—Joint Council. SU 109.
- 6:30 P.M.—Big Name Committee. SU 108.
- 7:00 P.M.—Jr. Prom Committee. SU Lelah's Rm.
- 7:00 P.M.—Class of '83. SU 108.
- 7:30 P.M.—Arcade. SU Trexler.
- 8:00 P.M.—Feminist Lecture & Reception for "Women Look at Women: Feminist Art for the '80s". Center for the Arts.

### Thursday, March 19

- 4:00 P.M.—EVI Board of Directors. SU Lelah's Rm.
- 6:00 P.M.—Nominations &

- Honorary Degrees Comm. SU 127.

- 6:00 P.M.—Amnesty International Group. SU 109.
- 6:00 P.M.—Class of '84. SU 108.
- 6:00 P.M.—Chess Club. SU 14.
- 6:30 P.M.—ISA. SU Lelah's Rm.
- 7:00 P.M.—Chamber of Commerce Seminar. SCI 130.
- 7:00 P.M.—Student Council. SU 108-109.
- 7:30 P.M.—Church Relations Comm. of Board of Trustees. SU Trexler.
- 10:00 P.M.—Contemporary Eucharist. Chapel.

### Friday, March 20

- 9:00 A.M.—Board of Trustees Committee. Union
- 10:00 A.M.—Board of Trustees. SU 108-109.
- 11:00 A.M.—Lutheran Volunteer Corps. SU 127.
- 11:00 A.M.—APC. SU Trexler.
- 11:00 A.M.—CCSA. SU Lelah's Rm.
- 11:00 A.M.—Sr. Class Pledge Drive. SU 14.
- 3:30 P.M.—Committee on Faculty Concerns. SU Trexler.
- 3:15 P.M.—College Convocation Committee. SU Lelah's Rm.
- 6:30 P.M.—Alumni Reunion Dinner. SU Lelah's Rm.
- 7:00 P.M.—ISA Movie. SCI 130.
- 8:00 P.M.—Concert: West Chester State College Choir. Chapel.
- 10:00 A.M. & 7:30 P.M.—Shriners Circus. Memorial Hall.

### Saturday, March 21

- 8:00 A.M.—Men of Redeemer Breakfast. SU 112.
- 9:00 A.M.—Temple Graduate Program. BIO 125 & 127.
- 10:00 A.M.—Alumni Class of 1931. SU Trexler.
- 10:00 A.M.—Muhlenberg Math Contest. Recital Hall.
- 4:45 P.M.—Catholic Mass. Chapel.
- 6:00 P.M.—MCAT. SCI 149.
- 6:30 P.M.—Multiprep. BIO 25.
- 9:00 P.M.—Junior Prom. Garden Rm.

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

## THE MUHLENBERG WEEKLY



Volume 101, Number 20, Friday, March 13, 1981

Muhlenberg College, Allentown, Pa.

**Muhlenberg Fraternity Council offers \$150.00 reward for information leading to the arrest and conviction of the person or persons responsible for the breaking of windows in the Center for the Arts, Ettinger building, and the Student Union. See page three for details.**

Photo by Kochka





# SPECULUM

editorials  
columns  
letters

## Comment

Many have handled this ambivalent emotion with more eloquence than I, but saying "farewell" is always an event filled with mixed-feelings. After nearly three years as editor, I find myself in the same position as the Carters when the Reagan moving van backed up to Lincoln Room.

During my tenure as editor I have attempted to change not only the face but the intent of one of the older school newspapers still published in America; recently we celebrated our one-hundredth volume. The emphasis of the paper has been shifted from a straight news format to a "News Magazine." Along with this change in physical appearance, the *Weekly* has attempted to alter its philosophy as well. By placing the Editorial *Speculum* page in opposition to the Main News page, the *Weekly* attempted to create a more open and viable avenue of communication. To this end, I can only hope that any modest improvements have sparked interest in the paper and our campus' issues. It was my sincere desire to offer the *Weekly* as a permanent "Open Forum" for all segments of our community.

The past four years of close association with the *Weekly* has been rewarding and I would hope a mutually beneficial relationship. It is now time to move on and relinquish my post to two deserving juniors. Marion Glick and Ellen Delisio will be assuming editorial responsibilities with the next issue. Both women carry the full support of the editorial board and promise to prove capable and responsible journalists.

Before closing, it is only appropriate to acknowledge my indebtedness to a fine staff headed by a close friend and gifted writer, Brian Boffo. Special thanks also belong to our faculty advisor, Dr. Richard C. Hatch, whose tacit support and willingness to help in a crisis has eased many problems of the last three years.

For the remaining weeks of the school year, I will be assuming a position as Editor Emeritus to ease the difficult days of transition from one administration to the next. Thanks for the memories,

David J. Roberts

## HELP!

### WE WANT TO REVITALIZE OUR SPORTS DEPARTMENT

ANYONE INTERESTED IN WRITING  
AND/OR LAYOUT CAN CONTACT  
THE WEEKLY, BOX 302.

## Your Life, Your Health

### Herpes reaches epidemic proportions

#### YOUR LIFE, YOUR HEALTH

by James D. Plumb, M.D.  
Thomas Jefferson University

While love isn't always contagious, it can sometimes lead to the spread of highly contagious venereal diseases. Two diseases that were relatively unheard of ten years ago are now more prevalent than syphilis or gonorrhea; yet doctors are not required to report them to health officials. Herpes simplex II and nongonococcal urethritis (NGU) are not new, but today they have reached epidemic proportions.

**Question:** What is NGU?

**Answer:** Nongonococcal urethritis, or NGU, simply means "not gonorrhea." It is caused most often by an organism called chlamydia that has the properties of both a virus and bacteria.

**Question:** What are the symptoms of NGU?

**Answer:** In men, there is frequently a discharge and/or painful urination. In women, the symptoms are much more subtle.

**Question:** Are there any complications of NGU?

**Answer:** In women, it is often responsible for pelvic inflammatory disease (PID)—an inflammation of the fallopian tubes and ovaries. In men, it is responsible for a similar problem, seminal vesiculitis and epididymitis, an infection in some of the tubes that supply fluids to nourish the sperm. Both complications can cause chronic scarring, which may lead to infertility or sterility. PID also causes women to be predisposed to pregnancy in the fallopian tubes.

**Question:** What are the symptoms of Herpes simplex II?

**Answer:** Herpes is a virus whose symptoms are lower abdominal pain, pain in or around the vagina, or vaginal discharge. There also may be a fever. For about a week, there are usually sores on the genitals. The disease is only transmitted when the sores are present, but in affected

women, the sores are sometimes difficult to see.

**Question:** What makes Herpes unique?

**Answer:** Herpes is the only incurable venereal disease. The symptoms may last a little longer than a week. The virus then becomes dormant; it lives in the nerve cells and, for a time, there are no symptoms. But stress, fever, another illness, or possibly menstruation can make the symptoms reappear. So far, there is no known cure for Herpes.

**Question:** What happens to babies born to mothers with NGU or Herpes?

**Answer:** Babies born to women with NGU are subject to pneumonia and eye infections. Herpes, however, may be fatal to newborns. Those who survive birth often have some brain damage. For these reasons, it is necessary for pregnant women with Herpes to have a Cesarean section.

**Question:** Are either of these venereal diseases treatable?

**Answer:** There is no specific treatment for Herpes. Right now, the only thing we can do is treat the symptoms by prescribing warm compresses; baths; and, occasionally douching.

Once NGU is diagnosed, it is much easier to treat. The antibiotic tetracycline has been found very effective.

**Question:** Is there any way to prevent Herpes, NGU, or for that matter, any other venereal disease?

**Answer:** The best recommendation would be to use condoms during intercourse. This reduces the risk of infection. It is a myth to assume that any other methods of birth control will prevent the spread of venereal disease. Since Herpes and NGU are so difficult to diagnose and are not required to be reported to health officials, they are more difficult to control than syphilis or gonorrhea.

## Letters

To the Editor:

The battle of the Forensic budget has been a long-standing one at Muhlenberg. Reading the recent (Feb. 20) article about Student Council voting down a request for additional funding brought back the memories of not being taken seriously.

Unlike the athletic teams, the Forensic team is *not* given large amounts of cash from sources other than Student Council. Yet, the team consistently brings home trophies. (For visual evidence, see the trophy case in the Union lobby.) Because the team's efforts are mostly mental rather than physical, the time and energy expended are often written off by many members of the college community as "having fun." As a former competitor and current coach, I assure you that it is not unusual for a contestant to return from a tournament in a state of complete mental, physical, and emotional exhaustion. Fun? Not without lots of hard work.

Fun? Not without lots of hard work.

I, for one, am loathe to see the result of Larry Husick's hard work jeopardized by Student Council's tight-fistedness. Larry put a good deal of time into filing the necessary petitions, getting other chapters to support out petition, and otherwise making it possible for Muhlenberg to become a probationary member of this prestigious organization (Pi Kappa Delta).

Just like football, baseball, and the like, Forensics is a team that deserves your support and your praise for being able to publicize Muhlenberg beyond the Lehigh Valley. Especially, they deserve congratulations for their victories over schools with nationally acclaimed teams. There is not another team at Muhlenberg that can claim that success, and the penury of Student Council ought not stand in the way of continuing excellence.

Karen H. Meyer '80

#### SNOW SCENES



Hey Dave, whatcha doing?



Workin' on this year's April Fool's issue, got a camera?



#### MUHLENBERG STUDENTS RETURN FROM "SPRING" BREAK...



#### WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 20

Allentown, Pa.

Friday, March 13, 1981

Dave Roberts  
Editor-in-Chief

Brian Boffo  
Managing Editor

Brenda Kochka  
Photography Editor

Josh Katz  
Stephen Heacock  
Co-News Editors

Matt Levin  
Copy Editor

Marion E. Glick  
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Ellen Delisio  
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Circulation Director .... Mike R. Kind  
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# THE MUHLENBERG WEEKLY / NEWS

## Harris seeks to raise community awareness of crime prevention

by Sharon Levinsohn

Since the arrival of Hugh Harris in November of 1980 as Director of Public Safety, Muhlenberg College has had campus police officers, as opposed to campus security officers.

Harris came to Muhlenberg from Elizabethtown (PA.) College, where he was also Director of Public Safety for nine years. Prior to his stint there, he served with two municipal police departments, after graduating from Pennsylvania State University with a B.A. in Law Enforcement. Upon arrival, Harris evaluated the department and found it inadequate in handling campus problems. Harris says "I revamped the department, changing it from a night-watchman security operation to a professional campus law enforcement operation."

The present campus officers have been commissioned by the Lehigh County Municipal Courts. All of the officers have attended various types of police academies, which require 480 training hours per person. Once hired by Muhlenberg College, each officer has police power on college property. Each officer must endure a 90 day college probationary period.

Harris directs a staff of eight, including seven police officers and one night watchman. He is satisfied with his present staff, and believes all of them have a good working knowledge of professional law enforcement procedures and the desire to help the campus community.

Harris says "Since the changeover to police officer status, we have found both the students and the administration to be positive and supportive. We still seek to raise the community consciousness about crime prevention." The department

has run several programs, which have not been taken advantage of by most students. Two programs have been Project I.D., to engrave and identify personal possessions, and Crime Prevention, to teach self-defense to female students. Harris encourages students to participate in upcoming programs.

Vandalism is a major campus problem, and Harris encourages students to take preventative measures, like keeping doors locked, at all times. He says "A major problem results, because students view the doors to their rooms like the doors to their bedrooms in their own homes. Instead, they must view the doors to their rooms as the front doors to their own homes." Too many students fail to realize that the public has general access to their rooms. Harris encourages students to think preventatively instead of reactionary in discouraging theft and vandalism, which often occurs student to student.

Midnight Supervisor Sterling Wilhoit also encourages students to prevent crimes and damage by locking their doors. Wilhoit, who was sworn in as an officer in July 1980, comes to Muhlenberg after eight years in Washington, D.C. with the Capital Police Department. He oversees the officers who work from 4 p.m. until midnight and comments, "Since the police status was established, criminal mischief has decreased considerably. This represents a positive change from the past."

Officer William Smith is pleased with the recent cooperation from students, which he attributes to the police status. He says that students

are reporting incidents, more now than ever before. Smith has been at Muhlenberg for the past six years. He says "The police status helps the students, which in turn helps the campus as a whole." He notes that lockouts often contribute to theft. Smith urges students to dissuade thefts by not carrying their I.D.'s attached to their keys, which provides an open door if lost.

The newest member of the department is Frank Nickisher, who recently replaced Frank Gross. Nickisher is a retired Sergeant from the Allentown Police Department, who comes to Muhlenberg after 22 years service there. He believes the campus police status is invaluable because "a trained officers eye picks up and prevents incidents which would not be necessarily obvious to others." He would like to see more officers at Muhlenberg.



Hugh Harris, Director of Public Safety, revamps security department.

Weekly photo

## Michael defeats Wolff in run-off election; New student council president cites changes

by Steve Heacock

Sue Michael defeated Jon Wolff in the run-off election for Muhlenberg College Student Council President on Wednesday, February 25th.

The original election, held on February 24th, involved Michael, Wolff, and Andy Teich. Michael won 348 of the votes, followed by Wolff and Teich with 183 and 169, respectively. Twelve write-ins contributed to the total of 712 votes.

A run-off election between Michael and Wolff was staged the following day. This was necessary because Michael did not collect the required majority of the total votes cast. Six hundred and thirteen students voted in the run-off, 397 for Michael and 211 for Wolff. Five write-ins rounded out the voting.

Michael will officially take office at a Council meeting slated for April 2nd. Parliamentary procedure and committee duties will be explained to the new Council members at that time.

Looking ahead, one change Michael would like to see is the elimination of two Council seats from each class.

"Five members from each class would be much more efficient," she said.

In the immediate future, Michael will meet with Dean Bryan and Dr. Morey in order to discuss campus issues and next year's Council.

"I'd like to talk to them about student participation in Faculty Committee decisions," said Michael. "I feel it is important for the students to

have a voice in this area," she said.

Michael also mentioned that Dean Bryan feels the relationship between the faculty and Council is a beneficial one; it provides a good mixture and a community-type atmosphere. Michael does not agree.

"I don't think faculty members should judge our social life," she said. "It's actually a few steps away from a feeling of unity."

**"I don't think faculty members should judge our social life."**

At the moment, Michael has no specific plans of action for Council.

"I do have ideas," she said, "and I'm looking forward to input from the new Council members. I'd like to see Council start sponsoring more events for students," she added.

"The office holds a lot of potential," said Michael, "and it's up to the individual to take it into his own hands and realize its fullness."

## MFC offers cash reward

The Muhlenberg Fraternity Council is offering a \$150.00 REWARD for information leading to the arrest and conviction of the person or persons responsible for the breaking of windows in the Center for the Arts, Ettinger building and the Student Union. These acts of vandalism have cost the college in excess of one thousand dollars. It is our responsibility as students of Muhlenberg to aid in extirpating this senseless and costly activity from our campus. The Muhlenberg Fraternity Council will also offer this reward for information reported involving subsequent acts of vandalism to our college.

All information will be held in strict confidence and should be reported to either David Long or Campus Police.

**433-3191**

## 'Berg features exhibit of Feminist Art for the '80s

Muhlenberg College will feature a three-part exhibition entitled "Women Look at Women: Feminist Art for the '80s" from March 15 to April 26 at the college's Center for the Arts.

The opening reception will be Wednesday, March 18 at 8 p.m. Suzanne Lacy and Mary Beth Edelson, whose works will be on display, will speak at the reception.

The exhibition will include a photographic record of the female experience in America during the past century. The photographs, from

series of paintings honoring exceptional women and their accomplishments. Faith Wilding's work deals with the identification between women and nature and Suzanne Lacy's work articulates urgent social problems such as rape. Their works represent the feminist movement from the west coast.

Representing the east coast are Mary Beth Edelson's *Unfinished Plans for Utopia*, May Stevens' comparison of anonymous and historic women and Nancy Spero's 125-foot drawing of the mythical and historical abuses of women.

Also on exhibit will be *The International Quilt*, which has toured as part of Judy Chicago's *Dinner Party* exhibition. The quilt consists of sections by artists from throughout the world, each honoring a special woman. Lehigh Valley women have been invited to participate in the project, and their contributions will be featured.

Linda Weintraub, gallery director, stated that "Feminist creative work is defined by intention: to celebrate the achievements, to mourn the abused, to glory in the beauty, and to proclaim the fears of womanhood. It may be assertive or tender or introspective or angry, but always it offers the joys and strengths of community."

Weintraub compared the work of the six feminist artists to "the long list of artists who have placed art in the service of politics-artists like Goya, Delacroix, Manet and Velazquez."



Sue Michael, Student Body President-elect, looks ahead to her term in office.

Weekly photo



Linda Weintraub, CA gallery director.

Photo by Haselsberger

the collection of the Library of Congress, span the years 1890-1973 and include the work of Diane Arbus, Imogene Cunningham and Dorothea Lange.

Six celebrated feminist artists also will exhibit their recent works. Judy Chicago, recently honored in the national tour of "Creativity: The Human Resource" will present a





Dr. Kenneth Graham continues research in hypnosis.

Photo by Finch

## Dr. Graham Researches Mass Media Hypnosis

by Ellen R. Delisio

Hypnosis, many people believe, is performed by a person obscured by a long black cape, dangling a glittering gold pocketwatch and equipped with a sinister stare. But what if one was told that the television set in one's own home was capable of persuading some people through a hypnotic process? The cloak surrounding hypnosis drops as studies on media and people's susceptibility to hypnosis, such as the ones being done at Muhlenberg College, show the relationship between hypnosis and everyday life.

Dr. Kenneth Graham of the Muhlenberg psychology department has been doing research on hypnosis and the media for about three years. His present work is a study of how hypnozability affects people's response to the mass media. According to Dr. Graham, this is an extension of another study that dealt with Muhlenberg students' hypnotic susceptibility and their response to the media and alumni donations and hypnotic susceptibility.

"It's a continuation of an earlier study that I thought might be worthwhile to explore," he said. "We'll be following up any leads and hopefully the follow-up paper will be presented at a conference in Glasgow, Scotland in the summer of 1982."

Dr. Graham's research with the media was generated from some work he did while on sabbatical in 1978. His studies dealt with the differences in the processes in the right and left sides of the brain.

"It seemed that creative people should enjoy stimulations to the right side of the brain—this could come from watching television, for example. The more evidence of watching television, the more hypnotically susceptible a person would be and the more easily they would be persuaded."

The birth of the communications major at Muhlenberg in 1978 also influenced the beginning of Graham's research.

"I helped with the formulation of the program and the selection of the faculty," he said. "This and my past interest in hypnosis was thrown together. The time was right and the atmosphere was right."

Dr. Graham credited Dr. George Gordon, the former head of the communications department with sup-

plying numerous ideas for his research, and Dr. Graham said he is still getting some assistance from the new department head. "Dr. Suzanne Jeffries-Fox has helped me with formulating questions for my recent surveys," he said.

All the studies done in the past several years on the media's influence on the audience accusing the media of such things from inducing violent behavior to influencing attitudes, might lead one to think that someone must have studied television and its hypnotic effects before. According to Dr. Graham, this was not the case.

"People have thought it was true—but no one had ever studied it before," he said. "Not many people experiment in hypnosis. Those who do, don't work in communications."

A part of Dr. Graham's previous study on the media and hypnotic susceptibility had to do with alumni donations, in "a totally non-coercive atmosphere. It had to do with how people respond to persuasive appeals," he said. "Some people are hypnotized by appeals that have high emotionality or a great deal of color."

Using records that showed the hypnotic susceptibility of alumni, Dr. Graham was able to show that hypnotically susceptible people do tend to donate more.

He plans a follow-up study to this to see how smokers are affected by persuasive appeals.

"I'd like to see if people who smoke are more hypnotically susceptible or if people who quit smoking are more susceptible," he said.

Dr. Graham has been helped by Muhlenberg students in various facets of his research. Students Bill Killgore, Larry Greene, Lynn Zimba and Frank Marschak have been participating in the experimental process. Representatives of the student body have cooperated by answering surveys.

"Muhlenberg students have been very supportive," he said. In the most recent surveys, 150 questionnaires were handed out and about a hundred have been handed back so far. The student participants are paid a dollar, the money provided by a fund for small research projects the dean controls.

Dr. Graham said since much of his research is done with students, some

## Alumni Athletic Committee Honors Mules' Performance at Football Feast

by J. Katz

The Alumni Athletic Committee of the Muhlenberg College Alumni Association is sponsoring an Alumni Awards Brunch honoring the 1980 Mule football team. The event will be held on March 22, 1981 from 1 to 4 p.m. in the Seegers Union building.

The reason for the affair is the 8-1 record compiled by the Mules and the various individual awards won by many of the players. The team's won-lost record is equal to the best in Muhlenberg football history. During the season, the team received votes in the national top 20 poll.

There were six players honored by the Middle Atlantic Conference. Bob Alenciewicz and John Sanford, both seniors, were named to the MAC's first team for defense. Co-captains and seniors Jamie Smith and Art Scavone, and sophomores Ron DiDio and Tom Duddy received honorable mentions. Scavone was

also named to the Sports Information Directors of America Academic All-American first team, received an NCAA Postgraduate Scholarship, and was named the outstanding scholar athlete in the Lehigh Valley. Sophomore quarterback Gary Greb received the Player of the Week award from the Maxwell Club of Philadelphia and was chosen as the East Coast Athletic Conference Division III Rookie of the Year.

The brunch is completely a creation of the Alumni Association.

"We have a lot of alumni who are very proud of our team and wanted to do something nice for them," said then Director of Alumni Relations Lynn Klein. "It was an exceptional team."

The entire event is being paid for through Alumni Association funds and no College money will be used.

"Special funds have been solicited for this," said Ms. Klein.

There will be "a lavish buffet featuring extensive non-Union type

foods," according to Ms. Klein.

All members of the football team, coaches, and the various support personnel have been invited and they will each receive an award. A letter was sent to alumni and parents urging them to attend. Muhlenberg students and faculty and any other interested parties are also invited to attend. The price of a ticket is ten dollars. Those interested in attending should contact the Alumni Relations Office of Muhlenberg College. Members of the local press have also been invited.

Ms. Klein stressed that this is "totally an alumni idea, the college isn't doing it."

"They (alumni) are so proud of what the team did and want to thank the players, coaches, and everyone involved by giving them a special day," she said.

The brunch will also serve as a tribute to the retiring coach, Frank Marino, and as a welcome to the new head coach.



Frank Marino, retired football coach, to be honored at Alumni awards brunch.

Photo by Tardue

## Come and visit Historic Houses in Allentown

March 29—1:00 p.m.

— SIGN UP AT UNION DESK —  
sponsored by Free University

## "A Night in Disneyland"

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## Muhlenberg offers summer theatre workshops; Professionals instruct in performing arts

Muhlenberg College will offer two music theatre training workshops this summer. The first workshop, for college students and interested adults, will run from June 8 to July 17. The second, intended for high school students, will run from June 29 to August 21.

The first workshop will offer a small group instruction for college credit by professional performing artists in acting, dance, voice and musical theatre. Classes will meet for three hours Monday through Friday mornings.

Workshop members may audition for roles with the Muhlenberg Summer Music Theatre Festival Company, which will stage productions of *The Student Prince*, *The Mikado* and *Candide*.

The high school workshop also will cover acting, dance, voice and musical theatre styles in three-hour daily classes. During the last two weeks of the program, students will mount their own studio production under the guidance of a professional

director for public presentation.

High school workshop members also may audition for the Summer Music Theatre Festival productions, or may interview for internships in technical theatre as part of the Festival's production staff.

**"Small group instruction for college credit by professional performing artists in acting, dance, voice and musical theatre"**

Charles Richter, assistant professor of English and director of the Muhlenberg College Theatre, is program director and will teach acting. Prof. Richter holds an M.F.A. in directing from Southern Methodist University and will direct *Candide* for the Summer Music Theatre Festival. Two of his productions at Muhlenberg, *Spring Awakening* and *Our Town*, have been chosen as regional finalists in the American College Theatre Festival.

Jeremy Slavin, lecturer in music at the college and director of the Muhlenberg Opera Group, will teach voice in the workshop. Mr. Slavin, a veteran of more than 30 operatic

roles, is general music director for the festival as well.

Joan Susswein, a graduate of the University of Michigan, will teach music theatre styles. She recently played Aldonza in the Broadway revival of *Man of La Mancha* and will be Equity Guest Artist with the festival company.

Mary Kolman, a graduate of Moravian College, also will teach voice. She has conducted several area church choirs and will be choral conductor for the festival.

Sandra Tanner will teach dance in the workshop. Ms. Tanner holds an M.F.A. from New York University, and has danced with Risa Jorslow and Dancers and the Xoregos Performing Company of San Francisco. She currently studies with Dan Wagoner and dances at the Luigi Jazz Dance Center.

For further information, contact Prof. Richter at 433-3191, ext. 326.

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Charles Richter acts as program director for summer theatre workshops.

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## Klein leaves post in 'Berg Alumni Relations; Replacement sought for redefined position

by Michael Polkowski

No replacement has yet been found for departing Director of Alumni Relations Lynn Klein. Rev. George Eichorn, Jr., vice-president for development said the position will now encompass fund raising activities.

A number of resumes and applications have been received and interviews will begin as soon as possible, he said.

Lynn Klein left March 1 to do sales work with Equitable Life Insurance Society of America.

Eichorn said that many years ago the alumni relations office was called Alumni Affairs and Annual Giving. Although the new director will be involved with fund raising, the college will still have a director of Annual Giving.

The position will now have a little

more emphasis on the Muhlenberg advancement program, Eichorn said. This ten-year, \$25 million program was approved by the board of trustees in March 1980 "to meet needs outlined in long-range plans."

Eichorn said the current vacancy could affect upcoming events. "The longer the hiatus, the more likely some programs will suffer," he said. "There's nothing coming up that it will affect directly. We're able to handle the short term."

Applicants should be Muhlenberg alumni with bachelor degrees and

two years experience in this or a related field, Eichorn said. The person should have a public relations sense, some knowledge of publication or printing, and a deep commitment to the college, he said.

Of Lynn Klein, Eichorn said he regrets seeing her go. She has been excellent, he said, instituting programs such as the retired alumni luncheon and an alumni student awareness program.

"Unfortunately, the college doesn't have the wherewithal to pay her what she's worth," said Eichorn.

## Harris conducts 'fire checks' of dorms

by Tammy Bormann

"The two purposes of the Campus Police are law enforcement and safety," said Hugh Harris, director of the Muhlenberg Campus Security Force. In an effort to maintain and control the safety aspect on campus, Harris is conducting a "fire check" throughout the student residence facilities.

The goals of the fire check are to locate and warn residents of safety hazards within their private rooms and to distribute a general safety checklist to act as a future guideline.

The check, which is still in effect, has revealed three prominent problem areas:

1. The use of inexpensive, unsafe extension cords to operate a high-power appliance such as a refrigerator. Another prevalent electrical hazard is the use of multiple plugs.
2. Too much wall space covered by everything from posters to fish nets to flags.

3. The overuse of "heat producing" cooking appliances.

As Harris encounters these safety threats, he explains their danger to the students involved and urges them to make the necessary alterations to create a safer living environment. He feels that almost all the students "take a positive attitude toward the check."

Although each building on campus is inspected annually by the Allentown City Fire Marshall, the residence halls are not included in this check. Harris began the residence hall inspection this semester and hopes to make it an annual project. Because the check is a new program, Harris plans to inspect personally each room; although next year, he will enlist student aid to tackle the large project.

As a final word of advice, Harris claims, "I would hope that students take a positive sense and attempt to be more fire safety conscious."



Lynn Klein leaves 'Berg to work for insurance company.

Photo by Kochka

## Comment

### El Salvador: Is Military Aid 'The Answer'?

by Andrew Forshay

American military aid recently pledged to the military backed regime in El Salvador is of questionable merit. It represents once again an inability on the part of our government to view a troublesome situation from the proper perspective. Our government has erroneously emphasized the external problem (communist subversion) while ignoring its internal causes. President Reagan and Secretary of State Haig are trying to make El Salvador some sort of "litmus test" for U.S. strength. As a result, military equipment is being pushed as the REAL solution to El Salvador's problems. But what is desperately needed is political and economic reform. Tragically, President Reagan seems determined to "whip communism," not poverty and dictatorship.

U.S. arms and advisors will not speed up the process of land reform that is being half-heartedly attempted in El Salvador. Nor will it curb

**Tragically, President Reagan seems determined to "whip communism," not poverty and dictatorship.**

the government-condoned "death squads" that terrorize innocent peasants (and American Nuns) across the countryside. Ultimately, such aid will only harden the guerrillas' will to fight at a time when their movement is floundering. It will also stir up anti-U.S. feelings among the Salvadorean people due to unwanted American involvement in their internal affairs (remember Iran?).

Furthermore, we have chosen the wrong side in this conflict. Our government has grossly distorted what the "leftist" guerrillas represent. Jorge Pinto, editor-publisher of a daily opposition paper in El Salvador, describes who these people really are: "The guerrilla forces include Christians and non-Christians, but all are courageous people who don't want a dictatorship based on assassination, fraud, lies, and corruption." Naturally, our government supports this regime. Mr. Pinto continues: "The political support behind those arms consists of Social Democrats, Christian Democrats, priests, even honest military men such as Col. Ernesto Claremont (denied presidency of El Salvador by vote of the people in 1977 due to election fraud) . . . Taking into account all the kinds of people opposing the current regime, it's ridiculous to call them leftist. They represent the spirit of the whole country." A small footnote: Mr. Pinto has been forced into exile due to government threats on

his family's lives and sacking of his paper's publishing equipment. So much for the government's respect of democratic ideals—like freedom of the press.

This country can still save face by working to set up negotiations between the warring factions in El Salvador by way of an impartial mediator. All the people, no matter what their political persuasion, should have a say in what kind of government they get. Such a procedure will return political stability to El Salvador. With U.S. economic

aid as the focal point of our policy, we can restore viability to the shattered economy there. By helping to step up the pace of land reform we can also show our concern for social justice in El Salvador.

Assisting in such economic reform the U.S. will truly be fulfilling its role as a "good neighbor." We can only show El Salvador the virtues of democracy, but ultimately it is for the Salvadorean people to decide. Within such a framework, the U.S. will not only be playing an active role, but a just role as well.



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Harris' fire checks to prevent repeat of East "fire."

Photo by Jesse

Anyone interested in serving as  
Recording Secretary  
to the 1981-82 Student Council  
please contact Sue Michael,  
439-0894.

### This Week on WMUH

- Friday:** The Comedy Hour, 11 p.m. Host: Jon Friedman
- Saturday:** Artist Profile—Marc Krones
- Sunday:** Jazz from 12:30 to 6:00 p.m.  
Virgin Vinyl, 11 p.m. Host: Howie Stein  
Folk Show, 12 a.m.-3 a.m. Yone McNally
- Monday:** Fresh Trax Album Feature, 11 p.m.  
Host: Neil Hever
- Tuesday:** Classic Trax Album Feature, 11 p.m.  
Host: Joe Sferrazza
- Wednesday:** Remember When, 11 p.m. Host: Sue Lemont
- Thursday:** The WMUH Interview, 8 p.m.  
The Modern World, 11 p.m. Host: Joe Gill



News Briefs

News Briefs

• Longrifle Course

Muhlenberg will offer a 10-week course this summer in the art and history of the Pennsylvania Longrifle. The course, the only one of its kind in the country, will meet Wednesday evenings from June 3 to August 4 at the College's Center for the Arts.

Participants will spend half the class sessions in lectures and the remainder at guided work in the shop. A flintlock longrifle (circa 1770-1820) requires more than 100 hours of work to complete, but apprentices will learn basic techniques of shaping, inletting, forging, carving, finishing and engraving. Only basic hand tools are needed for assembly.

The instructor, Dave Ehrig, has lectured extensively and is the author of several articles and a book on the longrifle.

For further information or registration, contact the Center for Continuing Education at 433-2560.

• Summer Sessions

Registration has begun for Muhlenberg College's 1981 summer sessions. Dr. James B. Hirsh, Dean of Continuing Education, has announced.

Summer courses will be offered in four sessions: a pre-session from June 1-19, evening sessions from June 15-August 5, day sessions from June 22-July 30 and a summer science program from June 15-August 7.

The college offers 76 courses in eight major fields leading to the bachelor's degree. Special programs include foreign study programs in France and Bermuda, dance classes and music theatre and writing workshops for high school students.

Transfer credits from Muhlenberg

courses are accepted by most colleges in the country, Dr. Hirsh stated.

For further information, contact the Center for Continuing Education at 433-2560.

• Help Wanted

We need your volunteer hands at the Northampton County Association for the Blind to assist in Activities. During each week we have craft sessions with the visually impaired in the community at which different arts are taught and practiced. Along with these regular programs, every month includes events such as trips to musicals, art museums, concerts, sports events and, when the weather permits, outdoor hikes and picnics. In order for these programs to be successful, we need volunteers to help in any number of ways.

In the craft program, we need assistance in small craft projects along with our chair caning, ceramics and macrame courses. No special skills are required, but any talents are surely welcome. Volunteers are also needed to either guide or drive when evening and special events are planned. If you can help once a week or once a month, we would appreciate hearing from you.

If you are interested or want to find out more about our activities, please contact Maggie Lewis at the Northampton County Association for the Blind by calling 866-8049.

Twenty-five men and women are needed to assist with Vision Screenings for Kindergarten Registrations in Bethlehem, Nazareth, Wilson and other outlying areas' School Districts. These volunteers would be needed daily throughout March, April, and May. (Schedules would be arranged according to your availability.) Training sessions will be conducted at the Northampton County Association for the Blind on March 9 at 11:00 a.m., and March 17

at 11:00 a.m. and 4:00 p.m. Screeners should enjoy children, be dependable, and able to follow basic instructions to interpret the chart. For more information, call 866-8049.

• Windt's Recital

Paul Windt, lecturer in violin at Muhlenberg College, will be presented in recital by the Muhlenberg College Department of Music in the College Chapel on Sunday evening, March 15, at 8 p.m. Windt, who also teaches at the New School of Music in Philadelphia, will be accompanied by Philadelphia pianist, Andrew Willis.

In addition to sonatas of Mozart and Brahms, included on the program will be a set of variations for unaccompanied violin by Nathan Milstein, with whom Windt studied at the Curtis Institute. There will also be other contemporary work by Ernest Bloch, Bartok and Eugene Ysaye.

There is no admission charge for the concert.

• Photo Exhibit

The Allentown Art Museum will hold an exhibition of work by photographers residing or working in Pennsylvania. The show will be selected from submitted portfolios. Selection committee for the show, *Pennsylvania Photographers II* (April 26 through June 7) will be Paul Cava, Director, Paul Cava Gallery, Philadelphia, and Bruce Katsiff, Chairperson, Fine Arts Department, Bucks County Community College, Newtown.

Anyone active in photography may enter work for the exhibition. Entry is by portfolio, accepted March 23 through March 27 and must be accompanied by a Prospectus. The Prospectus is available at

the Art Museum, Fifth and Court Streets, and may be obtained by mail by sending a postcard to Francie Starr at the Museum, P.O. Box 117, Allentown, Pa. 18105. For further information, contact Peter Blume, Curator of the Museum.

*Pennsylvania Photographers II* aims to survey current aesthetic issues and trends in contemporary photography. The exhibition is an opportunity to encourage new talent as well as recognize established professionals.

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**Muhlenberg College**  
**Summer Sessions**

The Summer Bulletin is now available  
Copies can be picked up in the Center  
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Registration begins on March 16

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- No such scoring done at other test-preparation centers. Difficult to evaluate any improvement during the course of the program.
- No guarantee on class size. It may be anywhere from 50 to 150 students.
- Usually one instructor, considered to be a "master of all disciplines", conducting entire program.
- Tape-recordings only (no video-tapes); at certain other firms, no recordings are available at all. Some do not even have a test center.
- No such material available.
- Many firms dissipate their energy in too many directions (such as preparing students for the GRE, GMAT, FLEX, LSAT; etc.).
- Voluminous home-study. Some pertinent MCAT review topics not covered in detail.
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# WHAT'S ON WHAT'S ON

## FRIDAY, MARCH 20

9:00 A.M.—Board of Trustees Committee. Union.  
10:00 A.M.—Board of Trustees. SU 108-109.  
11:00 A.M.—Lutheran Volunteer Corps. SU 127.  
11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—CCSA. SU Lelah's Rm.  
11:00 A.M.—Senior Class Pledge Drive. SU 14.  
3:00 P.M.—NEPS Task Force. SU 108.  
3:15 P.M.—Faculty Meeting. SCI 130.  
3:15 P.M.—College Convocation Comm. SU. Lelah's Rm.  
6:30 P.M.—Alumni Reunion Dinner. SU Lelah's Rm.  
7:00 P.M.—ISA Movie. SCI 130.  
10:00 A.M. & 7:30 P.M.—Shriners Circus. Memorial Hall.

## SATURDAY, MARCH 21

8:00 A.M.—Men of Redeemer Breakfast. SU 112.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
10:00 A.M.—Alumni Class of '31. SU Trexler.  
10:00 A.M.—Muhlenberg Math Contest. Recital Hall.  
4:45 P.M.—CATHOLIC MASS. Chapel.  
6:00 P.M.—MCAT. SCI 149.  
6:30 P.M.—Multiprep. BIO 25.  
8:00 P.M.—Audubon Wildlife Film. SCI 130.  
9:00 P.M. JUNIOR PROM. Garden Rm.  
10:30 A.M., 2:00 P.M., 7:30 P.M.—Shriners Circus. Memorial Hall.

## SUNDAY, MARCH 22

8:00 A.M.—Multiprep. BIO 25.  
10:00 A.M.—DAT. BIO 125.  
11:00 A.M.—WORSHIP SERVICE—Lay Ministry Sunday. Chapel.  
11:00 A.M.—MCAT. SCI 149.  
1:00 P.M.—Alumni Awards Brunch. Garden Rm.  
3:00 P.M. & 6:00 P.M.—Shriners Circus. Memorial Hall.  
7:00 P.M.—ISA Film. SCI 130.  
9:30 P.M.—Christian Fellowship. Chapel.

## MONDAY, MARCH 23

11:00 A.M.—Curriculum Committee. SCI 144.  
11:00 A.M.—Festival of the Arts. SU 108.  
11:00 A.M.—Values Action Committee. SU 109.  
11:00 A.M.—Resume Writing Workshop. SU Lelah's Rm.  
11:00 A.M.—Head Residents. SU Trexler.

4:00 P.M.—FPPC. SU Lelah's Rm.  
6:00 P.M.—PB Special Events. SU Lelah's Rm.  
6:00 P.M.—Chess Club. SU 14.  
6:00 P.M.—Dining Committee—Open Forum. SU 108.  
6:15 P.M.—First Aid Class. BIO 25.  
6:30 P.M.—John Marshall Pre-Law Society. SU 112.  
6:30 P.M.—PB. SU 109.  
7:00 P.M.—Forensics Society. SU Trexler.  
8:00 P.M.—D & D. SU Lelah's Rm.

## TUESDAY, MARCH 24

12:30 P.M.—Lecture: "Oberammergau" by Pastor E. Kramp, Jr. Sponsored by the Women's Auxiliary of Muhlenberg and Cedar Crest Colleges. Recital Hall.  
5:45 P.M.—Bible Study. BIO 125.  
6:15 P.M.—Class of '81. SU Trexler.  
6:30 P.M.—Class of '82. SU Lelah's Rm.  
6:30 P.M.—ISC Committee of '82. SU 112-113.  
7:00 P.M.—International Affairs Group. SU Trexler.  
7:00 P.M.—Faculty Seminar. Faculty House.  
7:00 P.M.—What's My Line. SU 108-109.

## WEDNESDAY, MARCH 25

11:00 A.M.—Coffee & Fellowship—Patricia Ann Sacks. Recital Hall.  
4:00 P.M.—College Convocation Committee. SU Trexler.

5:00 P.M.—CATHOLIC MASS. Chapel.  
6:00 P.M.—MCAT. SCI 149.  
6:00 P.M.—Joint Council. SU 109.  
6:30 P.M.—"Run for Life" Program. Memorial Hall.  
6:30 P.M.—Big Name Committee. SU 108.  
7:00 P.M.—Student Court Interviews. SU Trexler.  
7:00 P.M.—Chamber of Commerce Seminar. SCI 130.  
7:00 P.M.—Russian Club. SU 109.

## THURSDAY, MARCH 26

1:00 P.M.—Golf vs. Kutztown at Lehigh Country Club.  
6:00 P.M.—Class of '84. SU 108.  
6:00 P.M.—Chess Club. SU 14.  
6:30 P.M.—ISA. SU Lelah's Rm.  
7:00 P.M.—Chamber of Commerce Seminar. BIO 109.  
7:00 P.M.—Student Council. SU 108-109.  
8:00 P.M.—Business Club. SCI 130.  
10:00 P.M.—Contemporary Eucharist. Chapel.

## FRIDAY, MARCH 27

11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—CCSA. SU Lelah's Rm.  
11:00 A.M.—Senior Class Pledge Drive. SU 109.  
11:00 A.M.—STUDENT RECITAL. Recital Hall.  
3:15 P.M.—Faculty Meeting. SCI 130.  
8:00 P.M.—MUSICAL "Guys & Dolls." Theatre.

## "A Night in Disneyland"

### The Class of 1982's Junior Prom

Saturday, March 21, 1981

9:30—Garden Room

Music by Springfield

— all are invited—it's free —



## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

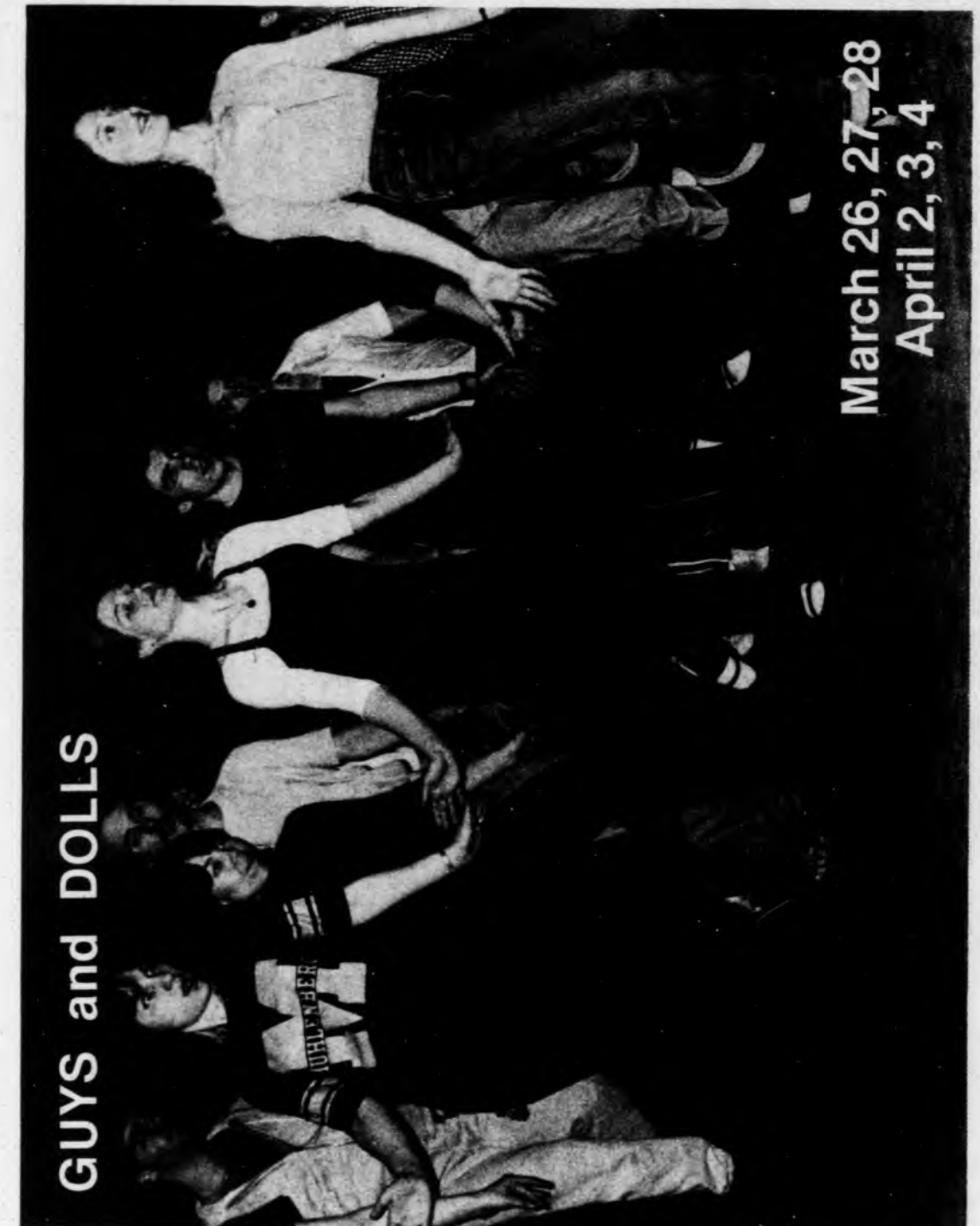
Third Class  
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# THE MUHLENBERG WEEKLY



Volume 101, Number 21, Friday, March 20, 1981

Muhlenberg College, Allentown, Pa.



March 26, 27, 28  
April 2, 3, 4

Photo by Norcross



# SPECULUM

editorials  
columns  
letters

## Comment

### Weekly hierarchy changes

We planned for it, talked about it, and worried over it, but the time finally came for the reins of the *Weekly* to be handed over. The hierarchy of the editorial board is moving on after three years of dedicated leadership.

As the new editors, we are grateful to Dave Roberts and Brian Aboff for the work they've done as journalists and as teachers. It makes our jobs a little easier.

We are very conscious of our responsibility as journalists in the 1980's. In all microcosms of our society, a well-versed public not only expects but demands accuracy in reporting. We will do our utmost to uphold this responsibility.

The *Weekly* will continue and expand its role as vocalizer for the Muhlenberg community, and will strive to represent all facets of the college. Our readership has made us aware of departments in the paper that need revitalizing, and it is our wish to respond to those suggestions as soon as possible.

The *Weekly* is also in the process of building and teaching a staff of editors and reporters. There is already a solid foundation; we hope to continue to increase our numbers.

For this and in other areas we turn to you for support. Give us your time to work on the staff. If you cannot, give us your comments, your suggestions, your criticisms and your gripes. Participation and feedback are critical to the well-being of any publication.

We again thank our predecessors and look forward to working closely with them for the final issues of the year. We also look forward to a tenure in office of competent reporting and responsible representation of Muhlenberg College.

Ellen R. Delisio  
Marion E. Glick

### Infringement . . .

The recent cancellation of The Hall and Oates concert is a sad statement of affairs at Muhlenberg. Administration, wishing to prevent the abuse of Reading Period has refused to sign a contract with McKoul Productions for a concert date of April 30th, which is also the first day of the spring semester's Reading Period.

The Administration views Reading Period solely as a time for reflection upon the past semester's work and preparation for final examinations. In their eyes it is a privilege Muhlenberg students have and hence it is not appropriate to schedule a concert then.

However, are not the average Muhlenberg students mature enough to have cultivated the disciplines of studying and school work during their tenure at college? Surely they must be capable of managing their study time in such a way as to allow for a two hour concert on the first night of Reading Period.

Examinations prior to the end of the semester are exhausting for many students and the opportunity to relax at a concert can be beneficial.

In an attempt to act in the students' best interests, the Administration has, in fact, infringed upon the students' rights as responsible individuals.

#### A concert during Reading Week?



## Career Corner

### More students choosing double majors

by Edward T. Gardner  
Director, Career Planning and Placement Office

#### DOUBLE ACADEMIC MAJORS: DOUBLE POWER IN THE JOB MARKET

Several years ago, as college students began thinking and planning for future career directions, one was enough. Now it appears that two is in vogue, especially for liberal arts students.

Two what? Two clothing outfits for interviews or two different types of resumes? No, not really. According to many educators, double academic majors in college are the trend for the future.

Investigating this somewhat recent phenomenon, Elizabeth Fowler reported, in her *N.Y. TIMES* career column of March 4, 1981, that taking a double major in two disparate academic subjects enables the student to knock at more than one door to the job market. Ms. Fowler suggested that "some music majors, knowing the difficulty of finding good jobs in their field, are also majoring in mathematics and computer science because computer jobs abound." Fowler also stated that "economics majors might pick up a language major, making them extra useful to some multinational companies."

The movement of students who assume double academic majors is certainly not limited to small, private liberal arts colleges. At the University of Rochester, 21 to 23 percent of the students in the College of Arts and Sciences chose double majors in the last four years, compared with 13 percent in 1972 and 7 percent in 1970.

To test the support of the double academic major movement by faculty and administrators, Ms. Fowler contacted a number of prominent academic deans.

Dr. J. Paul Hunter, Dean of the College of Arts and Science at the University of Rochester, stated "It might not loom large yet, but the taking of double majors has been increasing."

At Pennsylvania State University, Dr. John J. Romano, Associate Dean of the College of Liberal Arts, said, "They (double majors) really took off about five years ago. When I talk to the Freshmen class, I try to push the taking of multiple majors."

"I think it is a good trend—a trend of the future," stated Angel G. Jordan, Dean of the Carnegie Institute of Technology at Carnegie Mellon University.

#### SUMMER CAMP EMPLOYMENT THURSDAY, APRIL 9, 1981

**Kids Corporation**—(James Taylor, Executive Director)

Freshmen, Sophomores, Juniors and Seniors. All academic majors. Location: central New Jersey area.

1. Teachers (summer positions)
2. Counselors (summer positions)
3. Tutor Coordinator (summer positions)

**Kids Corporation** is involved in summer camp and school programs for children. Positions are available to all academic majors as counselors in such areas as water safety, crafts, first aid and general counseling. There is also a summer school program for children grades K-6 which is seeking to fill teaching positions. Lastly, **Kids Corporation** is looking for a tutor coordinator to run a summer tutoring program.

#### PLACEMENT NOTES NEW INFORMATION TUESDAY, APRIL 7, 1981

**Thom McAn Shoes**—(Mr. Larry Dunning, District Sales Manager). May graduates and December (1980) graduates. Will interview: **All Academic Majors for Retail Management Trainee** positions. Location: eastern and southern

Pennsylvania. This employer is offering a formal management trainee program; it is a salaried position and not a commission sales job.

**THURSDAY, APRIL 9, 1981**  
**Kids Corporation**—(James Taylor, Executive Director), May and December (1980) graduates. Will interview: all majors with a degree in education. Location: central New Jersey area.

1. Teacher—Full-time  
**Kids Corporation** is willing to subsidize graduate school for the individual filling this position.

#### A REMINDER MARCH 30, 1981

**Prudential Insurance Company**—(Ms. Joan Lowery, Personnel Consultant). May and December (1980) graduates. Will interview: Liberal Arts Majors with some course work in computer science, Business Administration, Economics, and Mathematics majors for Computer Trainee positions. Location: Roseland, New Jersey.

NO SALES

## Letters

To the Editor:

Hillel would like to announce its new board members, elected at the General Meeting on March 10.

Jeff Homel . . . . . President  
Steve Levin . . . . . Vice President  
Jeff Itzkowitz . . . . . Treasurer  
Karen Nowikas . . . . . Secretary

Sincerely,  
Karen Nowikas, Secretary

Dear Editor,

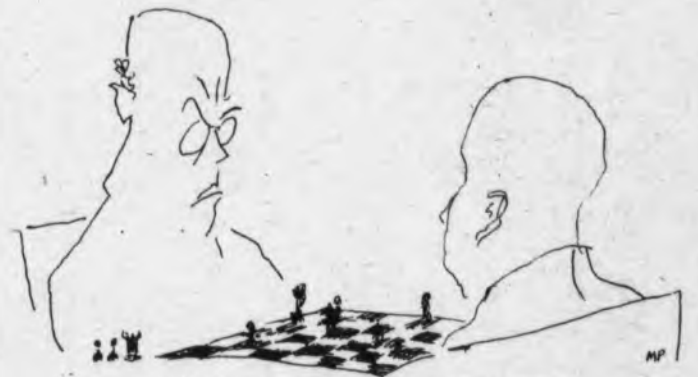
Are you looking for people to join your sports staff because of their interest in bettering your paper or do you want people whose primary concern is their transcript. If the latter is true, may I suggest you reevaluate your fundamental values and attitudes.

Lena Barnett

## HELP!

### WE WANT TO REVITALIZE OUR SPORTS DEPARTMENT

ANYONE INTERESTED IN WRITING  
AND/OR LAYOUT CAN CONTACT  
THE WEEKLY, BOX 302.



"YOU'RE RIGHT. QUEEN TO KNIGHT THREE IS MATE.  
BUT IT'S MY HOUSE, MY CHESS SET, AND DAMMIT,  
IT'S MY MOVE."

## WEEKLY

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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 21

Allentown, Pa.

Friday, March 20, 1981

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# THE MUHLENBERG WEEKLY / NEWS

## CCSA proposes new 'Berg Social Court Council troubled over faculty involvement

by Gregg Weidner

During the March 12 Student Council meeting, the College Committee on Student Activities' (CCSA) proposal concerning the Social Court was presented by Andrew Rome. Recently, the Student Court system was divided into two sections: the

that "students would be unwilling to allow faculty on the Social Court unless faculty provided for student voice and vote on (selected) faculty committees."

To let the faculty know their opinions, Rome suggested that members talk to their faculty liaisons, letting them know that students are

contract, though he did state that he had told Hall and Oats that Muhlenberg had agreed to the concert. McKoul said, "when I'm told that everything looks good (as Chris Modlin, Big Name Chairman, reportedly did), I think it means everything's fine."

While many members of Council realized that the faculty may not be taken to Hall and Oats appearing, they also felt a duty "to represent the students." Therefore, based solely on student response, Council voted to approve the Hall and Oats concert. Dean Bryan, one of the three people from Muhlenberg needed for final approval, stated his objections. "As a representative of the faculty, I cannot feel that it would be in their interest to approve this concert." Dean Bryan then refused to sign the contract. With no room open for compromise, the concert will not occur.

**"As a representative of the faculty, I cannot feel that it would be in their interest to approve this concert."**

—Dean Bryan

Academic Judicial Board, dealing primarily with Honor Code violations, and the Social Court, concerned with student social infractions. However, in an effort to upgrade the Court system at the college, CCSA has proposed drastic changes to the Social Court: Membership of the Court will be limited to the following: Two students, two faculty members, and one member from the administration.

Faculty members on a student oriented court troubled many members of Council. "Our social life is our own business," felt one member. Council President Rob Marshall expressed his own opinions at an earlier meeting, where he said

dissatisfied with the proposal. He suggested that members could fight the proposal, if the faculty seems intent on passing the proposal; by filibustering, or refusing to sit student members.

Another possible altercation with the faculty and administration came when Marshall related how the Big Name Committee had tentatively approved Hall and Oats to appear at the college April 30, which happens to be the first day of the reading period prior to finals.

Tom McKoul, the Allentown area promoter with whom Student Council books concerts, denied allegations by some Council members that he had advertised for the Hall and Oats concert prior to the signing of the

## Morgan acts as interim Registrar; College searches for replacement

by Deb Kovach

Although, as Mr. James Morgan, the acting Registrar, says, "you don't go to school for it," the duties of the Registrar are important. He comments, "It's a job that is necessary." This necessity prompted Morgan, the College's Assistant Treasurer, to volunteer to take over the job of Registrar after Mr. Roland Dedekind of the Mathematics Department left his post in August 1980. Morgan says, however, that he never intended to become the Registrar permanently; he is serving only in the interim period during which the College is looking for a new prospect. Muhlenberg is now advertising for applicants, and, says

Morgan, "I understand we have a number of applications in." A search committee is being formed, headed by Dean LeCount. Other members are Deans Hirsh and Bryan, Dr. VanErde, and Morgan. Since the deadline for applications is March 23, the committee will soon meet and begin the process of finding a new Registrar.

Meanwhile, Morgan is involved in all the intricacies of his office. An example of one of the problems he has lately had to resolve is the modification of the policy regulations of 96,97,98 courses (internships and independent study.) At a recent

(Continued on page 4)



James Morgan, College Registrar, comments on his position.

Photo by Wolbach



Andrew Rome presents CCSA's concerns to Student Council.

Photo by Chod

## Players conduct seminar on issues of sexuality; Professional Therapists present psychodrama

by Jill Kerr

"It's not the kind of stuff you talk about in public, especially on this campus—I'm gay."

Homosexuality and five other topics "you don't talk about in public" were considered at a problem-solving theater entitled Sexuality in College Life. The seminar was presented by the Horsham Foundation Players and sponsored by the Values Action Committee.

The Horsham Foundation Players are a group of professional therapists training in psychodrama (psychology and drama) who spontaneously present "conflictual and problematic situations" on stage. The audience participates by suggesting the situations they would like to see enacted. Through interactions between the audience and players, "an awareness emerges . . . of the problems involved . . . of alternate solutions . . . of others' motives and feelings . . ."

Meg Givnish, a psychodramatist and the director of the Academy of Psychodrama, served as the moderator for the presentation. The audience was asked to submit situations or problems they wished to see enacted. After choosing several situations, six players were introduced to the audience as the characters they were to portray for the remainder of the evening.

Because the situations were submitted by the audience, everyone found it easy to relate to them, for they were circumstances we have all encountered at one time or another. So were the characters. They could be people you know on this campus.

Meet Mike. He wants no kick-backs, no hassles, no commitments in his relationships. He doesn't understand why everyone can't feel as free and easy as he does. "I'm only going around once," says Mike. He has no time for girls who think the relationship "is forever."

Carol wants to start with a clean slate. People say that she's easy. She says that there are "rumors that I sleep around," yet denies that she does.

Lauren finds that guys always take advantage of her when she is drunk. She says that "on weekends you have to let loose" and then doesn't understand why "guys take advantage of people when they're down."

Frank's problem is that he is homosexual. He finds that when he is honest and truthful it hurts. "There are a lot of closed minds around this campus. It's a pretty lonely place," he says.

Annett is ashamed about being a virgin. "Everyone thinks you should have sex because everyone has sex," she says. "I don't know why people can't go out just to have fun."

Doug went to his biology teacher's house to get extra help and "one thing led to another." Even though she is 15 years older than he, "I really feel strongly for her," he says.

The audience was by no means uncomfortable with these topics due to the way they were presented. The format was unthreatening and at the same time entertaining. The audience opened up immediately to the warmth and sincerity of the players. They asked questions of the characters and challenged them to defend themselves and their actions.

Throughout the entire performance, Ms. Givnish mediated on stage sometimes freezing the action to talk to the audience, sometimes placing an invisible wall between the

(Continued on page 4)

## Rape Crisis presents seminar; Explores rape culture & violence

by Marion E. Glick

"Rapists are sexually unfulfilled men carried away by a sudden sexual urge." This modern day myth is just one example of the many topics discussed at the Rape Crisis Council's recent presentation here at Muhlenberg College.

The council, which is based at Allentown Hospital, has given several seminars at the college for the resident advisors and the general student body. The subject of this latest program was 'Rape and the cultural aspects of rape.'

Through a movie, a question and answer session, and a conscious level raising discussion, two members of the council, Mary and Sandy, tried to convey how our society perpetuates a rape culture. The women explained that our society, by the very ways in which females are portrayed in the medias, movies and even music, promotes the exploitation of women as sex objects and hence the violent crime of rape.

Mary proposed, "Have you ever looked at a nylon ad? Women are portrayed as parts, bits and pieces, not as an entire human being. Yet if one views men's hosiery ads the man is usually seen in a commanding position; seldom is he seen as a part."

Part of a rape culture is the frequent characterization of women as passive submissive objects who are weaker and therefore the targets of venting aggression. Sandy felt that

part of combatting the ever present rape culture is to recognize it and to be conscious of what we are 'fed' by the medias. That is where their program comes in—educating people to become aware of their attitudes and opinions as formed through peer groups, society, television, movies, etc.

The Rape Crisis Council has many different programs. Incorporated in 1975, the organization has grown to encompass a hot-line, a fully paid staff and a large group of volunteers. Each spring and fall the council conducts training sessions for its volunteers, who in turn act as liaisons between the victim, the police, and medical staffs. Their objective is to provide nonjudgemental aid to sexual assault victims.

**"Women are portrayed as parts, bits and pieces..."**

—Mary

In the future, the council is planning to have victim awareness sessions and they have developed a three tiered educational program for young people. They will also be holding a five day state meeting at Cedar Crest College at the end of May. Anyone interested in volunteering, wanting more information, or needing help can contact the Council at 437-6611.



## Muhlenberg Senior Class Pledge Drive goes slow; Contributed donations fall short of \$60,000 goal

by Michael Polkowski

With night class students yet to respond, the senior class pledge drive is about \$4,000.00 short of the \$60,000.00 goal.

Pledge Drive Committee chairman Arthur Scavone said that the total right now is \$55,841.00 with 54.2 percent of the class responding. The money will be invested, and at the class' ten year reunion, pledgers will vote on how to contribute the sum to the college.

Scavone said the committee will make a final appeal to the 151 students out of 330 who didn't contribute.

"Last year we had 35 more

students, so actually we had a higher percentage of people who pledged," Scavone said. The 1980 total was \$66,000.00. Scavone said that the new Director of Annual Giving, Scott Lange, raised the goal to \$60,000.00, \$10,000.00 higher than the previous year.

The committee selected 47 students thought to be school leaders as canvassers, Scavone said. Each of these canvassers approached six students to explain "the theory of the pledge drive" and to leave and pick up a pledge card.

Scavone, explaining the pledge drive theory, said "We came to Muhlenberg, got a quality education, and came out with a diploma

with a lot of weight in the business world because of what we consider high standards.

"We have to keep the standard going so that the next class has it. I think 20 percent of our tuition is covered by donating alumni. Now we're alumni, and it's time to donate something back."

Scavone said that he's heard three major reasons why people did not want to contribute. Some students are not being graduated into promised employment and "didn't like the idea of a commitment at this uncertain period," he said.

Others came out of high school with 4.00 averages and didn't do as well in college, he said.

Other people were involved in certain college activities and wanted to donate directly to the organizations, he said.



Dr. Robert Boyer reflects on his 40 years at Muhlenberg.

Photo by Maks

## Club Sponsors Oral Scrimmage

by Sharon Levinsohn

The Muhlenberg Mathematics Club, in conjunction with the art department, will sponsor the fourth annual "Oral Scrimmage in Mathematics," on Saturday, March 21. The Scrimmage is free to the public and will be held in the Center for the Arts Recital Hall from 10 a.m. to 2 p.m. Mathematics Students from eight area high schools will compete in the event. Participating schools are Allen, Bethlehem Catholic, Dieruff, Emmaus, Freedom, Liberty, Parkland and Whitehall.

Rory Green, Mathematics Club President says, "The club writes the question, sets up the scoring and tries to make sure that everything goes smoothly. Everyone really enjoys working at the Scrimmage." The col-

lege bowl scoring lockout system is used, for efficient scoring.

Math Club Treasurer Steve Levin adds that "each correct answer is worth 70 points, and each incorrect answer is worth -70 points, with a time limit set for each question, regulated by a buzzer." Levin says that after the morning rounds, the top four teams compete in the final rounds.

Muhlenberg College will host all of the student participants for lunch. Every participant receives a free t-shirt, and the winning team receives a trophy. The Liberty team, coached by Doris Helms, has won the previous three contests.

Dr. Nassar, Chairman of the Muhlenberg Math Department, enjoys the contest because "It's good prestige for the college, the Math Club and the students who work on it."

## Dr. Boyer Leaves Physics Department, Retires After 40 Years of Teaching

by Tammy Bormann

It's very easy to love my students," reflects Dr. Robert Boyer as he observes his career at Muhlenberg College. As of May 1981, Dr. Boyer will retire from his 40-year teaching position, 39 years of which he was Head of the Department of Physics.

Although originally hired as a part-time physics and math professor, Dr. Boyer's job description changed to full-time physics instructor and Acting Chairman of the Department just before he was to take his post. As a member of the faculty for nearly half a century, Dr.

Boyer has observed the growth, expansion and modernization of Muhlenberg College. In particular, he feels that the co-educationalization of Muhlenberg in 1957 helped it take a leap forward. "The men were much more inclined to serious work when women became part of the college community. They didn't want to appear foolish to the girls."

When asked about the fondest memories of his career, Dr. Boyer claims that he most values the consistency of student respect and cooperation which he has received. In addition, he appraises the Physics staff, on which he served, as "devoted to the objectives of Muhlenberg College."

Dr. Boyer does not fear the syndrome of retirement boredom. He will continue to teach an elementary physics course at Cedar Crest College while auditing Muhlenberg classes with his wife. His hobbies include reading, furniture making, sculpting, tinkering and the repair of devices involving applied physics, bowling, gardening and travel. Above all, Dr. Boyer's deepest interest is in his church, Nativity Lutheran, which was organized in his home in 1950. He has played a continuous, active role since its foundation, presently serving on the Church Council and as Chairman of the Personnel Committee. His current involvement is a cooperative program between Nativity and Luther Crest Churches to develop some 300 apartments into living facilities for Senior Citizens.

Muhlenberg has already begun planning for Dr. Boyer's replacement. Some 60 applications for Dr. Boyer's position have been received so far. A member of the present staff will be promoted to the Head of the Department.

## Registrar

(Continued from page 3)

faculty meeting the guidelines that are in the college catalog were discussed, slightly altered, and finally approved. Most of the modifications were made because the catalog had included specific wording of a rule that requires that a student can get no more than 3 credits per semester and a maximum of 6 credits total from this type of course. Another rule was changed: now a student must be assigned a grade of A through F by a professor, instead of being allowed to be graded by S or U or Pass-Fail. This is a definite change from the catalog. Yet another rule was added: no independent study, research, or internship may be used to satisfy college distribution requirements.

As questions and discussion continue over this and other topics, Morgan carries out his duties as both Assistant Treasurer and Acting Registrar, and the search for a permanent Registrar continues. Though you "don't go to school for it," Morgan hopes the college finds another individual who will be good at interaction with the students to take over his temporary job.

## Therapists' Psychodrama explores College Sexuality

(Continued from page 3)

actors so as to deal with them individually. At various points she stopped to ask for suggestions or further questions. The audience was always ready to respond, most often in a serious tone but sometimes lightheartedly. A very comfortable

rapport was quickly established among all involved.

The dialogues and actions that evolved were informative and sometimes surprising. By the end of the performance, the players had either solved the problems they were portraying or had gained sufficient insights to change the behaviors that

caused them.

As the psychodrama came to a close, Ms. Givnish summarized the reason for people's hangups about sexuality by saying that "people deal with hurt in a lot of different ways—drinking, sleeping around, getting angry." She added that the best thing to do is to vent one's feelings and get them out of one's system.

Assistant Dean of Students, Anne Wright praised the problem-solving theater because "it was not threatening to the students," and was "more effective than lectures." She also commented that the Horsham Foundation Players were very impressed with the audience and their enthusiasm. Looking toward the future she added, "I would hope to be able to get them back here."

From the reactions of the audience, it appears to have been a very informative performance. Not all the problems were solved in two short hours, but by seeing how the players dealt with their problems, insights were gained into how to deal with similar situations. Through this type of advanced role-playing, the audience learned how to look objectively at some of their problems, while increasing their communication skills and understanding of sexuality.



Horsham Foundation Players present psychodrama on college sexuality.

Photo by Aboff

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Sandra Tanner directs the choreography of "Guys and Dolls." Photo by Norcross

## Tanner Choreographs "Guys and Dolls"

by Marilyn Spitofsky

The Muhlenberg Theatre Association is presenting "Guys and Dolls" at the Muhlenberg College Center for the Arts on March 27, 28, 29 and April 2, 3, 4. One of the main attractions will be the superb dancing and credit must be heaped not only on the talented dancers but also on Sandra Tanner, a professional choreographer who has been hired for the production.

Tanner was born in San Francisco and has been dancing since the age of 3. She studied with the San Francisco Ballet from age 5 to 10 and then with the Marin-Civic Ballet Company until age 13. "I had to make a decision which was very painful for me, but at 13 I decided to see what else there was in life besides dancing." Tanner decided to give up her hectic schedule of school, rehearsals, homework, and more rehearsals to go to high school like other teenagers. While attending high school, she became involved in the school's drama program and realized that in addition to dancing she could sing, act, direct, and more importantly, she realized that she loved to perform.

After high school, she enrolled in the College of Marin, a two year college in her area where she received an A.A. in Drama. There she met a choreographer named Lou Nardi. Says Tanner, "He was a fine dancer but in addition to that he had a way of making people confident in their dancing. He became my role model and I realized that I had a real deep interest in working with educational theatre. I met him at an important time in my life."

Tanner spent her last two years in college as a dance major at the University of California at Irvine where she received her B.A. in Dance. Her schedule was very hectic because she had to squeeze four years of dancing and theory into two years.

After college graduation Tanner packed up and relocated in New York City where she enrolled in a masters program at New York University. There, she studied ballet and Graham techniques with Stuart Hodes, chairman of the department. She spent those two years doing a lot of choreographing and performing and took jazz lessons in her spare time. Her first dancing experience with a professional company was the Xoregos Performing Company of San Francisco in the summer of 1978, while still in school. She received her M.F.A. in Dance in June

1979.

After graduation she procured a part time position doing administrative work for the New York Shakespeare Festival. In the fall she took a teaching position at Columbia University where she taught modern dance, jazz, and yoga. In the spring of 1980 she danced with the Edith Stephen Dance Connection at the Merce Cunningham Studio.

This past summer Tanner was asked back to the College of Marin to choreograph "Brigadoon" for the summer theatre session. After this she headed back to New York to perform with Risa Jaroslow and Dancers.

What exactly does a choreographer do? According to Tanner, "The first thing is to read the script and get a feeling for the style. 'Guys and Dolls' takes place in 1951 so I did background research on the period. I looked at what was going on socially, politically, economically, the styles of music, and dress."

According to Tanner, each dance has a certain purpose and must be well integrated into the story. Each character has a different way of moving and the quality of movement and energy should remain consistent throughout the show. "It is important to have a keen mental visual sense so you can keep everything in your head at one time. At first the job seems overwhelming but it isn't really. The hard part is writing everything down. I like to be precise. I have to create the dance and then teach it to the dancers."

Tanner maintains an apartment in New York City and rehearses at Muhlenberg Sunday, Monday, and Tuesday. In addition to rehearsals she teaches a dance class on Monday and Tuesday nights in the Center for the Arts.

The only problem Sandra Tanner encounters is being mistaken for a student. At 25, she is so close in age to the students that she feels they have an easy going rapport.

## Comment Student Involvement: Is it Impossible?

by Gregg Weidner

I am the people—the mob—the crowd—the mass.

Do you know that all the great work of the world is done through me?

Carl Sandburg

From Marx to Marcuse, political theorists have recognized the vital role the proletariat, the constituency, plays in the "great work" of society. The leaders, the elites of any society, are a mere reflection of whom they claim to represent. The age-old brick and mortar metaphor presents itself once more; a house cannot be built without both.

At Muhlenberg, the mob—the crowd—the mass have not been seen for some time. The last mass student rally was two years ago when 'Happy Hour' was banned from campus. As Will, or some other conservative said, all great movements begin with the people. Sometimes they end there, too.

Why, though, does any revolution have to end? Apathy and ignorance have been general malaises in

American society for many years now. Muhlenberg may be called a microcosm of the world-at-large, yet the problem runs deeper than this. The question is even harder to answer when one realizes that Muhlenberg is composed of intelligent, educated individuals who are, by definition, the elite of our society. The problem then lies within the college and its community.

When your car has a stripped clutch, or a bad transmission, Mr. Goodwrench becomes your knight-in-shining armor. (Note, this is Mr. Goodwrench, not Shifty Sam). To him, you give your complete faith, with some boundaries, to fix your car economically and effectively. When this is not done, the owner is justifiably outraged. At a college, students trust the faculty and the administration to educate and enrich them, though the parameters of their power are often muddled. Higher education is not, nor was it ever meant to be, solely a period in which students prepare for some future gratification. Education serves to enrich students, "to round them as individuals" as the cliché goes. To this end, students are expected to gain responsibility; to live and learn in a manner they see suitable. With this, then, goes the idea that students, if they are to mature, need to have control over their fate. Too often, students have the impression that their destiny is being defined for them by the faculty and administration. Not only grades, but the cur-

fect it has is often muted by the voice it is allowed to speak with. A voice, that for the good of the college, must be increased.

Yet, to paraphrase Thomas Paine, those who expect to reap the blessings of education, like men, undergo the fatigue of supporting it. Students must become involved to bring about any change in their destiny. To alter one's future, one has to grasp the future with both hands. All too often, students are willing to slide along, to prepare for the future, while wasting the present.

Today, there are divergent forces within the college community. Students are concerned with their own affairs and unconcerned many times with its effects. The faculty, likewise, is isolated from the students; silent, arrogant and unfeeling are images, consciously or not, too often projected. Between them lies the administration, from whom both groups feel alienated. All these forces must be brought together. Power cannot be given to one without compensation to the others. Obviously, students cannot control the college as if in some Ginsbergian utopia. At the same time, the faculty and the administration cannot allow themselves to be deified. The fall from heaven is much too long.

"Reform that you may preserve," said Lord Macaulay. Thus, the American Renewal, like all things, begins at home. Share the Wealth becomes Share the Power. Apathy cured by responsibility. Trust

**When any individual feels that he has lost control over his life, he loses his sense of self purpose. To compensate . . . students have grown simply not to care.**

riculum, the academic life, and to some extent the social life of the college, are all regulated by those the students have trusted to allow them to grow. When any individual feels that he has lost control over his life, he loses his sense of self-purpose. To compensate, then, for this lack of self-determination, students have grown to simply not care. Student Council is ignored because students feel that it can do nothing. Any ef-

becomes our oriflamme. Maintaining the Status Quo, a crumbling wall better torn down than repaired, and who better to do it than the hands that built it in the first place.

**Submit your April Fool's article now! Send via intercampus mail to the Weekly.**

## STUDENT COURT

Selections for Student Court attorneys and justices will be held soon. See announcement board in Union for details.

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## Student reveals noisy night in libes; Romance tops highlights in Haas

by Lisa Farbstein

She was leaning on the window sill just gazing out the open window when he saw her. Her back was towards him as he crept quietly up behind her, bent over, put his left arm around her waist, tilted his head slightly and kissed her on the neck.

"Oh, I'm so glad you're here," she whispered. "Take me out of this place before I go crazy."

So he helped her with her coat, picked up her books and they left the library. It was 7:30 p.m.

I was trying to study. I am always trying to study when I am at the library but it is times like these when it is very hard to concentrate. Sometimes I think that I'm the only one in the library trying to study.

For instance there was a round table of four girls to my right. Each girl had a few books and notebooks opened to specific pages. But they were not studying. They were looking at pictures from their wallets, all the while giggling, laughing and talking.

Just trying to study on the sixth floor is impossible.

So I went down to the third floor, or the main level. I positioned myself strategically—with my back to the

**"It was a very interesting conversation, but I didn't care to hear it—well, not the night before my quiz, anyway."**

lobby so that I would refrain from looking up everytime someone entered the building. It was 8 p.m.

I must have been studying for 20 minutes before I heard a big bang. Someone apparently lost money in the copy machine and kicked it before asking for assistance. The machine was only out of paper and was quickly restocked. The student got his money back and proceeded to make copies.

I continued to study.

There was one guy who was sitting at the same table with me. He was also trying to study. He had a most annoying habit of tapping his pen on the edge of the table. He tapped three times quickly, paused, tapped five times quickly, paused and went back to three, pause, five, pause, three, pause and so on.

It didn't get bad until two of his fraternity brothers came over to talk to him. They discussed roommates, weekend plans, an upcoming exam, job interviews and the baseball season.

It was a very interesting conversation but I didn't care to hear it—well, not the night before my quiz anyway.

Then my roommate and her friend walked over and were telling me about a good-looking guy they just passed on their way over to talk to me. They stopped at the library to "scope." In other words they just wanted to see who was there.

Before they left they told me exactly who was studying where, what they were studying, what they were

wearing and what time they were going back to their rooms.

One half hour later my roommate left with her friend.

Again I went back to studying my notes.

By 9 p.m. the third floor was crowded. It was so crowded that soon the whispers became loud conversations.

I picked up my notebook and headed for the stacks. I went down to the first floor.

The first floor is always quiet. I had no problems studying until what sounded like a herd of elephants came down the stairs. Actually it was only two girls wearing clogs.

At about 9:20 p.m. I heard another noise. It was the familiar sound of someone munching on an apple. Ah ha! Someone smuggled food into the library. Why couldn't it have been something like a banana? When she was done with it the core flew in the direction of the trashcan, but missed. The girl stood up, picked up the core and dropped it in the trashcan with a thud that echoed throughout the floor.

The first floor is where all of the old newspapers are kept. Someone had been looking through them for quite some time, as far as my ears were concerned. But that background noise just blended in with everything else until I heard another distinctive sound—that of someone tearing something out of a newspaper.

I decided that the first floor wasn't for me so I picked up my books and lugged them to the eighth floor, a mere 96 steps up.

As I caught my breath, I read what was written on the study table. That proved to be quite interesting. It was 10:05 p.m.

It was extremely quiet on the eighth floor. I was actually able to study for a while.

Then at 10:15 p.m. my friend who was on the same floor came over to chat. He asked me if I had my library card so that he could borrow a book but I did not have it with me.

"Oh well," he said. "I don't think that anyone will miss this book anyway."

He left the library with the book.

I studied for another half hour before I looked up. Something was wrong. It wasn't the buzzing of the lights that bothered me. It was the total silence. It was too quiet to study. I left the library at 10:45 p.m.



Some people study in Haas Library, but others . . .

Weekly photo

## Student predicts winners for Academy Awards

by Marc Krones

On Monday night, March 30, the 53rd Academy Award winners will be announced. Naturally, there is always a wide interest and speculation as to which pictures and performances will walk off with the top honors. It should be noted first, however, that 1980 was perhaps one of the worst movie years of all time. There were very few quality films made, and those that were considered very good, would probably have been dismissed as above average in most other movie years. I will be attempting in this article to analyze this year's nominations as best I can and predict what will be the big winners at this year's Awards ceremony.

Capturing the most nominations with 8 was "Raging Bull," a look at the life of former boxer Jake La Motta, and "The Elephant Man," the true story of a freak who lived in Victorian England. If "The Elephant Man" was considered a surprise to get so many nominations, so was the announcement that "Ordinary People," considered a heavy pre-favorite to walk away with the major awards, received only 6 nominations.

These three pictures, all nominated for Best Picture are joined in this category by "Coal Miner's Daughter," the story of country and western singer Loretta Lynn, and "Tess," a Roman Polanski adaptation of a Thomas Hardy tragedy. As much as my sentiments go to "Ordinary People," which I

feel is the best picture of the year, I believe that the winner will be "Raging Bull." The Academy very rarely selects a movie that was similar to the winner of the year before, and "Ordinary People" is very much like "Kramer vs. Kramer." It should be one of these two films, and will probably be "Raging Bull."

For Best Actor, the nominees include Robert DeNiro for his portrayal of Jake La Motta in "Raging Bull," Robert Duvall as a pilot in "The Great Santini," John Hurt, who played John Merrick, in "The Elephant Man," Jack Lemmon, a show business publicist in

"Tribute," and Peter O'Toole as a persuasive director in "The Stunt Man." There is no performance that really stands out above others in this category; it really could be anybody. My prediction is Jack Lemmon, with an outside possibility of John Hurt.

Nominated for Best Actress are: Ellen Burstyn, who plays a woman with remarkable healing powers in "Resurrection," Goldie Hawn as a stereotypical "JAP" who enlists into the army in "Private Benjamin," Mary Tyler Moore as the cold-hearted mother in "Ordinary People," Gena Rowlands as a tough,

(Continued on page 7)

### WEST CHESTER STATE COLLEGE CHAMBER CHOIR

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### This Week on WMUH

<b>Friday:</b>	The Comedy Hour, 11 p.m. Host: Jon Friedman
<b>Saturday:</b>	Artist Profile—Marc Krones
<b>Sunday:</b>	Jazz from 12:30 to 6:00 p.m. Virgin Vinyl, 11 p.m. Host: Howie Stein Folk Show, 12 a.m.-3 a.m. Yone McNally
<b>Monday:</b>	Fresh Trax Album Feature, 11 p.m. Host: Neil Hever
<b>Tuesday:</b>	Classic Trax Album Feature, 11 p.m. Host: Joe Sferrazza
<b>Wednesday:</b>	Remember When, 11 p.m. Host: Sue Lemont
<b>Thursday:</b>	The WMUH Interview, 8 p.m. The Modern World, 11 p.m. Host: Joe Gill

## ELECTIONS—MARCH 24

- Student Council Representatives
- CCSA Student Representatives
- Budget Review Committee
- Class Officers

8 a.m. - 6:30 p.m. Union Lobby





Coach Beidleman looks forward to successful baseball season.

Photo by Morgan

## 'Berg baseball team opens new season; Hopes include capture of MAC division title

Muhlenberg's baseball team opens its season Monday in Norfolk, Va. against Virginia Wesleyan with the goal of capturing a third consecutive Middle Atlantic Conference south-west division title.

The Mules' 10-day southern swing will pit them against tough adversaries and will give head coach Sam Beidleman a chance to evaluate his team before the conference schedule begins March 23 against Ursinus.

Beidleman has nine letterwinners returning from last year's championship team, and will have a number of new faces in the lineup after unusually heavy graduation losses.

While the Mules lost seven starters to the alumni association, Beidleman feels "we have some good people to replace them." Centerfielder and team captain John Oberle, who ranked seventh in NCAA Division

III home run production and led the Mules in virtually every offensive category last year, returns for his final season, as do four letterwinners who hit .300 or better in 1980.

The pitching staff will be the Mules' main concern, and will be getting special attention down south. "If we are suspect in any area, it's pitching," Beidleman said. "Kerry Wentling proved his ability last year with a 3.82 ERA, but we'll have to get production out of Mark Casey and Mike Jandoli," he added. All three are juniors, but neither Casey nor Jandoli saw extensive action last year due to the overpowering presence of graduated seniors Mark Kwiatkoski and Doug LiGregni.

A trio of freshmen will be vying for spots on the staff as well. Steve Weidner of Coplay, whom Beidleman termed a "blue-chip player," Gerry Haggerty and Scott Lenz all are lefthanders. Weidner will see action in the outfield when not pitching.

Defensively, the Mules appear solid at every position. Veteran Mike Tognó enters his third season at first base. Junior second baseman Mike Hiller was an all-conference as a freshman and hit .291 last year. Gary Greb of Coplay hit .321 and was a defensive standout at third base. The shortstop's job is up for grabs between Dieruff alumnus Dale Weiss, a transfer from Shippensburg State, and sophomore Mike McCluskey. Freshman John D'Amato will be behind the plate.

The outfield will be anchored by Oberle in center. Wentling, Weidner and sophomore Glenn Cocchiola, who hit .385 last year, will share

playing time at the other outfield spots. Wentling had a .375 average to go along with his pitching skills in 1980.

Offensively, the Mules remain something of a mystery. "Last year was a surprise to me," Beidleman said. "I thought we'd have to scratch and claw for runs and all of a sudden we started nailing the ball. This year, we have people who can get the bat

**"... a good blend of youth and experience. We're going to be good in time, but how long it'll take I can't say."**

on the ball and I think we'll run better," he added.

In 1980, the running game was not always necessary since the Mules hammered out 74 extra base hits, including 26 home runs. Oberle hit more homers (9) than the entire 1979 team did. "I'll approach this year's club as a scrappy team," Beidleman said, "but if the ball starts leaving the park I'll just sit back and smile."

While graduation took away all-conference pitcher Kwiatkoski, former all-conference shortstop John Sartori and leading hitter Don Sommerville, Beidleman said, "I don't want to harp about it. I don't want our players to feel that they have any excuse for losing." He characterized the current team as having "a good blend of youth and experience. We're going to be good in time, but how long it'll take I can't say."

## CoSIDA honors cage star Barletta; Ninth on Mules all-time scoring list

by Steve Heacock

Dan Barletta, Muhlenberg senior, is among 22 players that have been named to the College Sports Information Directors of America (CoSIDA) Region II Academic All-American Basketball team for the 1980-81 season.

"I was really surprised," said Barletta, who won second team honors last year. "I really didn't think I'd get it this year with the record we had. I thought when the team loses, everybody loses."

Barletta's academic performance has been outstanding while at Muhlenberg. As a natural science/pre-dentistry major he has compiled a 3.82 grade-point average, highest of any player selected. In addition, he has been named to the Dean's List every semester at Muhlenberg.

As center for the Mules, Barletta has done an exceptional job as well. He ended his career in ninth place on

Muhlenberg's all-time scoring list with 1,164 career points and a .609 field goal percentage. He was twice named to the Lehigh Valley Holiday Tournament team, and ranked among NCAA Division III leaders in field goal percentage throughout his career.

"Basketball was no criterion for choosing a school," he said. "I came here to study and if I found that I had time to play, I would. I'm more proud of my academics than my basketball."

Barletta expressed concern about the de-emphasis on sports activities at a school like Muhlenberg.

"I don't think people realize how much time a sport takes. Even though this is an academic school, the sports teams are worked hard," he said.

"People ask me what I'm going to do with basketball," he said. "Right now I'm lifting weights to stay in shape and I'll be playing in leagues."

In the fall, Barletta will continue his educational career at Fairleigh Dickinson University's dental school. At present, he is considering orthodontics as a career.

"If I've fulfilled any goals here, that's it (gaining admission to dental school). To score 1,000 points was not my goal; it happened, it was good," he said. "Now I have different goals. Life is a series of plateaus; you have high school, college... now I'm starting on a new plateau."



Barletta in action on the basketball court.

Ciarla photo

## "Raging Bull" choice For year's best picture

(Continued from page 6)

protective woman in "Gloria," and Sissy Spacek as Loretta Lynn in "Coal Miner's Daughter." Look for Gena Rowlands to walk away with this Oscar, but if not her, then Sissy Spacek.

In the Best Supporting Actor category, there's Judd Hirsch, the psychiatrist in "Ordinary People," Timothy Hutton, the emotionally troubled teenager also from "Ordinary People," Michael O'Keefe as the father in "The Great Santini," Joe Pesci as La Motta's brother in "Raging Bull," and Jason Robards

as Howard Hughes in "Melvin and Howard." I consider Joe Pesci as an extremely strong favorite in this category, with perhaps Timothy Hutton providing his competition.

For Best Supporting Actress, nominated are: Eileen Brennan as a drill sergeant in "Private Benjamin," Eva La Gulienne as a grandmother in "Resurrection," Cathy Moriarty as La Motta's second wife in "Raging Bull," Diana Scarwid as the girlfriend in "Inside Moves," and Mary Steenburgen as Melvin's wife in "Melvin and Howard." I see this as a dogfight between Eileen Brennan and Eva La Gulienne, but if I had to make a choice, it would be for Brennan.

These are my picks for this year's Oscars; but I'll be glued to my TV set on March 30, and see who the Academy selects as the winners.

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### 1981 BASEBALL SCHEDULE

MARCH	Mon.	16	Va. Wesleyan at Norfolk	A	1:00
	Tues.	17	Newport News Apprentice (DH)	A	5:00
	Wed.	18	Southeast Mass at N.C. Wesleyan	A	3:00
	Thurs.	19	N.C. Wesleyan at Rocky Mount	A	3:00
	Fri.	20	Methodist at Fayetteville, N.C.	A	3:00
	Mon.	23	Ursinus	H	3:00
	Thurs.	26	Widener	A	3:00
	Sat.	28	Dickinson (DH) at Mt. Holly Springs	A	1:00
	Mon.	30	Lafayette	A	3:30
	Tues.	31	Lehigh	H	3:00
APRIL	Sat.	4	Fairleigh-Dickinson (DH)	H	1:00
	Mon.	6	Wilkes	H	3:00
	Wed.	8	Lebanon Valley (DH)	H	1:00
	Sat.	11	Gettysburg (DH)	A	1:00
	Mon.	13	E. Stroudsburg State	H	3:00
	Wed.	15	Franklin & Marshall (DH)	H	1:00
	Wed.	22	Delaware Valley	A	3:00
	Sat.	25	Moravian (DH)	A	1:00
	Mon.	27	Scranton (DH)	H	1:00
	Wed.	29	Albright	H	3:00
MAY	Sat.	2	Western Maryland (DH)	H	1:00
	Sat.	9	MASCAC Moravian/Muhlenberg		

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30	*Mark Casey	P	Jr.	20	R	R	Kings Park, N.Y.	St. Anthony's
2	*Glenn Cocchiola	OF	So.	19	R	R	Nutley, N.J.	Nutley
5	John D'Amato	C	Fr.	18	R	R	New Rochelle, N.Y.	Iona Prep
22	*Gregg Fox	DH	Jr.	21	R	R	Saddle River, N.J.	Trinity Pawling
7	*Gary Greb	3B	So.	19	R	R	Coplay, Pa.	Whitehall
14	Gerry Haggerty	P	Fr.	18	L	L	Swarthmore, Pa.	Swarthmore
23	*Mike Hiller	2B	Jr.	20	R	R	White Mills, Pa.	Wallenpaupack
44	*Mike Jandoli	P	Jr.	20	R	R	W. Orange, N.J.	Mountain
17	Scott Lenz	P	Fr.	18	L	L	E. Setauket, N.Y.	Ward Melville
9	Mark Majewski	P	So.	19	R	L	Wallington, N.J.	Wallington
10	Mike McCluskey	SS	So.	19	R	R	W. Paterson, N.J.	Don Bosco
27	†John Oberle	OF	Sr.	21	R	R	N. Caldwell, N.J.	W. Essex
15	Andy Strober	C	Fr.	18	R	R	E. Northport, N.Y.	Commack North
3	Jeff Sulltzer	OF	Sr.	21	L	L	N. Wales, Pa.	North Penn
6	*Mike Tognó	1B	Jr.	20	L	L	Netcong, N.J.	Lenape Valley
25	Steve Weidner	P	Fr.	18	L	L	Coplay, Pa.	Whitehall
4	*Kerry Wentling	P	Jr.	20	R	R	Jonestown, Pa.	Northern Lebanon
20	Dale Weiss	SS	So.	19	R	R	Allentown, Pa.	Dieruff

\*Letterwinners (9) †Captain  
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Assistant Coach: Robert Edwards (8)



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## WHAT'S ON WHAT'S ON

### Friday, March 27

11:00 A.M.—International Affairs Speaker—Dr. Sejin Kim. SU 112-113.  
11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—CCSA. SU Lelah's Rm.  
11:00 A.M.—Sr. Class Pledge Drive. SU 109.  
11:00 A.M.—Student Recital. Recital Hall.  
11:00 A.M.—Phi Alpha Theta. SU 108.  
3:15 P.M.—Faculty Meeting. SCI 130.  
8:00 P.M.—Musical—"Guys and Dolls." Theatre.

### Saturday, March 28

8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
9:30 A.M.—LCW Board. SU Trexler.  
10:00 A.M.—Multiprep. BIO 25.  
Noon—ATO 100th Anniversary Comm. SU Lelah's Rm.  
1:00 P.M.—Baseball vs. Dickinson. At Dickinson.  
2:00 P.M.—Men's Tennis vs. Kings. Home.  
2:00 P.M.—Track vs. Haverford/Widener. At Haverford.  
4:45 P.M.—Catholic Mass. Chapel.  
6:00 P.M.—MCAT. SCI 149.  
6:00 P.M.—Allentown Area Alumni Club. SU 112-113.  
7:30 & 10:00 P.M.—PB Film: "Heaven Can Wait"—\$1.00. SCI 130.  
8:00 P.M.—Musical—"Guys and Dolls." Theatre.

### Sunday, March 29

10:00 A.M.—DAT. BIO 125.  
11:00 A.M.—Worship Service—Chaplain Timm. Chapel.  
11:00 A.M.—MCAT. SCI 149.  
2:00 P.M.—Musical—"Guys and Dolls." Theatre.  
3:00 P.M.—Young Americans for Freedom Group. SU Trexler.  
6:30 P.M.—Multiprep. BIO 25.  
7:30 P.M.—Film Screening/Lecture. Recital Hall.  
8:00 P.M.—Concert: "Servant." Garden Rm.  
9:30 P.M.—Christian Fellowship. Chapel.

### Monday, March 30

8:00 A.M.—Breakfast for Rock Group Servant. SU 112.  
10:00 A.M.—Job Strategies Workshop. SU 113.  
11:00 A.M.—Festival of the Arts. SU 108.

11:00 A.M.—Dept. Heads Meeting. SU Lelah's Rm.

11:00 A.M.—Head Residents. SU Trexler.

11:00 A.M.—Curriculum Comm. SCI 144.

3:30 P.M.—Baseball vs. Lafayette. At Lafayette.

4:00 P.M.—Synod-College Joint Comm. SU 109.

4:00 P.M.—FPPC. SU Lelah's Rm.

4:30 P.M.—Phi Beta Kappa. ETT 313.

5:00 P.M.—Values Action Comm. SU 112.

6:00 P.M.—PB Special Events. SU Lelah's Rm.

6:00 P.M.—Chess Club. SU 14.

6:30 P.M.—Intramurals.

6:30 P.M.—PB. SU 109.

7:00 P.M.—Nite Owl. Nite Owl.

7:00 P.M.—Forensics Society. SU Trexler.

7:00 P.M.—WMUH Meeting. SU 108-109.

8:00 P.M.—D & D. SU Lelah's Rm.

### Tuesday, March 31

3:00 P.M.—Baseball vs. Lehigh. Home.

3:30 P.M.—Track vs. F & M. Home.

5:45 P.M.—Bible Study. BIO 125.

6:00 P.M.—MTA. Recital Hall.

6:00 P.M.—OPEC, The Energy Crisis & New World Disorder. SU 109.

6:15 P.M.—Class of '81. SU Trexler.

6:30 P.M.—Class of '82. SU Lelah's Rm.

6:30 P.M.—Intramurals.

7:00 P.M.—International Affairs Group. SU Trexler.

7:00 P.M.—Faculty Seminar. Faculty House.

7:00 P.M.—Probation Officer Speaker. SU 108.

### Wednesday, April 1

11:00 A.M.—Coffee & Fellowship—Dr. Charles McClain. Recital Hall.

11:00 A.M.—Business & Economics Club. SU Lelah's Rm.

5:00 P.M.—Catholic Mass. Chapel.

6:00 P.M.—MCAT. SCI 149.

6:00 P.M.—Joint Council. SU 109.

6:30 P.M.—Big Name Comm. SU 108.

6:30 P.M.—Samuel Abrams Music Course. Recital Hall.

7:00 P.M.—Class of '83. SU 108.

7:00 P.M.—Student Council. SU 109.

### Thursday, April 2

3:30 P.M.—Women's Softball vs. Lafayette. At Lafayette.

6:00 P.M.—Class of '84. SU 108.

6:00 P.M.—Chess Club. SU 14.

6:00 P.M.—Amnesty International. SU 109.

6:30 P.M.—American Chemical Society. SU 112.

6:30 P.M.—ISA. SU Lelah's Rm.

7:00 P.M.—Student Council. SU 108-109.

8:00 P.M.—Concert: "Beatlemania." Memorial Hall.

8:00 P.M.—Musical: "Guys and Dolls." Theatre.

8:00 P.M.—Film: "Jesus Christ Superstar."—\$1.00. SCI 130.

10:00 P.M.—Contemporary Eucharist. Chapel.

### Friday, April 3

11:00 A.M.—APC. SU Trexler.

11:00 A.M.—CCSA. SU Lelah's Rm.

11:00 A.M.—Sr. Class Pledge Drive. SU 109.

1:30 P.M.—Golf vs. Lehigh. Away.

3:00 P.M.—Committee on Faculty Concerns. SU Trexler.

3:30 P.M.—Women's Softball vs. Ursinus. Away.

8:00 P.M.—Musical: "Guys and Dolls." Theatre.

### Saturday, April 4

9:00 A.M.—Temple Graduate Program. BIO 125 & 127.

1:00 P.M.—Men's Tennis vs. Kutztown. Away.

1:00 P.M.—Baseball vs. Fairleigh Dickinson. Home.

## THE MUHLENBERG WEEKLY



Volume 101, Number 22, Friday, March 27, 1981

Muhlenberg College, Allentown, Pa.



GUYS and DOLLS

March 27, 28, April 2, 3, 4 at 8 p.m. March 29 at 2 p.m.

photo by Baran

**Muhlenberg Weekly**  
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Third Class  
Transient



# SPECULUM

editorials  
columns  
letters

## Comment

### Trial by peers, not profs

Should faculty be allowed to sit upon the Social Court?

Recently, the Student Court System was divided into two sections: the Academic Judicial Board and the Social Court. While AJB is concerned with Honor Code violations, the Social Court focuses upon student social infractions.

As presently proposed by CCSA the membership of the Social Court shall be changed to include two faculty members as well as two students and one member of the administration.

Professors certainly belong on the AJB because of the nature of its jurisdiction. However, this is not the case with Social Court. Many members of the faculty do not know about and do not appear to be appreciably concerned with what life is like for today's college student.

Trial by someone unable to understand one's lifestyle is hardly trial by one's peers, and is therefore unfair. With all due respect, the *Weekly* urges that the students be allowed to handle the responsibilities of Social Court unhindered by well-meaning but misplaced members of the faculty.

### No Fried Chicken . . . Again

Many students remember the take-out dinner served in January as a satisfying meal with generous portions. Unfortunately, the take-out dinner served on March 21 was not as successful, falling victim to one of the food service's lingering deficiencies.

Students who arrived at dinner from approximately 5:30 on, did not see fried chicken as had been served earlier in the evening, but hastily prepared hamburgers, a lack of beverages, and brownies so hard that students were advised not to eat them. A portion of fried shrimp was also available, but the five or six shrimp offered hardly constituted a meal.

This is not an occurrence limited to an occasional take-out dinner. The dining service continues to have a talent for underestimation. Dinner may officially end at 6 p.m. on weekends and 6:15 on weekdays, but diners who arrive anywhere after 5:30 run the risk of a hastily concocted substitute entree. Dining at 4:30 is not only a convenience for student, but it's becoming a necessity as well.

The *Weekly* urges the food service to take more accurate counts of the students who eat in the dining hall and what entrees are the most popular, so the quantity of food can be estimated more accurately. There is no reason why students who eat at 5:30 or 5:45 should not get the same meal as those who eat earlier.

The *Weekly* also urges all students to respond to any surveys regarding the food and dining service accurately and completely so that specific problems may be identified and addressed.

We also urge students to inform their parents of their complaints with the food service, and encourage their parents to write letters about these issues. If the mouths that are fed will not be heard, perhaps the hands that write the checks will be.



## LETTERS

To the Editor,

After talking to a few students who have been interviewed for positions by the administration, I was amazed to find that the administration fails to realize that those whose complaints are the most vocal are those who care the most about Muhlenberg, for those who care nothing say nothing.

Two weeks ago a letter was written concerning the funding of the Forensics Club. The letter failed to mention a few items, which this letter will hopefully clean up. The Forensics Team is taken very seriously. Student Council debated over the funding for many hours, had we not taken the team seriously, we would not have debated the issue so extensively. The fact of the matter is that Student Council tabled any motions for one week so as to get more information on the trip to the national honorary fraternity. On the following week, Student Council discussed the funding of the Forensics Team and decided to give one member of the team the money to go and represent Muhlenberg. Mr. Paul was then told to ask the college for money so that a judge, which must be a *faculty member*, could also attend. After Dean Stenger wrote Student Council informing them that he felt the trip was very worthwhile, the college rejected Mr. Paul's request. It is my opinion that Student Activities fees are for student use, not to send a faculty member to a convention.

In closing, I would just like to say that Student Council has never felt that a non-athletic club was not worthy of funding. We simply look at how much is being requested, the number of members, and how is this money going to help the Student Body. This procedure is not always flawless; however, our decisions are never rash; they are thought out and considered very carefully.

Sincerely,

Andrew T. Rome

*Editor's Note: It has come to our attention that the college will now appropriate funds for the Forensic Team's trip.*

at any previous concerts and question their interest in them.

Some people may feel I am making an issue of this administrative issuance. I strongly feel that this situation is an issue. I urge all concerned students to voice their opinion by submitting a 3 x 5 index card, with the words, "STUDENTS FOR STUDENT LIFE." Send it through campus mail c/o Dean of Students Office.

Sincerely,

Byard T. Ebling

To the Editor,

Many times people who do much are never thanked. This past year, the members of Student Council Operations Committee have done a great deal of work, and I would like to thank them publicly so that the entire Muhlenberg community may know who they are: Cindy Kampf, Beth Unger, Frank Murphy, Corinne Santerian, Abby Weinstein, and Steven Binder. Without their help, the elections, interviews and many other jobs and projects would not have been run as smoothly as they did. It was a growing year for all of us, and I wish them continued growth and success in all their future endeavors. Thank you!

Sincerely,

Andrew T. Rome  
Council Operations  
Committee Chairman

To the editor,

Three cheers for the comment "Infringement . . ." and one of the best *Weekly* cartoons to date. As a student who would have attended the Hall and Oates concert, I must agree wholeheartedly that Dean Bryan is in error in not allowing the concert to take place for several reasons:

- 1) A large percentage of Muhlenberg students spend the first night of Reading Week partying.
- 2) Muhlenberg College takes every opportunity to enhance and stress academics but has done little to better the campus social life. In view of Dean Bryan's "anti-Frat" attitude, this action seems hypocritical.
- 3) I have seen very few faculty members or administrative staff

## ELECTION RESULTS

### Class of 1982

Charles Pierson  
Dan Berek  
Laura J. Wheeler  
Robyn Schwartz  
Corinne Santerian  
John Feeman  
Caryl Corradi

### Class of 1983

Chris O'Neill  
Abby Weinstein  
Tony Ware  
Cindy Kampf  
Rob Gelman  
Joe Nave  
Jon Wolff

### Class of 1984

Steven Feit  
Robert Farber  
Diane Pedicini  
Sabrina Kurtz  
Beth Unger  
Sharon Bonasoni  
Phyllis Fairchild

### BUDGET REVIEW COMMITTEE

James Deardon  
Richard Tropp  
Sandy Moskovitz

### COLLEGE COMMITTEE ON STUDENT AFFAIRS

Jim Price  
Lisa Ganzhorn  
Lynn Krueger  
Bill O'Shaughnessy

### CLASS ELECTIONS

#### Class of 1982

President: Lisa Ganzhorn  
Vice President: Brenda Colatrella  
Treasurer: Matt Isabella  
Secretary: Nina Riccardi

#### Class of 1983

President: Stephen Bialkowski

### Vice President: Lori Pagliarulo

Treasurer: Laura Gumina  
Secretary: Beth Brody

#### Class of 1984

President: Leo "Chuck" Katz  
Vice President: Susan Cohn  
Treasurer: Bernard "Butch" Leiber  
Secretary: Heather Butler



Bio building reflects election efforts at 'Berg.

Photo by Kochka



"But remember son, God said to Mickey, 'Do not eat of the Cheese of Knowledge.'"

## WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 439-8034

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the *Weekly's* editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 22

Allentown, Pa.

Friday, March 27, 1981

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Co-News Editors

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Kitty Lebens

Rob Freest

Sue Michael



# THE MUHLENBERG WEEKLY / NEWS

## Schlecht discusses CCSA's attitude toward Social Court at Council meeting

by Gregg Weidner

"Theoretically, it's (having faculty members on a revamped Social Court) a sensible thing. I'm not sure myself, though, whether the advantages outweigh the disadvantages." With that, Dr. Schlecht, chairman of the College Committee on Student Affairs (CCSA) summarized the difficulty of having faculty on a Social Court.

At the March 19 Student Council meeting, Dr. Schlecht came to Council to discuss the proposed revision of the Social Court.

"CCSA," Dr. Schlecht said, "is in the process of considering the proposal on the Social Court as presented by its subcommittee. As of yet, CCSA has not decided on anything. You must keep in mind, though, that CCSA can only recommend something to the faculty and the administration, it doesn't make policy."

At present, there is another proposal for revising the Social Court, in addition to the one being formulated by CCSA. This proposal, drafted by Diana Powell and the present leaders of the Social Court, differs from the one CCSA seems to be leaning to only in its membership: the students don't want to include the faculty on the Social Court, while CCSA's proposal seems assured of doing exactly that. Both revisions, though, in the words of Dr. Schlecht, "attempt to cut down on the present legalese." Prosecuting and defense attorneys, along with clerks and justices, would be abolished in favor of a more open format.

"What we are considering," Schlecht said, "has a high degree of parallelism with the Academic Board; insuring students basic rights while cutting down on the legalese."

"The whole Judicial Court is being reviewed," Schlecht commented. "There is widespread agreement that the present student court proceedings are not as good as they could be. Some reform is definitely needed. The present adversary system is highly inappropriate: Rules and regulation get in the way of justice. Now, we're aiming for a much more simplified version."

While Student Council was in agreement that a problem exists in student court, they disagreed that adding faculty to a student judicial system would help. "Well," Dr. Schlecht said, "a straw vote has been taken three times on CCSA, and three times the members have voted to include faculty on their proposal."

While CCSA has, of yet, not made any recommendations to the faculty, Dr. Schlecht has made a deadline of September 1, 1981 for institution of any proposal. This would mean, then, that any proposal would have to be voted upon and accepted by the faculty at their next meeting later this month. "Any glimpse, though," Dean Bryan warned, "of CCSA's proposal, now may not be a true reflection of the final outcome."

At the same meeting of Council, Dr. Brunner came before Council, at the request of President Rob Marshall, to answer questions on the so-called "Brunner amendment" to the

college's minor system. According to Jay Redan, student representative to the Academic Policy Committee (APC) which forwarded this proposal to the faculty, the "Brunner amendment" states that no course may be used to fulfill more than one major requirement. Pre-requisite courses such as Math 11, 12 are understood not to count as a major requirement.

Dr. Brunner, though, denied that the proposal was his own. "I wrote a letter to APC," Dr. Brunner said, "expressing my concerns about the minor system, as enacted. I was astounded that the system prohibits students from taking more than two majors. I object to that very strongly. I felt it was illogical, then, not to extend this rule further. After all, if you can only have two majors, it

(Continued on page 5)



Photo by Aboff

Dr. Schlecht summarizes difficulty in having faculty on Social Court.

## Grievance Board questions damage policy; proposes special fund for dormitory equipment

by Debbie Cummins

At the end of the first semester, the Grievance Board was presented with a problem regarding payment of dormitory hall damages. A student claimed that a new policy had been enacted where a two dollar minimum would be collected from each resident that lived in the area where the damage occurred. For example, if an item was broken on first floor Prosser and the "criminal" wasn't identified, a two dollar minimum fee

would be imposed, regardless of whether the repair was expensive or not.

Members of the Grievance Board were not happy with this policy, for they felt that students would be paying through the nose for each and every damage. Another problem was, although the complaining student was a Head Resident, he had never been officially informed about the policy; he had heard about it through the grapevine.

The first place visited was the Dean of Students Office. Dean Bryan implied that the policy was a group effort from his office, the Treasurer's Office, and Buildings and Grounds. Upon being informed that neither the Head Resident nor Resident Advisor staff was aware that such a policy was in existence, the Dean suggested a visit to the office of Mr. James Morgan, the Assistant Treasurer of the College.

At the Treasurer's office, Mr. Morgan was informed about Grievance Board's unhappiness about the policy and of their concern about the unawareness of the policy among students. When asked about the rationale for such a rule, Mr. Morgan replied that it was pushed into effect "to curb rowdiness." In addition, Mr. Morgan implied that the policy would also eliminate a great deal of paperwork in the Ettinger offices. The Grievance Board members suggested that such an intent was fine, but asked how it could possibly be effective if no one knew about it. Mr. Morgan then assured them that notices would be sent out.

Grievance Board also told Mr. Morgan that they were unhappy about the direction of the excess money that was said to be placed back in the General Fund. Some alternate ideas were suggested, and

(Continued on page 5)

## Muhlenberg hopes to continue success into 80's; Eichorn outlines Development's financial situation

by Deb Kovach

As a continually flourishing liberal arts college, Muhlenberg has always paid a lot of attention to its facilities and curriculum. In the past decade, the college has expanded and improved both these areas and during the next ten years, plans to continue its growth.

Examples of this development are the addition of new majors in-

cluding: Art, Accounting, Business Administration, Communications, Greek, Latin, Music, Drama, Social Work, and Russian Studies; and the construction and/or renovation of the Biology building, the Center for the Arts, New Prosser, the Science building, the Union, the chapel, Martin Luther hall, and campus roads and sidewalks.

Now in the eighties, Muhlenberg hopes to remain successful in its

growth and, through the Advancement Program, directed by Vice-President of Development Rev. George Eichorn, ultimately raise \$25 million by 1990. \$10 million will be allocated for operating costs, \$12 million for capital (building construction) and \$3 million for endowment.

"As of January 31," states Eichorn, "we have received \$1.630 million in cash toward our goal. In pledges, we have \$2.502 million toward capital; for endowment we have \$850,000 in pledges and approximately \$2 million in estate assets presently in probate (wills still in the courts). Together we have over \$5 million in pledges." The progress of the Advancement program has been phenomenal, considering that there are nine years left in the present program.

The money given to the college for capital advancement will be used toward a two-phase goal. In Phase I, the most important present needs of the College will be met; then, in Phase II, the less pressing programs will be implemented. Phase I projects include a \$7.3 million new library to replace Haas, an edifice constructed in 1929 designed to serve only 535 students and faculty. Today it serves over three times this number—1625 students and faculty. With books, shelves, and people splitting its seams and no way to conveniently engineer its expansion, a new library must be built.

The second important construc-

(Continued on page 5)



"The progress of the Advancement Program has been phenomenal," Vice-President of Development George Eichorn.

Weekly photo

## Dr. Now speaks on sports at Coffee and Fellowship

by Jill Kerr

"Losing is not an acceptable norm," said Dr. Joseph Now on the subject of competition in sports. Dr. Now, Muhlenberg's new athletic director and head of the department of physical education and intercollegiate athletics, was the guest speaker at Coffee and Fellowship on March 18. His topic was Sports in America.

Now's speech concerned competition and its abuses, and considered the direction in which sports is currently headed. In attempting to put competition into its proper perspective, Now touched upon four topics—the lessons of sports, competition corrupted, competition, sports and society, and purifying competition.

Pondering the lessons of sports, Now quoted psychologist Dr. Tom Tutko. "Learning to compete is quite different from winning or losing—it's not the product that may be good or bad but the process." He also added in quoting Tutko, "If you win you're dedicated, if you lose you're none of the above." Now em-

phasized that lessons learned on the playing field give credence to the statement that the seeds of victory are sown on the fields of friendly strife.

(Continued on page 7)



"If you win you are dedicated . . ." Dr. Joseph Now.

Photo by Norcross



# Grievance Board Reports Grievance separates problems into two groups; Allocation of money needed for projects

by Grievance Board

The Grievance Board has received a number of complaints regarding the maintenance policy at Muhlenberg. The Board conducted an investigation into these complaints and the following are the results.

The problems can be separated into two groups: repair and housekeeping. In regard to repair the complaints all carried three main undertones. One, to effect a repair more than one request was often required. Two, where does the money go which students pay for repairs? Three, there is a general lack of upkeep maintenance in the dorms and in the small houses. These living areas seem to be simply dying of neglect. The public areas (hallways, bathrooms, and study lounges), are deteriorating.

In a recent meeting with the director of Buildings and Grounds, Mr. Wayne Kasten, many scheduled projects were revealed. Within the regular operating costs of the dorms, Mr. Kasten hopes to do much interior and exterior painting. The buildings affected are Brown, Martin Luther, Benfer, and the small houses. Plans include the painting of the interior of M.L., Brown, and the small houses, and the exterior of Benfer. Interior painting of Brown is already underway and the exterior painting of Benfer is scheduled to begin before the end of the school year.

Mr. Kasten also has requested monies outside his normal operating budget to be used for additional building improvements. These projects include the resurfacing of M.L.'s roof, the installation of window screens in M.L., and the refurbishing of study lounges in various dorms. Extra-budget funds have already been spent on the carpeting of third floor Brown and the recarpeting of the Prosser Pit. Mr. Kasten hopes these projects will all be completed over the summer.

No major dorm renovation, (such as M.L. or East bathroom renovation) is scheduled for the near future. The painting of the dorms and small houses is not considered renovation. There will be some office renovation in Ettinger and some other renovation done in the Biology and Science Buildings. This is all scheduled for the summer.

The projects are all tentative. Whether or not they are actually

completed depends on two factors over which Mr. Kasten has no control. These factors are money and manpower. The department suffers from a manpower problem mainly because of the low wage the workers are paid. Mr. Kasten indicated that it is difficult to keep an adequate number of men due to a limited budget which restricts hourly wage. So the manpower problem is ultimately reduced to a money problem. Thus, instead of being able to complete every scheduled project, Mr. Kasten must set up a priority list. If money runs out some projects will not be done. He finds this regrettable because worthwhile projects and necessary repairs often go undone. His hands are tied by the treasurer's office in such an instance. He must work within the budget. The manpower problem will be heightened this summer by the fact that regular school maintenance men are scheduled to assist with the installation of the remaining H-units. School men are also slated to help with the proposed athletic facility when construction begins in June. Mr. Kasten's department will be spread very thin this summer. Despite this, he is optimistic about the completion of the dorm upkeep projects already discussed.

The problem of having to put in more than one maintenance request form seems to have been remedied. Students have complained that when a request for repairs was made often nothing happened. It was learned by this board that a man is sent to check into every repair request. Often a repair is deemed unnecessary or cost prohibitive or parts had to be ordered which delayed the repair. Students not informed of these developments would logically deduce that the request had been lost or ignored. Persistent students would flood the housing office with many repetitious requests. This apparent lack of efficiency caused much frustration for the maintenance department.

Following the suggestion of this board the school will use a new two part maintenance request form. The form will have a school copy and a student copy. The student copy will be left behind in the student's room when the maintenance man leaves. On the form the status of the request will be noted as follows: complete, incomplete, parts on order, or repair unnecessary.

The third major concern expressed by the students was: where does money paid for repairs go? In response to this question, Grievance Board learned that the Building and Grounds department gets any money back for expense on materials used in the repair only in the cases when the students pay for it. It is then credited to the material account of Buildings and Grounds. However, when there is damage that no one takes responsibility for, (i.e. broken hall windows, hall exit signs, etc. . .) the cost of repair is taken directly from Mr. Kasten's budget.

Through the help of you the student, the Grievance Board has been able to define the problems with maintenance. However, Grievance Board strongly feels that an increase in Mr. Kasten's budget is imperative. An allocation of adequate funds is necessary to correct these most basic maintenance conditions.

## Wind Ensemble presents concert

On April 5, 1981 the Muhlenberg College Wind Ensemble, under the direction of Mr. Barry H. Kolman, will perform a most unusual concert.

Entitled "A Mostly Chamber Music Concert," this program will offer selections that will utilize from 13 to 45 musicians. The audience will be seated on four sides of the Ensemble and thus become more involved with the total performance. The first half of the program will involve small ensembles performing music by Gordon Jacob, Mathew Locke, and Dietrich Buxtehude. A rare performance of Kurt Weill's, *Kleine Dreigroschenmusik* (suite from "Three Penny Opera" for 15 instruments) will bring the first part of the program to a close.

The balance of the program will feature the entire 45 member Wind Ensemble in works by Gustav Holst, Roger Nixon, and Robert Washburn. Allentown resident, Tom Amrick, president of the Band and graduating senior, will conduct the group in Washburn's *Burlesk for Band*.

A special surprise guest conductor

will lead the Ensemble in P.D.Q. Bach's *Grand Serenade for an Awful Lot of Winds and Percussion* for solo boom-baas and Concert Band. Admission is free.



Special guest conductor will perform with the Muhlenberg College Wind Ensemble on April 3.

## Junior Prom Presents Fantasy Night

by Nancy Hubbard

On March 21, the Class of 1982 presented its Junior Prom, "A Night in Disneyland," the result of months of planning and hard work. Judging by the turnout and the enthusiasm of the crowd the time was well spent.

Couples entering Main Street USA, complete with its mural of buildings, a flower cart, and street signs, were given maps of Disneyland a la '82, and Disneyland coupon books with several coupons redeemable in Adventureland. There one could enter a raffle for a stuffed Mickey and Minnie Mouse, get a Mickey Mouse ear balloon, and a favor pin of Mickey. In Tomorrowland, stars filled the skies, and guests could amuse themselves with a video game, enjoy a Sno-cone, or relax on the comfortable furniture. A large painting of Wizard Mickey Mouse completed the scene. Frontierland, just across the Hall, provided a saloon atmosphere for the couples sitting there and enjoying their privacy.

The most exciting place by far was Fantasyland, where over 300 people enjoyed the music of Springfield, an eight-piece band, whose music kept the dance floor packed until the very end. Fantasyland was a masterpiece of decorating—blue, light blue, and white streamers with balloons covered the ceiling and walls as stars spun from the lights. A huge Fantasy castle surrounded the band, with a drawbridge leading to the stage.

One and all who entered were awed by the Fantasy, and could not help but be impressed by the 21 x 7 foot backdrop of Disney characters which filled the back wall. Mickey, Minnie, Dumbo, Snow White, Donald Duck, Robin Hood and others came to life through the talented and dedicated hand of junior Dave Ambrose. To complete the scene, blue spotlights fell on the tables, each complete with its own castle centerpiece. Disneyland food was also available here, including

cheese tray, chips and dip, finger sandwiches, pizza squares, little hot dogs, ring sausage, punch, and Donald Duck and Mickey Mouse cakes.

At midnight, class president Lisa Ganzhorn announced the winners of the raffle, and, in lieu of fireworks, balloons were dropped from the ceiling. The balloon with '82 written on it insured the winner a special prize.

Everyone who attended "A Night in Disneyland" agreed that this year's Junior Prom was a great success. "I haven't had this much fun in a long time." "It didn't even look like the Union." "I'm really impressed." "Fantastic." "It was really like a Prom, not just a dance." One of the members of Springfield said that it was the best time the band

had had all year, and that the decorations, the food and the crowd were great. The feeling was obviously mutual, since the crowd liked Springfield enough to have the band play a requested encore.

On behalf of the Junior Prom Committee, I would like to thank all those who spent many hours preparing for what turned out to be a spectacular event. Even Dave Seamans, Director of Seeger's Union, was impressed by the number of workers who turned the Union into Disneyland on Friday night and all day Saturday. The Class of '82 is certainly lucky to have such a large group of dedicated workers. Good luck to the Class of '83—"A Night in Disneyland" is a tough act to follow!

## THE JOHN MARSHALL PRE-LAW SOCIETY

Is Honored To Present

## SENATOR JEANETTE REIBMAN

Watch this paper for details!

SHOW YOUR SUPPORT FOR

## Blood Drive at TKE

Tuesday, March 31st

10:00 a.m. - 2:00 p.m.

Sponsored by Miller Memorial Blood Center

## Did You Know . . . by Eve Elizabeth

### ARE YOU AWARE THAT:

- \* 24% of alcoholic deaths are violent—by fire, poisoning, suicide, accidents, and falls . . .
- \* 25% of accidental deaths attributed to falling asleep while smoking stem from heavy use of alcohol . . .
- \* 33% of those who take their lives are alcoholics . . . their suicide rate is 58 times that of non-alcoholics . . .
- \* 33% of sudden and unexpected deaths among young adults can be attributed to alcoholism . . .

Drinking drivers and pedestrians

cause more than 25,000 traffic deaths and 800,000 crashes in the United States each year:

- \* One-tenth of the nation's drivers, men and women, are alcoholics . . .
- \* Fully 50% of high violation delinquent drivers involved in fatal automobile accidents are alcoholic . . .
- \* Alcoholics have nearly 45% greater chance of dying in automobile accidents than non-alcoholics . . .

Courtesy of The National Council on Alcoholism Inc.

## ALL-YOU-CAN-EAT Pancake and Sausage Brunch at PKT

Sunday, March 29th  
9 a.m. to 1 p.m.

Donations are \$2.50 for Adults and \$1.50 for children  
Proceeds to benefit Cedarbrook County Home,  
Dorneyville

## the Senior Ball

is on

April 4, 1981

at

Holiday Inn West

cocktails: 6:30-8 p.m.

dinner: 8 p.m.

Dress: semi-formal

tickets in the Union 'til Tuesday, March 31



# Servant offers driving rock 'n' roll; Group sings of religion & social issues

SERVANT, a top-notch heavy-metal blues band, will be appearing March 29 at 8 p.m. in the Garden Room. The group is sponsored by Program Board and the Muhlenberg Christian Fellowship and is touring this area for the first time. The price is right for this evening of solid rock—\$2.00 in advance, or \$2.50 at the door.

The group hails from Oregon, and if you're wondering if anything good can come out of Oregon, they're very professional. Campus Life magazine rated their first album, "Shallow Water," one of the top ten Christian albums in 1980. They represent a new movement in Christian rock, expressing a need for a worldwide vision and sensitivity to human need. Much of their concern is directed toward world hunger, similar to

Harry Chapin, whom Muhlenberg heard last fall. The group is also involved in the sponsorship of refugees.

Without sacrificing musical quality or lyrical craftsmanship, they get their message across. The group came together about five years ago in British Columbia, Canada, and toured that area and the West Coast extensively for the next few years. They have performed in colleges, festivals, concert halls, upbeat churches, coffeehouses and on TV throughout most of the country. The seven-member band has been described as winning the "decibel award" for power rock, and includes a professional light show.

Two bands of similar style would be Heart and Fleetwood Mac, with music that is straightforward, hard-

hitting, with enough change of pace to keep it interesting. SERVANT represents the finest in Christian rock, which entertains and speaks to needs, using creative lyrics, humor and earthiness, to communicate a life-changing message.

Tickets are on sale in the Union lobby, and Program Board and MCF hope that campus support will match community support which, based on advance ticket sales, is excellent.

As one critic has said, "A SERVANT concert is more than just a musical experience." We think so, too, and it is hoped that many will find out, first-hand.



## Circus fills Memorial Hall; Shrine event delights children

by Ellen R. Delisio

Yes, it was Memorial Hall. The college banners and basketball hoops gave it away. But strung around the hoops were wires and swings. Foul lines were covered by tarpaulin and sawdust and the players here are much, much different from the norm.

The Rajah Shrine Circus was visiting Allentown and for six performances during the period of March 20, 21 and 22, near capacity crowds filled Memorial Hall. Even the lobby was transformed by the visit, becoming a marketplace for popcorn, cotton candy, jewelry and toys. Clowns frolicked in the foyer, tousling the heads of the children and brushing the clothes of the adults. Marty the Clown was right near the entrance, waving and smiling and shaking hands.

"Have a good day?" he said, almost surprised when someone wished him that. "Why, I always

have a good day!"

Inside the gym, the two-hour performance offered clowns juggling eggs, battling with a cranky jalopy and tousling with one another. The two rings were kept filled by acrobatic groups and of course, the animals. The jungle cats leaped and snarled. Small chimps scooted around the ring, with one doing a strip tease. The elephants begged and waved their trunks, and small plumed ponies skipped through the ring.

The Flying Aztecs performed trapeze feats, even attempting "the almost impossible" triple somersault which was not possible this particular evening, but was well-applauded nonetheless.

The majority of the crowd was children. Small hands struggled with cotton candy and small eyes wandered constantly, trying to catch the color, the lights and the movement.

## College plans Convocation Series for April

The Convocation Series—Planetary World Order—will take place, April 5-9. All lectures will begin at 8:00 p.m. in the Science Lecture Hall.

April 5—Dr. Hazel Henderson, "The Politics of the Solar Age." An independent futurist and citizen activist, Dr. Henderson has for the past fifteen years worked for consumer and environmental protection,

greater corporate responsibility, and social and economic justice. She is the author of *Creating Alternative Futures* and the forthcoming *The Politics of the Solar Age*.

April 6—Dr. Alan Geyer, "Disarmament and Real Security." Dr. Geyer is Executive Director of the Center for Theology and Public Policy in Washington, D.C. The Center focuses upon those issues of

public policy concerned with justice to the poor and with global peace.

April 7—Dr. Saul Mendlovitz, "Towards a Just World Order." Dr. Mendlovitz is Vice-Chairman of the Board of Directors of the Institute for World Order in New York City. He is the editor of *On the Creation of a Just World Order*.

April 8—Dr. Robert Heilbroner, "Prospects for Capitalism." Dr. Heilbroner is Norman Thomas Professor of Economics at the New School for Social Research. He is the author of a number of books including the well-known *An Inquiry into the Human Prospect*. Dr. Heilbroner's appearance is made possible by a grant from the FinanceAmerica Corporation.

April 9—Dr. Daniel Callahan, "Ethics: The Private Versus the Public Good." Dr. Callahan is Director of The Hastings Center founded to help resolve some of the critical ethical problems currently arising in biology, medicine, and the behavioral sciences.

## Council discusses Social Court

(Continued from page 3)

makes no sense to major in overlapping fields."

Council, however, disagreed. "APC's amendment," Jim Price said, "would create more problems than it would alleviate. For example, a Russian Studies major under this system would be prevented from majoring in Political Science also, because of the overlap."

"Where the overlap is minor," Dr. Brunner felt, "difficulties can be ironed out. You are assuming major problems exist."

"And you are not," Price retorted.

"I've had the M-Book thrown in my face," Pete Motel said, "so many times, I've lost count. My problem with this whole deal is that when laws are laid down, teachers and administrators say 'Yes, we'll be flexible,' only to have them come back to me later and say 'this is the law.' What we (Student Council) want is a guarantee of flexibility—flexibility so that we can be sure that

any problems can be ironed out."

"What rule, though," Brunner said, "can anticipate every problem?"

In conclusion, Brunner expressed his problems with the minor system as a whole. "I would urge Council to try and get rid of the so-called Mortimer amendment (which prohibits more than two majors, or a major-minor combination). It's degrading and insulting to you in every way."

## Grievance Board

(Continued from page 3)

Mr. Morgan stated such ideas in a specified area would be considered.

After some thought, an idea for a Long Range Maintenance Fund was developed, in which excess monies would be deposited in a special account for such things as lounge furniture. The idea was again taken to Mr. Morgan's office. He seemed pleased with the idea and said that

such a proposal could be worked out in his office. He also suggested that Grievance Board might like to come back in September to see how much excess had actually been accumulated. Grievance Board agreed.

At this point the Assistant Treasurer was informed that no one had yet received notification of the policy in the Head Residence or Resident Advisor staff, and Mr. Morgan assured us that he would take care of it.

At this writing, no one is yet informed about the Damages Policy. Grievance Board recognizes the fact that such offices like the Treasurer's are busy places, but it fails to see how the original intent of the policy—to help stop destructive damages—can be effective or respected when all involved have been left in the dark about it. We anxiously await action.

## Development

(Continued from page 3)

tion project is a \$4.7 million recreation/sports facility to add to Memorial Hall, which is little more than a basketball arena. The new building will have a field house with an indoor running track, three basketball courts, an indoor pool, handball and squash courts, a wrestling room, dance studio, weight training room, and additional locker rooms.

Phase II objectives will be the renovation of Haas Library and Ettinger buildings, the improvement of residence facilities, the acquisition of additional equipment, and endowments. Phase I projects are expected to cost \$18,000,000, while Phase II projects are expected to cost \$7,000,000.

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## This Week on WMUH

- Friday:** The Comedy Hour, 11 p.m. Host: Jon Friedman
- Saturday:** Artist Profile—Marc Krones
- Sunday:** Jazz from 12:30 to 6:00 p.m.  
Virgin Vinyl, 11 p.m. Host: Howie Stein  
Folk Show, 12 a.m.-3 a.m. Yone McNally
- Monday:** Fresh Trax Album Feature, 11 p.m.  
Host: Neil Hever
- Tuesday:** Classic Trax Album Feature, 11 p.m.  
Host: Joe Sferrazza
- Wednesday:** Remember When, 11 p.m. Host: Sue Lemont
- Thursday:** The WMUH Interview, 8 p.m.  
The Modern World, 11 p.m. Host: Joe Gill

## COLLEGE POETRY REVIEW

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Muhlenberg Theatre Association presents:

# GUYS AND DOLLS

**Gangsters invade Muhlenberg Theatre;  
Schulze, Masenheimer place their bets**

by Kristin Hontz

"When you see a guy reach for stars in the sky—You can bet that he's doing it for some doll"... or just possibly to please Charles Richter, director of the Muhlenberg Theatre Association's production of "Guys and Dolls."

The stage of the Center for the Arts will be populated with the denizens of Damon Runyon's underworld in the popular Broadway

**"When you see a guy reach for stars in the sky—you can bet that he's doing it for some doll..."**

musical on March 27 and 28, April 2, 3 and 4 at 8 P.M. and March 29 at 2 P.M. Tickets are going fast; they are most available for the night of April 2.

"Guys and Dolls" first opened on Broadway on November 24, 1950. Since that auspicious evening, Frank Loesser's score has come to be recognized as a classic of the musical theater. The story revolves around Miss Sarah Brown (Rose Lang, in the MTA production). She is in charge of a Salvation Army Mission near Times Square and she holds street-corner meetings in the same vicinity where Nathan Detroit (Chris

Schulze) and his crap-playing friends: Nicely-Nicely Johnson (Dave Scharf), Benny Southstreet (Neil Hever), Harry the Horse (Steven Lally), and Rusty Charlie (Craig Raia) hang out. Nathan needs to raise \$1,000 so that he can get a place to hold a crap-game and then marry his long-suffering girlfriend of fourteen years, Miss Adelaide (Christa Lofgren), a singer at the Hot Box Club. The plot thickens when Nathan tricks Sky Masterson (Dave Masenheimer), a gambler, into a bet whereby Nathan says that he can name a doll that will not go to Havana with Sky. Naturally, he names Miss Sarah Brown!

The finished show is the product of hard work, dedication, and enthusiasm of the cast and production crews. According to Ben Wilfond, one of the show's four stage managers, rehearsal has been going on from the beginning of the semester. Some cast members have been rehearsing as many as four nights a week. According to Rose Long, the show's Sarah Brown, the hard work has been worth it.

"Despite long hours and the tight schedule, the show has been a totally 'up' experience. Every part of 'Guys and Dolls' is exciting. There's never a dull moment."

The memorable songs, such as, "Sit Down You're Rockin' the Boat" and "Luck Be a Lady" will be played by the Muhlenberg Jazz

Ensemble under the direction of Liz Johnson and conducted by Barry Kolman.

The costumes which range from staid Salvation Army uniforms to Hot Box cabaret feathers were designed by Mildred Green. Nancy Miller and Wendy Gipp spent a lot of time and effort creating them.

Once the show begins they will give over their costumes to the wardrobe-make-up crew, headed by Sharon Moroshie. That crew is responsible for the maintenance of the cast's costumes and faces.

Choreography was designed by visiting professional Sandra Tanner.

Props were attended to by Susan Butler, who had to provide among numerous items, trick dice and a big bass drum.

Lighting is being taken care of by master electricians Susan Ellis and Jeffrey Blice under the aegis of Ben Wilfond, stage manager. The other three stage managers are Sharon Jones, Donna Prisyon, and Maura Murphy.

The house manager, Jason Fieger, is responsible for the twenty ushers. Box office manager is Nadeem Maqbool and publicity crew chief is David Strauss.

## Spectacular Scene Design enhances Show

On this Friday evening, when the curtain goes up on MTA's production of "Guys and Dolls," there will be more to entertain the sold out crowds than the singing and dancing. The set and scene design, which was done by Curtis Dretsch, promises to be an event by itself.

The play takes the audience from New York to Cuba, and so does the scenery. "The biggest problem," says Dave Masenheimer, the produc-



Sarah Brown (Rose Lang), Sky Masterson (David Masenheimer), Nathan Detroit (Chris Schulze), and Adelaide (Christa Lofgren) prepare for opening night. photo by Barkan

**March 27, 28, April 2, 3, 4 at 8 p.m.  
March 29 at 2 p.m.**



Benny Southstreet (Neil Hever) and Nicely Nicely (David Scharf) dance their way to a crap game.

Photo by Barkan

### A Note from the Dean of Students Office from the Chronicle of Higher Education

#### MICHIGAN STATE STUDENTS CHARGED IN DORM FIRE

Two Michigan State University students were charged with arson in federal court last week after a firecracker they allegedly tossed into a students room started a blaze that caused \$30,000 to \$50,000 in damage to a dormitory.

A firefighter was treated for smoke inhalation, but no one else was injured.

The two students, who could face up to 20 years' imprisonment if convicted, were released on personal-recognition bonds of \$10,000.

I think all of our students should be aware of the hazards and consequences of firecrackers.

ANNE WRIGHT  
Associate Dean of Students

#### GUYS AND DOLLS

A SUMPTUOUS NEW PRODUCTION DIRECTED BY CHARLES RICHTER, DESIGNED BY CURTIS DRETSCH, AND FEATURING THE MUHLENBERG COLLEGE JAZZ ENSEMBLE UNDER THE DIRECTION OF BARRY KOLMAN.

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Helen Richardson assumes position as head softball coach.

Photo by Norcross

## Richardson evaluates softball situation

by Michael Polkowski

"I'm in a real nice position," Helen Richardson said, evaluating the softball team.

Richardson, Assistant Director of College Relations, became head softball coach this year after two years as Blair Stewart's assistant. The position opened when Stewart left for another job.

**"I have mixed emotions about playing Lehigh, but I want to win very badly"**

—Helen Richardson

The first game is home, on March 26, against Lehigh, Richardson's alma mater. "I have mixed emotions about playing Lehigh, but I want to win very badly."

Looking over the schedule of the first five games, with opponents such as Albright and Lafayette, Richardson said, "If there's a weakling in

that group, I haven't had the pleasure of seeing it." But she says the team has improved a hundred times since last year, when the record was one and six.

"We're after the division title, and I think we have the talent to do it." Richardson calls the Mid-Atlantic Conference, Southeast Division one of the strongest in the Conference.

Richardson grew up in the Lehigh Valley, attended Liberty High School, and received a B.A. in journalism from Lehigh University. She took the college relations position in September 1978. Always involved with sports, she said she had "the unique habit of playing first year varsity softball."

She was captain of the softball team at Liberty. At Lehigh she played "three and a half" sports, the "half" being charity flag football games against area colleges. She also played goalie on the field hockey team and forward on the basketball team.

In her junior year, she and some friends started a softball club "basically because we were too uncoordinated to play lacrosse." After a winning record, the club was granted varsity status in her senior year. She says she still holds five records there, for career batting average (.540), runs batted in, fielding percentage, on base per-

tage and consecutive games with hits.

Richardson says she's excited about the Muhlenberg team's possibilities. Some members have been practicing since January. She says the two pitchers, Cheryl Scaffa and Heidi Herrmann have improved their control and pitching will probably be split equally between them.

Richardson is happy with the practice performance of all her players. She calls Diane Reppa "the best pure player I've seen in the 15 years I've been playing. I've never seen a more complete player."

**"We have some people who can hit the ball out of sight."**

—Helen Richardson

"Everybody looks better," she said outlining the various strengths of the 15 team members. "Last year's occasional starters will play more this year," she said.

"It's going to be an excellent offensive team. We have some people who can hit the ball out of sight."

Richardson has no illusions about the talent of the opponents, but she said the attitude is good and "we have enough talent to stay with anybody we play."

## Softball team prepares for big season

by Lisa Farbstein

The Muhlenberg College softball team has been practicing since before Spring Break, and it looks as though the practice has been paying off.

The 15 member team is unique in that there are no seniors on the roster. The lack of seniors, however, does not mean a lack of good leadership. As a matter of fact, this year the team elected tri-captains. They

are juniors Cheryl Scaffa and Lauran D'Alessio and sophomore Michele Arnone. Along with these three, there are five other returning players who work well together, along with the newcomers.

Rookie coach Helen Richardson is predicting a winning season this year and a possible shot at the playoffs.

Richardson has been working closely with her players. She has been

stressing fundamental skills such as bunting, sliding, base-running, and pick-off moves and is sure that during games these practiced skills will pay off.

This year the softball team has the potential to be considered "the team to beat." But the schedule is a tough one. The first two games are against highly-ranked Lehigh and Lafayette, but the potential to beat these two teams is there.

The team has been promised new uniforms this season. Along with the fresh image that new uniforms will bring to the team comes yet another even stronger image—that of a winning team.

## Dr. Now analyzes American sports

(Continued from page 3)

Now continued that a large spectrum of Americans believe that sports show a man in a better light than otherwise. He added that sports ideally perpetrate fairplay. "Competition in sports tells us it's OK to win," said Dr. Now. He added that the message that it is also OK to lose has been lost somewhere. "Losing is not an acceptable norm," he said.

On the subject of competition corrupted, Dr. Now said that competition is considered healthy and essential for an individual in society because it provides "short-term pain for long-term pleasure." "Television," he said, "has created pressure on coaches to win." Now concluded that as a result of this pressure to win, coaches have resorted to the use of cortisone and other pain-blocking measures for their players.

In formulating possible solutions to the corruption of athletics, Now proposed that much of the blame should be placed on the "bigness" of sports. He described "the big four" as: big money, the big eye, the big player and the big league. The big money is the cost of sports, which he said has lost all perspective in both human and monetary terms. Sports also has allowed itself to be swallowed by television, the big eye. The big leagues, were described as a confusion backed by big money, brought into the home by the big eye, and manned by big players.

Now reflected that the all-importance of winning has had an impact on young athletes and their coaches. Consequently it becomes all right for some kids to warm the bench at an age when playing, not winning, should be emphasized. Much of the power to change this lies in the hands of the coaches in athletics for youth. "Good coaches are very special," he said. "Their influence on young athletes is very great."

The break which now exists between competition, society, and teamwork is a product of the shifting interest from teamwork to more personal goals. To rectify this situation, Now suggested that we as a society must attempt to adopt a more laissez-faire attitude toward youngsters.

Now proposed that if no changes can be made in the current structure of athletics, perhaps we should withdraw our time and money. He cited the East German female athletes as an example of what we should not be. "If our twelve year olds become automatons that's not really beating them, that's joining them," he stated.

Dr. Now summarized the whole situation of sports in America and its corruption as a moral issue which needs purification. Fair play must go beyond the rules of the game, he added. In closing, Dr. Now left the audience with the thought that there is no more valuable lesson to learn than that "from time to time one must have the ability to stand up for what is right."

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## Mules lose to Ursinus

by Gregg Fox

The Muhlenberg baseball team returned home from its southern trip after losing its final game Friday, March 20, to Methodist College of Fayetteville, North Carolina by a score of 12-5. Despite some untimely bad weather the Mules still managed to play four games, winning only one against touring Southeastern Massachusetts. However, the trip's true success is measured on how well the Mules do later on this season as they try to defend their MAC southwest conference championship.

On Monday, March 23, the Mules played their first home game at Bicentennial Park while hosting Ursinus. Muhlenberg's Kerry Wentling drove in three runs in the last two innings but the Mules' rally fell short as Ursinus held on to take a 6-5 non-conference win.

Muhlenberg trailed 6-2 after 7½

innings before Wentling stroked a solo home run to deep left field. Wentling then doubled in Steve Weidner and John Oberle, who had singled to open the ninth. However, it was not enough as Ursinus held on.

Muhlenberg scored single runs in the third when Wentling singled in Weidner and in the sixth when Mike Togno doubled and scored on Dale Weiss' sacrifice fly.

The loss dropped Muhlenberg's overall record to 1-4. The Mules open conference play with a doubleheader Saturday, March 28, at Dickinson. The next home game is against Lehigh this Tuesday at Bicentennial Park. They would appreciate as much fan support as if the game were played at Muhlenberg's field. It is a short ride to the park and to quote one of the player's "we always play better in front of our big home crowds."



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- No such material available.
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# WHAT'S ON WHAT'S ON

## Friday, April 3

- 11:00 A.M.—APC and other analgesics. SU Trexler.
- 11:00 A.M.—CCSA. SU Lehigh's Rm.
- 11:00 A.M.—Senior Class Pledge Drive. SU 109.
- 1:30 P.M.—Golf vs. Lehigh. At Lehigh.
- 3:00 P.M.—Committee on Faculty Concerns. SU Trexler.
- 3:30 P.M.—Women's Softball vs. Men's Softball. Locker Room. SU 108.
- 8:00 P.M.—Musical: "Guys & Dolls." Theatre.
- 9:00 P.M.—Musical: "Guys & Dolls." SHHHH!

## Saturday, April 4

- 7:30 A.M.—The Most Important Test in Your Life: MCAT. BIO 109 & 25, Ettinger
- 8:30 A.M.—Nervous Tension and High Blood Pressure. 313, 306, 300, 302-304.
- 9:00 A.M.—Temple Graduate Program. BIO 125 & 127.
- 1:00 P.M.—Tennis vs. Kutztown. At Kutztown.
- 1:00 P.M.—Baseball vs. Fairleigh Dickinson. Bicentennial Park.
- 4:45 P.M.—Bishop McShea will celebrate Mass and be conferring the Sacrament of Confirmation. Chapel.
- 6:00 P.M.—Dinner for Chaplain Mancussi. SU 112-113.
- 8:00 P.M.—Film: "Paulo Empish Superstar"—\$1.00. SCI 130.
- 8:00 P.M.—Musical: "Guys & Dolls." Theatre.
- 8:00 P.M.—Senior Brawl. Holiday Inn West.
- 1:00 A.M.—Senior Orgy. My Place or Yours?

## Sunday, April 5

- 10:00 A.M.—DAT. BIO 125.
- 10:30 A.M.—GOIL. CH. 29.
- 11:00 A.M.—Worship Service—Chaplain Bremer. Chapel.
- 12:30 P.M.—Parent's Executive Comm. Luncheon. SU 112-113.
- 1:00 P.M.—PB Executive Meeting. SU Lehigh's Rm.
- 3:00 P.M.—College Hot Air Ensemble. Theatre.
- 6:00 P.M.—College Convocation Comm. Dinner. SU 127.
- 8:00 P.M.—College Convocation: "Planetary World Order." SCI 130.
- 9:30 P.M.—Christian Fellowship. Chapel.
- 10:00 P.M.—Atheistic Mellowship. SU Tillich's Rm.

## Monday, April 6

- 11:00 A.M.—Curriculum Committee. SCI 144.
- 11:00 A.M.—Festival of the Arts. SU 108.
- 11:00 A.M.—"How to Find a Summer Job." SU 109.
- 11:00 A.M.—Heads Resident. SU Lehigh's Rm.
- 11:00 A.M.—Freshman Disorientation. SU 112.
- 2:00 P.M.—Golf vs. Wilkes. At Wilkes.
- 3:00 P.M.—Baseball vs. Wilkes. Bicentennial Park.
- 3:00 P.M.—Social Work Consortium. SU 112-113.
- 3:00 P.M.—Women's Tennis vs. Ursinus. At Ursinus.
- 3:00 P.M.—Men's Tennis vs. Dickinson. Home.
- 4:00 P.M.—FPPCUVWXYZ. SU Lehigh's Rm.
- 3:30 P.M.—Women's Softball vs. Kutztown. At Kutztown.
- 6:00 P.M.—Dining Committee. SU Trexler.
- 6:00 P.M.—Chess Club. SU 113.
- 6:00 P.M.—PB Special Events. SU Lehigh's Rm.
- 6:00 P.M.—Convocation Committee Dinner. SU 127.
- 6:30 P.M.—MTA Elections. Theatre.
- 6:30 P.M.—PB. SU 109.
- 7:00 P.M.—Forensics Society. SU Trexler.
- 7:00 P.M.—Nite Owl. Nite Owl.
- 7:01 P.M.—"Much Ado About Nothing." SU Trexler.
- 8:00 P.M.—College Convocation: "Planetary World Order." SCI 130.
- 8:00 P.M.—D & D. SU Lehigh's Rm.
- 8:30 P.M.—S & M. My Room.

## Tuesday, April 7

- 3:30 P.M.—Women's Tennis vs. Cedar Crest. At Cedar Crest.
- 4:00 P.M.—Mendlovitz Coffee Hour. SU 108.
- 5:45 P.M.—Bible Study. BIO 125.
- 6:00 P.M.—Convocation Committee Dinner. SU 127.
- 6:15 P.M.—Class of '81. SU Trexler.

- 6:30 P.M.—Class of '82. SU Lehigh's Rm.
- 7:00 P.M.—International Affairs Group. SU Trexler.
- 7:00 P.M.—Audubon Wildlife. Martin Luther.
- 7:30 P.M.—Muhlenberg Wildlife. I Wish I Knew.
- 8:00 P.M.—College Convocation: "Planetary World Order." SCI 130.

## Wednesday, April 8

- 11:00 A.M.—PA. Campus Police Directors Assoc. SU 112-113.
- 11:00 A.M.—Honors Convocation: Address by Charles Richter. Chapel.
- 1:30 P.M.—Baseball vs. Lebanon Valley. Bicentennial Park.
- 3:00 P.M.—Men's Tennis vs. Moravian. At Moravian.
- 3:30 P.M.—Track vs. Swarthmore/Albright. Home.
- 5:00 P.M.—Catholic Mass. Chapel.
- 6:00 P.M.—Joint Council. SU 109.
- 6:00 P.M.—Convocation Committee Dinner. SU Lehigh's Rm.
- 6:00 P.M.—Committee of English Majors. SU 112-113.
- 6:01 P.M.—Council on Joints. SU Mary Jane's Rm.
- 6:30 P.M.—"Run for Life" Program. Memorial Hall.
- 6:30 P.M.—Cardinal Key. SCI 130.
- 6:30 P.M.—Big Name Comm. SU 108.
- 6:30 P.M.—Abram Samuels Music Course. Recital Hall.
- 7:00 P.M.—Class of '83. SU 108.
- 8:00 P.M.—College Convocation: "Planetary World Order." SCI 130.

## Thursday, April 9

- 9:30 A.M.—Safety Meeting. SU Trexler.
- 1:00 P.M.—Lutheran Service Corps Interviews. SU Trexler.
- 1:00 P.M.—Golf vs. Moravian at Lehigh Country Club.
- 3:30 P.M.—Women's Softball vs. Albright. Home.

**Muhlenberg Weekly**  
MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

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# THE MUHLENBERG WEEKLY



Volume 101, Number 23, Friday, April 3, 1981

Muhlenberg College, Allentown, Pa.

# ALIENS INVADE 'BERG

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Photo by Kochka



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- Usually one instructor, considered to be a "master of all disciplines", conducting entire program.
- Tape-recordings only (no video-tapes); at certain other firms, no recordings are available at all. Some do not even have a test center.
- No such material available.
- Many firms dissipate their energy in too many directions (such as preparing students for the GRE, GMAT, FLEX, LSAT, etc.).
- Voluminous home-study. Some pertinent MCAT review topics not covered in detail.
- No refund policy.

Attention all Sophomores: Do not procrastinate! Call us today for information regarding the April 24th, 1982 MCAT. Find out why we're the better MCAT preparation course! All sessions held on campus.

# Multiprep: 437-7055



# WHAT'S ON WHAT'S ON

## Friday, April 3

- 11:00 A.M.—APC and other analgesics. SU Trexler.
- 11:00 A.M.—CCSA. SU Leilah's Rm.
- 11:00 A.M.—Senior Class Pledge Drive. SU 109.
- 1:30 P.M.—Golf vs. Lehigh. At Lehigh.
- 3:00 P.M.—Committee on Faculty Concerns. SU Trexler.
- 3:30 P.M.—Women's Softball vs. Men's Softball. Locker Room.
- 4:00 P.M.—Alumni Meeting. SU 108.
- 8:00 P.M.—Musical: "Guys & Dolls." Theatre.
- 9:00 P.M.—Musical: "Guys & Dolls." SHHHH!

## Saturday, April 4

- 7:30 A.M.—The Most Important Test in Your Life: MCAT. BIO 109 & 25, Ettinger
- 8:30 A.M.—Nervous Tension and High Blood Pressure. 313, 306, 300, 302-304.
- 9:00 A.M.—Temple Graduate Program. BIO 125 & 127.
- 1:00 P.M.—Tennis vs. Kutztown. At Kutztown.
- 1:00 P.M.—Baseball vs. Fairleigh Dickinson. Bicentennial Park.
- 4:45 P.M.—Bishop McShea will celebrate Mass and be conferring the Sacrament of Confirmation. Chapel.
- 6:00 P.M.—Dinner for Chaplain Mancussi. SU 112-113.
- 8:00 P.M.—Film: "Paulo Empish Superstar"—\$1.00. SCI 130.
- 8:00 P.M.—Musical: "Guys & Dolls." Theatre.
- 8:00 P.M.—Senior Brawl. Holiday Inn West.
- 1:00 A.M.—Senior Orgy. My Place or Yours?

## Sunday, April 5

- 10:00 A.M.—DAT. BIO 125.
- 10:30 A.M.—GOIL. CH. 29.
- 11:00 A.M.—Worship Service—Chaplain Bremer. Chapel.
- 12:30 P.M.—Parent's Executive Comm. Luncheon. SU 112-113.
- 1:00 P.M.—PB Executive Meeting. SU Leilah's Rm.
- 3:00 P.M.—College Hot Air Ensemble. Theatre.
- 6:00 P.M.—College Convocation Comm. Dinner. SU 127.
- 8:00 P.M.—College Convocation: "Planetary World Order." SCI 130.
- 9:30 P.M.—Christian Fellowship. Chapel.
- 10:00 P.M.—Atheistic Mellowship. SU Tillich's Rm.

## Monday, April 6

- 11:00 A.M.—Curriculum Committee. SCI 144.
- 11:00 A.M.—Festival of the Arts. SU 108.
- 11:00 A.M.—"How to Find a Summer Job." SU 109.
- 11:00 A.M.—Heads Resident. SU Leilah's Rm.
- 11:00 A.M.—Freshman Disorientation. SU 112.
- 2:00 P.M.—Golf vs. Wilkes. At Wilkes.
- 3:00 P.M.—Baseball vs. Wilkes. Bicentennial Park.
- 3:00 P.M.—Social Work Consortium. SU 112-113.
- 3:00 P.M.—Women's Tennis vs. Ursinus. At Ursinus.
- 3:00 P.M.—Men's Tennis vs. Dickinson. Home.
- 4:00 P.M.—FPPCUVWXYZ. SU Leilah's Rm.
- 3:30 P.M.—Women's Softball vs. Kutztown. At Kutztown.
- 6:00 P.M.—Dining Committee. SU Trexler.
- 6:00 P.M.—Chess Club. SU 113.
- 6:00 P.M.—PB Special Events. SU Leilah's Rm.
- 6:00 P.M.—Convocation Committee Dinner. SU 127.
- 6:30 P.M.—MTA Elections. Theatre.
- 6:30 P.M.—PB. SU 109.
- 7:00 P.M.—Forensics Society. SU Trexler.
- 7:00 P.M.—Nite Owl. Nite Owl.
- 7:01 P.M.—"Much Ado About Nothing." SU Trexler.
- 8:00 P.M.—College Convocation: "Planetary World Order." SCI 130.
- 8:00 P.M.—D & D. SU Leilah's Rm.
- 8:30 P.M.—S & M. My Room.

## Tuesday, April 7

- 3:30 P.M.—Women's Tennis vs. Cedar Crest. At Cedar Crest.
- 4:00 P.M.—Mendlovitz Coffee Hour. SU 108.
- 5:45 P.M.—Bible Study. BIO 125.
- 6:00 P.M.—Convocation Committee Dinner. SU 127.
- 6:15 P.M.—Class of '81. SU Trexler.

- 6:30 P.M.—Class of '82. SU Leilah's Rm.
- 7:00 P.M.—International Affairs Group. SU Trexler.
- 7:00 P.M.—Audubon Wildlife. Martin Luther.
- 7:30 P.M.—Muhlenberg Wildlife. I Wish I Knew.
- 8:00 P.M.—College Convocation: "Planetary World Order." SCI 130.

## Wednesday, April 8

- 11:00 A.M.—PA. Campus Police Directors Assoc. SU 112-113.
- 11:00 A.M.—Honors Convocation: Address by Charles Richter. Chapel.
- 1:30 P.M.—Baseball vs. Lebanon Valley. Bicentennial Park.
- 3:00 P.M.—Men's Tennis vs. Moravian. At Moravian.
- 3:30 P.M.—Track vs. Swarthmore/Albright. Home.
- 5:00 P.M.—Catholic Mass. Chapel.
- 6:00 P.M.—Joint Council. SU 109.
- 6:00 P.M.—Convocation Committee Dinner. SU Leilah's Rm.
- 6:00 P.M.—Committee of English Majors. SU 112-113.
- 6:01 P.M.—Council on Joints. SU Mary Jane's Rm.
- 6:30 P.M.—"Run for Life" Program. Memorial Hall.
- 6:30 P.M.—Cardinal Key. SCI 130.
- 6:30 P.M.—Big Name Comm. SU 108.
- 6:30 P.M.—Abram Samuels Music Course. Recital Hall.
- 7:00 P.M.—Class of '83. SU 108.
- 8:00 P.M.—College Convocation: "Planetary World Order." SCI 130.

## Thursday, April 9

- 9:30 A.M.—Safety Meeting. SU Trexler.
- 1:00 P.M.—Lutheran Service Corps Interviews. SU Trexler.
- 1:00 P.M.—Golf vs. Moravian at Lehigh Country Club.
- 3:30 P.M.—Women's Softball vs. Albright. Home.

**Muhlenberg Weekly**  
MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 23, Friday, April 3, 1981

Muhlenberg College, Allentown, Pa.

# ALIENS INVADE 'BERG

film at 11:00 P.M.

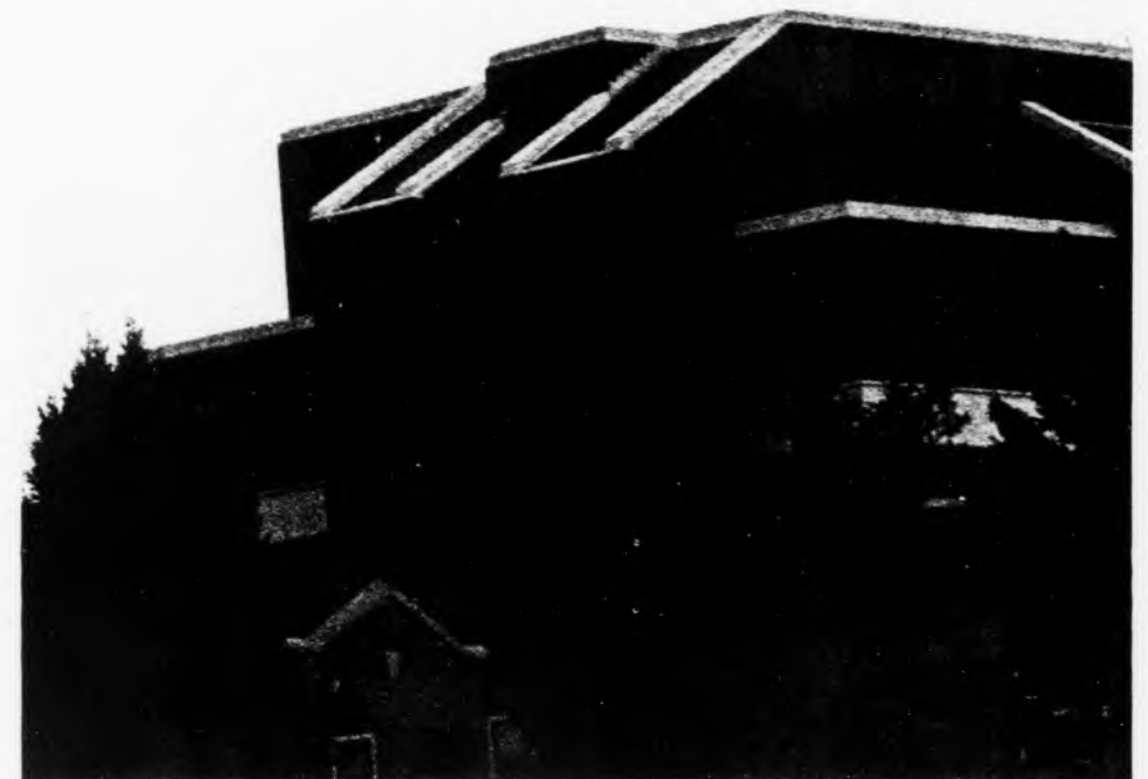


Photo by Kochka



# SPECULUM

editorials  
columns  
letters

## Comment

### Editors go assignment



Muhlenberg Weekly Foreign Correspondents prepare for investigative assignment in Northern Mongolia.



"By the dull color, long trunk, and large size, this must be the elephant."

## LETTERS

### • Gripes Abound

To the Editor:

I would like to complain about everything. First of all, I must say that I was quite disturbed by your report that Kiddie Council did not provide funding for the Ladies' Mud-wrestling Team, because Anna Blight had already approved the club as a project for one of the small houses. I am sick and tired of seeing the College spending its good money by taking student athletic clubs under its wing. I guess I shouldn't complain, since those leeches on Kiddie Council simply would have passed the proposal over to Reviewed Budget Review after passing it on to Sloperations Committee upon C.C.S.A.D. approval.

And then Big Deal Committee had the gall to reject the administration's request to have Captain Beefheart perform in Ettinger Basement men's room during Reading week. Big Deal would not even compromise, and settle for Engelburt Humperdinck or Donny and Marie. The committee simply stated that such an event "would not be in their best interests," and the topic was closed from further discussion.

And to top it all off, although I previously submitted this to Grievance Board, I feel compelled to share my final gripe with the student body. I am referring to the fact that M. W. Forest has the audacity to continually run out of hamburgers at 5:30 every evening, and to expect us to "be satisfied" with a "quickly slapped-together substitute entree of Lamb a la Marseillaise with wild rice, and Crepes flambees provençal.

This must no longer go on. In fact, I can no longer go on. As soon as I flush myself down the loo, it will be all over. Drat! I just remembered that those lazy maintenance people forgot to fix the handle.

Insincerely,  
Onnad Kereb

### • What waste?

Dear Editor:

I've had it with these damn conservationists! If I see another "clever" sticker instructing me to turn a light off (whether or not I am in the room), keep my thermostat at a temperature that halts my blood circulation, or recycle newspaper (despite the puppy's tinkle), I swear I will do something rash! Aren't these vogue environmentalists listening to our leader, President Reagan? It's out there somewhere alright; it's just a matter of finding the stuff. And there is plenty of time! Nature's not

going to pack up and head for a new planet. No need to change your whole lifestyle just 'cause a couple of sensitive biologists think something final is going to happen next week!!

What really irks me is now these people have infected our campus! Who are these people who call themselves S.A.V.E., anyway? And where do they get off polluting our environment with all those cutie "ON/OFF" labels? Well, I have just about had all I can take from these Barry Commoner clones. We must unify.

W.A.S.T.E.  
Warriors Against Sensitive,  
Tempermental Environmentalists

### • 'Berg sports?

Dear Editor:

As a former Muhlenberg student and athlete, I have always enjoyed reading the Muhlenberg Weekly since I graduated in 1965. I enjoyed reading about the success of this year's plays, continual problems between the students and the administration, and most of all the great year the football team had. However, since returning from a business trip in which I was out of the country from January 20th to March 2nd, Muhlenberg sports seems to have disappeared from the Weekly.

I am well aware that the administration decided to eliminate men's lacrosse and fencing from the intercollegiate program. In addition, I remember one of the excuses given in the report to recommend eliminating these sports was that the teams were not too successful. I was wondering since there was no sports section in the Weekly for a few months if the administration decided to eliminate more sports? I realized that the men's basketball team had only won five games in 1979, so perhaps the administration decided to drop the basketball program, once again using the excuse of a sports team not being competitive enough. Furthermore, although the NCAA Baseball Manual had the Mules scheduled against Ursinus at

Muhlenberg, while stopping at the ballpark I didn't see anything. Was the game cancelled? Did the NCAA make another mistake? or did Muhlenberg drop baseball? Please tell me if the school dropped baseball or when or where is the next Mules' baseball game?

Sincerely,  
Judge Roy Bean

**WANTED WITH DIRE STRAITS:** One powder-pink candy machine for some sweet-toothed, soft-assed individuals. We won't pay for any upside-down, three-legged models. It must be in some working order and filled with crunchies, flakes and Hershey bars to get four off-the-hook. It's kind of important and urgent that we get the machine soon—before we get into anymore SHIT!

If anyone has any information leading to the purchase of a candy machine please call:

Rubin Carter  
Box 4

**All life in the Universe will cease FOREVER, unless...**

Sometime in the future, all matter in the Universe will assume the same temperature. This will be the result of the transfer of heat from hotter objects (such as stars) to colder objects (such as planets), both on a macroscopic and microscopic scale. When this heat transfer is complete, there will be no energy available to do work, and all life in the Universe will cease... forever.

At present, this process of heat transfer (known as *Entropy*) is thought to be irreversible. However, due to your generous contributions, significant work has been done in this field.

Help stop this deadly process NOW. Give generously to your local Group for the Reversal of Entropy office. Remember, forever is a long time.

Allentown Office—  
Group for the Reversal of Entropy  
Box E94  
Muhlenberg College  
Allentown, PA 18104

A Universe is a  
terrible thing to waste.

### Poet's Corner

## A Love Letter to Anna

by A Devoted Fan

With furtive pleas you sealed our fate  
and treated us like sheep.  
A price we paid to deal with you;  
the price was not so cheap.

We cried out to your human side  
and found instead your fist  
And now we know your human side  
does simply not exist.

Your cruel tactics showed us all  
you got the upper hand.  
What fools we are to think that you  
could really understand.

This is not the students' clash  
with administration.  
We demand an end of this  
political predation!

We know you think that you're divine  
you've found your cozy niche.  
But please believe us Dean Anna Blight  
You're really such a b\*tch.

### A Real Note from the Dean of Students:

Muhlenberg College will be hosting the MCATS on Saturday, April 4th. Please be considerate to fellow students. Keep noise levels low on Friday evening and Saturday until 5:30 p.m.

Thank you.

## WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 23

Allentown, Pa.  
Friday, April 3, 1981

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# THE MUHLENBERG WEEKLY / NEWS

## Muhlenberg consumes Quaaludes Faculty exhibit bizarre behavior

by Kore Prate Guilt

The recent, near tragic ingestion of large quantities of the illicit drug commonly known as "quaaludes" or "ludes" by Muhlenberg faculty, staff, and students has brought a barrage of national attention to the college and to M. W. Forest's food processing practices.

As readers may recall, the fateful imbibing occurred on Wednesday, April 1 when unsuspecting patrons of the General's Quarters (the snack bar) purchased sodas containing concentrated quantities of the drug. Federal investigators are still uncertain as to exactly how the drug became mixed with the soda; however, militant members of the Student Court, furiously angered over the proposed inclusion of Faculty and Staff on the Social Judicial Board, are currently the subjects of intensive investigation.

Effects of the quaalude ingestion were unavoidably apparent in nearly every classroom and office on campus. Behavior was weird, to say the least. Students, whose behavior was not noticeably affected, reported numerous exceptionally odd incidents to investigators, a number of which are summarized in the following paragraphs.

Some of the faculty and staff became far more "festive" than usual. Dr. Nasal and Mr. Strump, for example, demonstrated a slew of

rain dances in the halls of the Science building before they sat down together to smoke a peace pipe. After lecturing to classes on the necessity for understanding races other than the British race, Dr. Von Nerdie led her students in nearly fifty renditions of the Vapor's popular hit, "Turning Japanese." Dr. LeBaron's festive mood is bound to have long-standing effects on the Muhlenberg College community. After an intensive meeting with Dr. Moron, LeBaron issued a directive ordering that from now on, faculty *must* attend weekly Happy Hours and students *must* attend weekly Friday Faculty Meetings. Dr. Spenger added his assent to this plan, saying, "Drunks should not be permitted to attend Faculty Meetings."

Another reaction exhibited by many faculty and administrators reflected an unleashing of long-repressed fantasies, a form of wish-fulfillment behavior. Rookie business teacher Dr. Harry perched himself on top of the Ettinger building, and, using a bull horn, promised that he will never again act in class like his hero, Idi Amin. Then, turning to apparently empty space, he added, "Well, Adolf, I guess you're right—a big lie is easier to sell than a little one."

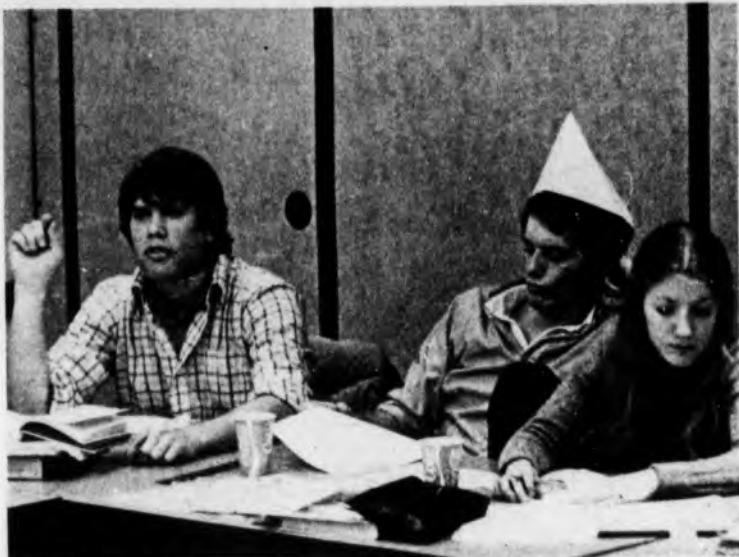
Dean of Admissions and Freshmen Jorge Jibbs announced to the local television station WFMZ (Channel 69) that Muhlenberg is

starting a program whereby fifty students per year will be accepted to the college in return for sexual favors.

Drs. Gramm, Flight, and Thimball were seen parading across campus toward Muhlenberg Lake, playing pipes, and leading a procession of rabbits and mice used in psychology department experiments.

Dr. Anne Wannaswitch-Schelcht announced that she is planning to legally change her name to Jane Doe, stating, "Hearing my name is enough to make those blessed with the gift of hearing deaf, and trying to

(Continued on page 4)



"Please Sir, may I be excused? I can't study here."

Weekly photo

## Marschall absconds with \$12,000

by Grew Gegner

At a special meeting, Wednesday April 1, the John Marshall Pre-Law Society, along with Student Council, met to announce the recent arrest of Student Body President Marschall for suspected embezzlement of Student Council Funds. According to FBI Special Agent Hue Havoc, Marschall is accused of using approximately \$12,000 in Student Activity Fees for personal gain. According to one source within campus security, Marschall allegedly used the funds to pay for the damage to his Trans-Am after he totaled it in an accident with a phone booth. Marschall also allegedly used some

of the money to throw a party, and buy a law-school degree.

Former Treasurer Shorts explained at the meeting how Marschall was able to get hold of the money.

"A few years ago," Shorts said, "then Student Body President Blake Narles ('78 and current President of Allentown Area WASP's) set up a fund to support the integrity of the Presidency. Blake apparently felt that Student Body Presidents weren't being adequately paid for their services to the college. Thus, he felt it was up to him to make the Presidency a worthwhile endeavor rather than just something to put on the college transcript. After two years, Narles had placed \$10,000 in the bank. Since this was so much money, Narles decided that he could only trust me with the fund. We both felt that if we told the President of Student Council about the fund, he or she might do something stupid with the money, like put up tennis court lights."

"But when I came to be a Senior, I decided it might look bad if I didn't tell anyone about the money, so I told Marschall. When Marschall heard about the money, he wanted to form a committee. I told him that

since he was President, he could deal with the money in any way he saw fit. So he didn't really embezzle the money; I knew what he was doing with it and that's all that's important. Besides, I think Marschall deserves to have a little fun, buy a new car, throw a party for all his friends. I heard they both had a good time, so what do we care where he got the money?"

Blake Narles confirmed this report. "What you have to realize is that I'm not a responsible adult, as no one on Council is or ever was."

While Council was apathetic at this report, some were upset that they didn't get invited to Marschall's party. Pete Hotel was especially adamant. "It's our money. I think we have the right to get high just as much as Marschall does."

Dean Bring, however, disagreed. "Marschall was wrong in that he didn't come to the college first. I'm sure that if he had asked me or Dr. LeBaron to get drunk with him, we would have allowed him to use the money as he saw fit."

Council was split as to whether to support Marschall or not. The few members not doing homework or passing notes could only praise

(Continued on page 4)

## Deans seek answer for Housing Problems

Housing Dean North Hall sat quietly in his office. It was a warm spring afternoon, the birds singing outside his window. He alternated between staring outside and looking at a huge pile of paper in the middle of his office. Assistant Dean Wes Towers strolled in. He stopped, momentarily shocked by the huge pile of paper before him. He quickly glanced at the calendar on the wall. Drawing a heavy sigh, he sat down with a hopeless feeling of defeat.

"I hate this time of year," said Hall staring at the mountain. He had gotten up from his chair, and walked around his desk to stare at the mound.

"Got a match?" asked Towers, trying to muster a smile. Hall glared at him. "Sorry," he shrugged.

Just then, in ran a little man carrying a bag marked "U.S. Mail." He held it up over the pile and dumped more papers onto it. Hall and Towers quietly looked on. The little man ran out as quickly as he came in. They stood in silence for a moment.

"I can't stand it!" screamed Hall. "I just can't STAND IT! Every year we have more and more, and every year we have to sift through it, and it takes FOREVER! We have to assign each student to a room, and assign them a roommate, and this and that! It takes FOREVER!"

Hall sat down at his desk with his heads in his hands as if he were about to cry. "It's hopeless," he muttered, "simply hopeless."

"There, there, North," said Towers, patting him on the shoulder.

"We'll get it done. We always do."

"We always do," muttered Hall. "Of course. We always do. In September, when the freshmen get here, they'll all move into their rooms all happy and freshmanlike, and in October, they'll be screaming like HELL to get OUT!" Hall jumped up as he said this, slamming his fist onto his desk. He looked at Towers. "And in October, they'll all be whining, 'I don't like my room,' 'I don't like my roommate,' 'I don't like the color,' 'I don't like the floor,' and 'I don't like the damn birds singing in the damn trees outside my damn window!'" He was fuming now.

"I just can't stand it!" he screamed. "There's got to be a better way. But what?" He collapsed into his chair, tired and defeated.

"We could always just blow the place up," suggested Towers.

"What?" said Hall. "Blow the place up," repeated Towers. "That way we wouldn't have to worry about this stuff at all because there wouldn't be anything to be worried about."

"That's sick, Wes," answered Hall.

Towers shrugged. "Just a thought."

"Oh, shut up!" snapped the dean. "Sorry," said Wes. He reached into the pile of paper to pull out an application to read as he sank back into his chair.

"Now, come on, Wes," said Hall, as he got up from his desk, "we've got to think of something."

"You mean an easier way to process their applications," said Wes. He was playing with the paper he had pulled out of the mound.

"Yes," said Hall, as he stared out his office window.

Towers, only half listening, was still playing with the paper. He had

(Continued on page 6)



Photo by Kochka

Student receives operant conditioning after caught taking two desserts.

## M. W. Forest captures award

PARIS—Muhlenberg College has, once again, received national acclaim for its excellent dining capabilities. The 'Berg has accomplished this feat by winning the highly coveted *Nourriture* award, sometimes referred to in food circles as the culinary "triple crown."

The Paris-based *Nourriture* committee, headed by the internationally known chef Julia Kid, rated Muhlenberg's *Fried Mozzarella* as tops in the three categories: quality, preparation, and visual appeal. Ms. Kid stated, "An epicurian delight such as Muhlenberg's *Fried Mozzarella* cannot go unnoticed." She further praised Muhlenberg for its two other fine entrees, *Romeo and Juliet* and *Monte Crisco* sandwiches, both of which received honorable mention.

Muhlenberg's food is serviced by the M. W. Forest, who was unavailable for comment. Employees of the service, however, were more than willing to share their delight at winning the award. One such worker commented, "After seeing the students' faces when they see and smell the food, I knew that something should be said about the quality of food here."

Students agree that Muhlenberg's unique cuisine definitely deserves attention. One freshman observed,

"Eating at Muhlenberg makes me appreciate good food." Another freshman added, "At Muhlenberg I lost the ten pounds I've been trying unsuccessfully to lose for two years, and I give all of the credit to the indescribable meals here." One transfer student noted, "Muhlenberg students are constantly talking about food, much more so than at my old school."

Student groups on campus have, at times, even demanded recipes, or at least ingredients, for such items as *Meatless Cheeseburger* and *Meatless Moussaka*. Although disclosing some ingredients, the food service refuses to give out some secret recipes. Replied one woman to such a request, "My grandmother would turn over in her grave if I gave out her secret recipes that she learned in a Russian prison-camp during World War I."

When news of Muhlenberg's culinary achievement spreads, employees in the admissions office foresee "an overwhelming wave of student applications pouring in." Faculty members express their hope that "Muhlenberg will retain its small community-like atmosphere" even with the influx of foreign correspondents and international publicity.





Student demonstrates extreme tactics needed to extinguish a flamer. Photo by Maks

## "Flamers" ignite Muhlenberg campus

by General George Electric

A college campus is in many ways a separate community possessing its own distinct atmosphere and vocabulary. Many words which are unique to Muhlenberg College reflect the imagination of its students or, perhaps, a particular event that has become part of Muhlenberg's folklore. One such word is *flamer*, which is derived from the Muhlenberg verb *to flame*. To flame is defined as 'to act in a loud or obnoxious manner.' A flamer is a person who flames. A broader definition of a flamer can include those persons who act in a peculiar fashion, annoying all who surround them.

A true flamer need never be located; his presence is neither desirable nor hard to come by. In the middle of a dark fraternity party, the person from whom everyone is moving away is the flamer. Lights are not needed to locate him. He lights up the room not by a warm glow, but rather by a blaze that makes close proximity uncomfortable.

Just as fire breeds fire, flames tend to congregate. The most common site of flaming friendship occurs at dinner. The student well versed in Muhlenberg linguistics will recognize the familiar phrase, "Boy, it's getting hot in here" as a cue to look

over his shoulder at the approaching flamers. The faces are usually familiar, and their activity is predictable. The typical flamer will be talking at the top of his voice only to be periodically interrupted by the obnoxious laughter of one of his companions or by the precarious juggling of utensils by a fellow flamer. Just for fun, one flamer may try to pull the chair out from under another flamer as the second tries to sit down with a full cup of coffee.

Although the history of flaming is colorful, its origin is quite obscured. It seems that nobody is willing to admit to being the first flamer. One can only speculate as to the personality and appearance of he who was first called a flamer. The original flamer's wardrobe most likely consisted of brightly colored shirts with adequate stripes to mix and match with his polyester pants, which ended abruptly above the ankle to expose his sporty Florsheims. His physical appearance may also have been unique. The first flamer might have possessed a bright red beard or a particularly tall and thin stature or, perhaps, the Neanderthal look.

His physical appearance is only a guess, but his personality is much more definable. The first flamer was unquestionably loud, obnoxious, and self-righteous. He must have

pronounced it is like Chinese Water Torture." Dr. Sternze, the noted History professor, demanded that the registrar let him teach *Voice and Diction* next Fall.

Finally, Dr. J. Mightymen baffled her students by whispering her lectures so softly that nearby classes all but drowned her out. She lectured on the origins of antisemitism in Continental Europe and History Graduate Schools.

Down in the Center for the Arts (C.A.), where "the bizarre is commonplace," the bricks of the building nearly fell down of their own accord. Mr. Charles Scripture posted himself near the front doors, and despite a very heavy schedule with *Guys and Dolls*, smiled pleasantly and wished a good day to each and every individual who entered or exited the building. Somewhat removed from their usual environment, Biology professors

possessed a unique self-confidence or environmental ignorance to continue his daily raging despite the peering from the surrounding students.

There is still the unresolved question of why he was called a flamer, and why his actions were called flaming. Well, maybe it was because of his glow-in-the-dark socks.

Vaumm and Sawyer took over the C.A. stage and led a Salvation Army Sin Vigil against the consumption of alcohol.

In the near-by recital hall, Dr. Zeedonate showed classes home movies entitled *Why I Love to Love My Wife, Parts I, II, III, IV, and V*. Acting head of the Art department, Mr. Light Ray Barn, was seen scribbling obscenities on the white walls of the C.A. and in bathroom stalls. He also drew many lewd pictures. Dr. Hartperson amazed classes by exchanging his typical immaculate dress for a ripped Grateful Dead t-shirt and faded Wrangler jeans.

Dr. Mikey Chattersley's odd behavior had extremely detrimental effects on many students. He lectured for full periods with his rump square on the seat of his chair and his feet flat on the floor. Utterly shocked by this odd behavior, students began assuming Chattersley's usual lecturing positions, thoroughly contorting their arms, legs, necks, and trunks. Several students were rushed to nearby hospitals, but all were released within twenty-four hours.

Beyond any doubt, the most incredible event of the day took place less than thirty feet from the snack bar area. After drinking two large Cokes, Dr. George Custard, Festival '82 Advisor, quietly proceeded to the weekly 11:00 a.m. Festival of the Arts meeting in rooms 108-109 of the Union. Around 11:20, Custard suddenly became frenzied. Gracefully

ripping off his sneakers, he threw them into the center of the room and ignited them. Festival staff members joined together in orgiastic ritual, singing, chanting, dancing, and prostrating themselves around the roaring flames fed only by Custard's amazingly long burning sneakers. Things really got hot when nearby Y.H.F. (Young Hermaphrodites for Freedom) members called in the state police. In a brief statement, Y.H.F. members admitted that they've had their eye on the Festival organizers since last spring, when a Festival '80 artist cut up American flags. The Y.H.F. president explained, "Dr. Custard wears Keds sneakers. Now if he were wearing some foreign product produced by a nation outside of the NATO pact, such as Iran or Cuba, we'd be the first to join the burning ritual. But Keds are worn by kids all across America. Keds ARE America! We'd sooner stand by and let them burn apple pie and Mom, than let them burn America's favorite footwear." Asked for an explanation, Festival staff members replied simply, "Oops, we thought this was an M.T.A. party."

After much excitement and embarrassment for the college, the effects of the qualaludes eventually wore off. Although it will be many months before this case is completely sorted out, last evening the Board of Trustees took action, voting to avoid a recurrence by expelling M. W. Forest from campus, permanently.

## EVI institutes new inter-college "bus" students complain about transportation

by Scoop

"I'm sick of all this complaining about the EVI bus! All people do is talk about how bad the service is! What's the matter with those students anyway? Don't they know a walk in -15 degree weather is good for the constitution? Besides, we found all but three of the students missing from the basic reporting class who had to walk to Cedar Crest during the blizzard. Well, I'll give them a horse of a different color!"

So spoke Dean Harvey Spenger before announcing a solution to the inter-college transportation issue. His horse may not be a horse, but it has a different size, shape and fuel content as well.

The role of the Muhlenberg-Cedar Crest bus has been usurped by the services of Sokie the Elephant. Sokie will continue to follow the bus' regular schedule, as well as adding some extra trips since Sokie's capacity is a bit limited.

"Sokie's been doing really well," said one of the drivers. "You don't have to fill her up as often and she's great in heavy traffic. People get right out of our way. Take yesterday, for example. That was the first 11-car pile-up I've ever seen."

Dr. Susan Goeffrey-Mink, director of the Institute of Communications, said she agreed with the dean that Sokie was the perfect answer to the transportation problem.

"Sokie's not only energy efficient, but she gives the colleges a certain distinction," Mink said. "We're even thinking of making her the department symbol. You know, learn to communicate in a big way. If you could talk to the animals. Hey, that's catchy."

She also said since Sokie arrived, complaints about the transportation have trickled to nothing.

"Not only is she a very responsible elephant, but she's also a graduate of Ringling Brothers School of Jujitsu," Mink said.

Students who regularly make the trip between Muhlenberg and Cedar Crest have accepted the change in stride.

"Sokie's a pretty neat little dude," one sophomore said. "I just wish she wouldn't stop to eat the

telephone poles when we're on the way to class."

"It does take some getting used to," a junior said. "I went to the infirmary and complained of motion sickness from riding an elephant, and they measured me for a snug

fitting strait jacket."

The new EVI transportation schedule will be posted in all campus buildings and will include stops at Muhlenberg, Cedar Crest, Acme fruit department and a tropical florist in Allentown.

## Marschall runs with funds

(Continued from page 3)

Marschall. "I think," Joe Naive said, "that Marschall has done a great job as President."

Dandy Nome, in between his committee reports, felt otherwise. "Marschall used student monies without asking first. If we did that to our fathers, wouldn't they get a little perturbed. I know my mother would." Nome doubtless would have added more, but he was distracted by a broken fingernail.

Mindy "Plant a Tree-Save a Beaver" Krugerand agreed with Nome. "This whole event is a

circus—not a three ring circus, but a four ring one. And I'm the chief clown." Council wholeheartedly agreed.

Marschall, currently in the custody of Allentown police, was available for comment. "While I can't state my opinions in this case, I think it's a real shame the *Weekly* is always looking for things to burn me with."

It was rumored that Marschall, while awaiting bail, had received an offer from his cousins Garry and Penny Marshall to appear in an ABC sitcom, "Mr. Spock Goes to Law School."



New Muhlenberg-Cedar Crest shuttle on first run.

Photo by Kochka

## "Bigfoot" terrorizes college

It seems like something out of the late show, but after ten years of quiet, Muhlenberg College is once again plagued by a rash of "Bigfoot" sightings.

The latest outcome is the accidental shooting of a sophomore, who is recuperating at Allentown Hospital.

The incident occurred Friday night when Sgt. "Shorty" Doyle of the campus police received a call to investigate an ape-like creature lurking in the area behind Memorial Hall. When Doyle arrived at the scene, he spotted what appeared to him to be a large Cro-Magnon type being making its way towards the faculty parking lot. "I called out to the suspect to stop. The suspect ignored my command and continued walking in a westward direction. I then proceeded to fire three shots into the suspect."

The suspect was actually science major Edward Purdis, returning from a grocery store. Purdis was immediately taken to the hospital where Doyle said he is in good condition. "He's coming along so well, in fact, that we're not even going to notify his parents."

The campus police released a full report on the incident this week which outlined the rationale for the accidental shooting. Number one. The officer was called to investigate a report of an animal-like creature roaming campus. Number two. Purdis, a student of very large feet, was

out of his room at a very late hour. Number three. Purdis was wearing a raccoon coat, easily giving the impression of an upright bear.

The flux of Bigfoot sightings has set a mood of tension at the college offset somewhat by the possibility of actually apprehending this legendary creature. Members of the biology department embarked on a preliminary fact finding expedition around campus last week. Biology professor James Vaumm, a participant, said the investigation possibly "got off on the wrong foot when students were questioned about Bigfoot during happy hour."

Several fraternities have set up "Bigfoot watches" in hopes of cornering the animal into captivity.

When asked why the animal has eluded detection all these years, biology professor Daniel Phlegm said "We have to realize that we are dealing with a very intelligent animal here. It is estimated that the being may have earned the equivalent of as many as seven bachelor degrees by attending classes incognito."

College president Johann Moron said that he doesn't think the sensationalism of the story will drive prospective students away. "We at Muhlenberg are dedicated to shaping young eager minds into resourceful, critical thinkers. And that applies to men, women, and apes," he said.



# Test your throat skills with this quiz

This is a test of your skills as a Muhlenberg student. You are not required to take this exam; your grade will not affect your cum. You can, however, mention on your transcript that you completed this exam. Also the answers can be secured for a ten dollar fee by sending checks or money orders to: THROAT MANEUVERS c/o Weekly.

You have 30 minutes to complete this and don't forget to sign the Honor Code.

1. A perfect Friday night at 'Berg can be spent:

- (a) at a Fraternity party.
- (b) at a library (Haas, Cressman, Lehigh, or Allentown).
- (c) sharing your single.
- (d) secure in your room with books, two back notebooks, and five year's of back tests.

2. Your tape recorder batteries fail and the Bookstore is out of the AA size. You:

- (a) steal your roommate's tape recorder.
- (b) suffer through Biochem without a recorder.
- (c) steal your roommate's batteries.
- (d) borrow someone else's cassette and then conveniently lose it.

3. Someone wants to borrow your notebook for a lecture they missed,

- (a) you say, "What a coincidence. I wasn't at that lecture either."
- (b) loan him the notes minus the very crucial handout.
- (c) you say, "Sure, if you can read my handwriting."
- (d) you create a new set of notes to loan.

4. You have a major exam on Monday—

- (a) you tell everyone you are going home and then lock yourself in your room—not answering the door or phone.
- (b) who gives a shit—blow off the weekend.
- (c) you take up residence in the libes surfacing for meals only.
- (d) you contract a rare disease and have to take the exam Wednesday.

5. Your pen runs dry in lecture—

- (a) you borrow a pencil from a neighbor.
- (b) slit your wrist and write in blood—dramatic but you'll get the notes.
- (c) you use your lipstick and write big.
- (d) of course it was your Biochem pen—simply switch to a different color.

6. You did poorly on your midterm—

- (a) go to your professor and plead illness.
- (b) so what—I'll pull it up on the final.

- (c) go to your professor and plead I couldn't sleep; my roomie had this wild party all night. (Don't tell the professor it was held in your honor.)
- (d) commit suicide—with grades like that you'll never make Yale Medical or Harvard Law School.

7. You have a History paper due.

- (a) you complete it the first weekend of the semester.
- (b) you get your boy/girl friend to write it.
- (c) you send away for a pre-written paper.
- (d) you wait and pull an all nighter to finish it.

8. You are studying, it's late, your roommate is asleep and your desklight burns out so you...

- (a) steal your room-mate's and forget to let her know while pleading ignorance when she asks, "what happened to my light?"
- (b) break into the maid's storage closet and take all the remaining desk bulbs so you'll never run into this problem again.
- (c) set your desk on fire and read by the glow of the flames.
- (d) cause a riot in the hall until security is called. Once the security guard gets there, mug him and steal his flashlight.

9. While you are studying for an important exam your roommate comes in distraught and asks to discuss a broken love affair.

- (a) Without missing a highlighted word, you toss him/her the phone number or address for Ann Landers, Crisis Center, Dial-a-Prayer or the Humane Society, whichever one is closest.
- (b) Say "hold that thought" until you've established your \$75,000 a year psychiatric practice on the west side of Manhattan.
- (c) Force an interested look on your face while your hands sweat bullets and your GPA flashes before your eyes.
- (d) Realize friendship is more important than a test grade and say you'll be glad to listen. (But just wait until your roommate has an exam!)

10. While working on an important art project, a party starts outside your door. You:

- (a) call the PLO and ask them to start training maneuvers in the hall.
- (b) rule out (a) because the noise factor would probably outweigh its efficiency.
- (c) release the highly vicious fungi you've been growing in your roommate's drinking glass.

- (d) grit your teeth and bemoan the lack of responsible people in college and plot what color to paint all their beds.

11. You've promised your English teacher "the Great American" short story by Monday. It is Sunday night and the two sentences you've written sound weak. You:

- (a) change your name to Hemingway and start photocopying paperbacks.
- (b) start doing jumping jacks in the middle of Chew Street and yell "Hit me now!" "Hit me now!"
- (c) tell the teacher you write best in your native language, and the story is with a translator—in South Yemen.
- (d) coolly inform the prof that great works take special effort and he'll get it shortly.

Check your answers below and total the points.



A throat maneuver designed to eliminate the competition.

Photo by Lebens

## Star becomes first computer president

Ladies and gentlemen of the press, I am proud to introduce to you Freddie, the first computerized President of Muhlenberg College. Freddie has enjoyed a long and glorious career. There may never again be a computer with his capabilities.

His life began as an average model X-21 operating in a mill in rural Ohio. There, his great untapped abilities were observed by a professor at the University of Wooster. Subsidized by a federal grant, Freddie entered that fine institution. He was programmed there in the latest English topics and education ethics.

Freddie then went on to become a distinguished teaching computer and one of the most successful computer coaches of all times.

Word spread quickly about fabulous Freddie, and soon he was discovered by Hollywood. Using his newly programmed voice, he became one of Hollywood's first talking computers. Freddie starred in many classic films, including "Bonzo Meets the Computer." As his novelty wore thin, he was demoted to B-rated movies.

It was at this time that Freddie decided to enter higher education.

After sending numerous inquiries to various universities, he was finally accepted as a pupil to a distinguished professor at Cornell. He then received the programming that would enable him to further his educational career.

After four years of distinctive service at the university Freddie became the President of Cornell's right-hand computer. It was Freddie who first suggested that Cornell should cut back spending on sports in order to ease the university's fiscal problems. This historic action catapulted Freddie to national prominence and, eventually to Muhlenberg.

Freddie's plans for Muhlenberg are quite clear. First, if Muhlenberg is to reduce spending, it might as well start at the professors. Why pay a man a good salary and grant tenure to him when Freddie can do the job for seven thousand, five hundred dollars. Second, a hundred different video games can be played on Freddie. It can replace sports at Muhlenberg. Third, his personality and intelligence are perfect in every way. Furthermore, he can make decisions based purely on empirical data: emotion cannot influence his decisions.

sions.

In addition, there is no fear of Freddie dying while president. Finally, his performances have proved that that which has been programmed into him over the years is what the Board of Trustees at Muhlenberg desires.

Now our distinguished president would like to say a few words.

"Well... Thank you."

## Dishonor club

by Al Premedstein

The Dean of Student's office has announced the foundation of a Muhlenberg chapter of the national dishonor society Omega Omega Omega, generally known as the "square club." Invitations will be issued after a black ribbon committee examines all applications based on the following criteria:

- 1) The student's cum, if squared, becomes smaller.
- 2) Realizing that a potential candidate will have trouble completing the above computation, the student has managed to find a literate sponsor to fill out his or her application.

Dean Briny, in announcing the chapter's foundation, declared, "We feel one of the services performed by this institution is giving many students the environment in which to perform in a manner deserving of admission into this organization. We like to see as many of these students as possible. Har har har har har har. . . ." Chapter activities will include shining the shoes of Phi Beta Kappas and playing varsity football. Applications are due April 30, so come on you inferior dregs, get your *gluteus maximi* in gear!

1-P	2-3	1-Q	1-E	11
1-P	2-3	1-Q	1-E	10
1-P	2-3	1-Q	1-E	6
1-P	2-3	1-Q	1-E	8
1-P	2-3	1-Q	1-E	7
1-P	2-3	1-Q	1-E	9
1-P	2-3	1-Q	1-E	5
1-P	2-3	1-Q	1-E	4
1-P	2-3	1-Q	1-E	3
1-P	2-3	1-Q	1-E	2
1-P	2-3	1-Q	1-E	1

How did you score:

11-24—**Potential Throat**—you have all the attributes to become a knife wielding maniac. Seek a frat party, peyote beads or quaaludes to save yourself from your potential.

24-36—**Confirmed Pari-time Throat**—your throatism is growing by the hour. You are well on your way to a reserved spot in the libes and a complete set of back tests. Learn to blow off time and surface for air, before it is too late.

36-44—**Inherent Throat**—You are a Throat only a mother could love. Despite your high cum and knowledgeable mind, you are a facade of a human being. You do not know what social contact means.

Dear Sexy:  
**HAPPY BIRTHDAY**  
Love,  
Raggedy Andy

## Attention Seniors!

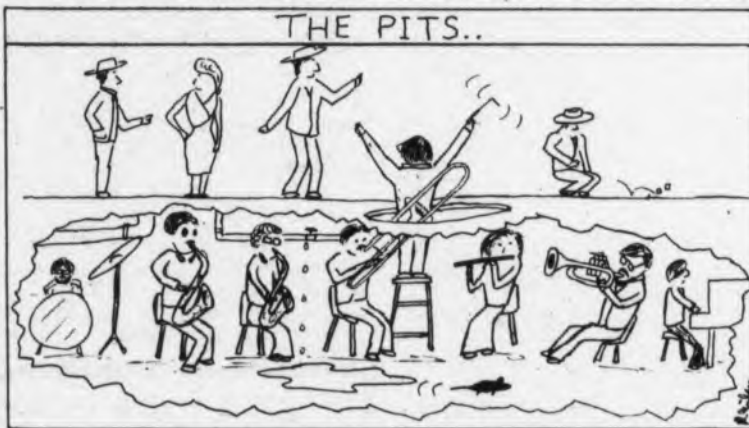
Due to sudden circumstances, the Senior Ball has been changed to a Borneo Waka-Waka Festival to be held in Muhlenberg Lake on April 4.

All couples will report to the Union at 7:30 p.m. to have their shaved heads painted and scrimshawed.

Orders for dinner must be in by Friday at 6 p.m. (choice of jellied willow tree bark or fried pigeon wings.)

Music will be provided by Mango Pango and the Near-sighted Boar Hunters.

Dress is prohibited.



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Mercilessly awaiting the dreadful snipe.

Photo by Campano

## Bergians tackle Savage Snipe Hunt As Buffoonery leads lively existence

by Paul "Big Sky" Campano

If you had been present at the local game preserve on the cold, clear night of Wednesday, October 29, 1980, you would have been witness to a flawless execution of one of America's classic outdoor sports—snipe hunting.

On that eventful evening, Campus Personality Dave "Carl" Long, goaded by the team of Dr. Silas White, M. Reynolds Gavenchak and yours truly, grabbed his lantern and canvas bag and readied himself for his first challenging snipe hunt. It was "explained" to Long that because snipe are so "elusive," they must be made to come out into the open where they can see the lantern light (to which they are attracted) so that they may be "bagged."

The impression Long made was fitting to a great white snipe hunter—he fashioned olive drab jacket and pants and was stunningly adorned in an Aussie bush hat. He wistfully slung his bag over his shoulder, held his lantern high, and fearlessly made his way through the black of a moonless night. So engrossed was he in the thrill of the hunt, the buffoon took no

cognizance of the rather obviously absurd concept of snipe hunting. Nevertheless, there he stood in the clearing with lantern ablaze and bag at ready, mercilessly awaiting the entrapment of his first snipe.

The fool, not wanting to expose his ignorance when asked earlier to go snipe hunting, allowed himself to become victim to what is perhaps the greatest American practical joke. By presenting numerous enticements (primarily the profit motive), the trio of White, Gavenchak, and Campano were able to inveigle him into wholehearted acceptance of the plot. The week before the great hunt presented many trials and tribulations to our scheme, but Long's ignorance surpassed even our wildest expectations.

I shall always remember the sight of one, David Long, blowing on his tweeter in the dying light of his lantern, fervently awaiting the charge of the mythical creatures.

Some ten minutes afterward, his lantern's light having waned and his tweeter having tooted-out, Long came to the brilliant conclusion that chicanery was amidst. Sensing the gig was up—but still incapable of surrendering his ignorance so expeditiously, he cried out into the darkness "Men, men I've caught nothing! Methinks I smell a rodent in this! Hast thou betrayeth me?"

Uproarious laughter from the bushes confirmed his worst fears. He had indeed been taken. Sensing the kill, we cried out in unison "Idiot!", to which Long's only retort was a dejected "Bastards..." But immediately regaining that famous composure of his he replied "good show, men!"

In a world in which chivalry may have died, buffoonery, so it seems, is alive and kicking.

Three cheers to a good chap. Rah-Rah-Rah.

## British Authorities accuse Sir Hollis of being "mole"

LONDON—The recent allegations that former British counterintelligence chief Sir Roger Hollis was actually a Soviet "mole" has sent shock waves through the intelligence community.

The allegations came last week in a copyrighted news story by Dail Mail defense correspondent Chapman Pincher. "Pincher's allegations stem from a long investigation into the intelligence service."

Mrs. Margaret Snatcher was "shocked" at the report and called for a full investigation into the activities of the now deceased Hollis. "I remember Hollis' tenure very well," she said, "although I was just a lass at the time."

Pincher reportedly approached Prince Charles with the news at a polo match a week before the story broke. He said the prince took the news "fairly well. He only fell off his horse once." Later, Charles was heard muttering while swinging his mallet at groundhogs.

Miss Angel Eakamowse, Hollis' secretary for over twenty years was reportedly "aghast" at the story. "I would never in my life have suspected such a thing. Sir Hollis was a very fine employer who always took interest in my work. But I did think it was curious the way that he was always leaving every other weekend to go bear hunting in the Ukraine."

Sir Ralph Richardson has dropped out of the lead in a BBC dramatiza-

tion of Hollis' life, citing "digestive complications." Benny Hill has been signed to replace him.

One member of Parliament, who asked not to be identified, said, "We have to look at the overall record of the man. Maybe he did hand every major Western secret to the Reds. But let's face it, he did a bloody damn good job."

Former agents recalled Hollis' qualities, particularly his generosity. "He once gave the Prime Minister a sterling silver tea set which, oddly enough, had to be plugged in."

Other agents remembered his penchant for precaution. "He said it was too dangerous for us to bring our reports directly to headquarters. So he had us relay them to a courier, a man named Dmitri Yekonovich."

The future of the British counterintelligence service MI5 remains uncertain. A member of the House of Lords, who asked not to be identified said, "It is now obvious that MI5 is thoroughly incapable of remaining the sole counterintelligence service at this point. Possibly, we could change its name to MI6 and have it function as a counter-counterintelligence service."

"As it stands, Britain is faced with two options. We can either completely overhaul the counterintelligence service or we can become a Russian satellite. Obviously, this is not a decision we will make overnight," he said.

## Deans devise aerodynamical answer to Housing

(Continued from page 3)

made it into an airplane. Just as he released the craft into flight, the dean turned from the window.

"What are you doing?" asked Hall, as the plane sailed into an empty box.

The assistant dean sat quietly in his chair, ashamed at being caught. "Nothing," he answered.

By then, North Hall was standing over the box, staring at the creased and folded application. "That's it!" he muttered. "That's IT!"

"What's it?" asked Towers as he approached the dean.

"The airplane! That's how we'll process the applications!" he answered.

"Huh?" asked Towers, who was becoming increasingly bewildered with each passing second.

"The airplane!" he repeated. "We'll process the applications by making airplanes out of them." Hall was elated. Towers, still bewildered, could hear the gears turning inside the dean's head.

"The airplane?" he asked.

"Yes," smiled Hall, "the airplane. Oh, grant you that design is somewhat primitive," he continued, examining Tower's original model, "and it does leave something to be desired, but it will serve our purposes."

Towers stood over the box trying to fathom what had just happened. After several minutes of deep thought, he looked up at the dean, across the mound of applications, and asked quietly, "Have you lost your MIND! What are we going to do with 400 paper airplanes once we've made them?"

"We'll process them," answered Hall.

"How?" asked Towers. He was as confused as ever. "Are we going to stand in the middle of the quad and launch them and watch and see what rooms they land in?"

"I hadn't thought of that," answered Hall.

"Oh God!" said Towers, collapsing into a chair, "I was kidding!"

"Oh, good," said the dean, "because I didn't know how to tell you that I thought I had a better idea."

"Oh Lord," muttered Wes into his hands.

"Now, listen to me, Wes," said Hall, pulling up a chair close to Towers, "this is what we'll do."

"You're serious about this," said Wes.

"Of course I am, Wes."

"Oh Lord!"

"Listen to me," said Hall, shaking the assistant dean's arm. "What we'll do is this. 'First,' the excitement was increasing in his voice, 'we'll have to make the applications into paper airplanes...'"

"Oh, of course," said Wes.

"Listen to me, Wes," said the dean. He could tell he was having trouble getting Wes to take him seriously. "We line up a bunch of boxes, each box has the name of a dorm on it..."

"There are over 400 applications there."

"Wes, listen," he said, continually shaking Towers, who appeared to be in a state of shock.

"That's over 400 paper airplanes!"

"Wes!"

"Do you realize how long that will take?!"

"Will you shut up and LISTEN?!"

Wes sank into the chair. "I'll listen," he said.

"Good," said Hall. "Anyway, we've got these boxes with the names of the dorms on them, right?"

Wes solemnly nodded.

"Okay," continued the dean, "so, what we do is we fly the applications towards the boxes, and whatever box they land in, that's the dorm the kids get assigned to. Get it?"

"Got it," said Wes. "Then what? Do we go to the dorms and fly them down the halls to see which room they land in?"

"You're jumping the gun, Wes," said the dean sternly, "we haven't assigned them to floors yet. Besides, you're forgetting that all processing must be done here in the office."

"Sorry," he apologized.

"Anyway," continued Hall, "we then get another bunch of boxes with the floors on them and go through the same process as before, only more specific. And each time, we get a little more specific until, finally, we've assigned them all to rooms." He was smiling broadly. "Well, Wes," he said, "what do you think now?"

"Oh, great, wonderful. Marvelous idea, North. You're to be congratulated," answered Towers, as he stood to shake the dean's hand. "Just a couple of things, though."

"What's that, Wes?" he asked.

"Well," said the assistant dean, "what are you going to do if more than two applications land in the same room, or you get a girl and guy rooming together, say? What do you do then?"

"Wes," said the dean, shaking his head, "you're such a pessimist. I'm not sure, just yet, how we'll handle that, but there are always a few bugs in any new system." He patted Towers on the shoulder. "But we'll work them out."

It's been a hard day's throating out. Five sets of Bio-chem slides (not yours of course) well on their way to being sand. You "forgot" to tell your roommate that you have the calc backtest. You convinced three friends to meet you at George's and then stayed home and booked out. And then there was the Class A brown-nose: you bought the Organic prof coffee. Hey, you've worked hard, and now it's time to sit back and enjoy it.

## NOW IT'S KILLER TIME



### Save the Snakes

## THE FACADE

seeks original (and aboriginal) plagiarisms to line the pages of the literary magazine. Immitate your favorite author, poet, or artist. Genuine fake Hemmingway or e.e. cummings manuscripts welcomed!

Our roving voyeur-uh editor—Danno Berek is on the lookout for prehensile floccinaucinihilipippifications and other exemplary sesquipedalian pleonasms. In othah woids: WE NEED STUFF.

Please send your submissions, along with two box-tops, to:

Sir Daniel L. Berek, esq. BOX 35

A booby-prize shall be awarded for the worst submission.

## The Muhlenberg College Choir

will present an

Evening of Varied and Inspiring Music

Selections will include:

The Bitch is Back  
Only The Good Die Young  
Whip It

I Wanna Be Sedated  
Shake Your Groove Thing  
Hit Me With Your Best Shot

And in conjunction with the Muhlenberg Wind Ensemble:

Rock Lobster  
The Draft Dodger Rag  
Hit Me With Your Rhythm Stick



# Daring reporter visits Bernheim; Finds eccentricities in German house

by Eine Studenterin

Some of the most-asked questions on Muhlenberg's campus have been "Where is Bernheim?" and "Do they really speak German there?" In order to answer these pressing questions, a *Weekly* reporter was sent on the scene to do some heavy investigative journalism; in the process, this roving reporter uncovered scandalous information. Read on for the full story...

In order to find Bernheim house, our fearless journalist had to make a perilous journey from the *Weekly* office in the Union across Chew Street. After asking directions at the CA, he proceeded next door and made the descent down the steps between the dark, eerie pine trees in the front yard of the house. From within came a strange dialect—was it German? But no... it was not. Once inside, he found that it was, instead, a group of *Bernheimerinnen* (Bernheim girls) blabbing in the living room between the commercials of *General Hospital* (of course in Bernheim it is called *General Krankenhaus*.)

Glancing upwards in the foyer, the reporter noticed a sprig of mistletoe—in March? He assumed that the Bernheim girls were really into their Christmas customs, since he had heard once before that they did such wild things at Christmas as secretly giving each other little presents and hanging their 13 stockings on the fireplace mantel. Perhaps, though, they were just fishing for kisses.

On the door leading to the upstairs was a wild array of 3"x5" index cards with funny pictures and words on them. "This must be the hallowed *Vokabeldienst*," thought he. The girls teach each other new words, he discovered, by thinking of an English

word, finding its German equivalent, using it in a German sentence, and drawing a picture of it. The reporter got some real insight into the girls' intellectual thoughts when he read "der Pinguin" (the penguin), "das Puffspiel" (backgammon), and "der Papierkrieg" (red tape).

As he pondered the meaning of the words, several *Bernheimerinnen* came screaming down the stairs in *Dirndkleider* and *Lederhosen*. They appeared to be quite excited about something, but he had a difficult time discerning just what it was, since by this time all 13 girls were gathered together speaking German. After much questioning and saying "Bitte, bitte" (please, please), the only German word he knew, he discovered that the ghost of Oscar Bernheim had made one of his frequent visits; a window shade had flown up unexpectedly and the water had mysteriously turned itself on in the bathroom. It suddenly occurred to the harried journalist why the pine trees had seemed so eerie...

Oscar, however, is merely a friendly ghost who watches over the girls who now live in his former home. This fact was further enforced when the reporter descended the steps to the basement and he read "Hi Girls!" and below it, "Hi Oscar!" both of which were mysteriously painted on the wall.

Adding to his viewing pleasure, throughout the house were numerous posters with German scenery and *Deutschland* written below. He also noticed evidence of a mutual house love for Kermit the Frog and Miss Piggy: photos of Kermit and his many "mommies," frog pictures and cartoons on doors, Miss Piggy sheets, and, of course, many stuffed Kermit and Miss Piggies. His last

observation was a group of *Bernheimerinnen* gorging themselves on popcorn. "Is this a famous German dish?" he wondered.

Finally, summing up his investigation, the roving reporter stated that he believed the girls (and Oscar) are an interesting, if not eccentric, group. Yes, they do speak German, he found, but as for Bernheim's whereabouts, he thought it best that not too many people know about it; he thought, in the College's best interest, that their eccentricity not be spread too far. On his way out the door, he heard, not a strange dialect, but an exclamation of "Aufder-wienerschnitzel!" Perhaps Oscar had struck again!



Aliens fraternize with students.

Ciarla photo

## Can you guess who said what? After all, you've heard it before!

Ever hear these lines before? The following are actual quotes used by Muhlenberg professors.

1. "Check it out."
2. "Any questions, complaints, comments."
3. "Touche."
4. "Heute machen wir etwas Anderes."  
("Today we'll do something different").
5. "Moving on rapidly, he died a beaten and broken man killed by a one inch blade in a pile of blood."
6. "Now look! Therefore... Consequently."
7. "We will pick it up from here next time."
8. "Brrrrrr, ttttttt, yyyyyy."
9. "If you want to be someone,

you got to sacrifice your bodies."

10. "Verstehen Sie das?"
11. "Hey how-bout it? Weee."
12. "You had it for breakfast this morning."
13. "Thank you for organizing your lives so you can make it to class."
14. There are three systems: one, two, three, count 'em, three."
15. Aah! Aah! (Cough, Cough)
16. What's happening here?"
17. "At bottom."
18. "O.K., O.K."
19. "In such ana way."
20. "How did I get on this?"
21. "My name is Vimla, not Vilma."
22. "So, how was your week-end?"
23. "Puffy's mad at me."
24. "99.9% pure like Ivory soap."

- (f) Dr. S. Lee
- (g) Dr. A. Slane
- (h) Dr. J. Kehler
- (i) Dr. N. Vos
- (j) Dr. D. Reed
- (k) Dr. S. White
- (l) Mr. J. Horchner
- (m) Dr. G.N.R. Smart
- (n) Dr. R. Schaeffer
- (o) Dr. R. Graber
- (p) Coach K. Moyer
- (q) Dr. R. Ring
- (r) Dr. C. Mortimer
- (s) Dr. J. Mortimer
- (t) Dr. E. Baldrige
- (u) Dr. A. Wegener
- (v) Mr. R. Stump
- (w) Dr. D. Wilson
- (x) Dr. C. Oplinger

**Long Live  
Existential Bananas!**

- (a) Dr. D. Klem
- (b) Dr. Gordon
- (c) Dr. K. Graham
- (d) Dr. V. Sinha
- (e) Dr. J. Voyatzis

## Mules plan grandiose stadium; Baseball ends if 'Berg axes proposal

Muhlenberg College today announced that the Muhlenberg Mules will not have a baseball team for the 1981 season until drastic changes are made concerning the baseball field. According to Coach Sam Beidleperson, the Mules will not play at Muhlenberg until the school agrees to build a \$14.5 million dollar dome stadium. The money would be used to improve the field conditions, help

**"I'm not really worried... I can always watch baseball games on television in the basement of Old Prosser."**

pay the cost of converting the grass to astro-turf and, of course supplement the cost for a dome over the baseball field.

Last year, the Mules baseball team moved from the school stadium to the Allentown baseball stadium about five miles away from the

school. Although only 200 people attended games at Muhlenberg, Dr. Then announced the importance of the Mules' move in order to provide more seats for the fans.

"No one uses the football field during the week, and the school has decided to build a new sports complex which will improve the basketball court and wrestling arena," said Beidleperson. "Since they are making these improvements, I do not think it is unrealistic in asking for a dome stadium."

The Board of Trustees will meet in August and will take up the issue concerning the dome-stadium proposal suggested by Beidleperson. One member of the Board of Trustees who wished not to be identified said that if the proposal is passed, the cost for a student to attend Muhlenberg would be increased \$575.

Beidleperson also announced that if the dome is not built, he will not coach the 1981 squad and, in addition, the players promised that they would not play another game until

it's built.

"I hope this problem is solved by next year," said Gerry Haggerty. "I enjoy playing baseball, but I think the school should begin to recognize the baseball decision."

Once again, no matter what decision is made the Muhlenberg student will loose. The student will either pay more money to the College or be unable to watch college baseball.

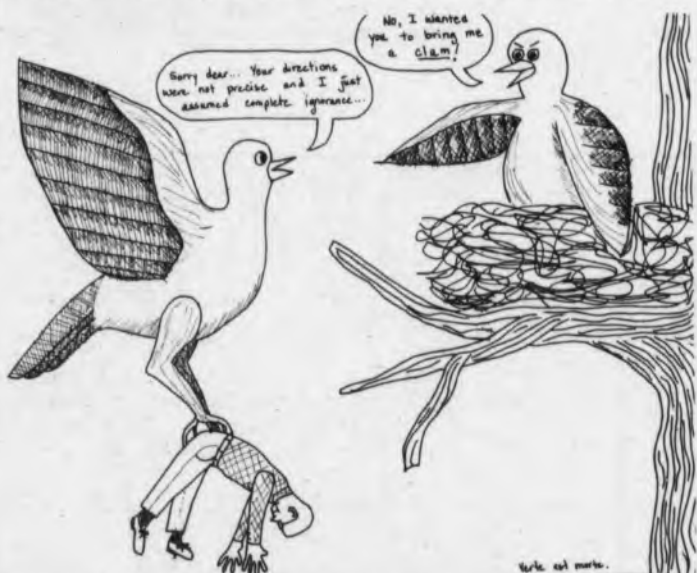
"I'm not really worried," said one student. "I can always watch baseball games on television in the basement of Old Prosser."

## Reading list

### THE SEASON'S FINEST

We asked the following Muhlenberg noteri to submit a list of their favorite late-night reading. Herewith the list...

- Dr. Johann Moron: *The Invisible Man* by H. G. Wells  
 Rob Marshall: *The Prince* by Machiavelli  
 M. W. Forest: *The Black Stallion*  
 Barry Shawl: *How to Win Friends and Influence People* by Dale Carnegie  
 Brown Hall: *Nice Girls Do* by Kassorla  
 Mitch Shorts: *Where the Money Was* by Willie Sutton  
 Dr. JoAnn Mightymeyer: *The Sound and the Fury* by Faulkner  
 Chaplain Bummer: *Xaviera's Supersex* by Xaviera Hollander  
 Dr. John Nasa: *Zorba the Greek* by Nikos Kazantzakis  
 Hugh Havoc: *All Quiet on the Western Front* by Remarque  
 Anna Blight: *Of Human Bondage* by W. Somerset Maugham  
 MTA: *Vanity Fair* by William Thackeray  
 Dr. Stalwart Leek: *A History of the English Speaking Peoples*



## Council names notables From past administration

At the recent Student Council meeting, members were recognized for their talents. The awards were as follows:

- Rob Marshall**—The Spock Look-a-Like Award. Alias the Vulcan Award  
**Andrew Rome**—Most Active Senior with a Highly Infectious Laughter Award  
**Pete Motel**—The Best Friend of Maintenance Award  
**Sue Ackermann**—The Most Intellectual Looking Female Award  
**George Ericsson**—The Most Intellectual Looking Male Award  
**Frank Murphy**—The Best Dressed Male Award  
**Marlene Alonzo**—The Preppies' Female Award  
**Jim Price**—Most Active Junior  
**Laura Wheeler**—The Best Dressed Female Award  
**Lynn Krueger**—The Most Controversial Female *Weekly* Reporter  
**Corinne Santerian**—Most Talented Council Member  
**Bill O'Shaughnessy**—Most Spirited Male Council Member

- Lisa Lambert**—Most Spirited Female Council Member  
**Abby Weinstein**—Roller Skating Queen Award  
**Jon Wolff**—Preppies' Male Dresser Award  
**Joe Nave**—The Joe Cool Award  
**Cindy Kampf**—The Most Active Sophomore  
**Chris O'Neill**—The Most Atypical Council Member  
**April Kotouch**—The Marilyn Monroe Look-a-Like Award  
**Debbie Cummins**—President of the Just Sorority  
**Beth Unger**—The Most Active Freshman  
**Sabrina Kurtz**—The Most Outspoken Freshman  
**Steve Binder**—The Joc-Like Dresser Award  
**Sue Michael**—The Quickest Hand on Council  
**Gregg Weidner**—The Most Controversial Male *Weekly* Reporter  
**Dean Bryan**—The Person, who is married to the Best Cook, on Council Award

## F\_\_\_K FEST

For those of you interested, there'll be some F\_\_\_K on Brown Mall on Saturday, April 11, and just in case it rains—it'll be the next day. The Niteowl will make its annual daytime appearance. And anyone who gives a hoot will come for a toot to the F\_\_\_K Fest.

**So come and get FOLKED!!**

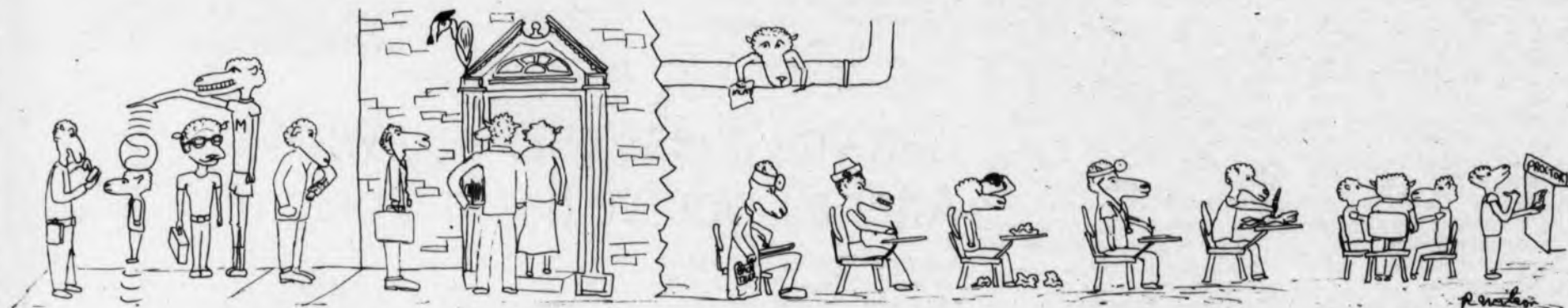


# THE DAY ARRIVES:

# NEW MCAT<sup>SM</sup>

## THE SCENE:

outside, a calm and beautiful Saturday morning ...  
inside, panic and diarrhea run rampant ...



**Before you invest your future in a prep-course, make sure you will get the best preparation and the most for your money. It pays to shop comparatively.**

## What "they" offer:

- They relieve tension by familiarity with testing situations
- They provide facsimiles of MCAT test
- Refund Policy
- Specialists for Instructors
- No help on AMCAS Essay
- No help with Interviews

## What Eli & Al's Multi-Poop service offers:

- We scare the piss out of you. After all, it's the most important test you will ever take.
- Why bother? We steal the "real" thing for you (slight addition fee for current exams). Checks payable to "Guido."
- While we will never part with your money, we do guarantee passage to ... GRENADA.
- Terminally ill patients instruct you, they offer unique insight into Modern Medicine (and work for cheap).
- Complete file of successful "essays" from pilfered med-school admission's office. Also insight into such words as Zen Buddha and spezzatura.
- Complete booklet in the Where's and How's of Influence Peddling or—How much to offer your Interviewer under the table:
  - ex (1) Harvard, Hopkins, Yale ... \$1000.00
  - (2) Osteo. Schools ... They usually pay you.
  - (3) GRENADA ... Your 1st born.

## As Promised ... an Annual Tradition THE ANSWERS TO THE MCAT

### Biology Section:

1. a, the larch
17. e, none of above; the correct response was *hemorrhoids*.

### Physics Section:

6. c, the laser scapel.
14. b, the ear is an open pipe.

Note: in this section, the testers like to repeat a question three or four times.

### Chemistry Section:

3. f, it's intuitively obvious.
27. a, cup of coffee.
13. & 14. a stretch and a drink.

## WANTED

- (1) one taciturn male preferably from New England with a proclivity for dry, tasteless jokes ... apply pre-medical advisor.
- (2) one jovial and rotund sixty year old male who laughs a lot apply ... Santa Claus or Botany Dept.
- (3) one male financial agent, minimal time to be spent on campus or with bozo students apply ... President, Muhlenberg College.
- (4) one male of Welsh extraction, propensity to EEOH, GPA Omega, Omega, Omega apply ... Biochemistry Office.

## MCAT TIPS

brought to you by 3rd Floor E Hall Medical Associates, P.A., Drop by for free rectals with a large Salad and Coke order.

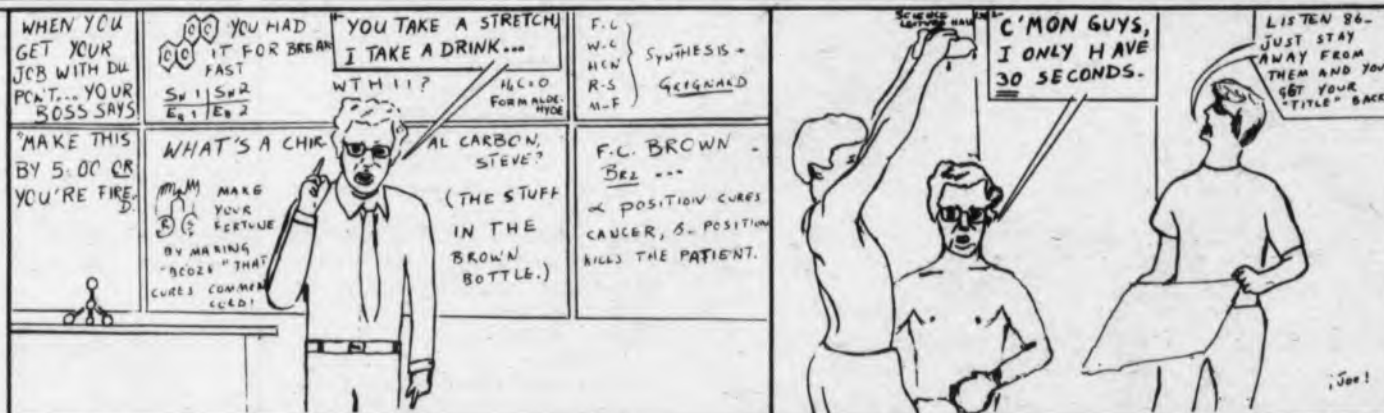
**REMEMBER:** The MCAT is a scaled test; your score depends on the relative standing of your answers with all others taking the exam ...

Heed our advice and ...

### TAKE A MORON TO THE MCATS

to sponsor the moron of your choice, inquire at: Office of the President, Ettinger Building, Muhlenberg College.  
Attention: Bozo

**GET  
SMART!**





# WHAT'S ON WHAT'S ON

## Friday, April 10

11:00 A.M.—APC. SU Trexler.  
11:00 A.M.—CCSA. SU Lelah's Rm.  
11:00 A.M.—Math Club Meeting. SCI 107.  
11:00 A.M.—Pre-Med Advisor Meeting. BIO 109.  
1:30 P.M.—Golf vs. Lebanon Valley at Lehigh Country Club.  
3:00 P.M.—Men's Tennis vs. Albright. Home.  
3:00 P.M.—Committee on Faculty Concerns. SU Lelah's Rm.  
3:00 P.M.—Collegiate Journalists Initiation. SU 109.  
3:00 P.M.—MTA—Antigone Crew Chiefs. SU Trexler.  
3:30 P.M.—Women's Tennis vs. Fairleigh Dickinson. Away.  
6:00 P.M.—Arcade. SU Lelah's Rm.

## Saturday, April 11

8:30 P.M.—Class Fund Agent Meeting. SU 109.  
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.  
10:00 A.M.—Folk Festival (Rain Date—4/12) Brown Mall.  
10:00 A.M.—DAT. SCI 149.  
1:00 P.M.—Baseball vs. Gettysburg. At Gettysburg.  
2:00 P.M.—Track vs. Ursinus. At Ursinus.  
4:45 P.M.—Special Passion Sunday. Chapel.  
8:00 P.M.—Jazz Clinic/Festival. \$4.00 General, \$2.00 Student. Theatre.  
9:00 P.M.—Prosser Semi-Formal Dance. Garden Rm.

## Sunday, April 12

10:00 A.M.—DAT. BIO 125.  
11:00 A.M.—Worship Service—Palm Sunday, Chaplain Timm. Chapel.  
Noon—(Folk Festival Rain Date).  
3:30 P.M.—Concert: "Handel's Messiah, Parts II & III." Chapel.  
9:30 P.M.—Christian Fellowship. Chapel.

## Monday, April 13

11:00 A.M.—Curriculum Committee. SCI 144.  
11:00 A.M.—Festival of the Arts Comm. SU 108.  
11:00 A.M.—Freshman Orientation. SU 109.  
11:00 A.M.—Head Residents. SU Lelah's Room.  
11:00 A.M.—Omicron Delta Epsilon. SU Trexler.  
Noon—Alumni Retirees Lunch. SU 112-113.  
1:00 P.M.—Golf vs. F & M at Lehigh Country Club.  
1:30 P.M.—Graduation Planning

Committee. SU Lelah's Rm.  
3:00 P.M.—Baseball vs. E. Stroudsburg St. Bicentennial Pk.  
3:30 P.M.—Women's Tennis vs. Albright. Home.  
4:00 P.M.—FPPC. SU Lelah's Rm.  
4:00 P.M.—Women's Softball vs. Widener. Home.  
4:15 P.M.—Values Action Committee. SU Trexler.  
6:00 P.M.—PB Special Events. SU Lelah's Rm.  
6:00 P.M.—Chess Club. SU 14.  
6:00 P.M.—Pre-Law Society. SU 108.  
6:30 P.M.—PB. SU 109.  
6:30 P.M.—American Chemical Society Dinner. SU 113.  
7:00 P.M.—Forensics Society. SU Trexler.  
7:00 P.M.—Nite Owl. Nite Owl.  
7:30 P.M.—Christian Fellowship—Speaker. Recital Hall.  
7:30 P.M.—Social Work Consortium. Garden Room.  
8:00 P.M.—World Literature Film. SCI 130.  
8:00 P.M.—Dungeon & Dragon. SU Lelah's Rm.

## Tuesday, April 14

7:00 A.M.—PA Practical Nurses Exams. SU 108-109 & 112.  
3:00 P.M.—Men's Tennis vs. F & M. At F & M.  
3:30 P.M.—Track vs. Kutztown/

Moravian. Home.  
3:30 P.M.—Women's Tennis vs. Lafayette. Home.  
4:00 P.M.—Women's Softball vs. Moravian. Home.  
5:45 P.M.—Bible Study. BIO 125.  
6:00 P.M.—Dinner for Judy Chicago—\$6.00. SU 108-109.  
6:15 P.M.—Class of '81. SU Trexler.  
6:30 P.M.—Class of '82. SU Lelah's Rm.  
7:00 P.M.—Faculty Seminar. Faculty House.  
7:00 P.M.—International Affairs. SU Trexler.  
8:00 P.M.—President's Reception for Prospective Students. Recital Hall.  
8:00 P.M.—Judy Chicago Film. Garden Rm.  
11:00 P.M.—Holy Week, Service of Darkness. Chapel.

## Wednesday, April 15

7:30 A.M.—Board of Associates X.C. SU Trexler.  
1:00 P.M.—Baseball vs. F & M. Bicentennial Pk.  
5:00 P.M.—Easter Recess.  
6:30 P.M.—Abram Samuels Music Course. Recital Hall.  
6:30 P.M.—"Run for Life" Program. Memorial Hall.

## Thursday, April 16

Friday, Saturday, Sunday, Monday, April 17, 18, 19, 20  
CLOSED—EASTER RECESS

**THE 3rd FLOOR E. HALL MEDICAL ASSOCIATES, P.A.** in a never ending quest to bring the campus better medical care, announces the services of a Clinical Psychologist who joins the medical staff this week.

This week offering Medical Continued Education Courses featuring:  
1. How to locate a reliable Mercedes mechanic  
2. How to lower your score by 8 strokes (Wednesdays only)  
3. The Dangers of Dieting: guest lecture by Dr. Herman Tarnower.

**Muhlenberg Weekly**  
MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient

# THE MUHLENBERG WEEKLY



Volume 101, Number 24, Friday, April 10, 1981

Muhlenberg College, Allentown, Pa.

## 3 Food Investigation

In the past two weeks, the Grievance Board has been concentrating its investigations on the recent developments concerning M. W. Wood food service. The investigation has resolved around the results of a scientific experiment in which meat was tested from the Union kitchen.

See related story page 9

## 3 Fire in Seegers

Seeger's Union was the scene of a small fire on Wednesday, April 1. Many people who were in the area of the building at 1:10 p.m. that day felt it was simply, "an April Fool's joke."

## 5 Beatlemania Plays at 'Berg

This was a show 'par excellence.' The crowd was anxious when the cast took the stage and they responded warmly when the first notes of 'I Want to Hold Your Hand' were struck. Ten minutes later the cast flawlessly performed "Help" and the crowd continued to grow more and more receptive. Later there was a costume change and the cast worked through "The Magical Mystery Tour" finishing the first set with "Strawberry Fields Forever" and "Lucy in the Sky with Diamonds." The latter proved to be one of the highlights of the entire show. The crowd was quite enthusiastic.



Photo by Sferrazza



# SPECULUM

editorials  
columns  
letters

## Comment

### A Move For The Better

Students, faculty and neighbors used to be able to casually drop by the baseball games. They could watch the whole game, just stay a few innings, chat with friends or wander off and return if they chose. No longer. Now that the squad has been moved to Bicentennial Park, a baseball game has become an event that requires extra time and transportation for the potential spectator.

The reasons cited for the change, which include a hazardous right field on Muhlenberg's turf and facilities designed for baseball at Bicentennial Park (dugouts and an electric scoreboard) hardly justify moving the team. If the field is in such poor condition, and if this was known for a while, why wasn't the field simply reconditioned? If it can be improved for practices, surely some additional work could put the field in shape for games. As for dugouts and a scoreboard, are they worth more than a substantial number of spectators at home games?

The *Weekly* strongly advises that the baseball team be moved back to 'Berg next season and for the seasons thereafter. While it is too soon to tell for sure, the experimental location may prove to be nothing more than an elaborate inconvenience.

### A Note From Us . . .

The April Fool's issue of the *Weekly* was fun to create and we would like to thank all of our contributors for their nonsense, buffoonery, and absurdities.

One of the drawbacks of producing a mock paper is that many articles and advertisements are delayed until the following week or possibly not printed. To all those members of the Muhlenberg community that were inconvenienced by this we would like to apologize. Remember: it only happens once a year.

As for our printing schedule for the rest of the semester—we have one more issue to print. That issue will appear Friday, April 24. The deadline for all submitted material is Tuesday, April 14, at 6 p.m.

In regards to our Sports department, we are still looking for a sports editor. Several students have started to write for us, but we need someone to lead the department. Responsibilities for this position include assignments of articles, learning layout of the page and keeping an 'open-line' to Muhlenberg's Athletic Department. If you are interested, let us know. We can start training you for next year.

We hope for your continued support for the issues to come.

### Support Your Weekly Happy Easter!

#### Baby Doone \*



To the Editor:

I would like to take a few minutes to reflect back at the past year for WMUH. Our 10 watt campus radio station of last year has blossomed into a 440 watt, publically recognized, progressive radio stronghold. Currently, the membership is approximately 150 Muhlenberg students, which enables WMUH to broadcast 24 hours a day, 7 days a week. Our varied and innovative programming format has attracted a very considerable Lehigh Valley listening audience as well as the attention of most of the major record companies.

There are many people responsible for this growth, including station directors Joe Sferrazza (Business Manager), Neil Hever (Music Director), Yone McNally (Program Director), Jay Hayes (Publicity), Adam Kenner (Engineering), Angela Palermo (News), Scott Waldman (Sports), Amy Jordan (News), Ralph Bellafatto (Sports) and Cathy Leuiken (Secretary). These people were the nucleus of a cohesive WMUH team. In addition, I would like to thank Ed Gardner (faculty advisor), Rob Marshall and Jim Price (strong support, concern and co-operation of the 80-81 Student Council), Arlene Giosolfi (College Relations) and Dr. Bryan for their roles in the radio station this year.

It was a pleasure to work with such a great group of people. I wish the newly elected and appointed station directors the best for continued growth of WMUH in the coming year.

Howie Stein  
Station Manager WMUH

To the Editor:

This is an open letter to all the students who attended the take-out meal on Saturday night, March 21st.

I wish to offer my apology to all of you who were inconvenienced and disappointed by the meal. Due to a misjudgement on my part, the quantities of food necessary to feed the number of students who came through the line fell far short of what was purchased for the meal. I am

sure that all of you expected it to be as pleasant as the previous take-out meal, and I am sorry that it was not. I can only offer my apology and try to make amends.

In an attempt to attain that, I offered the Special Buffet Meal on Wednesday, April 8th. Since everyone seemed to enjoy our buffet meal on March 23rd, I presented the same meal with some alterations. In addition to the Steamship Rounds, there were Fried Chicken, Stuffed Shells with Escalloped Potatoes, Cauliflower and Fruit Pies and Ice Cream for dessert.

This, I hope, made up for the poor service and limited selection most of you experienced on Saturday night. In the future, all necessary precautions will be taken to insure that such a fiasco is not repeated!

Again, my apologies.

Sincerely,

O. Davis  
Food Service Director

To the Editor:

I have attended Muhlenberg for four years. I have seen and heard plenty. However, my biggest complaint against this college and the community is that a very large majority do not try to understand those that are different. Unfortunately, our society does not allow for individuals with different attitudes, ideas, or appearances. If you dare to be unique you are immediately labeled: strange, queer, weird, etc. No one will take the time out of their day to try to understand why you are different or why you believe what you do. People are unable or unwilling to give way to new ideas. Most people are so narrow-minded that all they can see is the nose on their face. They are not willing to experience something new or relate to those who do. I cannot understand why this is the case. Are people really so self-centered, I try not to think so, but, it is hard not to think this when you see it everywhere you turn. I once tried to run away from these people only to find out they had followed me. Everyone is so superficial it makes me ill! They say one thing, but think and do something totally different (usually behind your back).

Fortunately, I have found a handful of people here who really do care about those who are different and respect their opinions. I am hopeful

that some day I will be able to find more people in today's society who are open-minded and who can accept you for what you are and not ridicule you because you are an individual.

I wish the people who ridicule and ostracize those who dare to be distinct and who deviate from the norm would stop and think about the pain and mental anguish they will inflict upon these individuals whose only crime is that they are trying to be themselves. If you would only try to get to know these unique individuals (before you label them), you would find out that they are people, too. They should be treated with the same respect and consideration that you would expect as a person in this society.

All I want to do is be myself and not be ridiculed or pointed at because I am different! Thank you for your time.

Respectfully yours,

A unique student

P.S. I am asking the Editors to withhold my name because of the circumstances that can arise from the misinterpretation of this letter.

To the Editor:

**Attention:** Samuel Beidleman and baseball players.

**Subject:** Baseball "Home" games.

**Transportation:** The new location for "Home" baseball games is 15th Street and Lehigh Street—How many students have the transportation to get there?

**Classes:** In previous years people came over to watch the baseball games between classes—stayed for an hour or two and supported the team—professors came on their time.

**Players:** Don't the spectators root on the players, some added enthusiasm. Didn't they also vote 17-1 against moving to Bicentennial Field?

**Seating:** It was claimed that there was not enough seating at our baseball field; we survived this long. The atmosphere watching a game is relaxation, sitting on the ground is fine. It is relaxing after a long day of classes.

**Field:** The field was used by the football team and supposedly was ruined. The Bicentennial field from some players response is not much

(Continued on page 4)



#### WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
Advertising (215) 439-8034

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 24

Allentown, Pa.  
Friday, April 10, 1981

Ellen R. Delisio	Marion E. Glick
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Josh Katz	Dave Roberts
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# THE MUHLENBERG WEEKLY / NEWS

## Council discusses maintenance problems; Wayne Kasten says budget limits department

by Gregg Weidner

"All the maintenance problems boil down to monetary problems. Mr. Kasten (head of maintenance) simply cannot take care of his work because of the budget limitations." With this, Pete Motel summed up the major problem with the college's maintenance—no money.

At the last Student Council meeting for the 1980-81 year, Council examined the maintenance problem. Wayne Kasten, head of maintenance, Clair Fetterhoff, college treasurer, and Dr. LeCount came before Council to explain the college's position on maintenance. Several times during the course of the meeting, however, it became apparent that neither Kasten nor Fetterhoff were sure of exactly what the college's position is. None of the gentlemen knew exactly how the \$2.00 minimum charge for vandalism in a dorm worked. While all the bills for this kind of damage are sent out through Mr. Kasten's office, Kasten himself was unaware of the policy. "I will send bills out to the halls," Kasten said, "I don't know if it will be \$2.00 or not. I don't know what the college policy is."

Aside from this lack of communication, both Mr. Kasten and Mr. Fetterhoff admitted that their main difficulty in providing services lies within the budget. "Any budget," Fetterhoff said, "is possi-

ble to increase. But you know where that increase is going. To provide the kind of services you (Student Council) want, we would have to charge \$10,000 a year in tuition."

Pete Motel, however, felt that more money needed to be spent in the dorms. "Money that is spent in a dorm," Motel said, "is money well spent. When students see the concern of Kasten and the maintenance department, vandalism will go down."

"The college recognizes the need for maintenance," Mr. Fetterhoff said. "But men in Mr. Kasten's office are doing work they shouldn't have to do." Mr. Fetterhoff explained a problem the college has had for some time. Maintenance workers are used in special projects, such as the building of the H-units, or the building of the CA, thus forcing the already shorthanded maintenance crew to neglect normal maintenance duties. At the Open Forum held earlier this year, Dr. Morey stated that the college was "getting out of the renovation work. According to Mr. Fetterhoff, however, that's not going to happen as soon as the college had hoped. According to Mr. Fetterhoff, maintenance workers will be used this summer to construct a new biology lab along with several other projects. Thus, the proposed renovation of the small houses, along with the painting of several dorms, possibly might not

occur this summer, as planned.

"It's a question of priorities," Mr. Fetterhoff said, "or rather a lack of planning. We expand without finding out what will happen, what will result. Thus, Mr. Kasten's men are doing work they shouldn't. And deferring work they can't."

"I've been working my butt off," Kasten said, "trying to keep up. I am not a miracle man. I don't need this kind of aggravation. If I had known what I know now, I wouldn't have left the Lutheran Home where I worked before. We dealt with people over 65, and the place was immaculate. I want people to know that I care."

According to Mr. Fetterhoff, the college cares too. "I am aware that we have a problem here, and I am concerned about it. We are doing all we can about it, though."



Council deliberates over maintenance problems.

Weekly photo

## Trash Blaze starts in Seegers Union basement

by Marion E. Glick

Seeger's Union was the scene of a small fire on Wednesday, April 1. Many people who were in the area of the building at 1:10 p.m. that day felt it was simply, "an April Fool's joke."

When James Mohr, First Cook for M.W. Wood at Muhlenberg, went on his break he smelled smoke. Then when he approached the utility room

in the basement of the Union, Mohr saw, "flames flashing off the wall . . . they were almost to the ceiling."

Mohr with the help of Cliff Muthard, Jr. of the Housekeeping Staff, set off the first alarm and then ran for the fire extinguisher.

Officer Bill Smith of Campus Police responded to a call from security and phoned Hugh Harris, Director of Public Safety at the college, dispatched a report to Allentown's Fire Department.

After pulling the alarm, Mohr was able to extinguish the flames. The fire was located in three plastic trash bags and a box in the utility room. The room is used as a trash pick-up site for Seeger's Union trash.

When the alarm went off, the downstairs of the Union was quickly evacuated. WMUH closed down their transmitter and all four DJ's left. Neil Hever, who was in the station at the time, commented, "I opened the door when the alarm went off and a wall of smoke hit me." WMUH was worried about possible equipment damage due to the smoke and the dust from the extinguisher.

The bookstore closed its doors while the game room staff cautiously awaited to hear a confirmation of the alarm. When one came the staff left immediately.

Upstairs the reaction greatly differed. Sue Krawczuk, the student working at the desk, called security when she heard the alarm go off. She felt, "many people didn't know it was real. The journalism class in the

Trexler room and the PP&L meeting in Lelah's room both left. But mostly people just stood around."

In the snack bar there was no apparent reaction. One of the women who works in the snack bar stated, "We smelled no smoke and didn't see any flames so we continued to work."

When Mohr had extinguished the fire, word reached Harris who in turn contacted the Allentown Fire Department. They decided to proceed 'on caution' and sent two firetrucks to the scene. They arrived by 1:20 and investigated the area of the fire.

Acting Deputy Chief Kenneth Dottery told the *Weekly*, "We feel the fire was started by a cigarette butt discarded in the trash stored in the washer (utility) room. We don't like to think it (the fire) was on purpose."

Harris offered his official comments; "There was no structural damage to the room. The only problem, besides the fact that it occurred, will be in the cleaning up." He also added that Mohr should be commended for his quick actions to the situation, "he reacted very well. There was also a good response from our officer Smith."

Harris stated that there have not been any major fires at Muhlenberg for quite some time. The last fire was the electrical fire in East Hall which was not serious. Harris noted that reporting false alarms is a misdemeanor of the first degree punishable by a \$10,000 fine and/or 1 to 5 years imprisonment.

## Faculty proposes change in current 'Berg policy; New professors possibly eligible for tenure spots

by Michael Polkowski

Two years after the original idea came, the faculty has formally presented a tenure policy recommendation to the administration. The administration will make a formal recommendation to be passed by the Board of Trustees.

The major point of the new policy would be that newly hired teachers would be eligible for tenure, said German professor John Brunner, chairman of the Faculty Personnel Committee.

College president Dr. Morey, saying he was not at liberty to discuss

the faculty's proposal, said that the current tenure policy was established in 1974. In that policy, he said, was inherent the notion that it would be reviewed sometime this year.

Brunner said that under the existing policy, all teachers hired, with a few exceptions, sign a contract specifically stating that they cannot receive tenure at Muhlenberg. Exceptions, he said, would develop for department heads and other particular cases.

The proposed policy would end the practice of letting new faculty know that they cannot be tenured, thus giving everyone an equal chance.

Brunner said that their proposal is in the hands of the Board of Trustees, more specifically with the Educational Policies Committee, which will look into the matter. He said the administration's recommendation would arrive soon at the Board, where a final decision will be made.

Morey, who said he was reluctant to make a statement at this time, said that he and Dr. Stenger will appraise the faculty's request and make a formal recommendation to the Board.

Brunner said that the Educational Policies Committee will be meeting at the end of April, and that the earliest the proposal could be decided upon would be at the May Board meeting. "I'm doubtful action will be taken 'before fall,'" Brunner said, because of the complexity of the faculty proposal.

(Continued on page 6)



Stenger reviews tenure policy.

Weekly photo

## Class conducts tests on meat samples

—by Grievance Board—

In the past two weeks, the Grievance Board has been concentrating its investigations on the recent developments concerning M.W. Wood food service. The investigation has resolved around the results of a scientific experiment in which meat was tested from the Union kitchen.

On March 20, the Immunology class headed by Dr. Much was processing the results of an antibody-antigen experiment which was testing for the presence of cow, pig, and horse blood protein in three different samples of meat.

The original sample was available with the biology kit and was intended

to test the accuracy of the antibody solutions. The meat was tested and confirmed as being 100% beef. ZBT provided the class with a sample of kosher beef from their kitchen. This too was tested and there was no reaction with either the pork or the horse.

Finally, a portion of beef was taken from the Union (with the permission of Ozzie Davis) and examined for the same reaction. However, in four separate tests, the class discovered that *all* of the meat proteins reacted, thus suggesting the presence of beef, pork, and horse in the meat.

Scott Shikora, head of the Dining Committee, then went directly to Ozzie Davis to inform him of the

results of the tests. After contacting his superiors at M.W. Wood, Mr. Davis informed the student where M.W. Woods buys its meats—K. Heaps, Inc.

By Tuesday afternoon, an inspector from the United States Department of Agriculture was in the Union to take samples of the meat for more elaborate testing. Present at the time was a representative from K. Heaps and M.W. Wood.

The following afternoon, March 25, a compliance inspector from U.S.D.A. arrived at the Union to put a ban on the shipment of meat from which the biology lab had taken their

(Continued on page 9)





Judy Chicago, feminist artist, visits Muhlenberg.

Photo by Jones

## Feminist artist Judy Chicago speaks in Union; Exhibition features: "Women Look at Women"

America's foremost feminist artist Judy Chicago will speak Tuesday, April 14 in Seegers Union at Muhlenberg College following the showing of her film "Right out of History: The Making of Judy Chicago's Dinner Party."

Ms. Chicago's lecture will be followed by a reception in the college's Center for the Arts, where her paintings are featured in a current exhibition entitled "Women Look at Women: Feminist Art for the '80s."

"We wanted to balance the exhibitions that show the problems of women with something that expresses the joy and experience of womanhood," Linda Weintraub, Director of the CA Gallery said. "Her works show a vigor and an optimism."

"She's been working about 10 years, and she uses art to celebrate what's unique about women and their achievements," Weintraub

said. Ms. Chicago's work has been exhibited throughout the United States, Europe and Japan. Her most recent exhibition, "The Dinner Party," created from 1974-79, is a monumental tribute to women in western civilization.

"It's an enormous triangular table, and each place setting is designed to honor a famous woman. It makes women proud of themselves," Weintraub said.

Its popularity forced several museums in which the exhibition appeared to institute ticketing policies in order to regulate the crowds, an unprecedented practice for the work of a living artist.

The film documents the creation, installation, opening and critical reception of "The Dinner Party," and has been honored at the London, Berlin, Mannheim, Stockholm and Florence Film Festivals.

Ms. Chicago is the co-founder of the Women's Building in Los Angeles, the first center promoting women's creativity in art. The author of three books, she has been the subject of features in major art magazines, as well as *Time*, *Newsweek*, *People*, *House and Garden* and the *New York Times*. Her most recent honor was the inclusion of her works in a touring exhibition entitled "Creativity: The

Human Resource," highlighting personalities in a variety of fields. She has embarked on a new project focusing on the birth process in an

**"We wanted to balance the exhibitions that show the problems of women with something that expresses joy and experience of womanhood."**

—Linda Weintraub

attempt to transform women's experience in art.

"She really appeals to the people," Weintraub said. "What she makes seem to be instinctively understood by women."

"Judy Chicago believes art should serve society, and have an impact on people who see it," Weintraub continued. "She's also very interested in talking to men, to see what their views are."

Admission to the film, discussion and reception are \$3 for the general public, \$2 for students. Tickets will be available at the door on April 14.

## Reagan's proposed cuts 'pinch' students; Financial Changes threaten deferred loan system

by Marion Glick

With President Reagan's proposed cutbacks in federal grants and loans for students attending colleges, many institutions and pupils will be feeling the 'pinch.' Muhlenberg is no exception.

"Currently 65% of the student body at Muhlenberg receive some form of aid, even if it is only a bank loan," explained Janet Gebhardt, Director of Financial Aid at Muhlenberg. "If Reagan's cuts do go through there could be fewer students able to receive aid."

Basically the President's cutbacks fall into three areas. In regards to student loans, students will be required to pay the interest on their loan while in school and then repay their loan after they have graduated. This would be a change from the present deferred system in which the government pays the interest.

A second change deals with a student's status. If the student is a 'half-time' pupil or rosters six credits a term they were eligible for a loan. They may now be ruled as not having the need and won't be able to receive a loan.

Family income is the basis of the third proposed change. Cutoffs for aid could be established at adjusted gross incomes ranging from \$30,000 and above. "This would cut out a large majority of Muhlenberg students," commented Gebhardt.

Other areas designated for changes include the Basic Opportunity Grant (BEOG) which is one of the main forms of federal aid to college students. The maximum grant last year was cut from an original sum of \$1800 to \$1750. If the cuts are approved this total could decrease to \$1250. "However," stated Gebhardt, "the last that I have heard they are to remain at \$1750." Also the calculations to determine the eligibility for the grant may be changed, so more students may not

be able to get aid next year.

So how will Muhlenberg deal with all these cutbacks? Gebhardt explained, "For next year the college has given me more money to work with, but there will still be a gap between the college's aid and Federal aid. That gap will have to be filled by the student."

According to Gebhardt, "Both Dr. Morey, President of Muhlenberg College, and Mr. Claire Fetterhoff, Treasurer of the college, are aware of the problem. They have met with the Financial Aid Committee to make future plans including what the college will have to do to maintain their level of aid and what other alternatives are available."

Gebhardt noted these problems are not unique to Muhlenberg. "Many colleges are encouraging their students to borrow more money or save more over the summer. The days of knowing there is plenty of money for everyone are over. We all have to tighten our belts."

"At this time," explained Gebhardt, "I understand that the

senate has passed a number of the proposals, but they are now before the House. If they are passed there, then there will be a 45 day period before the cutbacks will become law."

As a result of waiting for this legislation, the BEOG grants are not being processed now. This in turn can affect state funding for students. Some states, like Pennsylvania, do meet a percentage of what is needed by the student after the amount provided by a BEOG is deducted.

New Jersey has already sent information to the Financial Aid Office explaining they will not provide more than \$200 to students going out of state. This is a decrease of \$300.

In regards to congress' opinion Gebhardt stated, "Many members of congress have stated they do not wish to hear from organizations, but rather from the individual students." She feels that if students were to write their congressmen and explain their need for the grants and loans, perhaps there would be less support for the cuts.

## Schmutzig leads Ensemble

Departing from the traditional band concert format, the Muhlenberg College Wind Ensemble performed a concert of wind music on Sunday, April 5.

Entitled "A Mostly Music Concert," the program included selections using groups of musicians ranging in size from 13 to 45 musicians. Using this flexible instrumentation,

the audience was exposed to many different types of compositions that are included in the repertoire of the wind ensemble.

Presented in a 'theatre in the round' fashion, the audience was seated on four sides of the ensemble, able to observe all facets of a concert performance. They became active listeners instead of passive spectators.

The first half of the concert featured small ensembles performing selections of Gordon Jacob, Mathew Locke, and Dietrich Buxtehude. A rare performance of Kurt Weill's *Kleine Dreigroschenmusik*, a suite from "Three Penny Opera," concluded this portion of the concert.

The balance of the program featured the entire ensemble in works by Gustav Holst, Roger Nixon, and Robert Washburn. Thomas Amrick, a senior and band president, conducted the group in Washburn's *Burlesque for Band*.

A special surprise conductor, Professor Baron von Schmutzig (alias Barry Kolman), led the ensemble in PDQ Bach's *Grand Serenade for an Awful Lot of Winds and Percussion*. This included a solo by Dr. Silas White, Associate Professor of Psychology, on the boom-bas. Various other surprises keep the audience attentive during this selection.

The Wind Ensemble is under the direction of Mr. Barry Kolman, Instructor in Music.

**Wanted for East Hall  
Music Festival:  
MUSICIANS  
Call Rich Nelson, 437-6344**

## —LETTERS—

(Continued from page 2)

better—in fact the infield is worse. Maybe if it was realized that the field was bad it could have been improved, before the team was to play on it.

**Sports:** In this school there is recently a de-emphasizing of sports—our lacrosse and fencing teams are gone and now we can't even enjoy our baseball team. The players and spectators must be united in order to foster a Muhlenberg enthusiasm for sports.

**Buses for Transportation:** Students have classes and responsibility to contend with. Why should we have to worry about catching a bus to a game when it could be on our "Home" field?

Is it the students you are mad at or the administration? You are really hurting the students, your players, and your spectators. The administration suffers no great loss.

You should really weigh your decision more closely. Wasn't the vote of your players 17-1 against moving to Bicentennial field enough?

Sincerely,  
Debbie Higham, '82



Janet Gebhardt, Director of Financial Aid reviews proposed Reagan cut-backs.

Photo by Lane



John A. Dietrich, Chairman of the Board of Trustees.



# Beatlemania Concert "Par Excellence" Recreates the Mood of the '60's Well

by Joe Sferrazza

"Hey, where's the concert?" yelled a girl hanging out a car window. It was the evening of Thursday April 2nd and I was walking down Chew St. at the time. "Turn left and go around the block" I yelled back. And so it began. First Memorial Hall filled with people, then with smoke. It had all the trappings of a concert but it wasn't, it was a show. *Beatlemania*, to be exact. Some of the people who came were old enough to be first generation Beatles fans; perhaps some of them even saw the Beatles live. But most of the people there were not even teenagers yet when the Beatles split. They had come to witness a phenomenon they were too young to see the first time around:

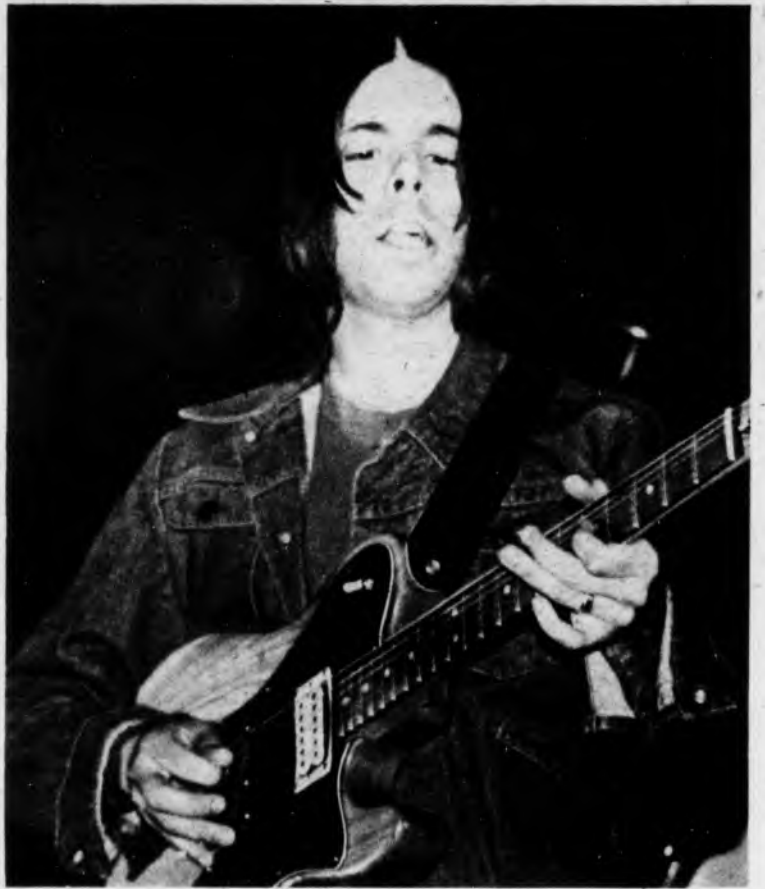
The Beatles. They got more than they paid for.

This was a show 'par excellence.' The crowd was anxious when the cast took the stage and they responded warmly when the first notes of 'I Want to Hold Your Hand' were struck. Ten minutes later the cast flawlessly performed "Help" and the crowd continued to grow more and more receptive. Later there was a costume change and the cast worked through "The Magical Mystery Tour" finishing the first set with "Strawberry Fields Forever" and "Lucy in the Sky with Diamonds." The latter proved to be one of the highlights of the entire show. The crowd was quite enthusiastic.

The second half opened in a

recording studio and the beginning of the tension between Lennon and McCartney is shown. Timeless classics such as "I am the Walrus," "Hey Jude," "Revolution," "Come Together," and "Get Back" were performed. The set closed with Lennon and McCartney disgusted with each other and the group breaking up. Paul sings "The Long and Winding Road" and "Let It Be" to close the show. The cast left the stage and then came back for two encores, for which the crowd was at its peak.

But this was more than four talented musicians standing on a stage singing Beatles tunes. The music and the vocals were flawless. There was a slide and motion picture show to compliment the cast. The creators of *Beatlemania* have done a remarkable job of recreating the mood of the entire Beatles era, from beginning to end. The growing restlessness of the 1960's was well portrayed, as was the growing tension between Lennon and McCartney. I have seen the show three times now. It's identical every time, and it shouldn't be changed... It's superb.



"George" sings of the sixties at Beatlemania performance.

Photo by Sferrazza

## Grievance Board Survey

Results of Grievance Board Survey on Meal Plan

Total number of students polled—500.

1. Are you satisfied with the present food plan?

4.5%—Yes  
94.6%—No

2. How often do you eat a meal outside the Union on a weekly basis?

3.8%—Never  
58.4%—Less than 5 times  
37.7%—More than 5 times

3. How often have you experienced hunger after eating a meal at the Union?

2.4%—Never  
10.0%—Less than twice a week  
40.5%—Between 2 and 4 times per week  
48.8%—More than four times per week

4. If so, how often do you find

yourself resorting to fast-foods (ex. McDonald's, Pizza Hut, etc.) or purchasing food elsewhere?

45.8%—Very often  
50.6%—Sometimes  
4.8%—Never

5. Estimate how much money you spend weekly on food.

18.3%—Less than \$5  
55.4%—Between \$5 and \$10  
28.2%—More than \$10

6. Would you support a \$100 increase (for two semesters) in the cost of the meal plan if the food improved.

72.4%—Yes  
27.6%—No

The Grievance Board has notified the appropriate administrators of the results of this survey and will be working with the Dining Committee and Jim Morgan (assistant treasurer) to produce proposals for an improved food plan.

## Muhlenberg Music Theatre Workshop Offers Summer Student Productions

by Wendy Stough

This summer the Muhlenberg stage will play host to three magnificent musicals. They will be presented by a group of skilled amateurs and professionals in conjunction with the summer theatre courses being offered on campus.

The cast and crews of the shows will be made up of high school and college age students who will be tak-

ing courses as part of the summer session. The high school session includes courses in voice, dance and acting. These students must audition to be part of the group and will present their own show at the conclusion of the course. College students can earn up to six credits by enrolling in the College Music Theatre Workshop.

There will also be many professional actors and musicians working with the company. Some will teach and others will perform. There will be a wealth of knowledge in the theatre this summer.

The first production is the *Student Prince*. Based on the book by Dorothy Donnelly, this musical by Sigmund Romberg tells the story of Prince Karl Franz who falls in love with an innkeeper's daughter in Heidelberg, but must leave her to attend business. He returns, but tells the young lady that he is engaged to marry a princess. The show will run

also include *Alligator Man*, *The Private Ear* and *The Late Christopher Bean*. Gilbert and Sullivan's delightful musical is set in Japan. It is the story of a wandering minstrel who comes to seek his lady. He finds she is engaged to another man and sets out to cancel the wedding plans. After many complications, the young man wins his lady. This show will be running from July 17 thru August 2.

**This will be the first performance of Bernstein's musical in the Lehigh Valley.**

The final show for the season will be Leonard Bernstein's *Candide*. This will be the first performance of Bernstein's musical in the Lehigh Valley. It will be directed by Charlie Richter, director of the Muhlenberg College Theatre. *Candide* is based on the book by Voltaire which is the story of a young nobleman and his adventures in the world which range from fighting Bulgarians to sailing on the high seas. This play will run from August 7 to August 23.

All of the shows will be performed on Friday, Saturday and Sunday at 8 p.m. There will be a matinee at 2 p.m. on Sunday afternoons. Tickets can be reserved by calling 433-3191 (Extension 326). They can be purchased individually or at a subscription rate. The shows promise to be well directed and well performed.

**There will be many professional actors and musicians working with the company.**

from June 26 to July 12. The director will be Michael Nash, professor of theatre at the Mason Gross School of Arts, Rutgers University.

*The Mikado*, by Gilbert and Sullivan, will be the second production. It will be directed by Pam Berlin whose previous experience with the Muhlenberg theatre includes the direction of *You're a Good Man, Charlie Brown*. Her directing credits

## Jazz Festival Hosts High School

On Saturday, April 11, 1981 at 8 p.m. the Muhlenberg College Jazz Festival, directed by Mr. Barry H. Kolman, will present its second Annual Jazz Festival. This year the ensemble will be hosting a High School Jazz Ensemble Competition along with performing on a special evening concert.

Five area high schools will be judged by a distinguished board of jazz artists and will be competing for a \$100 first prize. The four adjudicators will be: Joe Freyre, who has appeared as drummer on the Merv Griffin show and is currently Director of the People's Jazz Band in Flint, Michigan; free-lance woodwind player Jeff Hall, who currently teaches at Saginaw Valley State College; trumpeter/composer Ed Nucilli, leader of his own big band—Ed Nucilli and the Plural Circle; and trombonist Ron Textor, formerly with the Glenn Miller orchestra and presently co-director of the People's Jazz Band. This is Mr. Textor's second visit to the Muhlenberg campus. After last year's highly successful workshop and concert with Mr. Textor as soloist and guest director, the members of the College Jazz

Ensemble agreed unanimously that he should return for this year's festival.

The High School Competition will take place from 9:00 a.m. to noon on Saturday, April 11. Those schools participating will be: Allentown Central Catholic High School, Ralph E. Brodt, director; Bethlehem Catholic High School, Michael McCauley, director; Northern Lehigh High School, George P. Fennell, director; Quakertown Sr. High School, David Kenney, director; and Kutztown Area High School, Richard A. Huyett, director. Every participating band will be given a written critique by the four judges. After each performance, one of the judges will work briefly with the auditioning ensemble. In the afternoon, all participating schools will be joined by the College Jazz Ensemble in two hours of specialized clinics conducted by the 4 guest adjudicators. The winner will be announced at 3:30 p.m.

That evening the winning school jazz band will share a concert with the College Jazz Ensemble. Messrs. Freyre, Hall, Nucilli and Textor will be featured soloists with the 20 piece

Muhlenberg Ensemble. Included on this evening performance will be selections composed by Mr. Nucilli.

Admission to the Festival Concert is \$4.00 General Admission and \$2.00 for students. The performance will take place in the College's Theatre of the Center for the Arts at 8:00 p.m. Tickets are on sale now.



Photo by Mays

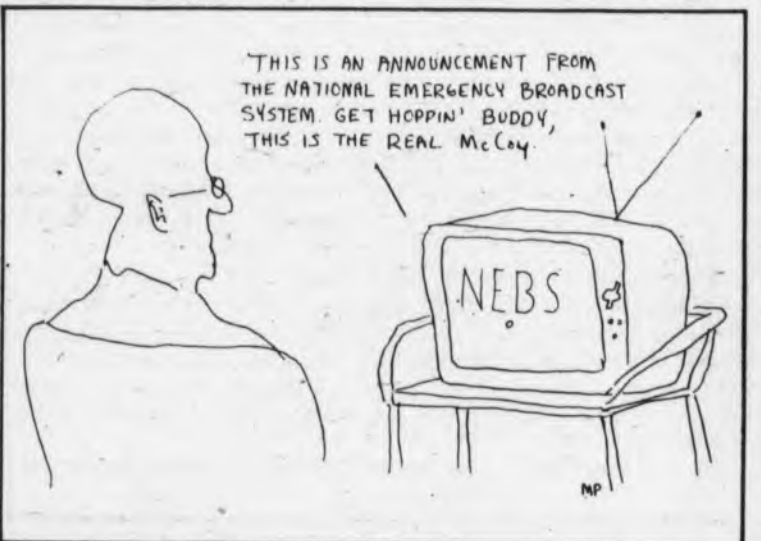
Charles Richter plans to direct *Candide* for summer theatre at Berg.

## Wednesday Evening, April 23rd SENATOR JEANETTE REIBMAN

Don't miss this great opportunity!  
Check the Union Board for details

The John Marshall Pre-Law Society is appreciative of this chance to bring to the college community this informative and interesting speaker and stateswoman.

**Save The Weekly**





## Library Committee Report

The following is an abridged version of the report of the Library Subcommittee of CCSA.

The library subcommittee of CCSA was initiated in January 1981 at the request of Patricia Sacks and CCSA. In the ensuing two months the subcommittee met to consider recommendations concerning improvement of study facilities on campus.

The subcommittee decided to investigate the following facilities as a way of improving study areas on campus: the library, residence hall student rooms, residence hall study lounges, academic buildings and the Seegers Union.

During the week of February second, four separate surveys were conducted to gather information from students and staff. The results of these surveys and our recommendations follow:

### MAJOR RECOMMENDATIONS

1. Residence hall study rooms be revitalized.
2. Library hours be reduced to 9:00 p.m. on Fridays and extended to 9:00 p.m. on Saturdays.
3. The lounge and snack bar in the Union be open until 1:00 a.m. every day by installing a metal partition on the first floor, an alarm on the door to the basement and increasing the work study budget by a few hours a week.
4. That students and Resident Advisors confront individuals who infringe on the rights of others to study in the residence halls, library and Union.

The results of the surveys have been summarized below. They contain information and explanations that lead to the formation of the previously mentioned recommendations.

#### I. Classroom, laboratory and Seeger's Union accessibility

A questionnaire was distributed by mail or directly to residence hall rooms to the vast majority of students living on campus. Among other questions, students were asked to respond to the positive and negative aspects of classrooms and laboratories as study areas with an emphasis on accessibility and accommodations. In addition, Resident Advisors personally asked students on their halls the same questions and received the same type of responses.

#### The Center for the Arts

Most responses concerned the CA, which is viewed by many students as an excellent study area that is not presently used to full advantage because of building closing hours and locked classrooms. Students suggested that this building be used as a late night alternative to the library as a study area.

The subcommittee reviewed the possibility of the CA being open later in the evening, but cannot recommend this building because of the high security risk involved when valuable art is displayed in the Galleria. In addition, the layout of the building makes total supervision impossible without a sharp increase in personnel.

#### The Biology, Science and Ettinger Buildings

There were some suggestions that these buildings be open more frequently. After considering departmental policies, security concerns and the actual potential of these buildings as study areas, the subcommittee does not recommend that these buildings be open later.

The Ettinger building is impossible to secure as most offices have doors with glass panels. The classrooms are not seen as the most conducive for studying even if it were possible to leave the building open later. The only exception the subcommittee would like to recommend is that the Computer Center be accessible later in the evening, only if a security system like that used in the Biology building could be initiated. This system would keep the building locked, with entry only with the approval of campus police and the Computer Center personnel.

#### Seegers Union

Several students suggested keeping the snack bar area and main lounge of Seegers Union open later at night. They also suggested that the conference rooms be utilized as study areas.

The subcommittee reviewed these possibilities and concluded that the Union is centrally located and has ample space to serve student needs for additional study areas. After speaking with Mr. Seamans, the subcommittee advises against the use of the conference rooms. The possibility of increased wear on these rooms and the lack of personnel for late night cleaning makes their use impractical.

It is recommended that the snack bar area and lounge be kept open until 1:00 a.m. every day. By installing a metal chain partition immediately after the rest rooms, access to the cafeteria and ground floor could be prevented. In accordance with fire regulations, an alarm could be added to the door leading to the basement. It is also encouraged that a work-study person be employed until 1:00 a.m. during the week. It would be this person's responsibility to help enforce quiet in these areas.

#### II. Residence Hall Study Rooms

Information for this segment of the report came mainly from a sampling of those students who frequently use the residence hall study rooms. Additional information was supplied via other questionnaires.

Responses stated that the study rooms are used because they are quiet, they have an atmosphere conducive to studying that is not as intense as the library, and they are very convenient. Students from each hall gave suggestions as to how to improve the study rooms. The subcommittee concurs that such recommendations are important and necessary in order to make these accommodations more conducive for studying.

#### III. Residence Hall Student Rooms as Study Areas

Resident Advisors and Head Resident Advisors asked students in their living areas to respond to several questions about study areas on campus. It is estimated that 40-50% of the students in residence gave in-put for this report. This segment of the report will deal with information received concerning the desired and realistic uses of the residence hall room.

The vast majority of students feel that the hall should provide an

(Continued on page 7)

## News Briefs

### • Antigone

(Continued from page 8)

direct *Le Medecin malgre lui* (The Doctor in Spite of Himself) as a class project for his 17th century French literature class. Dr. Pearce's two objectives in the French production are: "to put on a good show, and to serve as an exercise for students to perfect their command of French." Dr. Pearce's main concern is to make the theatre meaningful to his students while combining the two disciplines of French and theatre.

Dr. Pearce had no preconceived notion about *Antigone* and so he serves primarily as a facilitator. The actors have a say in many of the decisions regarding costumes, lighting, and character portrayal.

The part of Creon will be played by Dr. Jean-Pierre Lalande, Associate professor of French and Italian at Moravian College. All of the rehearsals are in French and it is an asset to have a native Frenchman on stage who provides incentive for the other actors to more fully develop their French accents.

Tickets will be on sale beginning April 13 at the Center for the Arts.

### Jazz Ensemble

The Muhlenberg College Jazz Ensemble will present the second annual jazz festival and concert on Saturday, April 11, at 8 p.m. in the Center for the Arts Theatre.

The evening concert will feature the 20-piece college jazz ensemble with featured soloists Joe Freyre, drummer and director of the People's Jazz Band of Flint, Michigan; Jeff Hall, woodwind player who teaches at Saginaw Valley State College; Ed Nucilli, trumpeter, composer and leader of The Plural Circle and Ron Textor, former trombonist with the Glenn Miller orchestra and co-director of The People's Jazz Band. The guest artists also will serve as judges for the high school competition.

Admission to the concert is \$4.00 for general admission, \$2.00 for students.

### • Summer Jobs

The Scholarship Bank announced today that applications are available for thousands of summer job openings for college students interested in work in their career fields, as well as applications for fall scholarships.

According to Steve Danz, Director of this nation-wide college scholarship search service, many scholarships for fall require action by April or May. He urges students to get busy finding their best scholarship or work opportunities and apply now: "If the choice is between a low-paying campus job busing dishes or possibly working as a professional aid for a company or individual in your major field, jump in now and get the position that will give you experience and help your resume," says the director.

The Scholarship Bank offers students an opportunity to learn about the private, off-campus aid sources for which they are eligible. It has been in operation over one year and has processed over 10,000 student requests for scholarship and work study information. According to the director, each student receives up to 50 different sources, some based on need, some on merit, or on other factors such as geographical desires. Students interested in using this service should send a stamped, self-addressed envelope to: the Scholarship Bank, 10100 Santa Monica Blvd., Suite 750, Los Angeles, CA. 90067.

### • Alcohol

by Sue Hubbell  
Graduate Intern

12 oz. beer  
1.5 oz. whiskey  
4 oz. wine  
yields  
blood alcohol level  
of 20 ml. %

What exactly does this mean to the Muhlenberg student?

Within the past academic year two students have been taken to the hospital for alcohol poisoning. Both had consumed large quantities of alcohol in a short period of time. Both could have been asphyxiated, if not for some quick-thinking people.

The body is capable of clearing itself of a maximum of 15 ml. % alcohol per hour. If you have taken, say, 14 shots of J.D. or Tequila in an hour, that raises the Blood Alcohol Level to 280 ml. % A level of 300 ml. % is comatose. A level raised to 500 ml. % results in a depression of the vital centers of the brain, perhaps causing a respiratory failure. Of course, the absorption percentage can quantitatively change with the physiological make-up of each per-

son, one's health and/or the presence of medication or drugs in the system. (Medication can be anything from aspirin or cold capsules, to penicillin or Darvon.)

So far, Muhlenberg has been lucky. We've all heard the horror stories from other schools, and we've all said it wouldn't happen here. Please, if you're going out drinking, watch out for your friends and for yourself.

### • Tenure

(Continued from page 3)

Brunner said the idea for the tenure policy change started two years ago because "some were dissatisfied with the existing policy."

The Faculty Personnel Committee, a seven-member group elected by the faculty, presented the proposal to the administration after it had gone through a sub-committee and had been approved by the faculty.

Brunner said that Muhlenberg has 67 or 68 percent of its faculty tenured, an amount that cannot be increased much. The new policy, if approved, will just give all the faculty the opportunity of being tenured. "The total percentage would not increase very much," he said.

As to the outcome, Brunner didn't make any predictions. "I've no idea of the final decision," he said.

### • Student Court

A Muhlenberg student pleaded guilty to throwing an object through the window of the office of the President of the college. In the non-accusatory trial held on Thursday, April 2, the student received the sanction of a disciplinary warning, a letter of apology to the President, and was required to pay restitution charges for the damage done.

## Cressman and Haas Library Hours

### EASTER RECESS LIBRARY HOURS

Wednesday	April 15	8:00 a.m.-5:00 p.m.
Thursday	April 16	9:00 a.m.-5:00 p.m.
Friday-Sunday	April 17-19	CLOSED
Monday	April 20	9:00 a.m.-5:00 p.m.
Tuesday	April 21	Resume Academic Year Hours

## The Muhlenberg Theatre Association

announces

### The '81-'82 Board of Directors

ORGANIZATIONAL COORDINATOR	Steve Lally
TECHNICAL DIRECTOR	John McNamara
ARTISTIC DIRECTOR	Nancy Miller
FRONT OF HOUSE DIRECTOR	Gene McElwee
DIRECTOR OF SPECIAL PRODUCTIONS	Geri Kennedy
SECRETARY	Wendy Gipp

Come to a Revolutionary Event:

# "CASTRO'S CUBA"

Presented by

## Professor Richard Welch

Thursday, April 23rd at 4:30 in Union

Sponsored by Phi Alpha Theta



# Bishop McShea confirms freshman in special Saturday Catholic Mass

by Bill O'Shaughnessy

Saturday, April 4th, 1981 was a historic day for this small Lutheran College in Allentown. In an unprecedented display of warmth and unity, His Excellence Bishop Joseph McShea, the First Bishop of Allentown, made a canonical visitation to the college for the purpose of conferring the Sacrament of Confirmation upon a Muhlenberg freshman.

The growing, vital Catholic community of Muhlenberg was overjoyed when news reached campus that His Excellence would be coming. Under the leadership of the Catholic Chaplain, the Rev. Michael Mancusi, C.R.S.P., and Newmann Association President Tom Cronan, the community has come alive with innovative and refreshing services, enlightening discussion groups, social events and a variety of social projects. Those have helped to establish a strong reputation for Muhlenberg in the Roman Catholic Diocese of Allentown.

Father Mike, as the chaplain is better known, is largely responsible for the continued growth and exuberance of the community. Saturday afternoon Masses regularly fill the chapel. Those who are able to attend find a very intimate atmosphere at the Wednesday afternoon Mass. Fr. Mike does it all on a part-time basis; he is also a full-time teacher, with the other members of the Barnabite community, at nearby Bethlehem Catholic High School.

The Confirmation was incorporated into the normal Saturday Mass, celebrated by Bishop McShea. Freshman Arpi Gyimesi was sponsored by Jairo Bastidas as he received a living sign whereby he committed himself to Jesus Christ through the release of the Holy Spirit

received at Baptism. In a beautiful ceremony, Fr. Mike presented Arpi to the Bishop, testifying to his faith.

The Bishop then gave some uplifting remarks to Arpi and the congregation, after which both the Bishop and Arpi together renewed their commitment to Christ through a recital of their Baptismal vows. Following this renewal, the Bishop laid his hands upon Arpi's head and invoked God to bless him with grace. Arpi was then anointed with Holy Chrism as a sign of his readiness to do battle with the forces of evil.

The ceremony was enhanced by Denise Sickinger on the organ. Both Richard Knight and Jeffrey Larkin assisted in the music for the occasion. Dorothy Shapland and Maryanne Debennaro led the Newmann

Folk Group. Ralph Bellafato was the Minister of the Word, while Extraordinary Lay Ministers of the Eucharist, including seniors Tom Cronan, Steve Kelliher and Brad Dornish, and freshman Gregg Weidner assisted on the altar.

The Muhlenberg Catholic community is thankful for the beneficence of his Excellence Bishop McShea, and happy to welcome Arpi Gyimesi as an active member of the group. The community is also proud: proud of the strides that have been taken toward making Muhlenberg a more dynamic Christian society, proud to know that the Diocese takes an active interest in what goes on here, and proud to know that the work still goes on, and the effort will not stop now.



Photo by Kochka

His Excellence Bishop Joseph McShea, makes canonical visit to Muhlenberg.

## Professional singers will join choir at concert

Four professional singers will join with the Muhlenberg College Choir and orchestra for a performance of Parts II and III of Handel's *Messiah* on Sunday afternoon at 3:30, April 12th, in the College Chapel. This concert is the second of a series of events commemorating the 50th anniversary of the Gideon F. Egner Memorial Chapel.

Soprano Yvonne Robinson is a native of Pennsylvania and a graduate of Cedar Crest College. She holds the Master of Music degree from the Manhattan School in New York City. She now lists twenty opera roles to her credit, as well as recitals, concerts and orchestral appearances in the Northeastern United States. She has just been named winner of the 1981 New York State National Federation of Music Clubs competition. She last appeared as soloist with the Muhlenberg Choir in

the Poulenc *Gloria* in 1972.

Alto solos will be sung by the Philadelphia mezzo-soprano Mertine Johns, who performed on campus earlier this term. She has established an enviable reputation in musical circles as winner of the Concert Artists Guild auditions, first prize winner in Women's Voice in Oratorio, and in auditions sponsored by the Pennsylvania Federation of Music Clubs.

Tenor Jeremy Slavin is a member of the Muhlenberg music faculty and presents campus recitals each year. He is a graduate of Chicago Musical College, has taught in schools in the Philadelphia area, and for several summers performed leading roles with the Inspiration Point Fine Arts Colony opera production in Arkansas. In addition to his Muhlenberg teaching, Mr. Slavin is soloist in a church and synagogue in the Phila-

delphia area and is in great demand for oratorio and opera roles. He also directs the Muhlenberg Opera Group.

Mr. William Murphy, bass, has appeared in oratorio and opera roles with numerous orchestras, opera and choral groups, such as the Philadelphia, the Pittsburgh, the National and the Louisville Symphony Orchestras, the Mendelssohn Club of Philadelphia, the Cantata Singers of New York, the Washington Opera and the Santa Fe Opera companies. He has also recorded with Igor Stravinsky for Columbia records.

The performance will be conducted by Dr. Charles McClain, Director of the College Choir. Tickets (\$4.00 general admission, \$2.00 students) are available at the Music Office, Chapel Office, from choir members, and will be available at the door before the concert.

## Phi Kappa Tau will co-sponsor Bike-A-Thon

Muhlenberg College's chapter of Phi Kappa Tau social fraternity, in conjunction with the Lehigh Valley Branch of the Cystic Fibrosis Foundation and the Pennsylvania Stoners, will sponsor the fourth annual "Breath of Life Bike-A-Thon" Sunday, April 12.

Riders will follow a 20-mile course through the west and south ends of Allentown, starting at 9 a.m. from McDonald's on the Hamilton Mall. Registration begins at 8:30 a.m.

Honorary chairman Jeff Tipping of the Pennsylvania Stoners will ride the 10-speed Stoners bike, to be presented as the grand prize to the person collecting the most pledge money.

Riders collecting \$25 or more will receive t-shirts, with riders collecting the largest donations receiving trophies. Pledge sheets are available from McDonald's, most school offices, the Village Pedaler, Allentown and most area bicycle shops.

A one-mile Junior Bike-A-Thon for riders through the sixth grade will take place at Trexler Park at the same time.

Participating community organizations include the Allentown Police Department, the American Red Cross, the Lehigh Valley Amateur Radio Operators Club, the Cetronia Ambulance Corps, McDonald's, the Village Pedaler and Dorney Park.

For further information, call 395-8288 or 435-6964.

## Library Committee Report

(Continued from page 6)

atmosphere which is conducive to study, sleep, and leisure and that by and large there is presently an appropriate balance.

Positive comments about studying in a dorm room are: more privacy, quiet, having everything at one's disposal and a more comfortable atmosphere.

Drawbacks to studying in a dorm room are: people in the hall or neighbors can be noisy, friends who aren't studying interrupt those who are, it is too easy to be distracted, and, because the room is also used for leisure, it is difficult to study there.

The majority of students do not want the atmosphere within the dormitory changed for they view it as their home. They try to be tolerant of other people as they want people to be tolerant of them. One of the main conflicts involves times when some students wish to study, i.e., Saturday night, and others wish to socialize on the hall. Most students do not seem to expect the hall to be quiet at this time, but request some place to study. In speaking with Resident Advisors and Head Resident Advisors, the general feeling is that the balance is generally appropriate.

It is recommended that the general atmosphere of the halls not be changed, and that:

1. individual students assert their rights and make it known to other students when they feel their rights are being infringed.
2. RAs continue to censure and take appropriate action against those individuals who infringe on the rights of others.
3. residence hall study areas be improved.
4. that all hallways be carpeted as this greatly reduces the noise level in that particular hall as well as the hall below.

### IV. The Haas Library

The following compiles the results of several subcommittee studies and student surveys which attempted to address problems, identify causes, and suggest solutions for improving the library facility. The Director of the Library submitted reports to the subcommittee which examined library staffing, security, hours and the use of alternative study areas on campus.

The information which follows is based on the assumption that the library has a responsibility to maintain an environment which encourages and supports study and provides students and faculty with resources and experiences which are functionally related to course work. We also assume that the library is not the only facility on campus supporting one or more of these purposes. Within the library, people are predominantly involved in three activities: private study, group study (two or more people conversing), and socializing (leisure conversation).

The following are complaints and concerns, listed in order of frequency of response.

### Unacceptable noise level

The main and sixth floors in particular were noted as having unacceptable noise levels. A certain level of noise is unavoidable on the main floor because of instructional and research functions on this floor. Except for the necessary first floor talking, most people surveyed felt that all other noise and conversations should be kept at a minimum.

### Review of the Library Hours

Most students would like hours to be extended, especially on the weekends. A minimum of two persons—a salaried staff member or campus police officer and a student employee—are required to keep the library open. The library director has asserted that present staffing cannot be re-scheduled to cover an extension of hours because of the budget, lack of staff to cover additional hours, and the concern that extended hours could encourage compulsive studying.

### Overcrowding

Overcrowding is a problem particularly during finals. During these high-use periods, the noise level is magnified.

Other concerns reflected on the questionnaire were the no food and drink policy, the need for more study and seminar rooms and adequate lighting, ventilation and heating. Also mentioned were the need for more clocks and carpeting on the stairs.

### Recommendations:

#### 1) Unacceptable noise level

It is encouraged that library staff more actively "police" study areas and clearly designate which areas in the library are to be used for which purposes. All socializing could be confined to the smoker's lounge and/or a section of the main floor, leaving the remainder of the library for private study and the fourth floor room to seminar activity. (Another room may need to be designated for group study).

The installation of acoustic panels or similar devices to reduce the noise level may help considerably.

These recommendations are based on the assumption that students must first police themselves and others in terms of noise.

#### 2) Hours

We recommend that due to the financial and scheduling problems involved in a large extension of hours, that the library try a redistribution of present hours with a modest increase in hours. Our first suggestion is that the library be closed at 9:00 p.m. on Friday and that it remain open until 9:00 p.m. on Saturday. This rescheduling would involve a two hour increase in staffing per week.

#### 3) Overcrowding

Until a new facility is constructed, demand could be lessened by encouraging the use of alternative study areas including the revitalization of dorm study areas.

**Last issue of The Weekly  
for this semester will appear  
Friday, April 24th  
Deadline for articles, etc., April 14th**





## Greek Weekend expands to Greek Week; 'Berg Fraternity Council introduces new events

by Bill O'Shaughnessy

Spring is a time of renewed activity; people are anxious to get outdoors and enjoy themselves after spending a winter indoors. A big part of spring here at Muhlenberg has always been the Muhlenberg Fraternity Council's Greek Weekend, which puts the fraternities in "Greek" competitions to decide which house can claim campus supremacy.

This year the Council, under the leadership of its newly-elected officers, President Bill O'Shaughnessy and Secretary-Treasurer Brad Strober, has decided to expand on the traditional format of the competition. They have designated the period April 19-26 as "Greek Week."

To properly start things off on Tuesday, April 21st, M.F.C. has engaged the popular Jersey-based band "Backstreets," featuring the music of Bruce Springsteen. Dan Caputo of PKT has been instrumental in making arrangements for the show, which will be held in the Garden Room of the Seegers Union beginning at 9 p.m. Tickets are expected to go quickly and are available from all of the houses and

in the Union lobby.

The addition of new events to the Greek competition was the idea of Marcus Spatidol of ATO, who has seen the "expanded" version operate with great success at other schools. "I think it would also be beneficial to get away from all the 'muscle-head' events. Billiards and table-tennis require finely-toned skills, and there's no reason why we can't recognize excellence in these sports the same way we do in softball," said Spatidol.

Among the additional events being worked into the schedule are an obstacle course, backgammon, darts and football. Each house will have interval tournaments to determine their representatives, who will then compete on a round-robin basis to determine a champion. Many of these new events are scheduled to be held in the Union in order to facilitate public participation.

The week will conclude with all the traditional events being held Thursday through Sunday. Some highlights of this time include a live band party at ATO on Saturday night and a picnic at ZBT on Sunday afternoon. Also the All-Greek All-Star Softball Team will be fending off a

challenge from the Faculty All-Star Team on Saturday morning.

In another attempt to add more zest to the competition, MFC has decided to reinstitute the awarding of the Greek Trophy to the winner of the week-long competition. This practice had been stopped two years ago in a dispute over rules violations.

MFC and the rest of the fraternity system look forward anticipantly to the start of Greek Week, and we hope to see all of you there helping to make Greek Week '81 a memorable and exciting time. Whether you just watch, or come to cheer a particular favorite, *YOU* are a big part of Greek Week—COME ON OUT!



"And how much do I hear for this man?"

Photo by Maks

## Paul Padyk auctions off the Class of '82; students sell their services at Happy Hour

by Nancy Hubbard

The Class of '82 provided another fun activity for Muhlenberg on Friday, April 3, when the class held a slave auction. The auction was held at TKE during Happy Hour, starting at 5:15, led by auctioneer Paul Padyk. Dressed for the part, Paul ex-

tolled the virtues of his slaves, collected during his world-wide travels, and kept the auction moving at a good pace. A large crowd bid enthusiastically for the prize slaves (volunteers from the junior class).

Terms of agreement varied, including: making dinner, washing a car, baking cookies, cleaning a room, a champagne Sunday brunch, "wine, song and a backrub," and a "wake-up and tuck-in" service.

The prices varied as much as the services offered. The most expensive slave was actually a group of slaves: the members of Suite 301 Benfer were bought for \$32.00 to cook, serve, and clean up a pasta dinner. The next most valuable slave was Cindy Scarpa, for whom \$30.00 was paid to prepare dinner. Third in line was the bid on a Sunday Champagne

Brunch prepared by Brenda Colatrella and Linda J. Molee, which went for \$18.00.

Other slaves sold on the block included: Carl Fernandez, Elaine Eshelman, Diane Hepp and Carolyn Judson, Pam Diaconis and Robert Ochner, Lisa Ganzhorn and Lynn Hannon, Dave Seigworth, Carol Myer and Corinne Santerian, Steve Loh, Darlene Innocenzi and Wendy Greene, and Debbie Shirk.

All in all, the Class of '82's slave auction was a success. Everyone, slaves, masters, and bystanders, enjoyed the event and got into the spirit of the auction. The Class of '82 extends special thanks to TKE, for allowing us to have the auction there and for publicizing the event, to Paul Padyk, for all his help as auctioneer, and to the slaves especially for volunteering their time.

## M.T.A. presents Sophocles's Antigone in both French and English versions

by Marilyn Spitofsky

*Antigone*, a tale of loyalty, dishonor, courage, and death will arouse and captivate your attention on April 24, 25, and 26 when the Muhlenberg Theatre Association will present the adaptation of Jean Anouilh's French tragedy by Lewis Galantiere along with the original.

An exciting modern version of Sophocles's classic tragedy, *Antigone* concerns a young woman forced to choose between the dictates of her conscience and her allegiance to the state. This will be a unique event for it is the first time that the theatre department has presented a single play both in English and in a foreign language. Each version has its own style and perspective, with Katherine Anderson directing the play in English and Dr. John Pearce in French.

Katherine Anderson is an English/Theatre major from Mantoloking, New Jersey who has accepted the arduous task of directing *Antigone* as her senior project. Ms. Anderson has

had experience directing various scenes in her directing course and her many acting credits include: *Tommy*, *Step on a Crack*, *Anything Goes*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Before Christmas*, *Skin of our Teeth*, *Spring Awakening*, and *Guys and Dolls*.

According to Ms. Anderson "the switch from actor to director is difficult—it involves a whole different perspective and since I am new at this my expectations have changed radically." Although Ms. Anderson has her own ideas concerning costumes, lighting, and blocking she is open to suggestions and is willing to experiment.

One of the most invigorating aspects of Ms. Anderson's directing experience is her opportunity to play all of the parts and to get a feeling for each of the characters. She does feel, however, that for the acting to be genuine the actors must experience and discover their individual styles, so she awards them a lot of freedom and responsibility.

The cast has been rehearsing for the past nine weeks and as opening night approaches they will be rehearsing as often as six days a week. One reason the production is running so smoothly is that the actors are aware that this is Ms. Anderson's first attempt at directing an entire play. They have been very patient and understanding, which has facilitated the cooperative effort.

Dr. John Pearce, Associate Professor of French and Spanish has been fascinated with the theatre since his high school days. As a graduate student at the University of Michigan he directed a one act play *La Lecon* by Ionesco and in 1973 he directed *The Doctor in Spite of Himself* by Moliere.

Last spring Dr. Pearce decided to  
(Continued on page 6)

### EMERGENCY PHONE NUMBER

Dispatcher: 433-8880

Health Center: 333-6502

### Handel's *Messiah*

Palm Sunday Afternoon

Egner Memorial Chapel

April 12, 1981

3:30

### FOLK FEST

Saturday, April 11th

10 a.m.-6 p.m.

on Brown Mall

Come out and hear:

Wendy Garrett

Cindy Sanmartino

Marc Abrams & Robert Sproviero

Wendy Greene & Mary Drummond

Prana

Brian Marron & Todd Pretz

Frank & Drew

not to mention,

Transexual Sam & the Airliners

Sponsored by Nite Owl

## GREEK WEEK 1981

Tues., April 21	"Backstreets"	Garden Room	9:00 P.M.
Wed., April 22	Billiards	Game Room	8:00 P.M.
	Table tennis	Game Room	8:00 P.M.
	Darts	Game Room	8:00 P.M.
	Backgammon	Snack Bar	8:00 P.M.
Thurs., April 23	Eating Contest	TKE	7:30 P.M.
Fri., April 24	Happy Hour	ZBT	3:30 P.M.
	Campus Crawl	ZBT	4:00 P.M.
	Foosball	ZBT	4:30 P.M.
	Obstacle Race	TKE	5:00 P.M.
Sat., April 25	Singles Tennis		9:00 A.M.
	Greek-Faculty Softball		
		Hagen Field	11:00 A.M.
	Live Band Party	ATO	9:30 P.M.
Sun., April 26	MFC Championship Softball		
		Hagen Field	11:00 A.M.
	Weightlifting	C.A.	1:00 P.M.
	Picnic	Hagen Field—ZBT	4:00 P.M.
	Keg Toss	Hagen Field	4:30 P.M.
	Tug of War	Hagen Field	5:00 P.M.



## FDA explores meat controversy

(Continued from page 3)

sample. This representative also took other various samples of the ground beef for testing.

The suggestion of the possible presence of horse and pork in what is labeled as "beef patty mix" has serious legal implications. Grievance Board gathered information from the Food and Drug Administration and the U.S.D.A. about the legality of the presence of horse in beef.

We have discovered that the processing and cutting of horse may not take place anywhere near that of domestic meats. Horse meat cannot be ground into what is often called "mixed beef." As for the possibility of pork in the beef patties, the law requires that all ingredients be placed on the label of the meat container. If pork is confirmed as present in the meat by U.S.D.A., a misrepresenting label would be the focus of concern.

The Grievance Board, the Dining Committee, and the College have been very cautious about the publicity of this matter before the results from the U.S.D.A. are made available. As of Monday, April 6 we had not received any word from the Federal government on the testing of the meat.

The Grievance Board is very concerned with this issue and will continue its investigation.

According to Robert Clark, Direc-

tor of College Relations, the M. W. Wood Company was called on April 7 by Dr. Robert Berger, the acting circuit supervisor for the U.S. Department of Agriculture. He had been contacted by the USDA testing lab in Bethesda, Maryland. The sample of beef patty mix had originally been sent to the USDA lab in St. Louis, but it did not have the facilities to test meat with meat by-products.

The tests in Bethesda showed the meat sample contained no traces of horsemeat. Its content was identified as beef, soybean meal and spices. The test employed the confirmatory plate test, separated the soy from the meat and then analyzed each part individually.

## Cancer Society supported by SPE's canoeing

The Sigma Phi Epsilon fraternity will be holding a Canoe-a-thon for Cancer on Muhlenberg Lake starting at 12 p.m. Friday, April 10 and lasting until 6 p.m. Saturday, April 11.

Brothers and pledges have been gathering sponsors for the last few weeks in anticipation of the event, which will benefit the American Cancer Society. Using four canoes, they will attempt to make laps

around the island in the lake during the entire 30-hour period. Bruce Terry, a Sig Ep brother, is Chairman of the Canoe-a-thon. "It was a crazy idea when it was first thought of," said Terry, "but it's now become a reality."

In addition to direct sponsors, a contest has been staged concerning the total number of laps to be completed by the four canoes. The best guesses in the contest will be re-

by Dr. David Much

On March 25 and 26, 1981 my Immunobiology (Bio 042) class comprised of 18 students conducted an experiment to demonstrate the Ouchterlony method—double diffusion of antibody and antigen in a gel. Antibody and antigen reactions exhibit a high degree of specificity, i.e., an antibody will only combine with the antigen that induced it or with a very similar antigen. For example, picture how a mold (antibody) of some part of this year's Dodge Charger (antigen) would fit all other Chargers of the same year and might fit (cross-react) with later or earlier Charger models, but would not fit the Volkswagen Bugs.

## Much explains laboratory testing procedure; Ouchterlony method examines meat content

To perform the Ouchterlony method the antibody is placed in a "well" cut in agar and antigen is placed in another well. As these reagents diffuse through the agar, a concentration gradient of each is formed with the highest concentration near the well. This assures that the antibody and antigen will meet at a proper concentration somewhere between the wells. When this happens, a fine white line of antibody-antigen precipitate will appear in the agar.

This method of testing can be used to indicate whether a sample of uncooked meat is contaminated with another animal species. For example, an extract (which contains albumins)

of uncooked hamburger is placed in a central well and (clockwise from the top) goat anti-swine albumin, goat anti-bovine albumin, and goat anti-horse albumin are placed in surrounding wells.

This technique works for raw hamburger, but will not work if the meat has been cooked (frankfurters, for example, are cooked during processing). When proteins are heated they are denatured.

The Ouchterlony technique if done properly, with the right controls under proper conditions is used to solve a wide variety of problems. Some agricultural laboratories use the method to test ground meat for species and/or contamination. Police laboratories use it to determine whether a blood stain is human or nonhuman. Research laboratories throughout the world use the technique for solving many medical and scientific problems. The Ouchterlony test is fairly sensitive but gives no accurate measure of whether 10 percent or 90 percent of the meat sample is horsemeat. This is to say, it is a qualitative, not a quantitative assay.

This procedure was performed as a demonstration and not under the proper conditions that rigorous experimentation would demand. Therefore, these results would be considered inconclusive.

I would like to repeat the experiment, but I would do it more than once and I would set it up differently so the results could be interpreted more clearly.

warded with dinners-for-two at popular area restaurants like Winston's, Murphy's, Benetz, Bamberger's, and others.

The Canoe-a-thon will be held rain or shine. Food, drink, and music will round out the event, with all proceeds going to the American Cancer Society.

"There's no doubt in my mind that this is one of the most interesting marathons to happen in this area in a long time," said Terry, "and I see no reason why it shouldn't be successful. I want to see school support come down to the lake."

## Grant brings trio to 'Berg

Muhlenberg College has been named recipient of an \$8,000 grant from the Aid Association for Lutherans (AAL) in support of a faculty development program aimed at creating a sharper focus on values within the college community. Some 17 members of the Muhlenberg faculty and administrative staff are currently participating in "Examining Values—A Seminar for Faculty and Administrators," which consists of an initial two-day workshop, weekly meetings during March and April, and a concluding two-day workshop in May.

The seminar is being conducted by three visiting faculty members who are noted authorities in the areas of theological ethics, philosophical ethics and the teachability of values.

They are: Dr. Franklin Sherman, professor of Christian ethics and dean of the faculty at Lutheran School of Theology at Chicago; John E. Hare, assistant professor of philosophy, Lehigh University, and Dr. Edward Langerak, associate professor of philosophy, St. Olaf College.

A second phase of the faculty development program on values will be implemented in the fall.

Dr. William Jennings, professor of religion at Muhlenberg, is directing the project.

The Aid Association for Lutherans (AAL) is a fraternal benefit society based in Appleton, Wisconsin. The grant to Muhlenberg is part of the AAL's Affirmations of Lutheran Higher Education program, which supports the personal and professional growth of faculty and administrators for the benefit of Lutheran higher education.



Photo by Farbstein

Dr. Jennings directs faculty development program.

**pb**

PROGRAM BOARD is proud to announce its new officers and committee chairmen for 1981-1982:

President: Nancy Hubbard  
Treasurer: Andy Teich  
Secretary: Sabine Teich  
Special Events: Marisa Farinella  
Susan Krawczuk  
Free University: Derval Whelan  
Harry Yeide  
Films: Lori Henning  
Art: Heidi Herrmann  
Nite Owl: Beth Gross  
Hillel Katzeff  
Publicity: Beth Brody

GET INVOLVED!! Meetings are Mondays at 6:30. Come and join the committee of your choice.

## Sigma Phi Epsilon ΣΠΕ

MUHLENBERG COLLEGE CHAPTER

Benefit

American Cancer Society



43 No. 10th Street  
Allentown, Pa. 18101

**Canoeing For Cancer**  
at Lake Muhlenberg  
WEEKEND - APRIL 10<sup>th</sup>-11<sup>th</sup>

PLEDGE YOUR MONEY NOW!

"Let's Wipe Out Cancer During Our Lifetime!"



THE WEEKLY / SPORTS



**Beidleman coaches team to 4-8 record.**

## Mules baseball team posts 4-8 record Squad eyes conference championship

by Gregg Fox

Since the Last *Weekly* issue the Muhlenberg baseball team has played seven games and emerged with a 3-4 record. Last Saturday, the team put all their talents together to sweep Fairleigh Dickinson in a non-conference twinbill. However, before Saturday's doubleheader, the Mules still seemed to have problems. The pitching staff was not as crisp as Coach Sam Beidleman would like it to be and the defense was committing too many untimely errors. As a result, the Mules came up winless despite averaging over seven runs per game.

On Saturday March 28, the Mules split a conference doubleheader with Dickinson after losing the previous Thursday to Widener by a score of 16-5. At Dickinson the team lost the first game by a count of 12-11.

Dickinson jumped out to a 11-3 lead after 4 innings as the Mules served up 10 walks and committed three errors. However, the team didn't die as they came back with 8 runs and 6 hits all in the 6th inning to tie the score. In the last inning Dickinson loaded the bases and produced a run off reliever Mark Majewski for a 12-11 victory. Dale Weiss and Steve Weidner led the Mules' attack with two hits while Mike Miller, Glenn Cocchiola, and Gary Greb had 2 RBI's each.

The squad came back to win the second game by a count of 7-5 with the help of Mike Togno's two run blast over the right field fence in the top of the 7th inning to win it. Kerry Wentling pitched all seven innings, striking out three and yielding only four hits. The Mules ripped 13 hits with Weidner and senior captain John Oberle (.429, 5 homers) getting three hits apiece. Togno finished with 4 RBI's. As a result, the team's conference record stands at 1-1.

On Tuesday March 31, the Mules hosted Lehigh and lost by a score of 10-7. Hiller (4 for 5, 2 RBI's) and Weiss (3 for 4) led the Mules' 14-hit assault but the Engineers turned four inning-ending double plays as the Mules left nine men on base. Again, untimely errors and six walks led to Lehigh runs.

The next day the Mules traveled to Lafayette and dropped a rain shortened, non-conference game by a count of 7-4. The Leopards scored 5 runs in the 2nd inning on 5 hits and 3 walks. The Mules' bats were kept relatively silent except for Oberle's

420-foot homer to center in the sixth.

On Saturday April 4 the Mules romped over the visiting Jersey Devils of Fairleigh Dickinson University. The squad held F.D.U. scoreless in both games as Muhlenberg pitchers Steve Weidner and Kerry Wentling were superb. The Mules committed only two errors, batted out 24 hits and scored 24 runs as they registered non-conference victories by scores of 11-0 and 13-0.

In the opener, Weidner pitched a four-hitter while striking out seven and Oberle (3 for 4) had a field day clubbing two homers and driving in 5 runs. Hiller (3 for 4) collected two doubles.

In the nightcap, Wentling pitched a masterful one-hitter while striking out six. On top of that he had three hits (two doubles) and four RBI's. The Mules took advantage of 10 walks and 5 F.D.U. errors to score 13 runs.

The sweep of that doubleheader raised their overall record to 4-8 and gave the squad plenty of confidence as they now head into the thick of their conference schedule. With already one conference loss the Mules can't afford to lose another if they want to capture their third consecutive conference championship. Again, they urge as many students as possible to come to Bicentennial Park for support. The next home games are Monday, April 13th against ESSC and Wednesday, April 15th, a doubleheader against Franklin and Marshall.

## Baseball players abandon campus field Mules relocate to Bicentennial Park

*by David Greenspan*

The move to Bicentennial Park is not necessarily a permanent move—Dr. Now

Under the circumstances by weighing the pros and cons it was a good decision—Coach Beidleman

The Brooklyn baseball fans cried after Walter O'Malley decided to move the Dodgers to Los Angeles, and the Muhlenberg fans complained when the Mules packed their bags for Bicentennial Park.

Before the Mules encountered their trip down south, Dr. Now and Coach Sam Beidleman decided that the Mules would be playing their home games at Bicentennial Park rather than at Muhlenberg. The move was largely based on the "poor" conditions in right field which accumulated over a number of years from football practices and intramurals.

"The right field area at the start of the season was not playable or safe," said Beidleman. "It is not a new consideration, but we did have an opportunity to experiment on a quality field despite negative points."

Besides safety reasons, Beidleman stressed that the opportunity to play at a better facility which is constructed for baseball was worth the experiment. Bicentennial Park was

designed and built for baseball and softball and the park includes an electric scoreboard and dugouts.

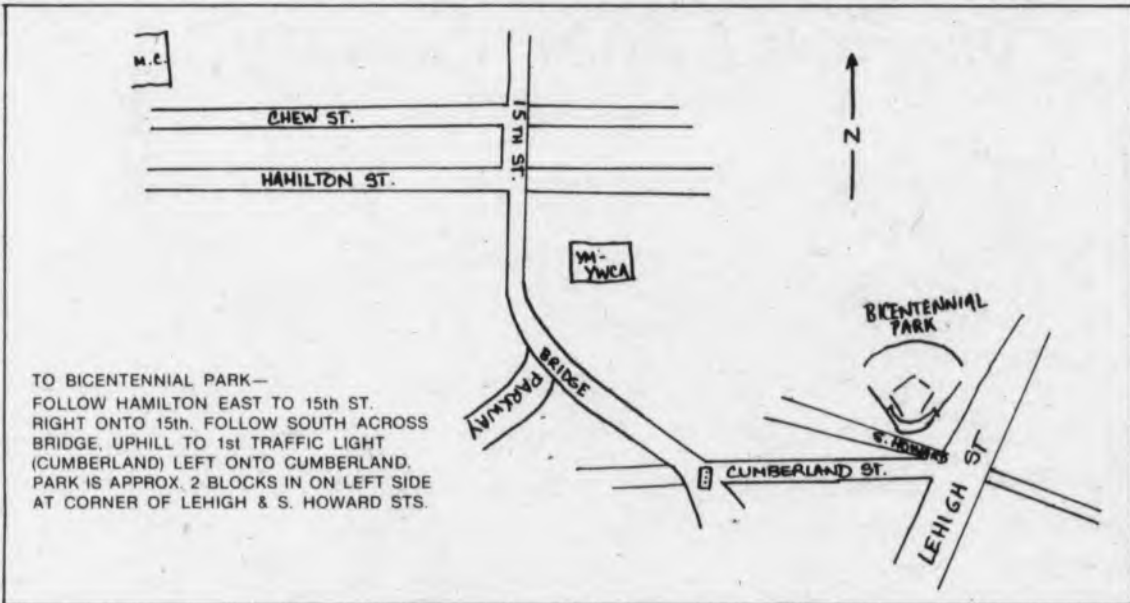
The move 6 miles into Allentown will not cost the school any money because their is no-rental fees. However, the move does have its problems. The biggest problem has been voiced by the students who claim the move is extremely inconvenient for them. Currently, the school does not provide any transportation for the students to the ball park. Although, the complaints are strong the crowds at the home games has brought good crowds.

"I can't complain about the attendance," said Mike McCluskey, varsity team member. "Early in the season we have been getting pretty good crowds."

Muhlenberg is not alone in deciding to play games not on the campus. Six opposing teams including Dickinson, Lehigh and Scranton play their games a few miles away from the school.

Although the issue of building dugouts has arisen concerning the move, Beidleman said it was not a major factor. "We did not go to Bicentennial Park because of the dugouts. "The school has been reluctant to build dugouts possibly because of financial and aesthetic reasons.

Despite playing home games at Bicentennial Park, the Mules continue to practice on the field; while maintenance tries to improve the right field section. "Practicing on the field is not contradictory, since we avoid using that part of the field," said Beidleman. "It makes a difference in a game situation in which it might cause a player to drop a ball."



## Come to a Revolutionary Event:

## “CASTRO’S CUBA”

Presented by

# Professor Richard Welch

**Thursday, April 23rd at 4:30 in Union**

Sponsored by Phi Alpha Theta



## Weekly photo

**"The move to Bicentennial Park is not necessarily a permanent move."**  
—Dr. Now





Steve Kirsch readies for return.

Photo by Choi

## Tennis team closes out first week—1-1

by Marc Krones

The Muhlenberg tennis team, coached by Dennis Phillips closed out its first week of competition with a 1-1 record, losing its opener 6-3 to a tough Scranton team, and then beating a stubborn Kings College team 7-2 in its home season opener. Coach Phillips was especially pleased with the play of freshmen Bill Coll and Steve Kirsch, who "had great come-from-behind victories." These wins were even more important for the team because Coach Phillips feels that the first few matches freshmen play is an adjustment period. Phillips has also been disappointed because the players, "haven't been able to capitalize on opportunities as much as I would like." Clearly, this was not the case against Kings College. Coach Phillips was also very pleased and grateful at the turnout for the match, which was the most well attended home game in his four years as varsity tennis coach.

The team includes returning lettermen Kurt Rothman at 1st singles, Captain Dave Kirschenbaum, Bob Bryan, Chris Horton, and Ken Rubin. Others include sophomores Marc Krones and Eric Engelmeyer, and incoming freshmen Bill Coll, Steve Kirsch, and Ricky Alexander, who have provided more depth for the team. Although the team is set on its first few singles players, Phillips feels the players are "consistently strong down the line, from top to bottom."

He feels that the play of the doubles will determine the success of

the team this year, and that two doubles wins should earn a team victory for the Mules. There has been more emphasis placed on doubles during practice than ever before.

Coach Phillips points to Franklin and Marshall as Muhlenberg's toughest opponent. Meanwhile, the Mules square off against Gettysburg in their first conference match, a team which is also very tough. Phillips feels that this team has the potential to be the best team ever for Muhlenberg and, with no one graduating, can only get better.

## Women spring into softball

by Lisa Farbstein

On Thursday, March 26th the Muhlenberg softball team walked onto Hagen Field to start off their season. The results of their first game against Lehigh University was a 10-0 defeat.

Although the game gets recorded in the loss column, the team morale was still good.

"We did not lose that game," said coach Helen Richardson, "we got beat, and there's a difference."

"Sure I was disappointed that we lost the game but I was basically pleased with the way we looked out there," she said. "Defensively the outfield did a fine job. Anytime you can turn two double-plays from the outfield, you're doing a fine job."

"Becky Zuurbier hadn't played a softball game in three years and she told me that she was a little anx-

**"We did not lose that game. We got beat, and there's a difference."**

—Helen Richardson

ious," said Richardson, "but she sure didn't show it. She played an excellent game with one perfect diving catch."

Lauran D'Alessio played "her best defensive game in three years" according to Richardson.

So the defense looked fine with a few exceptions. Unfortunately the hitting scene was not as positive.

According to Richardson, "we were not patient at bat. I think we could have worked off a few more walks. And our lack of patience hurt us badly, especially with runners on base. We chased some bad pitches."

The pitching of Cheryl Scaffa had Lehigh hitters confused during the early innings but their timing improved during the sixth inning.

"When Cheryl keeps the ball down, she is effective," said Richardson. "She had five very strong innings. She is going to get sharper as the season goes on. Heidi Herrmann did very well in relief too."

The second game played was at Lafayette College on April 2 and resulted in a 4-3 loss. Muhlenberg held a 3-2 lead through most of the game but lost the narrow lead in the bottom of the sixth inning when Lafayette capitalized on a few Muhlenberg errors to score two runs. The highlights of the game include a two run home run by freshman Diane Reppa and an excellent pitching performance by Cheryl Scaffa, who only gave up one earned run.

The third game of the season was an away game against Ursinus College on April 3 and resulted in an 11-6 victory. The Bears were leading in the fifth inning 6-5 but the Mules rallied to score six runs in the top of the sixth inning. All of the players had at least one hit.

Scaffa pitched a good game for her first victory of the season and a great way to cap off her 21st birthday.

It was basically a rough game with the Bears slapping hard tags into the faces of many Muhlenberg players. Unfortunately on a close play at the plate, Scaffa safely slid into the plate and injured her knee and D'Alessio injured her foot sliding into third.

The next game was a nail-biting 11-10 loss to Kutztown on April 6. The lead changed hands several times but Kutztown was able to start a rally in the bottom of the seventh inning to score two runs to win the game.

Heidi Herrmann was the starting pitcher and looked good through the first five innings until she began to tire. Then Scaffa was brought into relieve her.

Dianne Reppa hit her second home run this season with two runners on base to cap a rally in the first inning and give the Mules an early lead. Unfortunately the team was unable to hold the lead partly due to a lack of concentration defensively.



Muhlenberg player intent on the game.

Photo by Tardue

## SPORTS BRIEFS

### Men's Tennis

by Kevin Bogart

Tennis players do it on the court! Muhlenberg's 1981 men's tennis team, coached by Dennis Phillips, began its season this past week on a positive note by winning two of three matches.

The season began on Wednesday, March 25, with an away match against the University of Scranton. Scranton beat the Mules 6-3. The Mules only victories were by Kirschenbaum in fifth singles 6-2, 6-1, Horton in sixth singles 6-4, 6-0, and Bryan and Coll in second doubles 6-4, 3-6, 6-2. Bryan lost a tough match at third singles 6-1, 6-7, 4-6.

The team then played host to King's College on Saturday, March 28, when they won their first match of the season 7-2. Bryan took first singles 6-2, 6-0, Coll second singles 7-5, 6-7, 6-4, Kirsch fourth singles 5-7, 6-4, 6-4, Horton fifth singles 6-0, 6-0, and Engelmeyer took sixth singles 6-4, 6-4. Doubles action saw Bryan and Coll take first doubles 6-0, 6-1, and Kirschenbaum and Horton take second doubles 7-5, 6-3.

On Wednesday, April 1, the Mules home match against Gettysburg was rained out just after singles play began.

The team then traveled to Reading on Saturday, April 4, to take on Kutztown. They came away with a

shutout, defeating Kutztown 9-0. Rothman won first singles 6-1, 6-0, Bryan second singles 7-5, 7-5, Coll third singles 6-2, 6-3, Horton fourth singles 6-2, 6-1, Alexander fifth singles 6-3, 6-3, and Engelmeyer took sixth singles 6-3, 6-3. Rothman and Horton won first doubles 6-3, 6-4, Bryan and Coll second doubles 7-6, 6-3, and Alexander and Rubin won third doubles 6-1, 6-3, to complete the shutout.

After three matches Chris Horton is 3-0 in singles competition and Bob Bryan and Bill Coll are 3-0 in doubles competition. Overall, the Mules are 2-1 on the season winning 19 of 27 matches.

The team will host Dickenson on Monday, April 6, at 3:00 p.m. and will travel to Moravian on Wednesday, April 8, for a 3:00 p.m. match.

Everyone is invited to come out and watch this season's remaining matches and cheer on the men's tennis team.

### Women's Tennis

Muhlenberg's women's tennis team opened its season Monday against Middle Atlantic Conference rival Ursinus with hopes of continued improvement on last season's 2-5 record. Coach Maryann Seagreaves has five returning letterwinners, but the 11-member squad has an overwhelming young look.

Captain Diana Powell is the only senior and Sandy Van Buskirk the

only junior. Powell returns as one of the team's top singles players, while Van Buskirk and freshman Sharon Miller finished second in doubles in the Lehigh Valley collegiate round robin held in the fall. Another freshman, Ruth Gilbert, was runnerup in the singles division of the round robin.

Returning sophomores Andrea Brody, Kathy Cortright and Jill Katzenberg should see extensive action, along with freshmen Eileen Canning, Ingrid Horn, Marika Lindhold and Astrid Valentin.

The Mules should be competitive in the MAC team race, Seagreaves stated, though the opener against a talented Ursinus team should prove a stiff test. Other conference opponents include Fairleigh Dickinson, Albright, Drew and Moravian. The Mules' home opener is Monday, April 13 against Albright at 3:30 p.m.

### SPORTS CALENDAR

**Baseball**—Sat., April 11 at Gettysburg (1:00)  
—Mon., April 13 home against E. Stroudsburg State (3:00)  
**Women's Softball**—Mon., April 13 home against Widener (4:00)  
—Tues., April 14 home against Moravian (4:00)  
**Men's Tennis**—Fri., April 10 home against Albright (3:00)  
—Tues., April 14 at Franklin & Marshall (3:00)  
**Women's Tennis**—Fri., April 10 at Fairleigh-Dickinson (3:30)  
—Mon., April 13 home against Albright (3:30)

## Festival of the Arts 1982

Technical Chairperson is needed for Festival. Duties to include organizing lighting and sound systems for Festival events.

Come to meeting Mondays  
in Union Room 108-109  
or write

**FESTIVAL BOX #40**

Psycho-Socio Drama  
and

The Values Action Committee  
Present

**"Sexuality in College Life"**  
with skit and discussion on  
**"The Frat Party"**

Tuesday, April 21 in ML Basement at 10:00 p.m.  
and

Thursday, April 23, in Prosser Pit at 10:00 p.m.

ALL ARE WELCOME  
Refreshments will be served

## The Muhlenberg Theatre Association

announces

### The '81-'82 Board of Directors

ORGANIZATIONAL COORDINATOR ..... Steve Lally  
TECHNICAL DIRECTOR ..... John McNamara  
ARTISTIC DIRECTOR ..... Nancy Miller  
FRONT OF HOUSE DIRECTOR ..... Gene McElwee  
DIRECTOR OF SPECIAL PRODUCTIONS ..... Geri Kennedy  
SECRETARY ..... Wendy Gipp

### A note from the Public Safety Office

We have received several complaints from 26th Street residents about students parking in front of their homes.

**This is against regulations** and further steps will be taken by this office if the situation is not resolved.

## Coming Soon: ODK Carnival

Wednesday, April 29  
2:00 p.m.

Behind the Center for the Arts



# NEW MCAT<sup>SM</sup>

**Many students missed out because they followed the "flock," and enrolled in the "other" MCAT preparation course . . .**



**Before you invest your future in a prep-course, make sure you will get the best preparation and the most for your money. It pays to shop comparatively.**

## What Multiprep Offers

14 sessions (66 hours).

Facsimile tests reflecting all aspects of the New MCAT: appearance, format, same wording of directions, replica of answer sheet. Tests are professionally prepared (typeset and printed in booklets). Taking a Multiprep test is like taking the actual New MCAT.

Two full-length (8-hour) facsimiles of the New MCAT (PMCAT/1/2).

Equivalent MCAT scores/percentile rankings given for each PMCAT — one at the beginning of the program and one at the end enables you to evaluate your improvement.

Classes average 18 to 22 students. Classes guaranteed not to exceed 35 students.

Six different instructors, each a specialist in a particular discipline (biology, chemistry, physics, etc.), conducting the program.

Video-tapes and tape recordings for review and make-up purposes. Video-recordings especially helpful for review of physics chemistry, and quantitative sections.

Full-length "replicas" of the most recent MCATs kept on file.

We specialize in preparing you for the MCAT. All our energies have been devoted towards becoming the best in the field.

Voluminous home-study. Excellent caliber of material.

Refund policy.

## What Most "Popular" Firms Offer

- 8 sessions or less (32 hours or less).
- No facsimile tests — practice tests only. Good questions, but tests are poorly prepared — do not reflect New MCAT format. You do not benefit from the "practice effect" and psychological advantage of experiencing a New MCAT.
- No facsimile MCAT. Longest practice test is about 4 hours or less.
- No such scoring done at other test-preparation centers. Difficult to evaluate any improvement during the course of the program.
- No guarantee on class size. It may be anywhere from 50 to 150 students.
- Usually one instructor, considered to be a "master of all disciplines", conducting entire program.
- Tape-recordings only (no video-tapes); at certain other firms, no recordings are available at all. Some do not even have a test center.
- No such material available.
- Many firms dissipate their energy in too many directions (such as preparing students for the GRE, GMAT, FLEX, LSAT, etc.).
- Voluminous home-study. Some pertinent MCAT review topics not covered in detail.
- No refund policy.

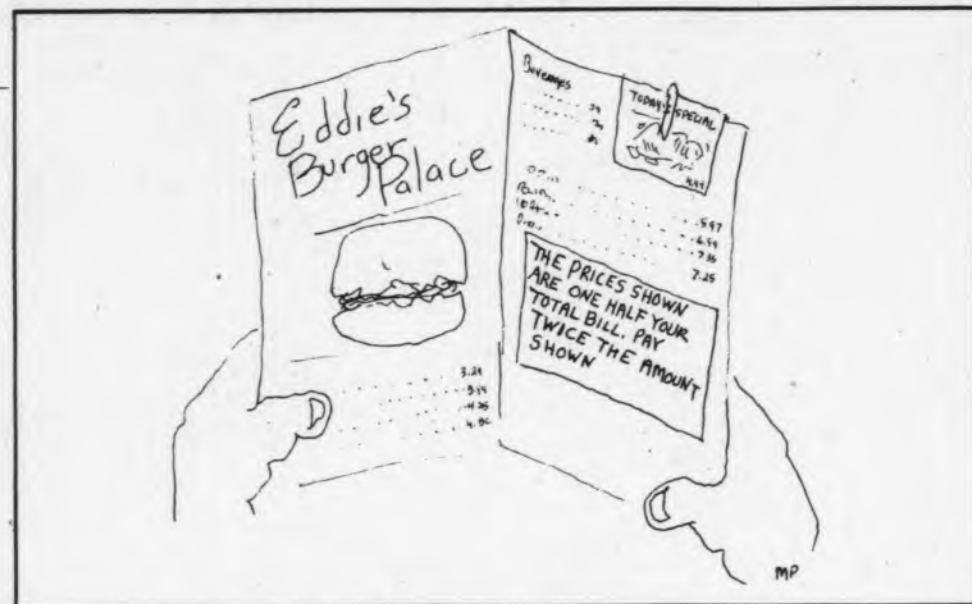
**Attention all Sophomores: Do not procrastinate! Call us today for information regarding the April 24th, 1982 MCAT. Find out why we're the better MCAT preparation course! All sessions held on campus.**

**Multiprep: 437-7055**





Weekly photo



**Muhlenberg Weekly**  
 MUHLENBERG COLLEGE  
 ALLENTOWN, PA. 18104

**Pad Your Transcript  
 Join the Weekly**

**Third Class  
 Transient**

# THE MUHLENBERG WEEKLY



Volume 101, Number 25, Friday, April 24, 1981

Muhlenberg College, Allentown, Pa.



## Reflections on a Year at 'Berg '80-'81



Photos by: Barkan, Choi, Lebens, Norcross, Weekly



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# THE MUHLENBERG WEEKLY

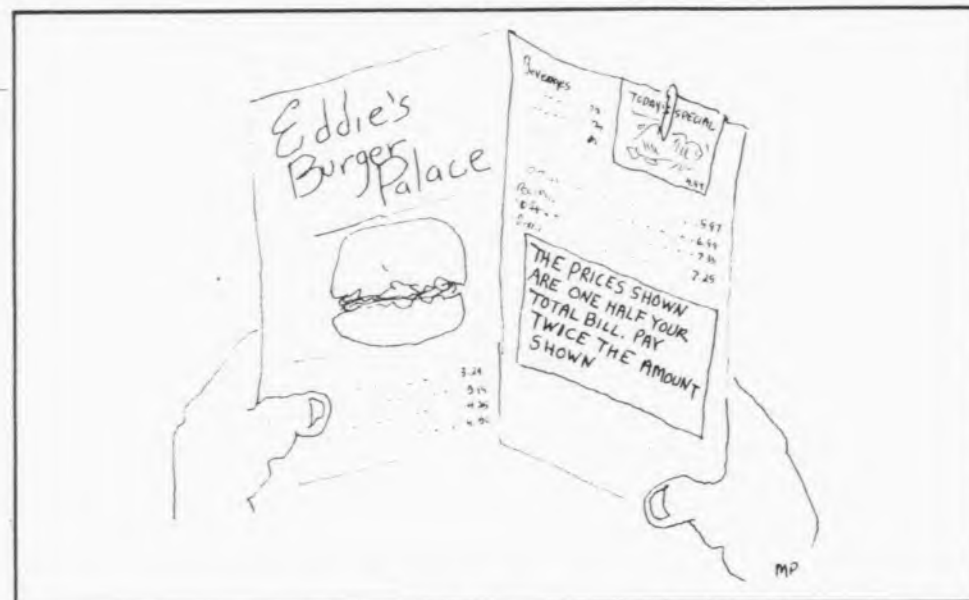


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Muhlenberg College, Allentown, Pa.



Weekly photo



Pad Your Transcript  
Join the Weekly

**Muhlenberg Weekly**  
MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Third Class  
Transient



## Reflections on a Year at 'Berg '80-'81



Photos by: Barkan, Choi, Lebens, Norcross, Weekly



# SPECULUM

editorials  
columns  
letters

## Comment

### A FOND FAREWELL



Former Editors listen  
to the Campus Beat. We  
wish you "Happy Trails!"  
—Eli and Al

All outstanding bills for graduating seniors must be paid in the Controller's Office no later than May 13, 1981 to insure graduation.

Mr. Rutter  
Controller



## Do You Dig Archaeology?

Join other students in the summer archaeological dig!

Section I—June 1-19  
(3 credits)

The Wilson Block House,  
Northampton, PA.

Section II—June 22-July 10  
(3 credits)

Troxell-Steckel House,  
Egypt, PA.

Sign up: in the Office of  
Continuing Education and  
Summer Session, Ettinger  
Building.

Instructor—Hope Wessner  
—for information concerning  
course structure contact  
Ms. Wessner in the  
Anthropology/Sociology

Office, Ettinger, Tuesdays  
and Thursdays from 2:00 to  
3:30.

—an Anthropology Club is  
also being formulated for  
all those interested, so  
contact Ms. Wessner for  
details!

## Freshman Advising Staff

The Office of Admissions and Freshmen wishes to announce the appointment of the student staff for its programs of Freshman Advising, Freshman Orientation and Transfer Orientation. Interviews were held during the week of March 9-13 to select students for these various positions. As usual the interest expressed was great. Over 230 students interviewed for the 109 positions filled. The appointments are as follows:

### FRESHMAN ADVISING

Tammy Johnson, Coordinator

Melanie Mika, Assistant Coordinator

Michael Aaron  
Michele Arnone  
Lisa Aulfinger  
Tammy Bertha  
Helen Boren  
Tildy Burke  
Eileen Canning  
Alex Cascardo  
Susan Cohn  
John D'Angelo  
Judy Dunn  
Suzanna Ellefsen  
Steven Feit  
Jonathan Friedman  
Lisa Ganzhorn  
Jennifer Giardina  
Marion Glick  
Jeff Hager  
Kathy Hanlon  
Sharon Hartline  
Stephen Heeger  
Diane Hepp  
Debbie Higham  
Donna Hilbert  
Debbie Jentsch  
Carolyn Judson  
Cindy Kampf

Holly Kellis  
Debi Kimless  
Jeff Klein  
Trian Koutoufarris  
Deborah Kovach  
Lisa Lambert  
Christine Leone  
Cathy Leuiken  
Tricia LeVan  
Sharon Lewis  
Tanya Lown  
Mary Lou Mallon  
Joan Mamola  
Rebecca Mason  
Linda McCoy  
Nancy Miller  
Sharon Miller  
Chris Modlin  
Barbara Molzahn  
Sue Nebelkopf  
Joongyul Oh  
Bill O'Shaughnessy  
Lori Paliarulo  
Peter Papasavas  
Jane Pavlacka  
Diane Phelps  
Laura Pierce

Diane Risell  
Jill Robinson  
Ken Rubin  
Barb Salerno  
Corinne Santerian  
Nick Scandalios  
Barb Schaetzle  
Jane Schapiro  
Cheryl Schnabl  
Marc Seelagy  
Mitch Seidman  
Debbie Shirk  
Paul Smith  
Carolyn Stets  
Brad Strober  
Rich Szumel  
Chris Tatarian  
Andy Teich  
Sabine Teich  
Roseann Toscano  
Louise Weingrod  
Abby Weinstein  
Laura Wheeler  
Jim White  
Jim Yenser  
Rich Zamarin  
Tom Ziering  
Becky Zuurbier

### FRESHMAN ORIENTATION

Todd Morrow, Coordinator

Peter Farrell, Assistant Coordinator

Marian Cohen  
Leslie Comer  
Karen Cooney  
David Elliott  
Lisa Farbstein  
Lisa Frank  
Joyce Geller  
Robert Gelman

Allison Goffman  
Lori Henning  
Rosanne Homa  
Nancy Hubbard  
John Huff  
Cindy Mahla  
Jim McCormick

Celeste Moretti  
Diane Pennoni  
Eric Plotnick  
Nina Ricardi  
Roger Strause  
Andy Strober  
Nancy Treihart

### TRANSFER ORIENTATION

Susan Evans, Coordinator

Lisa Berger  
Pat Carroll  
Kim Knippel  
Linda McMullen  
Sue Michael  
Karan Omidvari-Mozafar  
Alice Powell

The members of the Office of Admissions and Freshmen would like to take this opportunity to express our congratulations to those students and our appreciation to all those who participated in this selection process.

## • East Hall

(Continued from page 3)

thing considered normal maintenance will be done. He expects that hallways will be painted and rooms will be touched up.

Special projects, which Kasten defined as "anything out of the ordinary," will be completed only if there is extra money. Under the "special projects" category comes window screens. "This is priority," he said. He stated that he would like to see a screen on at least one window of every room. There are also some closet doors that must be replaced as well as some bathroom doors, he commented.

All of these repairs will require funds "in excess of the regular budget." Besides these plans for East Hall, Kasten foresees "something for every dorm in addition to regular painting."

Contrary to the consensus of opinion, Kasten does not believe that East is the dormitory currently in need of the most renovation. "At this point Martin Luther is in sad shape," he said.

Despite a lack of resources, Kasten is trying to accomplish the most improvement he can with the amount of funds allotted him. Meanwhile, the Dean of Students office is also trying to meet the needs of the students and treat the housing situation in the most effective possible way.

## —LETTERS—

To the Editor:

On April 1, 1981, the Business-Economics Club held its elections for next year's officers. The new officers for 1981-82 are:

President—Jeff Morris  
Vice-President—Steve Kowalski  
Treasurer—Walt Slahetka  
Secretary—Sharon Coslett

We would like to thank this past year's president Jon Lucas and his fellow officers for a job well done. We're looking forward to a successful year!

Respectfully submitted,  
Sharon Coslett  
Secretary '81-'82

## WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383  
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Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription—\$5.00 per year in advance.

Opinions expressed in editorials are those of the Weekly's editorial board; opinions expressed in columns are those of the columnist; neither necessarily reflects the views of the student body or the administration.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1897.

Vol. 101, No. 25

Allentown, Pa.  
Friday, April 24, 1981

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## ODK CARNIVAL

Wednesday, April 29

Hagen Field

3:00-5:30 p.m.

auction 5:00 p.m.

Games, Food, Music



# THE MUHLENBERG WEEKLY / NEWS

## Honors Convocation recognizes Outstanding Muhlenberg students

Muhlenberg College presented awards for outstanding academic and extracurricular achievements at its annual Honors Convocation at Egner Memorial Chapel. Charles Richter, assistant professor of English and director of the Muhlenberg College Theatre, delivered the address and Dr. Harold Stenger, Jr., vice president and Dean of the College, made the presentations.

Thomas J. Amrick, a senior, received two awards. Amrick was presented with an award from the Lehigh Valley Section of the American Chemical Society for a senior chemistry major planning a career in chemistry. He also received the Leslie R. Anders Memorial Prize, awarded to the senior chemistry major with the highest average in his major after seven semesters. Amrick also was elected to membership in Phi Beta Kappa national honorary after six semesters.

Lynn M. Vogel, a senior, received the American Institute of Chemists, Philadelphia Chapter Prize, given to a senior for outstanding achievement in chemistry with plans for a career in that field, and was elected to membership in Phi Beta Kappa.

Elizabeth A. Hintz, a senior, received the Bavarian Festival So-

ciety Award for excellence in the study of German. Elizabeth also was elected to Phi Beta Kappa national academic honorary.

Rebecca A. Zuurbier, a junior, received two awards. Miss Zuurbier received the H. A. Benfer Memorial Scholarship, awarded to a junior in good scholastic standing who promotes goodwill among men and who has an appreciation for all phases of college life. A Dean's List student in political science, she is a member of the varsity basketball and softball teams, the John Marshall Pre-Law Society and several student-faculty steering committees.

Becky also was awarded one of two Christian R. and Mary F. Lindback Foundation Scholarships, presented for excellence in scholastic attainments, character, personality, ability and promise of useful citizenship.

Fred M. Kimock, a senior, received the American Chemical Society Award in Analytical Chemistry, presented for outstanding work in analytical chemistry and aptitude for a career in that field. Kimock also was elected to membership in Phi Beta Kappa national academic honorary.

Karen A. Kobylus, a senior, received the Philip I. and Muriel M. Berman Political Science Award, presented to the political science major with the highest average in advanced political science courses.

Shelley Robbins, a senior and Andreas Teich, a junior, received the Rev. Dr. H. H. Bruning Gift Fund Prize by vote of the faculty. Shelley, a Dean's List student in natural science, served as chairman of the college's Festival of the Arts and is active in the freshman academic advising program. She also was elected to Phi Beta Kappa national academic honorary and to *Who's Who in American Colleges and Universities*.

Teich, a Dean's List student in history, is active in the freshman orientation program and the Muhlenberg Christian Association.



Dr. John Morey presided over Muhlenberg's Annual Honors Convocation.

Photo by Tiernan

## Muhlenberg receives 1,808 Applications

by Todd Morrow

As most of us can remember, this time of year is a very hectic one for high school seniors. It is a time when they are seriously considering colleges to attend for their post-high

school training. Likewise, college admissions staffs, like the one at Muhlenberg, are involved in screening applicants to determine which are eligible to become members of the incoming freshmen class.

Since the Candidate's Reply Date of May 1 has not yet arrived, many of the students accepted to Muhlenberg have not yet replied. As of Monday, April 13, one hundred thirty-two students have replied in the affirmative to Muhlenberg's letter of acceptance.

According to Mr. Richard Rizoli, Assistant Dean of Admissions and Freshmen, the admissions and freshmen staff is not concerned as of yet that only thirty percent of the freshmen class is filled. This is typical for this time of the year, and Mr. Rizoli attributes these figures to several factors. Primarily, the last wave of acceptances from Muhlenberg was sent out on April 1 and the students were just recently notified of the financial aid packets they were awarded. In addition, Rizoli said that most students wait until the last minute to notify the colleges of their decision, so that in several days these figures will change drastically.

This year, Muhlenberg has received 1,808 applications—its second highest applicant pool in its history, just ten short of the record set back in the early '70s. In addition, eight hundred of the applicants were female, the largest such pool in the history of the college.

Furthermore, the admissions staff is striving for a freshmen class of four hundred twenty-five, but is being very cautious not to overshoot this mark. Muhlenberg's typical yield, which is the percentage of the people who are accepted and decide to matriculate here, is roughly thirty-seven percent. Last year, more people decided to come to Muhlenberg than the admissions staff anticipated, and the yield was actually forty percent. As a result, housing shortages were inevitable and the college constructed the newest housing facility, MacGregor Village.

Presently, the Office of Admissions and Freshmen is actively involved in recruiting prospective freshmen. The admissions and freshmen staff plans on attending twenty-five high school-college orientation programs for juniors throughout the east coast. In addition, it is in the midst of planning freshmen orientation and advising, and is hosting prospective students daily on campus. Furthermore, President's Receptions have recently been held for accepted students in geographic areas of high interest.

Many of the students and prospective students are visiting the campus now in order to make their last minute evaluations of the college. The admissions and freshmen staff is doing its very best to assist people in making the right choice concerning their post-high school education.

## Egner Memorial Chapel's 50th Anniversary

by Marion E. Glick

As the last in a series of special events celebrating Gideon F. Egner Memorial Chapel's fiftieth anniversary, a special service of remembrance and thanksgiving will be held in the Chapel on Sunday, April 26, at 11 a.m.

Guest preacher at this occasion will be the Rev. Dr. John H. P. Reumann, a 1947 summa cum laude graduate of Muhlenberg. The Rev. Dr. David H. Bremer, College Chaplain, will be the presiding minister, with the Rev. Dr. Roger E. Timm as assisting minister.

Special music will be provided by the Chapel Choir and members of the College Choir under the direction of Dr. Charles McClain, Chapel organist and Professor of Music.

Dr. Reumann is currently a professor of New Testament at the Lutheran Theological Seminary at Philadelphia. He holds Master of

Arts and Ph.D. degrees from the University of Pennsylvania, and Bachelor of Divinity and Master of Sacred Theology degrees from Philadelphia Seminary. Dr. Reumann was elected to Muhlenberg's Board of Trustees in 1960 and served until January of 1979.

The Chapel was completed in 1931 and dedicated on the sixty-fourth Commencement of the College, June 1, 1931. The *Muhlenberg Weekly* printed on that date states, "The erection of the splendid new chapel, which will be dedicated today, was made possible through the generous gift of the Sainted Mrs. George Hartzell, . . . the daughter of Gideon F. Egner and Sara A. Shimer Egner . . . Her keen interest in the church and all its activities is attested by this noble gift to Muhlenberg."

Mrs. Hartzell provided for funds, in her will, for the construction of the Chapel. Through her efforts and

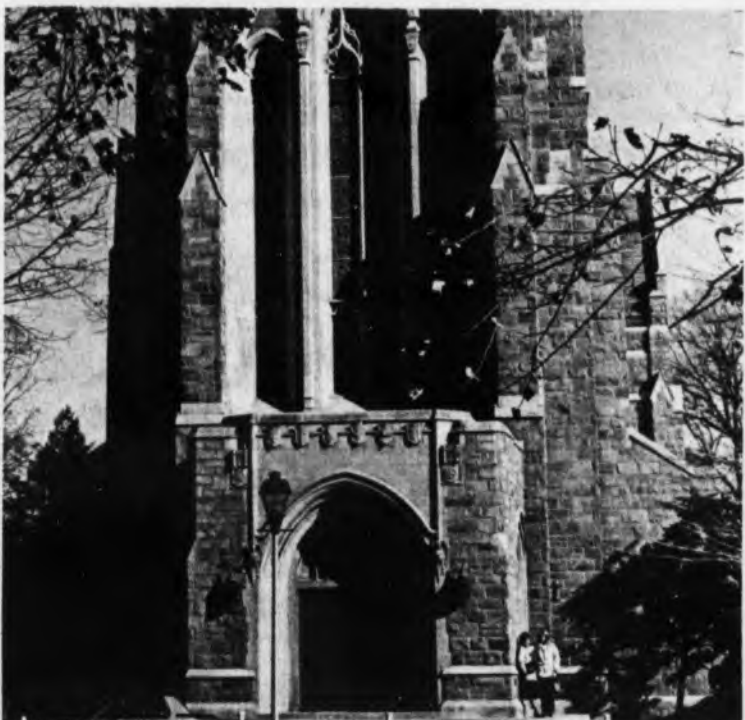
the work of alumni and friends of the college, the Chapel was built at a cost of three hundred and sixty seven thousand dollars.

The architecture of Egner Memorial Chapel is considered to be one of the finest examples of an American college Gothic church. It has been described by some as a "masterpiece of form, decoration, and symbolism." There are ten full bays that are crowned by a ceiling at the height of sixty feet above the floor level. Stained glass windows grace the building with their depiction of leaders in Christian history. In the nave there is particular emphasis upon the Lutheran Church's contributions in Europe and America.

Dr. John A. W. Haas, President of the College in 1931, stated at the time of dedication, "The Chapel is to stand as a continuous symbol of true religion. Its immediate use is for the life of the college, but it desires to make its appeal to the whole community and to develop through its architectural merit the desire among all who would build churches to build houses of God that are worthy of Him, and glorify Him through stone and tone."

Shortly before the dedication, an E. M. Skinner organ was installed in the Chapel. A gift of the Women's Auxiliary, the three-manual pipe organ was presented in the honor of Mrs. George K. Mosser, "in appreciation of her sixteen years of loyal and unanswering service as president of the organization." (*Weekly*, Vol. XLIX, No. 29) The organ cost twenty thousand dollars.

Today as Muhlenberg College has grown, so has the Chapel's service to the College. In addition to Sunday Lutheran services there are two Catholic Masses, Wednesdays and Saturdays, and a Contemporary Eucharist on Thursdays. The Chapel has also been the scene of many vocal and instrumental music recitals as well as a setting for plays and dramatizations. A very popular event is the Christmas service held each year in early December.



Gideon F. Egner Memorial Chapel will hold special 50th anniversary service Sunday April 26th at 11 a.m.

Weekly photo

## East Hall's future in question

by Jill Kerr

Rumors and confusion have arisen concerning the future of East Hall. As of now, it is uncertain if C Hall will house women instead of men next year. The renovation of the dormitory is also up in the air.

According to Dean of Students James Bryan, to date C Hall has been "held out of the lottery." Whether or not it will be used to house women depends upon the composition of the incoming class. If there is need for more housing for females, C Hall will be used for that purpose. "There is a lot of flexibility right now," he said. "Nothing will be definite until May 1 when the freshman class comes in."

Dean Bryan added that arrangements will be made to accommodate the students who will be displaced should such a move occur. Said

Bryan of the students currently living in C Hall, "As far as they knew they were selecting a stable situation."

Another issue concerning East is its current state of deterioration. It appears that East is the residence hall most in need of renovation at this time. When questioned about the plans for East's improvement Bryan said, "Timing of the remodeling is always in question, interest is never in question." He added that East would be the "prime target of any renovation." This, however, will depend on the enrollment.

According to Wayne Kasten, Superintendent of Buildings and Grounds, the renovation of East Hall is tentative at this point. "I didn't get the budget back yet so I don't know what will be approved," he commented. He added that any-

(Continued on page 2)





Howard Simons, Managing Editor of the *Washington Post*, expounds journalism in the 80's.

Photo by Globe-Times

## Washington Post Editor discusses Hinckley assassination attempt coverage

by Ellen R. Delisio

Howard Simons, managing editor of the *Washington Post*, responded to questions from students during a visit to a new journalism class at Cedar Crest College on April 13.

Students from other journalism classes, as well as faculty members from both Muhlenberg and Cedar Crest, also attended the presentation.

When asked about the status of the new journalism (a more subjective style of writing) today, Simons said, "The new journalism of the '60's and '70's has gone out of fashion. I call it advocacy journalism—the interpretation of events that haven't always been seen. We're going back to a squarer form of writing."

One of the problems with the style, he felt, was its personal aspect. "It's dangerous when the reporter

intrudes between the reader and the story, or gets caught up in describing everything," he said.

Another problem, he felt, was that the new journalism has given rise to a hybrid category he called "faction." "Things are presented as facts that aren't always," he said. "People start to see the work incredulously and the paper loses credibility."

The birth of the new journalism, Simons noted, was in fact an accident.

"It was a chance happening," he said. "Tom Wolfe had to fulfill an assignment and he couldn't do anything else, so he began the stream of consciousness stuff."

Simons also discussed the *Post's* response to the assassination attempt on President Reagan.

"The office was chaotic," he said. "But we had reporters everywhere, the Washington Hilton, George Washington University Hospital. When we heard about Hinckley, we sent two people to Evergreen, Colorado, one person to Texas and one in California. By that night we had 62 people on the story."

Simons also commended the broadcast journalists for the work they did.

"It was incredible what they did in the situation they were in," he said. "We at least had deadline time."

He said in cases such as that one, he ascribes to the "warm body" theory of journalism—"you grab a warm body and go."

Simons also talked about the attributes of a reporter and a writer.

"A good reporter," he said, "gets the facts, gets the information, is curious, knows where to go for something, how to get it, and is an aggressive person. Writing to deadline is also very important." Writing, he felt, is more a matter of taste.

Simons did say he finds reporters now "not as literate as those in the past." He suggested that aspiring journalists "read and write—and learn to recognize good writing." He also advised "major in anything you like in college, and then go to journalism school or work on a small paper."

Simons also presented slides in the Cedar Crest theater, showed scenes from a recent trip to China, Korea and Vietnam. He also lectured later in the evening.

Simons was this year's William D. Reimert Memorial speaker. The lecture series in public affairs is named after a former president and executive editor of the *Call-Chronicle* newspaper. After his death in 1969, the lecture program was established by his widow.

## Faculty Committee approves offerings; New courses promise more appeal

Several new course offerings have been approved by the Faculty Curriculum Committee for the 1981-1982 academic year.

The Sociology Department, headed by Dr. Joseph Francello, has added two Field Placement Courses in the Social Work section of the department. Sociology 34 or Field Practice in Social Work I, for the Fall of '81, is the prerequisite for Sociology 35 or Field Practice in Social Work II, in the Spring of '82. Both are worth four credits each and they replace the courses originally entitled Sociology 34—Intro to Social Work and Sociology 35—Social Welfare Institutions. Sociology 15 is the new number for the Social Welfare Institutions course.

Neither Field Practice in Social Work I nor II was offered at Muhlenberg; instead, students had to travel to Cedar Crest or Moravian. Now that both courses are available on campus, the department hopes to see more student interest. Field Work I is a field learning experience in which the student is positioned in a cooperating service agency under professional supervision. He or she will have the opportunity to utilize both the cognitive and attitudinal aspects of dealing with people from varied backgrounds. Requirements for the course include 200 hours of practical work and a one hour weekly seminar on campus. The prerequisites are Social Work 25 and concurrent registration in either Social Work 343 at Cedar Crest, or Social Work 270.2 at Moravian.

Field Work II is a continuation of Field Work I, usually in the same setting. The emphasis, although deeper, is placed on the same components as Field Work I. Prerequisites include Field Work I (the new Sociology 34) and concurrent registration in Social Work 344 at Cedar Crest or Social Work 271.2 at Moravian.

In addition to the Social Work course augmentation, plans for two Summer Field Sessions in Archaeology, both of which will be instructed by Hope Wessner, are in the making. The first will be at the Wilson Block House in Northampton and the second at the Steckle Farm just outside of Allentown. Any interested students should contact Miss Wessner.

In the Philosophy Department, headed by Dr. David Reed, six new courses have been added to the curriculum and five have been dropped. The department is divided into five sections each of which is concerned with a different aspect of Philosophy.

Section I deals with the Introductory courses. In addition to Philosophy I, which was retitled "Problems of Philosophy," two more introductory courses are available: Philosophy 2, Theories of Human Nature, to be taught by Dr.

Schlecht in the Fall of '81, is a general study of various theories about the nature of persons and their place in the universe, and Philosophy 3, The Meaning of Life, to be taught in the Fall of '81 by Dr. Schick, deals with things that can give meaning, point, purpose, and value to a person's life.

Section II, which covers courses in Logic, welcomes two new courses which can also be utilized for Humanities credit, and drops one. Philosophy 12, Symbolic Logic, has been replaced by Philosophy 10, Critical Thinking, to be taught in Spring '82 by Dr. Schlecht. Critical Thinking deals with the principles and methods of correct reasoning. Philosophy 11, Formal Logic, previously called Logic deals with the formal analysis and assessment of deductive arguments.

Section III deals with Historical Periods of Philosophical Thought and has dropped Philosophy 22, Medieval Philosophy, and combined it with Philosophy 21 to form the course entitled Ancient and Medieval Philosophy. Modern Philosophy 23-24 will become simply Philosophy 23, Early Modern Philosophy, to be taught by Dr. Schick in Spring '82 and followed by 19th Century Philosophy 25 in the Fall of '82. In addition, American Philosophy 28 has been dropped without replacement.

Section IV deals with the philosophical study of particular subjects. Philosophy 35, Political and Social Philosophy and Philosophy 38, Metaphysics have been dropped without replacement.

The final section deals with Contemporary Issues of Philosophy and has added Philosophy 41, Bio-Medical Ethics and Philosophy 45, Business Ethics. In the Fall of '82, Philosophy 43, Law Liberty, and Morality will fill the void left by Political and Social Philosophy 35.

In addition to the several course

changes in the Philosophy Department, a minor will be available as of Fall '81.

In the Art Department, presently headed by Ray Barnes, three courses which were implemented this semester, but were not placed in the catalogue for Fall '81 are: Art 16S, Print Making, taught by Ray Barnes, which covers various hand printing processes and the artistic characteristics inherent in the medium; Art 18S, Three Dimensional Design, taught by Carol Parker, which involves an understanding of the fundamental properties of materials and principles of three-dimensional construction; and Art 27, History of Photography, a seminar taught by Robert Willis, a survey of the development of photography from its pre-history to the present, with emphasis on the socio-historic context.

Finally, the Music Department, headed by Dr. Charles McClain, has revamped its Applied Music 81 program. Rather than offering only private instrumental and voice lessons, small classes will be formed into which a student can be admitted by virtue of an audition. If the instructor deems the student appropriate for the particular lesson-class, he or she will sign into it.

In an effort to vary, intensify, enrich, and build the academic programs at Muhlenberg, these changes were made and approved. The Faculty Curriculum Committee hopes that the new course offerings are more appealing to students, and will allow more diversity in their educational endeavors.

### APPOINTMENTS

Now being accepted for complete physicals, 3rd floor, E.-Hall, P.A.

The Film's Committee will be showing:

**The Pink Panther**

May 2nd, at 7:30 and 10:00

in the Science Lecture Hall—\$1.00

**ANTI-SEMITISM—36 YEARS AFTER HITLER**

**Holocaust Memorial Service**

with film and discussion

Thursday, April 30th, 1 p.m.

Center for the Arts Galleria and Recital Hall

Sponsored by Concerned Members of the Muhlenberg Community

## Minors program gains momentum

Since the approval of the minors program at the February faculty meeting, several departments have moved to take advantage of the amendment. As passed, the institution of a departmental minor is a two-step process. Proposals must first be passed by the Curriculum Committee and then by the faculty at one of the monthly meetings. At present, only the Religion Department has completed the latter stage. The other two departments seeking minors approval, Philosophy and Music, are now awaiting the May 1 faculty meeting.

According to Dr. Darrell Jodock, head of the Religion Department, the department "had been hoping to see a major or minor in Religion at Muhlenberg" for some time. To fulfill a religion minor, students will be required to take six courses in the department. Each student, prior to registration, will be assigned an advisor from the department. Together, "the two can put together a coherent program according to the student's interests."

Mr. Robert Stump, Chairman of the Curriculum Committee, sees "no problem with the final approval" for minors in both the Philosophy and Music Departments. Discussion of a minor in the Computer Sciences, said Stump, "has been postponed until a

director for the program can be found."

Starting next semester, any Muhlenberg student will be able to register for a minor in a department with an approved program. While each department tends to the details of its own program, all minors will require at least eighteen credit hours in that department.



Photo by Magee

"... Major or minor in Religion..." now a reality at 'Berg. Dr. Darrell Jodock, head of Religion Department.

## SENIORS, PLEASE!

Complete and return your

## SENIOR CAREER SURVEY QUESTIONNAIRES

to the Career Planning and Placement Office, Ettinger, Room 15

by

**MAY 24, 1981!**



# Antigone Opens Tonight After Weeks Of Hard Work and "Sore Thumbs"

by Wendy Stough

Tonight, at 8 p.m., the English version of *Antigone* opens on the Muhlenberg stage. The cast, under the direction of Katherine Anderson, has been rehearsing long hard hours for many weeks. Many others have also been putting in time backstage constructing set, designing costumes, and doing all the other jobs that are part of mounting a production.

The set for *Antigone* was designed by Sue Geiger. She has been active with MTA, appearing in *Our Town*, *Anything Goes*, and *Before Christmas*. She is being aided with her present task by Chris Schulze, who is Master Carpenter. Chris recently played in *Guys and Dolls* and appeared last semester as

Snoopy in *You're a Good Man, Charlie Brown*. He enjoys being Master Carpenter—except when he occasionally hits his thumb instead of the nail. This, however, poses no real problem; his faithful assistant, Dave Lyons, is always there to help him out of a jam.

Rose Long is responsible for the design and production of costumes for the show. She also appeared in *Guys and Dolls* and many other MTA productions. Rose says that the costume design for the show is "unique."

The lighting design for *Antigone* is the responsibility of John McNamara. He has been active with MTA since his freshman year and was recently elected to the position of Technical Director on next year's

board of directors.

The person who really pulls everything together on stage is Shelley Robbins. As stage manager, she is responsible for seeing that everything goes smoothly during rehearsal and during the show.

At the other end of the theatre sit the Box Office Manager, Front of House Director, and Publicity Crew Chief. They are all responsible for selling the show that the actors are busy rehearsing. Box Office Manager for *Antigone* is Maura Musphy. She has given up her backstage seat to find out what it's like to wear shoes without sawdust in them. She was stage manager for *Guys and Dolls*.

The Front of House Director and Publicity Crew Chief is Wendy Stough. She is responsible for obtaining ushers, putting up posters, and selling T-shirts. She enjoys the job, but admits that it is a lot of work.

All of the people mentioned above are also aided by a number of MTA members. No show can go on without a lot of work from a lot of people. Tonight's production is the result of cooperation, hard work, and sore thumbs.



Sue Shulman and Theresa Montana act a scene in the French version of *Antigone*. Photo by Barkan



Students rehearse under direction of Katherine Anderson for English *Antigone*. Photo by Barkan

## French Club and MTA Present Original Anouilh's French Version of *Antigone*

by Theresa Montana

On April 24th, 25th, and 26th, the French Club and the Muhlenberg Theatre Association proudly present Jean Anouilh's classic drama *Antigone* in the Center for the Arts Theatre. The French Club is producing the play in Anouilh's original French, while the MTA will offer an English translation of the timely masterpiece.

Each language has its own distinctive character which reflects the culture and thought patterns of its native speakers. The two productions of *Antigone* offer an opportunity to perceive some of these differences.

Nancy Zaeh, a French major who

plays the title role in the French presentation, stressed the fact that the English cast is working with an adaptation, rather than a literal translation of Anouilh's tragedy. This means that the adaptor, Lewis Galantiere, exercised more artistic freedom than a translator would in rendering the work in English. For example, Galantiere chooses to omit a short dialogue between the king and his page, and adds and amends other lines throughout the play.

The biggest difficulty results from the translation of the idiomatic expressions and slang phrases which flavour Anouilh's original work. Ms. Zaeh holds that Anouilh's colloquialisms are much "fresher" than their "rather dated" equivalents in the English adaptation. She also

pointed out some changes in script which could cause slight differences in characterizations.

However, she maintains that these differences produce subtle distinctions of nuances, rather than drastic changes of original intention. Ms. Zaeh believes that "the overall sense comes through the same, but sometimes in different areas. Each version has its own strengths."

Performance times for the French language version are Friday, April 24th at 3 p.m., and Saturday, April 25th and Sunday, April 26th at 2 p.m. The English production occurs April 24th through the 26th at 8 p.m. Those buying tickets for the English version can get into the French version free by presenting their stubs at the door.

## College Presents Academic Awards

He also was awarded one of two Christian R. and Mary F. Lindback Foundation Scholarships.

Pamela L. Decker, a senior, received the Lucille Cafouros Award in Sociology and Anthropology, presented for the most outstanding contributions to the department of sociology and anthropology. She also was elected to Phi Beta Kappa national academic honorary.

Jason P. Fieger, a senior, received the Citizen Exchange Council Award in Russian Studies, presented by the Citizen Exchange Council of New York City for outstanding contributions to the field, and the Citizen Exchange Council Award in Russian Studies, from the Citizen Exchange Council of New York for his contribution to Russian Studies.

Andrea J. Clearfield, a junior and Debra L. Schleicher, a senior, received the Class of 1969 Music Award, presented to the student winners of an annual performance competition. Andrea is a pianist and Debra is a soprano.

Daniel D. Barletta, a senior and Arthur A. Scavone, a senior, received the College Sports Information Directors of America All-America Team Awards, presented for exceptional academic and athletic achievement by vote of the nation's college sports publicists. Barletta, a Dean's List student in natural science, finished among the college's all-time leading career scorers in basketball. He also was elected to Phi Beta Kappa national academic honorary and to *Who's Who in American Colleges and Universities*.

Scavone, a Dean's List student in accounting and business administration, was an all-conference offensive tackle and co-captain of the football team. He also received the Eastern College Athletic Conference Merit Award, presented to outstanding senior athletes for academic and athletic achievement, and the National Collegiate Athletic Association Postgraduate Scholarship, awarded to a senior in recognition of outstanding scholastic and athletic accomplishment.

Venkat Chandrasekhar, a freshman and Jacqueline Meckwood, a sophomore, received the Eastman Kodak Scholarships in Physics, presented by the company to physics majors as the result of a Muhlenberg graduate's completing five years of employment with Eastman Kodak.

Nancy D. Zehner, a senior, received the Lillian and Anthony Fiddler Memorial Award in Music, presented to the most outstanding senior music student. She performed in numerous theatrical productions and as a solo vocalist, and was elected to *Who's Who in American Colleges and Universities*.

Barbara L. Lesko, a senior, and Nancy E. Zaeh, a senior, received the French Language and Literature Award, presented to seniors for excellence in French language and literature studies and contributions to the department.

Lynn D. Zimba, a senior, received the Carl Grothman Memorial Award for Excellence in Psychology, presented for outstanding achievement in the field. Lynn also was elected to Phi Beta Kappa national

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DAY and EVENING CLASSES

## SUMMER '81

FIRST SESSION  
Monday, June 1 thru  
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## Guest Comment

### Honors Convocation Address

Charles Richter, Assistant Professor of Drama  
and Director, Muhlenberg College Theatre  
April 8, 1981

Today's convocation celebrates the achievements of those in our community who have shown a commitment to quality in their work. You are students who have done something out of the ordinary in order to achieve a positive result. Be it in the classroom, laboratory, playing field, theatre or concert hall, today's honorees have performed well and are receiving the recognition they deserve.

Egner Memorial Chapel is a perfect setting for the event. It is a building filled with fine architectural details created by highly skilled craftsmen. The thrill we experience when we step through the red doors is a treasure given to us by people willing to take the time to do a job with care. Masons, woodcarvers, painters, stained glass artists, and stonecutters have created an effective environment for prayer and meditation, for celebration and song. It is a glorious room. As a theatre practitioner, I cannot help but be impressed by the stunning dramatic effect achieved by those involved in the creation of this space. It is solid and delicate at the same time, at once intimate and expansive. It is deeply rooted in historical tradition, but it continues to work its magic in an age of utilitarian technology. It is certainly a fitting symbol for the Divine Power it is meant to celebrate.

As I said earlier, it is a fine setting for this convocation, for today we recognize those members of our community who, like the craftsmen who created this building, have taken extra care, exhibited perseverance, and exercised special talents in their work. What a joy it is to give attention to the real achievements of the people we know, our friends and colleagues.

It is too rare an experience in an age when an almost obscene amount of energy is expended in the creation and worship of "media heroes." Almost weekly, awards are presented on television to this singer, or that actor or that beauty queen. In an attempt to sell us products we do not really need, television producers and print journalists have joined with public relations people and admen in creating a pantheon of modern gods and goddesses for us to emulate. We find ourselves bombarded with images of celebrities who seem to have powers beyond our own. We waste energy wondering who is married to whom, who is cheating on whose spouse, and what popular television personalities have for breakfast when they are attempting to shed a few extra pounds.

Through the centuries actors have generally been considered undesirable characters. In the Middle Ages they were outcasts from the feudal system, abhorred by the monks in the monasteries; in later periods they were looked down upon as irresponsible and amoral. While I am not advocating a return to the time when a stage performer was denied Christian burial as a result of his profession, I do feel that there is an inordinate amount of concern for the private lives of actors and actresses. It is fine to recognize performers for artistic achievement, but it is utterly immaterial what kind of cars they drive or what brand of coffee they drink.

We have now elected a former movie actor as President of the United States and, while I am not about to cast aspersions on Ronald Reagan's skills and abilities as our country's chief executive officer, I think it is significant that the man who leads our nation became famous as the television spokesman for a soap company rather than as a statesman.

Last week our societal obsession with celebrities reached a terrifying point when a young man attempted to assassinate the President in order, it seems, to impress a filmstar. Media hype has become so intimidating that it is easy for people to lose their sense of self-worth. It seems we are nothing if our picture is not on the front page or if we don't appear on prime time. We are made to feel like outcasts if we don't join the consumer bandwagon. Status, according to Madison Avenue, is measured by the kind of car you drive or what brand of jeans you wear. Sexual stereotypes perpetrated by advertisers have an insidious effect on interpersonal relationships. Men, women and now even children are reduced to objects whose value is measured in purely libidinous terms.

A new kind of television religion has developed, devoid of real human content and based on the sending of so-called love offerings to antiseptic evangelists who seem more concerned with mounting elaborate television productions than with creating any sort of effective social ministry. Politicians manipulate us with mindless 30-second television spots that posit simple solutions to complex problems.

I often fear that we are giving up our personal power to people who are motivated by greed, and who will do anything they can to get what they want, including calling for an end to pollution controls, selling of public lands for private development and advocating a nuclear technology that threatens the very existence of life on this planet. We feel powerless against the system. We become little people, intimidated, depressed and scared. We feel insignificant in an increasingly depersonalized society.

So today, in this beautiful chapel, it gives me great pleasure to be a part of a convocation that honors members of our community for special achievement. The awards you receive during this short ceremony recognize, in many instances, years of quality work.

You have read late into the night, struggled with complex equations, dissected fetal pigs, tried to sing in strange languages, crammed for exams and written research papers about a whole slew of outlandish topics. You might have wondered what difference it made whether you understood the meaning of a piece of literature written 400 years ago, many of you dreaded getting up at 7 a.m. to look at birds, and some of you still don't understand why learning a foreign language is so important. But many of you have also felt the satisfaction that comes from understanding new fields of knowledge.

The honors you receive today are really just tokens compared to the more lasting rewards that a liberal education has to offer. I hope you have developed a respect for a methodical approach to solving complex problems, a desire to see a task through to its best rather than its easiest end, and an ability to view a situation through perspectives other than your own. These are the finest rewards we have to offer. They are the skills that allow us to stand up against contemporary corporate totalitarianism, for they give the lie to the illusions that the media magnates would have us perceive as truth.

I have come to believe that there are people who will prey on our ignorance in order to further their own material ends. But I also feel that we are free to resist this exploitation. We can use the skills gained through education to serve rather than to exploit our fellow human beings. With your intelligence and special talents you can grow to become leaders motivated by ethical rather than material impulses.

Congratulations on your achievements; they are well deserved. May you continue to succeed in the future.

## Men's Tennis Team boosts record, 6-1 with victories over Kings and Moravian

by Bill Coll

Over the past week and a half the Muhlenberg tennis team has won all five of its matches boosting its record to 6-1.

Muhlenberg is 2-0 in the conference with victories over Kings College and Moravian. On Wednesday, April 8, Muhlenberg defeated Moravian 6-3 in a lackluster performance on the part of Muhlenberg. In first singles, Moravian's Scott Taylor defeated Muhlenberg's Kurt Rothman 7-6, 6-3. However, the rest of the singles matches resulted in victories for Muhlenberg, with sophomore Bob Bryan taking second singles 6-3, 2-6, 7-6, freshman Bill Coll winning at third singles 6-0, 4-6, 6-4, Chris Horton dominating fourth singles with a 6-3, 6-4 victory, freshman Steve Kirsh winning at fifth singles 2-6, 7-5, 6-4, and another freshman Ricky Alexander displaying his talent with a convincing 6-1, 6-0 victory at sixth singles. Moravian won two of the three doubles matches, winning both first and second doubles. Sophomore Ken Rubin and Ricky Alexander teamed up in a come from behind victory 1-6, 6-3, 7-5.

In a rain abbreviated match against Gettysburg College, Muhlenberg was winning 3-2. This match will be rescheduled for a later date in the season if the division title depends upon its outcome. Before the rain interrupted play, Muhlenberg had gained three victories. Coll won at third singles with a score of 5-7, 6-3, 6-2, and Kirsh had an impressive showing at fourth singles 6-3, 7-5. Horton, whose overall seasonal record at singles is a promising 7-0, took sixth singles 6-3, 5-7, 7-6. The only losses were at second singles when Bryan lost in a close struggle 6-7, 6-0, 7-6, and fourth singles where captain Dave Kirshenbaum lost 6-1, 6-4. None of the doubles matches had started before the match was delayed.

In both of its two nonconference

matches, Muhlenberg was victorious. The team showed its high caliber with impressive victories over Dickinson College 7-2, and over Albright College also 7-2. Coach "Bum" Phillips was particularly pleased with the team's solid victory over Albright on April 10. The team was thus able to redeem itself from its previous lackadaisical performance against Moravian. Rothman was upset at first singles 6-2, 6-3, but superb play by Bob Bryan enabled him to win at second singles 6-1, 3-6, 6-3. Coll played well at third singles winning with a decisive score of 6-2, 6-3. Kirshenbaum played surprisingly well, considering that he has had some knee problems, by winning at fourth singles 6-3, 6-3. Playing at fifth singles, Kirsh posted another victory 2-6, 7-6, 6-4. Chris Horton, Mr. Consistency, held on to the sixth singles spot winning 6-4, 6-2.

In doubles action, Bryan and Coll led the team with a solid win at second doubles, 6-3, 6-4. With this win, they improved their record to an impressive 6-1. Kirsh and Alexander won at third doubles 6-4, 6-3.

Coach Phillips is pleased with the team's performance in singles, but stressed that the key to a division title rests with the team's doubles performance.



Muhlenberg trackster forges ahead.  
Weekly photo

## Continuing Ed. offers program, SEQUEL for day students

by Marion E. Glick

SEQUEL, a new dimension in learning at Muhlenberg College, is the project of Dr. James B. Hirsch, Dean of Continuing Education. This program is designed for the part-time student who wishes to attend day classes.

People enrolled in the SEQUEL program may work toward a degree or use the courses as a source of personal enrichment. "This is the

first time we have called the program SEQUEL," explained Hirsch. "We have striven to create a more coherent program; one with more identity."

"Currently, we have approximately fifty students enrolled in part-time day studies. These include adults seeking enrichment courses, students who cannot attend full-time, and college graduates who wish to take additional studies," commented Hirsch.

SEQUEL students are eligible for degree candidacy after they have completed four college courses. If a SEQUEL student decides to work towards a degree, he or she must fulfill all of Muhlenberg's requirements, except for physical education courses.

Registration for the 1981 fall semester begins on May 11, 1981. Tuition is \$160 per credit and is due prior to the beginning of classes. Students who desire financial aid should register and apply by July 1st. For further information contact the Center for Continuing Education at 433-2560.

## GOOD-F-BYE

## 'Berg Adopts Billing Policy To Eliminate Multiple Billings

A new policy of billing for dorm damages that cannot be attributed to a particular student is now in effect.

According to James Morgan, assistant treasurer and acting registrar, earlier in the semester the dean of students and controller's offices were seeking to eliminate billings for small amounts of money (25¢ or 50¢) when a dorm or part of a dorm was held responsible for damages that occurred. It was decided to charge a minimum fee (of over a dollar per student) for each act of vandalism where specific blame could not be determined. Morgan said, however, that due to a lack of communication between the controller's office and the dean of students office, the student body was never informed of this policy and it "died out."

Sue Hubbel, the dean of students graduate intern, then recommended to superintendent of buildings and grounds Wayne Kasten, that the bill for damages that could not be traced to anyone be accumulated over the semester, and at the end, the bill would be divided evenly among the members of the dorm. The bill would be posted periodically to let the

students know the current total.

On April 1, in a meeting of treasurer Clair Fetterhoff, Morgan, Dean of Educational Services Dr. Dale LeCount and President Dr. John Morey, it was agreed to adopt Sue Hubbel's suggestion.

"The idea is to eliminate multiple billings," said Morgan. "It's a trial system, we'll see how it works out."

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in the Garden Room

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## • Student Court

A Muhlenberg student pleaded guilty to striking another student. In the non-accusatory trial held on Tuesday, April 7, the student received the sanction of disciplinary warning and a letter of apology to the Dean and to the President.



## College presents Awards for Academic, Extracurricular Achievements in Chapel

(Continued from page 5)

academic honorary.

Denise L. Mann, a junior, received the Dr. John A. W. Haas Award, presented by college president John H. Morey to an outstanding junior scholar.

Lena S. Barnett, a senior, received the George H. Hambrecht Law School Award, presented to a student accepted into law school and with the potential for a successful career in law. Lena was elected to *Who's Who in American Colleges and Universities*.

Amy J. Kucirka, a sophomore, received the Fred E. Hanson Scholarship Award, presented for a year of study abroad on the basis of academic ability and potential contribution to international understanding.

Theresa D. Montana, a senior, received the Morris H. Hoats Award, given to the senior with the greatest interest in literature and the literary mind. She also received the Phi Sigma Zeta Romance Language Award for the senior with the highest average in a romance language.

Scott D. Daubert, a senior, received the Carol E. Hutchinson Memorial Prize for Research in Psychology, presented to a student planning a career in psychological research. Daubert also was elected to Phi Beta Kappa national academic honorary.

Sharon E. Hartline, a junior, received the Hyman-Goodman Scholarship Award, presented to an outstanding junior history major. Sharon also received the Todd L. Romig Memorial Prize, given to an outstanding junior scholar-athlete. She was an all-conference forward and co-captain of the varsity field hockey team and is a Dean's List student in history.

Jeffrey J. Kane, a senior, received the Keith M. Keenly Microbiology Award, presented to a student demonstrating outstanding achievement, interest and potential in the field of microbiology.

Carolyn Judson, a junior, received the Carol Emhard Kuntzelman Memorial Scholarship, presented to a junior woman athlete for academic and athletic achievement and campus activities. Carolyn is a three-year starting midfielder on the varsity field hockey team and is active in the freshman orientation program and the college's Board of Associates.

Jeffrey M. Bartynski, a senior, received the Ralph A. Lichtenwalner Memorial Prize, given to the senior with the highest major average in biology. Jeffrey was also elected to Phi Beta Kappa national academic honorary.

David A. Leibensperger, a junior, received the Alphonse C. Lova Memorial Award in Chemistry, presented to a junior chemistry major planning a career in medical research.

Karen E. Oerter, a senior, was awarded the Wesley S. Mitman Mathematical Prize, given to the senior most outstanding in mathematics. Karen also was elected to Phi Beta Kappa national academic honorary.

Thomas C. Grau, a junior, received the Arthur C. Peters Memorial Prize, given to the junior chemistry major with the highest average in the curriculum after five semesters.

Diane L. Miller, a senior, received the Phi Alpha Theta Essay Prize, given by the history honor society for the best historical essay.

Dorothea Yialamas, a junior, received the John E. Trainer Scholarship for Summer Study in Biology, given for summer field study in ornithology.

Laura A. Csellak, a senior, received the Harry C. and Mary M. Trexler Foundation Prize, given to an outstanding senior pre-theological major demonstrating scholarship and fitness for the ministry. Laura, a graduate of Forest Hill High School, also was elected to *Who's Who Among Students in American Colleges and Universities*.

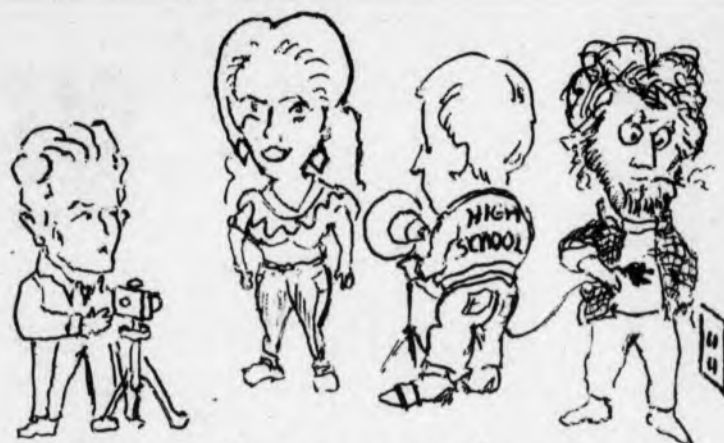
Tessa A. Lang, a junior, received the Woman's Auxiliary of Muhlenberg College Applied Music Study Award, given to a junior for music instruction during the student's senior year.

In addition, 19 students were honored for election to Phi Beta Kappa and 30 students were given certificates for their election to *Who's Who Among Students in American Colleges and Universities*.

Elected to both groups were David J. Roberts, a senior; Karen E. Smith, a senior; and Louise E. Weingrod, a senior.

The college's student council presented three special awards as well. The recipients were Dr. Robert L. Schaeffer, Jr., professor of biology; Edward H. Robertson, a member of the college's Board of Trustees and Dr. James T. Bryan, dean of students.

Dr. Schaeffer joined the faculty in 1954 and teaches botany. Mr. Robertson, a partner in Price Waterhouse & Co., Chicago, Illinois, is a 1942 graduate of the college and has been active in alumni and board activities. Dean Bryan joined the staff last fall, and is responsible for the non-academic life of the student body.



## JAPs, Burnouts, Preppies, and Jocks

by Lisa Farbstein

"One wears tight new Calvin Klein jeans; one wears old loose faded Levi jeans with holes in the knees; one wears Cheenios brand pants with a crease ironed down the center of each leg; and the other one wears old sweatpants. And that's the difference between the JAP, the burn-out, the preppie and the jock," my friend told me.

All four of these are fictional stereotype characters, but they come to life, especially on a college campus.

"A real JAP (Jewish American Princess)," began my sister, Amy, "is a person who thinks she is better than other people and is a snob. But a JAP does not necessarily have to be female," she continued. "I know a few guys who are JAPs too."

**"A JAP is someone between a teeny-bopper and a preppie," said my other sister. "She's a conceited snob who is self-centered..."**

"A JAP is a person who has to have all of the best things," added my sister's friend. "And by best I mean all designer and expensive name-brand clothing and make-up."

So a JAP is first of all a look, I was told. Designer jeans, an expensive silk blouse, lots of gold necklaces, diamond ear studs worn to go anyplace and a sporty car.

On a second level, a JAP represents a certain set of faulty values. A JAP is a compulsive consumer. But she doesn't pay her own way. Daddy does. She's spoiled, dependent and narcissistic.

"A JAP is someone between a teeny-bopper and a preppie," said my other sister. "She's a conceited snob who is self-centered and materialistic."

When I asked her to give me an example she did. "Amy (our sister) is a JAP in every sense of the word. She's overly clothing conscious," she said.

"Do you know what she wore today?" she asked me. "She wore Sasson jeans with a matching belt (\$45), Mia brand clogs (\$36), her gold school ring (\$130), a gold opal ring (\$96), a new Calvin Klein blouse (\$38), and a Sasson bra (\$10). Now can you believe that? Too bad Mommy and Daddy won't buy a Chevrolet Camaro for her," she said.

But this raises a question. What do you call an Italian girl who drives a sports car, wears designer jeans, leans on her daddy for everything, etc.? Not a JAP. And I never heard of calling a Protestant girl who fits the description a WASPAP. So no matter what religion or race you are, if you're a selfish, narcissistic person with a certain showy look, you're going to be called a JAP.

A burn-out is the second stereotype of some college students. But, unlike the JAP, a burn-out doesn't care how he looks.

"He'll wear old Levis and a T-

shirt. Over the T-shirt is an unbuttoned flannel shirt," said my friend. "He forever needs a haircut, smells like smoke and drives an older car with mag wheels."

"Burn-outs give us college students a bad image," said another friend. "They're always doing drugs. And if they're not, then they're drinking," he continued.

A burn-out is "a punk" I was told. He is someone who plays his stereo at the highest volume and will only listen to hard rock.

"Burn-outs have a language all their own," said my friend. "They are very into the drug scene and consider themselves experts on the subject. Not only that, but they are always looking for a fight."

"I've got it," he said. "A burn-out is the type that writes crude things on the lavatory stalls and then underlines it with his cigarette ashes."

"To tell you the truth," he continued, "I don't know how people like this got accepted into college. And I don't know how they can maintain good grades."

The third stereotype is that of the New England preppie. But I was told that just as the JAP does not have to be Jewish, a preppie does not have to be from New England.

A preppie, like a JAP and burn-out is also someone who is projecting an image.

"It's an image of organization and neatness," said my Connecticut-born friend.

The clothing is a big part of the preppie image. The stereotypical preppie wears chino pants, a fair-isle sweater with a button-down oxford shirt underneath it and finally a LaCoste shirt underneath the oxford shirt. They like to wear clothes in layers. Then they must have a wool blazer to wear over all of it.

**The clothing is a big part of the preppie image... They like to wear clothes in layers. Then they must have a wool blazer to wear over all of it.**

"A preppie is stuck-up," said another friend.

A preppie has this image to keep up in order to attract another prep. There are preppie places to go. Preps must be seen at the "right" places in order to make contacts with others of the same image.

A burn-out may have a car with mag wheels and a JAP may have a sports car, but not a preppie. The typical preppie car is either a Volvo, Mercedes-Benz or a BMW.

"But the preppie image goes deeper than just the look," said my friend. "He comes from an upper class family. It's usually a family with lots of money and lots of pull in the 'right' places."

The preppie is considered to be intelligent.

"Most preps are either pre-med, or business majors. And, will only take jobs with the big accounting firms," continued my Connecticut-born friend. "But I'll admit one thing," he said. "They work very

hard. They study all of the time and carry their books everywhere, even to dinner."

The fourth major stereotype of college students is that of the jock.

This label is not applicable to males only. It is also an image portrayed by females.

The stereotypical male jock wears his high school varsity jacket all of the time. Sure, he'll wear his college jacket too, but not as often as his high school jacket. The male jock will also wear stolen articles of clothing from the college athletic department. This is very noticeable because "PROPERTY OF ANY COLLEGE" is stamped on the back of the item.

The female jock, also referred to as the jockette, wears sweat pants a lot. But not the type with a matching zip-up jacket. These sweat pants are usually gray with elastic around the ankles and a draw-string around the waist.

Whereas the jock will wear leather Nike brand high-top basketball sneakers or tennis shoes, the jockette will wear Nike brand running sneakers.

## Slavic Studies

by Deb Kovach

Before a cozy gathering of sixteen interested students and faculty, Professor Erwin Wedel, chairman of the Institute for Slavic Studies at the University of Regensburg, West Germany, recently held a discussion on "East-West Relations from the Perspective of Students and Faculty at German Universities." Earlier the same day, Dr. Wedel had spoken before a crowd of 8,500 in the Recital Hall on "Tolstoy's *War and Peace* and *Anna Karenina* as Masterpieces of World Literature." Here during his first visit to America, Wedel planned also to visit Lafayette College and the University of Vanderbilt.

Born in the Crimea, Wedel studied at the University of Odessa and has taught at the Universities of Leipzig and Munich and has full professor chairs at the Universities of Tübingen, Göttingen, Freiburg, and Regensburg. He is co-author of Langenscheidt's English-Russian and German-Russian dictionaries and of five other books.

With a twinkle in his eyes, Wedel began his informal talk by telling the group, "I'm a philologist, and it's not so easy to speak on politics!" Nevertheless, he continued on, telling his audience about how important it is to keep up with the world and about the experiences he observed during World War II. Speaking on Regensburg, one of Bavaria's new universities (It was founded in 1967.) Wedel explained that "Regensburg was conceived at first to be a reform; this reform period has more or less finished. We have had problems with so-called progressive students. In south Germany we have a better atmosphere for work. Many of the radicals went off to Hamburg, Bremen (cities in the north) and others." Now he believes that most students work more toward achieving their vocational goals, since they desire good positions; the left-wing students who still persist, he said, are sometimes more radical than the Communists!



Richter presents address for Honors Convocation.

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